

# Fingerpicking Magic Foundations



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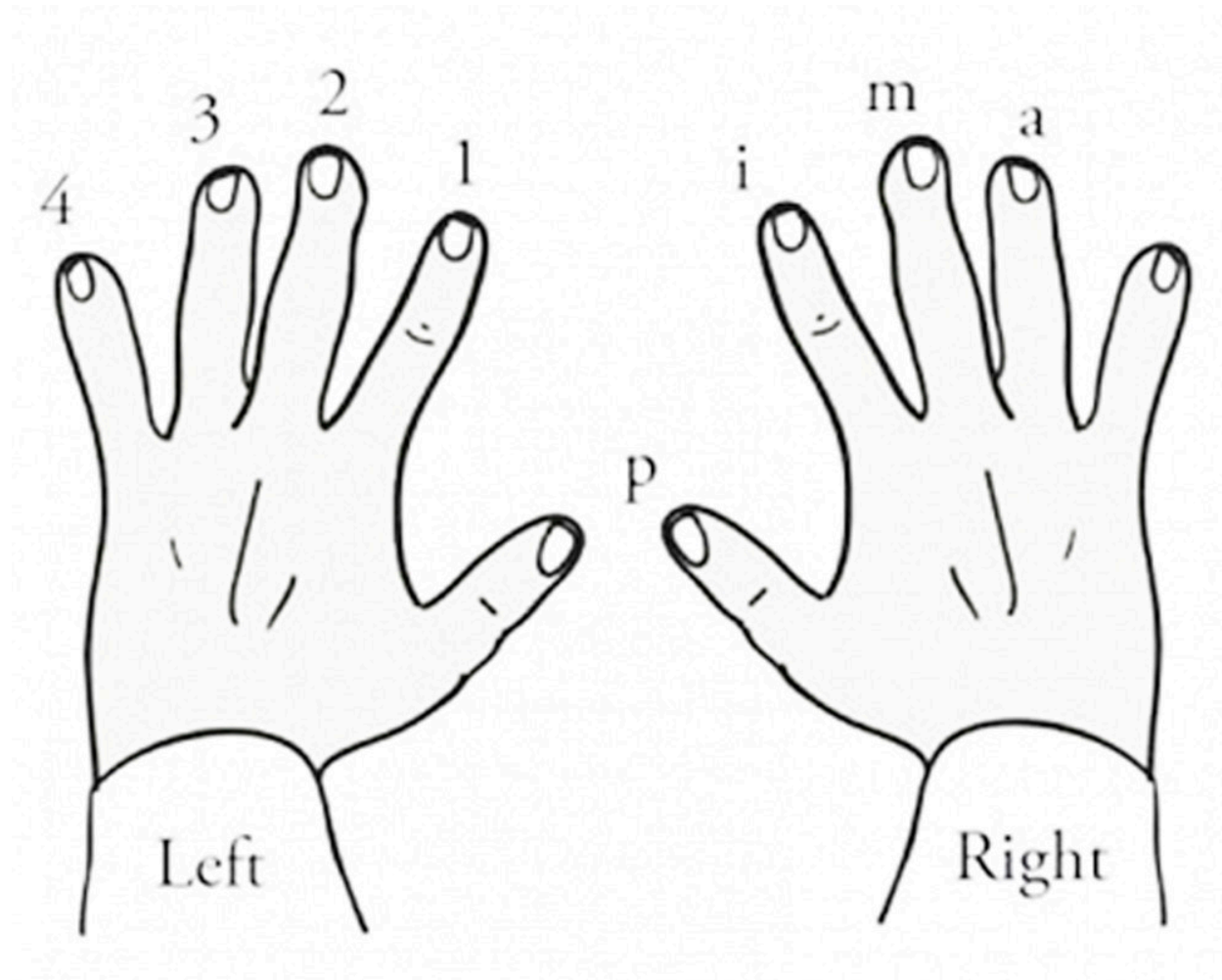
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## SECTION 1—START HERE





## TIPS FOR LEARNING FINGERPICKING:

- ⦿ Relax, shake your hand when you feel tense. Don't try to barrel through it when your hand is tensing up. Sometimes progress is two steps forward and one step back.
- ⦿ Go slow with the exercises and pick up little by little. There will be a time to play fast, but right now you trying to develop correct technique.
- ⦿ Memorize the exercises. It's more difficult to try to remember what to play while trying to remember how to play it. Just memorize the exercises and focus on getting the technique right and identifying tension when it creeps in.
- ⦿ Practice away from the video, then come back and play along with the video.
- ⦿ Work to where you can change chords without stopping or slowing down.
- ⦿ Be patient, persistent and have fun. Don't take yourself too seriously, but keep coming back at it.



## SECTION 2—BASIC TECHNIQUE

p—i—m—a—p—i—m—a

1 & 2 & 3 & 4 &

### FINGERPICKING MAGIC EXERCISE #1

The musical score for Fingerpicking Magic Exercise #1 is written in 4/4 time. The treble clef staff contains a melody of eighth notes: C4, E4, G4, A4, G4, E4, C4, G4, A4, E4, C4, G4, A4, E4, C4. Above the staff, four chord diagrams are provided: C major (x02010), G major (002030), C major (x02010), and G major (002030). The bass clef staff shows a bass line with fingerings: 3, 0, 1, 0, 1, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3. The bass line consists of a steady eighth-note pattern: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2.



## SECTION 2 CONTINUED...

You're going to play each chord two times then change to the next chord. Here's what one time looks like:

**thumb... first finger... middle finger... ring finger**

That's four guitar notes. Do this motion two times, then move to the next chord.

Okay, here goes.

1. Place your left hand on the C chord and your right-hand in position. Remember the thumb goes on the fifth string for the C chord.
2. Pluck all four notes, replace the fingers and pluck all four notes again.
3. Now change the left hand to form the G chord. Place your right-hand in position with the thumb on the six string.
4. Pluck all four notes, replace the fingers and pluck all four notes again.

Rinse And Repeat. Go back to the C chord and repeat the process.



## SECTION 3—NEXT LEVEL

Pattern: p – i – m – a – p – i – m – a

### FINGERPICKING MAGIC EXERCISE #2



## SECTION 4—FINGERPICKING PATTERNS

### FINGERPICKING MAGIC EXERCISE #3

2

The musical score for measure 2 is divided into two systems. Each system consists of a treble clef staff and a guitar staff. Above the treble clef staff are chord diagrams for C, G, Am, and Em in the first system, and Dm, G, C, and G in the second system. The guitar staff shows the fretboard with numbers indicating frets and letters indicating strings (T, A, B). Fingerings (1, 2, 3) and picking patterns (0, 1, 0, 1, 0) are written above the strings.

**System 1:**

- Chords: C, G, Am, Em
- Fingerings: 0, 1, 0, 1, 0
- Picking patterns: 0, 1, 0, 1, 0

**System 2:**

- Chords: Dm, G, C, G
- Fingerings: 0, 2, 3, 2, 3, 2
- Picking patterns: 0, 1, 0, 1, 0





# SECTION 5—ALTERNATING BASS NOTES

Pattern: p1 – i – m – a—p5 – i – m – a

## FINGERPICKING MAGIC EXERCISE #4

The image displays two systems of musical notation for a guitar exercise. Each system consists of a treble clef staff and a bass clef staff. Above each system are four chord diagrams for D, G, D, and A. The treble staff contains a melodic line with eighth notes and a sharp sign on the second measure. The bass staff contains a rhythmic pattern with fingerings (0, 2, 3, 0, 2, 3, 2) and a 4/4 time signature. The exercise is divided into two systems, each with four measures.



## SECTION 6—UP/DOWN ARPEGGIO

Pattern: p – i – m – a – m – i

### FINGERPICKING MAGIC EXERCISE #5

**Esus4**

**FM7(#11)**



## SECTION 7—FAMOUS UP/DOWN/UP PATTERN

Pattern: p – i – m – a – m – i – m – a

### FINGERPICKING MAGIC EXERCISE #6

The musical score for Exercise #6 is written in 4/4 time. It consists of two systems of music. Each system has a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The first system includes chord diagrams for C, G, Am, and Em. The second system includes chord diagrams for F, C, F, and G. The tablature shows the specific fretting and picking patterns for each measure.

F

Finger diagram for the F chord. It shows a guitar fretboard with the first bar highlighted. The strings are numbered 1 through 5. The first bar is labeled "1 (bar)". The second string is numbered "2", the third string is numbered "3", and the fourth string is numbered "4".



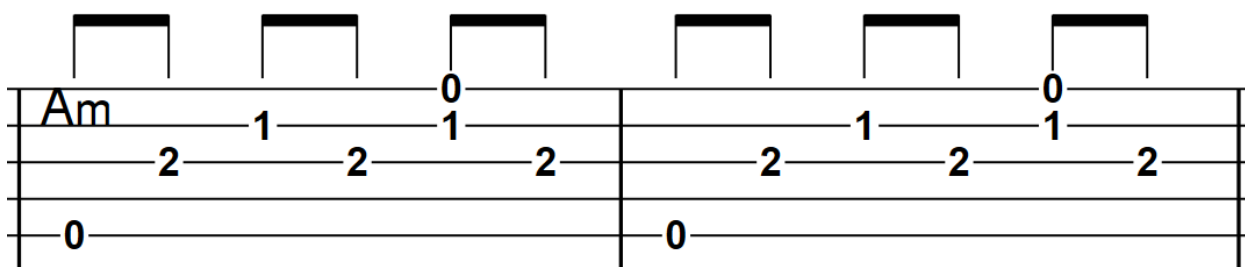
## SECTION 8— REVIEW

	Key Signature	Finger Pattern
1	4/4	p—i—m—a—p—i—m—a 1 & 2 & 3 & 4 &
2	3/4	p—i—ma—i—ma—i 1 & 2 & 3 &
3	4/4	p1—i—m—a—p5—i—m—a 1 & 2 & 3 & 4 &
4	3/4	p—i—m—a—m—i 1 & 2 & 3 &
5	4/4	p—i—m—a—m—i—m—a 1 & 2 & 3 & 4 &



## SECTION 9—COMBINING PATTERNS

### FINGERPICKING MAGIC EXERCISE #7



3/4	p—i—m—i—ma—i
	1 & 2 & 3 &



# SECTION 9 CONTINUED...

## FINGERPICKING MAGIC EXERCISE #8

Am G F E

TAB: Am 2-1-2-1-2, G 0-0-0, F 2-1-2-1-2, E 1-0-1-0-1

F C F E

TAB: F 2-1-2-1-2, C 0-1-0-1-0, F 2-1-2-1-2, E 1-0-1-0-1

F G Am

TAB: F 2-1-2-1-2, G 0-0-0, Am 2-1-2-1-2



## SECTION 10—SOLO GUITAR INTRO

### FINGERPICKING MAGIC EXERCISE #9

# FM7



## ABOUT THE AUTHOR



Tomas Michaud is a world class guitarist, recording artist, and music educator. He is the owner and Music Director of the SF Bay Area’s premier music education facility, Starland School of Music in Alameda, CA. As a Music Educator he has taught or consulted with thousands of students and instructors over the past thirty years.

He is credited with developing the Starland Guitar System – a unique systematic approach to learning to play guitar with ease and confidence.

In addition, he is the author of seven CDs of Contemporary Instrumental World Music including his latest top ten charting “Beauty and Fire”.