

second draft (blue)

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KI  
Good point. What about your enemies. Burn any bridges lately?

BRIAN  
Um... kind of. But-- I mean, he wouldn't, so...

KI  
Who wouldn't?

Brian's PHONE starts to buzz.

BRIAN  
Crap. That's Calhoun. I gotta set up for prom. Find Cheeto, okay?

KI  
Brian, what are you hiding?

He answers the phone and ducks out. Ki furrows her brow.

KI (V.O.)  
Brian's not talking. But I know who might.

8 INT. JENNY'S ROOM - NIGHT 8

SAX MUSIC as we pan up JENNY, covered in blankets, sick as a dog. She blows her nose, looks up at Wendell and Ki.

JENNY  
Brian and Ted got into another huge fight. It was really bad, Ki. Ted didn't tell you?

KI (V.O.)  
Ted didn't tell me.

9 INT. COMMON ROOM - DAY 9

Ki paces around, holding her phone. Wendell reads the paper.

KI  
Why didn't he tell me? Could he have done it? He's not answering his phone. Where is he? Prom's in two hours!

WENDELL  
It wasn't Ted. Look at this.

Ep. 2

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Wendell shows her the front page of the DAILY DEAN. Headline: "BELOVED MASCOT STOLEN UNDER KI SWAN'S NOSE".

WENDELL (CONT'D)  
This isn't about Cheeto. It's about you. Who wants you to look bad? Who wants to bring you down?

10 INT. SHANE'S FLOOR - DAY 10

SHANE opens the door, wearing a debonair smoking jacket.

SHANE  
Come on in, gang. I made cocoa.

11 INT. SHANE'S ROOM - DAY 11

Shane's dorm room is ULTRA SWANK. Marble floors. Chandelier. Stunning view. He sips cocoa with Ki. Behind them, Wendell roots around under Shane's bed.

SHANE  
Why would I take Cheeto? I've got this election in the bag.

KI  
I see. So that cat hair just walked onto your sleeve by itself?

Shane looks down at his sleeve, surprised to find a tuft of CAT HAIR. Ki smirks. Wendell jumps out from under the bed.

SHANE  
You're chasing shadows, Ki. That cat sheds all over the school.

KI  
Where were you ten minutes ago?

SHANE  
Reading. By the fire.

KI  
What book?

SHANE  
Atlas Shrugged.

KI  
Who's it by?

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18 INT. COMMON ROOM - NIGHT 18  
**Ep. 2** Wendell shows Ki the Daily Dean.

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19 INT. SHANE'S ROOM - NIGHT 19  
 Wendell places cat hair on Shane's jacket as they enter.

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20 INT. VGHS HALLWAY - NIGHT 20  
 Wendell punches Shane's number into Games Dean's phone and shows it to Ki.

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21 INT. SHANE'S ROOM - NIGHT 21  
 Under Shane's bed, Wendell finds the VENT and unscrews it.

KI (V.O.)  
 Brian told us Cheeto loves salmon. So you sneaked back into his room, stole his salmon treats, dropped them through the hole in your pocket, and voila. Cat's in the bag.

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22 INT. BRIAN'S ROOM - NIGHT 22  
 Wendell sneaks back into Brian's room and steals salmon treats.

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23 INT. SHANE'S ROOM - NIGHT 23  
 He drops it through his pant leg next to Shane's bed. Cheeto emerges to eat the salmon and Wendell grabs him.

**END FLASHBACK MONTAGE**

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24 INT. SHANE'S ROOM - NIGHT 24  
 Back in the room. Shane munches on popcorn, super impressed.

SHANE  
 Damn. That's pretty crazy, Wendell.

WENDELL  
 Ki. Please. Let me explain--

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A somber folk melody (ala Leonard Cohen's "The Partisan") plays over a MONTAGE of the last days of VGHS:

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1 EXT. KOJIMA QUAD - DAY 1  
 The "COMING SOON: NAPALM MEGA MALL" banner hangs beneath an overcast sky. We crane down to Shane and Ashley in hard hats, going over blueprints with a CONTRACTOR. Students walk by, and we follow past a sign: "SCHOOL ENDS IN 4 DAYS."

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2 INT. DORM HALLWAY - DAY 2  
 Sad students walk out of a dorm hallway, carrying luggage and boxes. As the last student leaves, the doors swing closed, revealing a "CLOSED FOR RENOVATIONS" sign taped up.

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3 INT. CAFETERIA - DAY 3  
 At the CAFETERIA lunch line, an old man dishes out NAPALM COOL GRUEL FUEL and CANS OF NAPALM to downtrodden students. The old man slops gruel into a bowl for O'DOYLE. She walks with the bowl past a dusty old campaign poster: "SHANE PIZZA: DELIVERING A BETTER TOMORROW"

4 INT. FRAG FLOOR - NIGHT 4  
**Ep. 6** The Frag Floor has become a makeshift shelter for refugee students. Kids sleep in the hallways, on the floors in sleeping bags, etc. KI and WENDELL pass out blankets, crackers, and water.

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5 INT. DRIFT ROOM - DAY 5  
 In the DRIFT ROOM, CLUTCH and DOMINO PRIME hold back a screaming, furious DK as workers haul the PURGATORIO machine out of the secret room.

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6 INT. VGHS HALLWAY - DAY 6  
 A smiling Napalm Rep sits at a KIOSK in the hall (a sign reads "Summer Mall Jobs."). A long line of students leads up to her table. At the head of the line, a student fills out a JOB APPLICATION. Reveal: It's TED.

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Brian slumps a little. He glances away, over to GRAND THEFT AUDITORIUM.

11 INT. GRAND THEFT AUDITORIUM - MORNING 11

Darkness. Brian steps inside. He turns on the LIGHTS. The arena lights up, empty, beautiful.

**FADE IN AUDIO:** The roar of a PACKED CROWD, chanting V-G-H-S! Audio from SEASONS ONE and TWO echoes through his head.

Brian steps up to the stage, looks around at the auditorium.

ACE (V.O.)  
Late as usual, Brian.

BRIAN (V.O.)  
Rule #1. Never give up.

12 INT. FRAG FLOOR - DAY 12

The FPSers are fast asleep where we left them. Brian enters.

BRIAN  
Guys, wake up! I got an idea.

The FPSers grumble in their sleeping bags.

BRIAN (CONT'D)  
Grand Theft Auditorium is still open. Let's go play some video games!

MORIARTY  
Brian, it's like, 10 in the morning...

BRIAN \*  
I'm serious. This is our last \*  
chance to play together. Under the \*  
lights. As a team. Besides, what \*  
else are we gonna do? \*

Brian's words have struck home. His teammates look at each other, considering. Jenny sits up.

MORIARTY \*  
Brian's lame, but I'm bored, so \*  
let's do it. \*

JENNY  
3 v 3 deathmatch?

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GAMES DEAN  
We could turn on low gravity!

RAPWNZEL  
And Big Head mode!

JUMPIN' JAX  
I got a big head!

They form a circle and put their hands in the middle.

EVERYONE  
LET'S! GO! VIDEOGA--

13 EXT. KOJIMA QUAD - DAY 13

The team stands in front of the auditorium doors, which have been CHAINED UP. A sign reads, "CLOSED FOREVER."

JENNY  
God dang it!

14 INT. CAFETERIA - DAY 14

TED stands next to a FOOD CART, wearing a big sandwich board menu for "NAPALM ENERGY DOGS". He waves coupons at passing students. \*

TED \*  
Napalm Dogs here! Get your Napalm \*  
Energy Corndogs! Nitro dogs ten \*  
bucks, Laser dogs, ten fifty. \*

DK (O.S.)  
And what price a man's forgiveness?

Ted looks up: DK stands behind him. Ted takes off the sandwich board and sets it next to the cart. \*

TED \*  
That's not on the menu, sir. \*

DK  
Two nitro dogs, then. And a moment of your time. In one fortday, this school will be no more. But the drift team lives! In Clutch's uncle's basement. Alas, I am graduating. And racing off to med school. But not until I name my successor. Theodore. Will you be--

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