

Arts and Human Development

ED 104D, Spring 2022 (Hybrid)

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Class Website: (Canvas) <https://canvas.eee.uci.edu/courses/44842>

Class Times and Location: Room 2001 in Education Building

Section A: 9:00 am-10:20 am

Section B: 10:30 am- 11:50 am

Textbooks: [Brouillette, L. \(2019\). *Arts Integration in Diverse K-5 Classrooms: Cultivating Literacy Skills and Conceptual Understanding*. New York: Teachers College Press.](#)

Student Learning Outcomes

Human Development: Numerous factors interact to influence children's development. In this course we will look at how the visual and performing arts both help students learn skills that are foundational to further learning and serve as engaging content areas that are open to on-going creative exploration.

Learning: The arts provide us with multiple ways to form representations of our experiences, so that we can remember and interpret them. Our thoughts can be difficult to hold onto if they are not shared with others or inscribed into lasting materials. The arts have served this purpose since before the invention of writing. Also, the arts provide us with the means to play out the consequences of various actions in our minds, enabling us to learn from such mental rehearsal and choose among alternative courses of action.

Goals and Objectives:

The goal of this research-based course is to investigate how the visual and performing arts can support in-school learning and individual human development. We will explore this theme in relationship to each of the following arts disciplines: studio art, music, dance, drama. Students gain an understanding of key aspects of K-12 visual and performing arts education through:

Week 1: Overview of how arts can support human development (details below)

Week 2: How classroom drama helps children understand human relationships

Week 3: How narrative writing can build vocabulary and communication skills

Week 4: How painting from life deepens awareness of shape and color

Week 5: How creating animation using clay encourages awareness of character & plot

Week 6: How music helps to build social-emotional connection and sense of community

Week 7: How to teach musical notation & performance using electronic online piano

Week 8: How to promote understanding of historical eras via songs from those times

Week 9: How dance performance can build executive function and self-confidence

Week 10: Review key concepts in preparation for the final exam

Assignment Details

Grades will be awarded consistent with high standards including the expectation that work will be typed, neat, attractively presented, and turned in on time.

Homework assignments are due the following week, unless other instructions are specifically given. If an assignment is late, points will be taken off unless the student provides formal note from a doctor or form verifying that the student had jury duty or another official obligation.

Quizzes

There will be multiple quizzes on specific topics assigned each week. The quizzes can be taken as many times as desired, with the highest score counted in the gradebook. Quizzes are also part of preparation for the final exam, since exam includes such multiple-choice questions.

Final Examination

The final examination is worth 50 points. Much of the final exam will be made up of short essay questions, based on the readings and discussions during the term. In week 10, we will review the list of essay questions from which the final exam essay questions will be chosen.