

E9: Shakespeare

Department of English, UC Irvine
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Love and friendship, separation and reunion, rivalry and jealousy, buffoonery and bullying, and race and gender: these are among the themes addressed in this online Shakespeare course. Explore Shakespeare's poetic gifts, theatrical imagination, and global impact alongside his inquiry into human relationships and the human condition. You will be guided by an experienced team of faculty from UCI's English department. Professionally-recorded online lectures are illustrated with clips from the plays and voiceovers by UCI actors. Texts include *Romeo and Juliet*, *Twelfth Night*, and *Othello*. Students will complete three multi-modal projects as well as lecture and reading quizzes and peer evaluation of creative assignments.

Student Learning outcomes

- 1) Students will develop their **reading skills** by studying three Shakespeare plays in tandem with reading quizzes, video clips, and short lectures. Reading skills include: *basic comprehension* (quizzes) and *reading for meaning* (lectures and responses).
- 3) Students will develop their **written communication skills** through short responses and longer multi-modal assignments that connect Shakespeare's texts to performance choices. Specific written communication skills to be addressed include: *the paragraph*; *using evidence*; and *making claims*.
- 2) Students will develop their **oral communication skills** by reciting or dramatically reading Shakespeare out loud with attention to meaning, emotion, and audience ("Selfie Soliloquy").
- 3) Students will develop their **technological, design, and presentation skills** by creating slide-based assignments ("Design Notebook").
- 4) Students will develop their **evaluative and interpersonal skills**, as well as **intercultural fluency**, by responding to the creative work of other students and considering Shakespeare in global performance contexts.

Instructional Staff

Andrea Henderson, English (instructor of record and guest lecturer)
Julia Lupton, English (course designer and lead lecturer)
Sarah Goeppner-Kalungi (teaching assistant and guest lecturer)
Kyle Grady, English (guest lecturer)
Rebeca Helfer, English (guest lecturer)
Sheiba Kian Kaufman, English (guest lecturer)

Guest interviews

Phil Thompson, UCI Drama
Eli Simon, UCI Drama

Thomas Varga, UCI Drama

Michael Polak, New Swan Shakespeare Festival, fight choreographer

Lar Lubovitch, UCI Dance

Ariane Helou, musician and literary historian

Jehbreal Jackson, choreographer

Anandi Rao, UCI Comparative Literature

Seth Lerer, UCSD Literature

There are three plays. Each play will be taught through three reading quizzes (taken before lectures), 10-12 short video lectures with quizzes during the video, 2 multi-modal assignments, and a short final response. The lectures are under 20 minutes each and include a video clip from the play. They also have interactive, self-graded quiz questions to test your understanding and keep you engaged.

Video Lectures Weeks 0-3:

Introduction to Shakespeare

1. Intro to course
2. Shakespeare's Theater
3. Shakespeare's Words

Romeo and Juliet

1. Intro to play: road trip
2. Meeting Romeo and Juliet

3. Romeo and Juliet Meet Cute
4. Balcony Scene
5. Street Fight
6. Gallop Apace
7. Lark and Nightingale
8. Juliet's Courage
9. Into the crypt
10. Shakespeare, Ballet, and Race

Project 1: Multi-modal assignment: Selfie Soliloquy. Record a monologue from *Romeo and Juliet* on your phone or computer and write an artist's statement explaining your artistic choices and interpretation. 15 points.

Video Lectures Weeks 4-6 and 7-10

Twelfth Night

1. If Music Be the Food of Love
2. Learning About Olivia
3. Shipwreck
4. Is it a world to hide virtues in?
5. Olivia Unveiled
6. Make Me a Willow Cabin
7. I am the man
8. Cony-catching
9. Puritan reading
8. Twins in *Twelfth Night*
9. Epiphanies: Act Five
10. Happy endings?

Othello

1. The Moor of Venice
2. *Othello* and Race
3. Global *Othello*
4. Shakespeare's Ensign
5. Shakespeare's Festive Tragedy
6. Hidden Hospitality
7. Desdemona's Decision
8. Honeymoon in Cyprus
9. Turning Turk: A Christian Brawl
10. The Great Seduction
11. Handkerchief scene
12. Willow songs
13. Put out the light
14. Othello's final autobiography

Project 2: Multi-modal assignment: Production Concept. Create a production notebook that pitches a production idea for *Twelfth Night*. Your notes will include costumes, setting, sound, and lighting. 20 pts

Learning assistant Rachel Wang (English and Psychology) interviews student Joanne Tran (Human Biology) about Joanne's "production notebook" multimodal assignment.

<https://www.youtube.com/watch?v=qVY8us4wTGg>

Project 3: Analysis of an adaptation of *Othello* (2 pp. essay) 10 pts

Requirements

8 reading quizzes / 20% of grade

3 multimodal assignments / 45% of grade

Lecture participation (embedded comprehension questions) / 20 % of grade

Discussion participation (commentary on multi-modal assignments) / 5 % of grade

Section attendance and participation / 10% of grade

Academic Integrity

You must turn in original work. All secondary sources that you consult, including Wikipedia and "No Fear" commentaries, should be cited. For more information on how to avoid plagiarism, please review [this handy web site.](#)

The reading quizzes are designed to be taken independently. Once you open the quiz, you will have half an hour to complete it. You may (and should) refer to your book while answering the questions.

Answers will be shared after the quiz has closed for all students. These quizzes are in place of a midterm and final.

Course Pace

Login to the Canvas Course Site: This is a full 4.0 unit course delivered online. It is critical to be mindful about the assignments' deadlines. You are expected to login to Canvas at least **once a day** to ensure you are keeping up with the course pace.

Disability Services Center

At UCI, providing equal opportunities for students with disabilities is a campus-wide responsibility and commitment. Disabilities include, but are not limited to, orthopedic, visual, hearing, learning, chronic health and psychological disabilities. If your disability and/or injury has hindered your online learning capability, please contact the Disability Services Center at 949-824-7494 immediately. For more information, please visit <http://www.disability.uci.edu/>.

Getting Help & Getting In Touch

Even though this is an online course, it's not a "do it yourself" endeavor. Remember, your professor and TA(s) are here to help. We want you to be connected to your instructor and TAs. However, it is your responsibility to seek help when you need it. Use the following methods to get in touch and/or ask questions:

- **Posting questions online:** Questions concerning the course platform (how things work, trouble accessing video clips, etc.) should be posted on the group discussion board called "Post Your Course Administrative Questions Here," so that all students in your discussion group can benefit from reading the answer. Discussion postings are archived and will be available throughout the course. ***Please do not email the instructor with questions about the readings or video lessons. They should be posted to the discussion forum.*** We will do our best to respond quickly to questions.

Because this is an online course, our interactions are intended to be conducted exclusively online. This does not mean we are not available to assist you. Rather, with an online course, your primary source of assistance and communication will be through our weekly conference sessions and the discussion forums. You can also message the TA assigned to your group and me directly through Canvas for questions about assignments and expectations. **We will get back to you within 24 hours Mon-Fri and in 48 hours over the weekend.** We will also have weekly office hours.

Code of Conduct

All participants in the course are bound by the University of California Code of Conduct, found at <http://www.ucop.edu/ucophome/coordrev/ucpolicies-aos/uc100.html>.

Course Schedule under Modules on Canvas*

*subject to change (lecture titles may be slightly different on Canvas)

Week	Reading & Video Lectures	What's Due
Week 0 Get Ready	Syllabus, Technology, Overview of Readings	
Week 1 Intro to Shakespeare and <i>Romeo and Juliet</i>	Introduction to Shakespeare 1. Course structure 2. Shakespeare's Globe 3. Shakespeare's Words <i>Romeo and Juliet</i> 1. Intro to the play 2. Meeting R and J	Discussion Board: Introduce yourself! Video lectures with questions
Week 2 <i>Romeo and Juliet</i>	3. R and J meet cute 4. The balcony scene	Reading Quiz #1

	<p>5. Street fight 6. Waiting for Romeo</p> <p>Project 1: Choose your passage (RJ)</p>	<p>Video lectures with questions</p>
Week 3 <i>Romeo and Juliet</i>	<p>7. Lark and Nightingale 8. Juliet's Courage 9. In the crypt 10. Shakespeare, ballet, and race</p>	<p>Reading Quiz #2 Mon. on Acts 4 and 5 Video lectures with questions</p>
Week 4 <i>Twelfth Night</i>	<p><i>Twelfth Night</i></p> <p>1. If Music Be the Food of Love 2. Learning About Olivia 3. Shipwreck 4. Is it a world to hide virtues in?</p>	<p>Reading Quiz #3 on Act 1 of <i>Twelfth Night</i> Video lectures with questions Project 1: Final submission on Sun 4/25</p>
Week 5 <i>Twelfth Night</i>	<p>5. Olivia Unveiled 6. Make Me a Willow Cabin 7. I am the man</p>	<p>Reading Quiz #5 on Act 2 Video lectures with questions</p>
Week 6 <i>Twelfth Night</i>	<p>10. Cony-catching 11. Puritan reading 11. Twins in <i>Twelfth Night</i> 12. Epiphanies: Act Five 13. Happy endings? Project 2: Pitch your project (Twelfth Night)</p>	<p>Reading Quiz #6 on Acts 3-5 Video lectures with questions</p>
Week 7 <i>Othello</i>	<p><i>Othello - Introduction</i></p> <p>1. The Moor of Venice 2. <i>Othello</i> and Race 3. A Global Drama</p>	<p>Project 2: Pitch your production idea Video lectures with questions Discussion: Share your project pitch with group</p>
Week 8 <i>Othello</i>	<p>4. Shakespeare's Ensign 4. Shakespeare's Festive Tragedy 5. Hidden Hospitality 6. Desdemona's Decision</p>	<p>Reading Quiz #7, Act 1 of <i>Othello</i> Video lectures with questions</p>
Week 9 <i>Othello</i>	<p>8. Honeymoon in Cyprus 9. Turning Turk: A Christian Brawl 10. The Great Seduction 11. Handkerchief scene Project 3: Adaptation Studio, short paper on Othello</p>	<p>Reading Quiz #8 on Acts 2 and 3 Video lectures with questions Project 2: Final submission on Fri.</p>

		Discussion: Post your production notebook to your group
Week 10 <i>Othello</i>	12. Willow songs 13. It is the Cause 14. Who hath done this deed? 15. <u>A Word or two before you go</u>	Reading Quiz #9 on Acts 4 and 5 Video lectures with questions
Finals Week	No final exam; you have been doing the equivalent of a final by doing the comprehension questions included in lectures!	Project 3: Adaptation Studio assignment