



HISTORY 5
"HOLOCAUST: HISTORY & MEMORY"
Session A (June 22-July 31), 2020
Class Website

Professor Sarah Abrevaya Stein
Email: sstein@history.ucla.edu
Office hours: Zoom by appointment

Course Description

The Holocaust, the murder of six million Jews by Germans and their collaborators in Nazi-occupied Europe during World War II, is one of the crucial events of modern history. This course examines the origins of the Holocaust, the perpetrators and the victims, and changing efforts to come to terms with this genocide. Students will explore the forces that led to the Holocaust, including the emergence of scientific racism, anti-Semitism, and the machinery of the modern state. We will consider debates about the implementation of genocide, including the significance of gender and sexuality; the relationship between war and genocide, and racism, colonialism, and anti-Semitism; the meanings of resistance and culpability; and political and philosophical implications of the Holocaust. We will explore how the genocide of European Jewry was intertwined with the targeting of other victims of Nazi rule, including Roma, Slavs, black Germans, the disabled, homosexuals, and political opponents of National Socialism. In addition to considering how the Holocaust unfolded in Europe, we will examine the ways in which changing political conditions in the post-WWII period have shaped and reshaped memories of this event.

The online version of History 5 offers students a visually rich, intricately interactive, condensed version of the quarter-length version of the course. Over the course of the six weeks, students will view weekly lectures which have been fashioned into mini documentaries by Raoul O'Connell and Life Science Media team. Raoul and his team have not only recorded Prof. Stein's lectures but interwoven them with arresting historical photographs, videos, documents, and animated maps. These lectures are paired with weekly assigned readings, discussion sections, media galleries, and questions written by Professor Stein that are designed to help you navigate the history of—and historical debates about—the Holocaust.

HOW THIS CLASS WORKS

Students in this class will complete the following tasks:

- a) Watch and take notes on each required lecture for the course, available via your web browser and CCLE.
- b) Complete assigned readings weekly.
- c) Participate actively and productively in section by contributing to the weekly TA-moderated Discussion Board. Students will be required to answer all questions posted to the Discussion Board (typically 2 per week), unless otherwise directed in the Discussion Board weekly directions. In order to participate in your section's Discussion Board, you must keep have completed the reading assignments. Responses must engage the week's required reading, lectures, and the designated weekly questions, be 2-3 paragraphs in length (per question response), and be professional responses. *You will not be able to review your peers' responses until having submitted your own: all responses are time-stamped upon submission.*
- d) Complete two papers*
- e) Complete midterm (summer session exempt)*
- f) Complete the final*

**More information about the papers, midterm, and final can be found on the course website.*

Grades

Students are required to complete **all assignments** in order to pass the course. Grades will be determined on the basis of the following break-down:

Participation in Section	30%
Paper 1	20%
Paper 2	20%
Final Paper	30%

Late assignments will not be tolerated without a plausible excuse. Late assignments will be docked one-half of a grade for each day they are late.

Required Books

Doris Bergen, *War and Genocide: A Concise History of the Holocaust* (2003), any edition is fine.

Christopher Browning, *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland* (1992), any edition is fine.

Art Spiegelman, *Maus I and II* (1980), any edition is fine.

All other readings are available via the course web site. Those marked **PD** are "primary documents." If not marked with a **PD**, sources are considered "secondary."

Reference tool

A useful reference tool is the online "[Holocaust Encyclopedia](#)" of the United States Holocaust Memorial Museum (USHMM).

Course Policies:

Compartment

Professor Stein and the Department of History are committed to developing and actively protecting an online class environment in which respect is shown to everyone in order to facilitate and encourage the expression, testing, understanding and creation of a variety of ideas and opinions. Failure to meet these standards will result in removal from the class.

Academic Integrity

You are expected to turn in original work for this course. All assignments are submitted through Turnitin, which also works in tandem with the section Discussion Board. Submissions are automatically screened for improper citations and potential plagiarism.

UCLA Student Conduct Code section 102.01c defines plagiarism as follows: "Plagiarism includes, but is not limited to, the use of another's words or ideas as if they were one's own; including, but not limited to representing, either with the intent to deceive or by the omission of the true source, part of or an entire work produced by someone other than the student, obtained by purchase or otherwise, as the student's original work; or, representing the identifiable but altered ideas, data or writing of another person as if those ideas, data or writing were the student's original work."

UCLA's policies on academic integrity and student conduct [may be found here](#).

If you are unsure of how to credit your sources, please ask for clarification. Remember that it is also possible to plagiarize yourself. You may not use material you have submitted for other classes.

Any cases of suspected plagiarism will be forwarded to UCLA's Dean of Students office for review.

Academic Accommodations for Students with Disabilities

Students needing academic accommodations based on a disability should contact the Center for Accessible Education (CAE) at their website www.cae.ucla.edu and fill in the Message Request Box. You can also reach them via the "Contact Us" tab on the website. When possible, students should contact the CAE within the first two weeks of the term. For more information visit [the CAE website](#).

Accommodation needs should be communicated to Professor Stein and/or your Teaching Assistant before assignments are due unless there are extenuating circumstances. These policies apply to both matriculated UCLA students and visitors in Summer Session.

Late submissions

Late assignments will not be tolerated without a plausible excuse submitted in advance. Late assignments will be docked one-half of a grade for each day they are late.

CLASS SESSIONS

Week 1: The Rise of Nazism

1. Racism, Colonialism, Anti-Semitism
2. Jews and Non-Jews in Pre-WWII Europe
3. The Rise of The National Socialist Party I and II

Assigned readings:

Doris Bergen, *War and Genocide*, Chapters 1 and 2.

A. Dirk Moses, "Colonialism," in *The Oxford Handbook of Holocaust Studies*, eds. Peter Hayes and John K. Roth, pp. 68-80.

PD: "Protocols of the Elders of Zion," in *The Jew in the Modern World*. Please note that this document is followed by a brief historical summary that is best read first.

PD: "The Program of the National Socialist (Nazi) German Workers' Party," in Arad et al, *Documents on the Holocaust*.

Discussion Board Questions: Directions and Questions are on course website. Respond to Questions on TA site.

Week 2: Social Death and the "Final Solution"

1. 'Social Death'
2. Violence and Popular Responses
3. Race Hygiene and Eugenics
4. From Persecution to Mass Murder

Assigned readings:

Doris Bergen, *War and Genocide*, Chapters 3 and 4.

Marion Kaplan, "Jewish Women in Nazi Germany: Life, Daily Struggles, 1933-1939" *Feminist Studies* 16, no 3, Fall, 1990.

PD: "The Adult 'Euthanasia' Program, Selected Documents" in Noakes et al., *Nazism 1919-1945*, pp. 996-1048.

Discussion Board Questions: Directions and Questions are on course website. Respond to Questions on TA site.

PAPER 1 DUE BY 6 P.M. FRIDAY OF WEEK 2, TO BE SUBMITTED VIA TURNITIN

Week 3: War and Violence

1. Towards an 'Aryan' Europe
2. The Eastern Front
3. Acclimating to Mass Murder
4. Toward the 'Final Solution'
5. Ghettoization, Deportations, and Jewish Councils in Eastern Europe

Optional- Plunder and the War on Art

Assigned reading:

Doris Bergen, *War and Genocide*, Chapters 5 and 6.

Christopher Browning, *Ordinary Men*, pages 1-78, 133-191.

Discussion Board Questions: Directions and Questions are on course website. Respond to Questions on TA site.

Week 4: Toward the “Final Solution”

1. The Nazi Extermination Camps
2. Corporate Involvement and Slave Labor
3. Gender and Genocide
4. Deportation and Survival in Germany
5. Racial Ambiguities in Germany

Assigned reading:

Doris Bergen, *War and Genocide*, Chapters 7 and 8.

Primo Levi, “The Gray Zone,” from “The Drowned and the Saved,” *The Complete Works of Primo Levi*, edited by Ann Goldstein, pp. 2430-2456.

PD: Testimony of Abraham Bomba, “Shoah,” Directed by Claude Lanzmann (1985).

PD: Testimony of Franz Suchomel, “Shoah,” Directed by Claude Lanzmann (1985).

PD: Testimony of Rita Weiss, Holocaust History Museum in Yad Vashem.

Discussion Board Questions: Directions and Questions are on course website. Respond to Questions on TA site.

PAPER 2 DUE BY 6 P.M. FRIDAY OF WEEK 4, TO BE SUBMITTED VIA TURNITIN

Week 5: Implementing Genocide

1. France
2. North Africa
3. Northern Europe
4. Southern Europe
5. War and Genocide

Assigned reading:

Doris Bergen, *War and Genocide*, Chapter 9.

Mark Mazower, *Inside Hitler’s Greece: The Experience of Occupation 1941-1944*, pp. 235-261.

PD: “Tracks in the Snow: Recollections of a Macedonian Partisan” in Julia Phillips Cohen and Sarah Abrevaya Stein, *Sephardi Lives: a documentary history, 1700-1950*, pp. 278-281.

PD: “A Turkish Jew Interned at Drancy Writes Home” in Julia Phillips Cohen and Sarah Abrevaya Stein, *Sephardi Lives: a documentary history, 1700-1950*, pp. 265-266.

PD: Etty Hillesaum, "A Letter from Westerbork," in Rittner and Roth, eds., *Different Voices: Women and the Holocaust*, pp. 46-57.

Discussion Board Questions: Directions and Questions are on course website. Respond to Questions on TA site.

Week 6: Aftershocks

1. Postwar Trials, International Justice, and Definitions of Genocide
2. The Politics of Memory
3. Conclusions

Assigned reading:

Doris Bergen, *War and Genocide*, Conclusion.

Art Spiegelman, *Maus I* and *Maus II*.

Discussion Board Questions: Directions and Questions are on course website. Respond to Questions on TA site.

FINAL PAPER DUE BY 6 P.M. FRIDAY OF WEEK 6, TO BE SUBMITTED VIA TURNITIN.