COURSE DESCRIPTION
In this course students enhance the Swahili language listening, writing, reading and speaking skills they acquired in the first year. KIKO website is used for this level of language learning. Although this is a language course, students will also research, discuss, write, and present works on various topics like history, politics, the environment, culture, sports, education, etc. By the end of the course students should be well versed not only in the Swahili language, but also in matters of East Africa. The course is also designed to inspire and encourage students to become lifelong learners and scholars of East Africa.

SPEAKING AND WRITING GOALS
Students use Swahili in culturally appropriate gestures in everyday social situations, such as greeting, leave-taking or introductions.
Students give and follow instructions in Swahili related to daily classroom activities.
Students engage in Swahili role-play situations where they request and receive information, goods, and services, such as going to a restaurant and ordering food.
Students share opinions, preferences and feelings in Swahili with their classmates.
Students exchange information in Swahili via notes, letters or email on familiar topics, such as personal interests, memorable experiences, school activities, and family life.
Students use Swahili to discuss reading selections, songs, and videos from Swahili cultures.
Students share their opinions, via discussion or written exchanges in Swahili on what they have recently read or seen, such as articles, short stories, books, comics, movies, videos, music, and art.
Students use Swahili to discuss current issues or historical events, for example, presidential visits to Swahili areas.
Students prepare and present short announcements in Swahili, such as the current date, time and weather information.
Students prepare and present brief reports in Swahili about various topics about the Swahili world.
Students dramatize poems, stories, songs, skits or short plays in Swahili, for example, a Swahili folk tale.
Students write original compositions and/or journal entries in Swahili on topics of personal interest.
Students perform scenes from Swahili-language plays, live or on video.
Students demonstrate and explain in Swahili how to accomplish a task, such as cooking ugali.
Students create and present oral reports in Swahili on various topics.
Students write and produce original Swahili-language news briefs related to the topics they research.

LISTENING and READING GOALS:

Students understand and follow oral and written directions in Swahili related to daily classroom activities.
Students understand spoken and written messages in Swahili on the various topics they’ll study.
Students understand and identify main ideas and principal characters in brief reading selections and Swahili cultures.
Students understand information from simple accessible Swahili-language materials, such as television programs, magazines, the Internet, and videos.
Students understand the main ideas and significant details of materials in Swahili.
Students understand information from Swahili Internet sources on a variety of topics, for example, weather, current events, and sports.
Students analyze the plots, characters, and themes in Swahili literary works.
CULTURAL GOALS:
Students observe and use age-appropriate Swahili verbal and nonverbal greetings in conversations messages.
Students learn about and participate in activities enjoyed by young Swahili-speaking people such as games, sports, music, dance, drama, and celebrations.
Students recognize and develop an awareness of the diversity of social customs in the Swahili-speaking world.
Students discuss generalizations that Americans may make about the people and customs of the Swahili cultures, such as; “All East Africans live near wild animals,” and “All Africans dress in native colorful robes.”
Students learn about and participate in activities enjoyed by Swahili-speaking people such as sports, music, games, and entertainment.
Students watch movies, commercials or documentaries from Swahililand and identify typical cultural patterns and social behaviors that they see on the screen.
Students use appropriate gestures and Swahili expressions for greetings, leave takings and common classroom interaction.
Students listen to music and watch Swahili-language films or television programs that are popular with young people in East Africa.
Students learn about and recognize artistic contributions, from Swahili cultures in areas such as art, music, dance, drama, theater, film, fashion, and sports.
Students identify and explore the function of everyday products from the Swahili world, such as food, clothing, household items, tools, sports equipment, and musical instruments.
Students identify the general themes of music and recognize the works of legendary performers like Bi Kidude, Daudi Kabaka, Remmy Ongala, Fundi Konde, Ray C, Chameleone, Mr. Nice, etc., and television programs that are popular among young people in various parts of the Swahili world.
Students view films from and about parts of the Swahili regions, and pick out representative cultural products such as kanga, kanzu, shuka, etc

Required Texts:
1. Kiko Website by Lioba Moshi, University of Georgia
http://www.africa.uga.edu/Kiswahili/doe/unitSelect.html

GRADING POLICY

ATTENDANCE & CLASS PARTICIPATION – 20%
Students are expected to attend class regularly and to have done the assignments for that day. This part of the grade will be based on whether the student is prepared for class or not. Students are encouraged to ask questions, participate in drills and discussions, and volunteer answers. More than THREE absences will lower the grade. Coming late to class will also affect your class grade.

QUIZZES – 10%
There will be a short quiz at the end every unit. There will be no make-up quizzes except for unavoidable circumstances.

TERM PAPER – 20%
You will write an essay on a topic of your choice. Please run you topic my me before you start writing.

MIDTERM EXAM – 20 %
It also includes an in-class essay (20%) that you will write from home. It will include listening comprehension (20%) and reading comprehension activities (20%). The midterm is 20% of your total grade.

FINAL EXAM – 30%
The final exam includes an OPI, reading, listening, a final essay and a short play that will be
performed by the whole class. Your final paper will be based on a topic related to your academic
interest or research. You should start thinking about what aspect of your research interest you
want to base this essay on from first week of classes. Please discuss your topic with me before
you begin your research. You will write between 3-4 pages in Swahili on whatever topic you
choose. Your topic could also be based on a particular aspect of Swahili culture that you are
interested in. You are expected to give an oral presentation of your final paper before you turn in
your final draft. The final OPI, the reading and writing activities, the final paper and the play will
be 30% of your total grade.