Syllabus – Advanced Dutch (Dutch 110)

UC Berkeley, Department of German & Dutch Studies

Course Title: Advanced Dutch Course Number: Dutch 110 Number of Units: 4 semester units Offered in: Fall 2023 Course Meeting Times: M-W-F 2-3pm Location: Online in Zoom and in-person Instructor: Esmée van der Hoeven Email: ievanderhoeven@berkeley.edu Office: 5404 Dwinelle Hall Office Hours: TBA Personal Zoom Link: TBA Web Page: dutch.berkeley.edu

COURSE DESCRIPTION

In this advanced Dutch language course, students will continue to build their vocabulary based on texts dealing with a variety of topics related to history, culture, art, language, and traditions in Belgium and the Netherlands. Class revolves around the reading and discussions of texts, and (newly) featured grammar will be discussed along the way. A lot of attention is paid to speaking skills and presentation skills. By the end of the semester, students will have developed their fluency in Dutch to the level of an advanced speaker. The language of instruction is Dutch.

PREREQUISITES

This course is open for students who successfully completed Dutch 2 *Intermediate Dutch*, and students who have been tested to prove proficiency at that level.

STUDENT LEARNING OBJECTIVES

This advanced Dutch language course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary and the use of advanced grammatical structures, and the knowledge of history, culture, and present-day society in Dutch speaking countries. Students are expected to take an active approach to language learning and to demonstrate active participation, both in class and while working on assignments. At the end of this course, students will have build confidence in giving presentations in Dutch, and they will be able to express themselves in speaking and in writing about the various topics covered in this course.

COURSE STRUCTURE & METHODS OF INSTRUCTION

This class will meet three times a week, on Mondays, Wednesdays, and Fridays, at the assigned hours. Since this class is open for both UC Berkeley students and for students from other UC's, instruction will be delivered in a format that allows for participation from both on campus and online students.

On Mondays, classes will be held fully in Zoom for all students. On Wednesdays and Fridays, classes will be held in-person on the UC Berkeley campus in a classroom with the necessary equipment to allow online students to join in via Zoom.

In this foreign language class, students will experience no real difference between in-person instruction and online instruction via Zoom. In both settings, students will meet with their classmates and their instructor during their regular class schedule. Whether in-person or online via Zoom, we will discuss the readings, vocabulary and grammar, we will practice together and engage in group conversation, students will be able to ask questions and receive feedback from their instructor and classmates, and students will be able to divide in smaller groups (breakout rooms) and report back to the main room. In an in-person setting, the instructor will be in the physical classroom walking around while students divide in smaller groups to work on an assignment, while in Zoom, the instructor will visit the breakout rooms one by one in order to listen in and provide feedback. Outside of the regular class schedule, students will also be able to set up Zoom meetings amongst themselves, or meet in person on campus, to complete group work or pair activities as homework assignments.

Cross-Campus Students, who will be unable to attend in-person classes on the Berkeley campus, will join the inperson classes live via Zoom. The classroom is equipped with a big screen and a webcam with microphone: inperson students and the instructor will be able to see the Zoom-students on the big screen, while the Zoomstudents will be able to see their Berkeley campus classmates and instructor on their own screens. Additionally, a separate laptop in the physical classroom will be present for campus-students to meet with Zoom-students when the class divides into breakout rooms. This will ensure the opportunity for campus-students and Zoomstudents to interact with each other regardless of their "status" (and avoid a situation where campus-students would only be interacting with campus-students; and Zoom-students only interacting with Zoom-students).

The course program consists of 6 modules which are thematically arranged; each module will take 2-3 weeks (see section Course Outline / Tentative Calendar of Topics). Each module consists of readings (homework), discussions (in class), student presentations (in class and/or recorded and published in bCourses), and write-ups (homework). On occasion, the instructor will deliver a lecture in Dutch to introduce the topic of the next module. Students will be expected to create their own personalized vocabulary list and expand on this list throughout the semester. This vocabulary list should contain newly learned and relevant words, with an English translation, and an example sentence in Dutch, to illustrate how the word is used in context. Moreover, students will be expected to use their newly learned words in conversations, write-ups, and presentations.

Cross-Campus Students: Please be advised that this course follows the UC Berkeley (semester) schedule of classes. For Fall 2023, the instruction start date is Wednesday August 23, 2023 and the instruction end date is Friday December 8, 2023.

COURSE RESOURCES & MATERIALS

No books are required. All class materials will be made available in bCourses for students who are enrolled in this class. Class materials consist of selected texts from textbooks, websites, online news sources, YouTube videos, audio recordings such as podcasts, and exercises such as practice quizzes in bCourses.

This course is based on the following textbooks:

• Blom, A. Wesdijk, J.L. *Delftse Methode. Tweede ronde. Nederlands voor buitenlanders. Tekstboek.* Amsterdam: Boom, 2005.

- Donaldson, B., A Comprehensive Grammar. Routledge Comprehensive Grammars, 2008.
- Florijn, Arjen. Lalleman, Josien. Maureau, Hans. *De regels van het Nederlands.* Groningen/Houten: Noordhoff Uitgevers BV, 2010.
- Spaans, Yolande. A Practical Dutch Grammar. Leiden: Primavera Pers, 2007.
- Van Dale Pocketwoordenboek Nederlands als tweede taal (NT2), Utrecht Antwerpen, 2006.
- Van der Ham, Bas. Zichtbaar Nederlands. Grammatica NT2. Bussum: Uitgeverij Coutinho: 2021.
- Wesdijk, C. Meijer, P. Van Boxtel, S. Van Laar, A. *Delftse Methode. Derde ronde. Nederlands voor buitenlanders.* Amsterdam: Boom, 2014.
- Various newspaper and online articles

REQUIREMENTS Assessments:

- PRESENTATIES: Students are expected to do a total of six presentations throughout the semester. Presentations are 5-10 minutes in length and must be held with minimal use of notes. Students are expected to create a slide show (PPT, Prezi, etc.) for each presentation, as a visual support to clarify any new words or concepts introduced in the talk. For in-class presentations: A) Students must create a comprehension quiz (3-5 multiple choice questions); B) A thoughtful question or comment must be asked/made by each student. For recorded presentations: A) Students must record their presentation and post the video recording on bCourses in the Discussions Thread; B) Students must post a thoughtful question about the content of the presentations as a reply in the Discussions Thread (Follow-up Q&A will be done in class).
- SCHRIJFOPDRACHTEN: Students are expected to do a total of six write-ups throughout the semester. Write-ups are 1-2 pages in length (double spaced). Students are expected to apply the grammar and vocabulary as discussed in class.
- **WOORDENLIJSTEN:** Students are expected to create a personalized **vocabulary list** that includes new and/or relevant words and expressions in Dutch, a translation in English, and an example sentence in Dutch to illustrate the use of the vocabulary in context. Students are expected to add a minimum of 50 words and/or expressions for each module.
- FINAL TAKE-HOME EXAM: Students are expected to complete a final take-home exam at the end of the semester, to be submitted in the finals week. This exam will consist of essay questions related to the topics covered in the course. On this exam, students will be presented with up to six questions on topics that have been covered in this course, of which they must choose three to answer. The essay questions are aimed at presenting original insights and/or expressing a personal opinion which will allow students to demonstrate their knowledge as much as their skills in delivering their views in writing in Dutch. This exam is designed as an "open book" exam, that is: students are allowed to use their notes they have been taking during the course, and they are also allowed to use a paper dictionary Dutch-English/ English-Dutch or the Dutch dictionary *Nederlands als tweede taal (NT2)*. The use of online dictionaries and translation tools is not permitted.

Equipment:

For this class, students must have access to:

- A quiet room or space from where to take the Zoom classes. Create a space for yourself where you will not be disturbed while taking this class, preferably somewhere where you can sit at a desk or table on a proper chair in an upright position. Have your materials ready for class: your notebook as well as files you may want to access during class (e.g. on bCourses).
- A solid internet connection.

- A laptop, tablet, or desktop computer. This type of device is preferred over a small mobile device, especially with regard to screen and content sharing.
- A good headset. Use headphones or earbuds with microphone to help improve the audio quality, not just for your own individual participation, but for all participants in class.

POLICIES

Please be on time for each class meeting. For class meetings in Zoom, please join with your video on. Being able to see each other when speaking and listening is an essential part of communication, and it is essential in this foreign language class. Please make sure that you join the meeting in conditions (location, appearance, etc.) that are appropriate for class participation. Your instructor will provide more details on any specific Zoom etiquette in your course. While class meetings will not be recorded by default, they may be recorded in order to provide equal access to students enrolled in the course. Assignments will sometimes require you to create audio or video recordings of yourself, or with a group, in Zoom and bCourses.

Please come to each class well-prepared. Preparing for the next lesson means reading the assigned text(s), looking up all words you do not understand, keeping a running glossary and having thought about how to talk about the text and/or answer questions to the text. Students are expected to be very familiar with the text and to be able to work actively with it in class.

Attendance is mandatory in this course that meets three times a week. Classes revolve around active class participation. You can miss three classes without it affecting your final grade. After three absences, your final grade will be lowered by 2% for every further absence. Should you miss a class, inform the instructor to arrange for a recorded session in advance. Exceptions are made for documented illness, in which case you should please inform your instructor in a timely manner.

Please follow the instructions regarding submission and deadlines for homework, quizzes, write-ups, etc. as set by your instructor. Late policy: 2% will be deducted from each late submission.

This course may be repeated for credit up to a total of 8 units. The topics of the six modules will alternate to ensure that students will be presented with new themes, materials, and assignments when they are repeating this course.

GRADING

The final grade will be based on the following:

Attendance and Participation: 20%

Personalized Vocabulary Lists: 20%

Presentations: 20%

Writing assignments: 20%

Final Take-Home Exam: 20%

Students must receive points in all components in order to receive a final grade. This includes students who take this class for P/NP (no letter grade).

GRADE SCALE

A+	99-100%	С	74-76%	

А	94-98%	C-	70-73%
A-	90-93%	D+	67-69%
B+	87-89%	D	64-66%
В	84-86%	D-	60-63%
B-	80-83%	F	<60%
C+	77-79%		

COURSE OUTLINE / TENTATIVE CALENDAR OF TOPICS

Welkom & Introductie tot de cursus en de cursisten

Week 1 - 2

Module 1 – De geschiedenis van Nederland

Talking about the history of the Netherlands Grammar: The past tense; irregular verbs Week 3 - 5

Module 2 – Schilderkunst van de Gouden Eeuw

Talking about art in the 17th century; Describing a painting Grammar: The passive voice Week 6 - 7

Module 3 – Een constitutionele monarchie

Talking about the Dutch consitutional monarchy and the Royal Family Grammar: The place of *niet* in the sentence Week 8 - 9

Module 4 – Mijn toekomst

Talking about future plans Grammar: Future and conditional tenses; The use of modal verbs Week 10 - 11

Module 5 – De Tweede Wereldoorlog

Talking about the Netherlands and the Dutch East Indies during WWII. Grammar: Relative pronouns Week 12 - 13

Module 6 – Vlaanderen vakantieland

Talking about visiting Flanders: its cities, its history, its culture, and its food. Week 14 - 15