

# Syllabus – Intermediate Dutch (Dutch 2)

UC Berkeley, Department of German & Dutch Studies

**Course Title:** Intermediate Dutch

**Course Number:** Dutch 2

**Number of Units:** 5 semester units

**Offered in:** Spring 2024

**Course Meeting Times:** M-W 2-4pm + F 2-3pm

**Location:** Online in Zoom and in-person

**Instructor:** Esmée van der Hoeven

**Email:** [ievanderhoeven@berkeley.edu](mailto:ievanderhoeven@berkeley.edu)

**Office:** 5404 Dwinelle Hall

**Office Hours:** TBA

**Personal Zoom Link:** TBA

**Web Page:** [dutch.berkeley.edu](http://dutch.berkeley.edu)

## COURSE DESCRIPTION

In Dutch 2, students' knowledge of Dutch vocabulary and grammar will be expanded and put into practice. As in Dutch 1, the focus lies on further developing speaking and writing skills. Each module is dedicated to a theme, which forms the heart of the readings and discussions. Students will be able to engage in conversations in Dutch and write about various topics covered in class. Topics include geography of the Netherlands, the Dutch cuisine, history, painting in the Golden Age, the constitutional monarchy, national holidays and traditions, Vincent van Gogh, and more. Students will conclude this semester by giving a short presentation in Dutch.

Prerequisites: Dutch 1 or equivalent.

## STUDENT LEARNING OBJECTIVES

This intermediate Dutch language course focuses on the further development of communicative competencies (spoken and written) while gaining a deeper knowledge and understanding of Dutch culture and society. Students will be able to understand and use high frequency vocabulary and basic grammatical structures in present and past tense. Students are expected to take an active approach to language learning and to demonstrate active participation, both in class and while working on assignments. Upon completion of this course, students will be able to:

- Produce sentence-level language ranging from discrete sentences to strings of sentences in present tense about a variety of topics;
- Converse with ease and confidence when dealing with routine tasks and familiar topics;
- Present information about the past and the circumstances surrounding it;
- Narrate historical events in writing and in speaking;
- Understand unfamiliar words when presented in context concerning familiar topics;
- Read and understand short authentic texts, and find specific information using context and reading strategies.

## COURSE STRUCTURE & METHODS OF INSTRUCTION

This class will meet three times a week, on Mondays, Wednesdays, and Fridays, at the assigned hours. Since this class is open for both UC Berkeley students and for students from other UC's, instruction will be delivered in a format that allows for participation from both on campus and online students.

On Mondays, classes will be held fully in Zoom for all students. On Wednesdays and Fridays, classes will be held in-person on the UC Berkeley campus in a classroom with the necessary equipment to allow online students to join in via Zoom.

In this foreign language class, students will experience no real difference between in-person instruction and online instruction via Zoom. In both settings, students will meet with their classmates and their instructor during their regular class schedule. Whether in-person or online via Zoom, we will discuss the readings, vocabulary and grammar, we will practice together and engage in group conversation, students will be able to ask questions and receive feedback from their instructor and classmates, and students will be able to divide in smaller groups (breakout rooms) and report back to the main room. In an in-person setting, the instructor will be in the physical classroom walking around while students divide in smaller groups to work on an assignment, while in Zoom, the instructor will visit the breakout rooms one by one in order to listen in and provide feedback. Outside of the regular class schedule, students will also be able to set up Zoom meetings amongst themselves, or meet in person on campus, to complete group work or pair activities as homework assignments.

Cross-Campus Students, who will be unable to attend in-person classes on the Berkeley campus, will join the in-person classes live via Zoom. The classroom is equipped with a big screen and a webcam with microphone: in-person students and the instructor will be able to see the Zoom-students on the big screen, while the Zoom-students will be able to see their Berkeley campus classmates and instructor on their own screens. Additionally, a separate laptop in the physical classroom will be present for campus-students to meet with Zoom-students when the class divides into breakout rooms. This will ensure the opportunity for campus-students and Zoom-students to interact with each other regardless of their "status" (and avoid a situation where campus-students would only be interacting with campus-students; and Zoom-students only interacting with Zoom-students).

Cross-campus students: Please be advised that this course follows the UC Berkeley (semester) schedule of classes. For Spring 2024, the instruction start date is Wednesday January 17, 2024 and the instruction end date is Friday May 3, 2024.

## COURSE RESOURCES

All class materials will be made available in bCourses for students who are enrolled in this class. Your instructor will provide you with information on how to access the online learning platform during the first week of classes.

This course is based on the following textbooks:

- Blom, A. and J.L. Wesdijk, *Delftse Methode. Tweede Ronde. Tekstboek*. Amsterdam: Boom, 2005.
- Donaldson, B. *A Comprehensive Grammar*. Routledge, 2008.
- Sciarone, A.G. et al, *Delftse Methode. Nederlands voor buitenlanders. Tekstboek*. Amsterdam: Boom, 2009.
- Spaans, Yolande. *A Practical Dutch Grammar*. Leiden: Primavera Pers, 2007.
- Van Baalen, C., F. Blom and I. Hollander, *Dutch for Reading Knowledge*. Amsterdam: Benjamins Publishing Company, 2012.
- various newspaper / online articles

## REQUIREMENTS

### Exams, Assignments and Quizzes:

- **WEEKLY QUIZZES:** Frequent, low-stake quizzes will be conducted throughout the semester, both in-class and outside of class time using the online learning platform bCourses. These quizzes will focus on vocabulary in use and on grammar as discussed in class.
- **WEEKLY WRITE-UPS:** Frequent, short write-ups will be conducted throughout the semester. Depending on the topic, write-ups are half a page to one page in length (double spaced). Students are expected to create with the grammar and vocabulary as discussed in class.
- **WEEKLY SHORT PRESENTATIONS:** Students will be expected to give short presentations throughout the semester, both in-class and recorded and uploaded in bCourses. Some presentations will be group activities.
- **IN-CLASS AND HOMEWORK ASSIGNMENTS:** Each module will be accompanied by practice quizzes and exercises, to be completed in-class and at home in bCourses.
- **FINAL IN-CLASS PRESENTATION:** Students will conclude this semester by giving a 5-10 minutes presentation in class. Detailed instructions for this assignment can be found in bCourses.
- **FINAL WRITTEN EXAM:** The final written exam is essentially a big quiz, covering everything that has been discussed during the semester.

### Equipment:

For this class, students must have access to:

- A quiet room or space from where to take the Zoom classes. Create a space for yourself where you will not be disturbed while taking this class, preferably somewhere where you can sit at a desk or table on a proper chair in an upright position. Have your materials ready for class: your notebook as well as files you may want to access during class (e.g. on bCourses);
- A solid internet connection;
- A laptop, tablet, or desktop computer. This type of device is preferred over a small mobile device, especially with regard to screen and content sharing;
- A good headset. Use headphones or earbuds with microphone to help improve the audio quality, not just for your own individual participation, but for all participants in class.

## POLICIES

Please be on time for each class meeting. For class meetings in Zoom, please join with your video on. Being able to see each other when speaking and listening is an essential part of communication, and it is essential in this foreign language class. Please make sure that you join the meeting in conditions (location, appearance, etc.) that are appropriate for class participation. Your instructor will provide more details on any specific Zoom etiquette in your course. While class meetings will not be recorded by default, they may be recorded in order to provide equal access to students enrolled in the course. Assignments will sometimes require you to create audio or video recordings of yourself, or with a group, in Zoom and bCourses.

Please come to each class well-prepared. Preparing for the next lesson means reading the assigned text(s), looking up all words you do not understand, keeping a running glossary and having thought about how to talk about the text and/or answer questions to the text. Students are expected to be very familiar with the text and to be able to work actively with it in class.

Attendance is mandatory in this course that meets three times a week. Classes revolve around active class participation. You can miss three classes without it affecting your final grade. After three absences, your final

grade will be lowered by 2% for every further absence. Should you miss a class, inform the instructor to arrange for a recorded session in advance, or find somebody you can get notes from. Exceptions on the attendance policy are made for documented illness, in which case you should please inform your instructor in a timely manner.

Please follow the instructions regarding submission and deadlines for homework, quizzes, write-ups, etc. as set by your instructor. Late policy: 2% will be deducted from each late submission.

### GRADING:

The final grade will be based on the following:

- Attendance and Participation (including performance on in-class and homework assignments): 20%
- Weekly Quizzes: 20%
- Weekly Write-ups: 20%
- Final In-Class Presentation: 20%
- Final Written Exam: 20%

Students must receive points in all components in order to receive a final grade. This includes students who take this class for P/NP (no letter grade).

### GRADE SCALE

A+	99-100%	C	74-76%
A	94-98%	C-	70-73%
A-	90-93%	D+	67-69%
B+	87-89%	D	64-66%
B	84-86%	D-	60-63%
B-	80-83%	F	<60%
C+	77-79%		

### COURSE OUTLINE / TENTATIVE CALENDAR OF TOPICS

#### **Week 1: Introduction to the course**

Jan 17-19 (W-F) Warming Up, Review Dutch 1

#### **Week 2: Module 1 *Over Nederland***

Jan 22-26 (M-W-F) Talking about geography of the Netherlands  
Grammar: Plurals

#### **Week 3: Module 2 *Mijn mooiste reis***

Jan 29-Feb 2 (M-W-F) Talking about traveling and your past travels  
Grammar: Past Tense for Regular and Irregular Verbs

#### **Week 4: Module 3 *Vincent van Gogh***

Feb 5-9 (M-W-F) Talking about the life and work of Vincent van Gogh  
Grammar: The Use of *dit*, *dat*, *deze*, *die*; Adjectives Continued

<b>Week 5:</b> Feb 12-16 (M-W-F)	<b>Module 4 <i>De Nederlandse keuken</i></b> Talking about the Dutch cuisine; Reading a recipe Grammar: Imperatives; Diminutives
<b>Week 6:</b> Feb 21-23 (W-F) <i>No class on Monday (President's Day)</i>	<b>Module 5 <i>Het Nederlands: feiten en cijfers</i></b> Talking about the Dutch language Grammar: Complex Sentences Continued
<b>Week 7:</b> Feb 26-Mar 1 (M-W-F)	<b>Halftime</b> Review week
<b>Week 8:</b> Mar 4-8 (M-W-F)	<b>Module 6 <i>Vrije tijd</i></b> Talking about your free time and hobbies Grammar: Separable Verbs; Verbs with Fixed Prepositions
<b>Week 9:</b> Mar 11-15 (M-W-F)	<b>Module 8 <i>Feest vieren</i></b> Talking about holidays, celebrations and traditions Grammar: The Use of <i>er</i> Continued
<b>Week 10:</b> Mar 18-22 (M-W-F)	<b>Module 9 <i>De geschiedenis van Nederland</i></b> Talking about the history of the Netherlands Grammar: Irregular Verbs Continued
<b>Week 11:</b>	<b>SPRING BREAK (Mar 25-29)</b>
<b>Week 12:</b> Apr 1-5 (M-W-F)	<b>Module 10 <i>Schilderkunst van de Gouden Eeuw</i></b> Talking about art in the Golden Age; Describing a painting Grammar: The Passive Voice
<b>Week 13:</b> Apr 8-12 (M-W-F)	<b>Module 11 <i>Een constitutionele monarchie</i></b> Talking about the Dutch constitutional monarchy and the Royal Family Grammar: The Place of <i>niet</i> in the Sentence
<b>Week 14:</b> Apr 15-19 (M-W-F)	<b>Module 12 <i>Mijn toekomst</i></b> Talking about future plans Grammar: Future and Conditional Tenses; Modal Verbs Continued
<b>Week 15:</b> Apr 22-26 (M-W-F)	<b>Closure of the Course</b> <b>Final Student Presentations</b>
<b>Week 16:</b> Apr 29-May 3 (M-W-F)	<b>RRR Week</b> <i>No class except for review session</i>