Robert Rauschenberg
*White Painting* [three panel], 1951
Latex paint on canvas
72 x 108 in. (182.88 x 274.32 cm)
Collection SFMOMA, purchase through a gift of Phyllis Wattis, 98.308.A-C


**Marks and Inscriptions**

98.308.A

Recto: None

Verso: Upper left corner on canvas, signed by the artist: “RAUSCHENBERG WHT PAINTING 1951 ONE OF 3”; upper right corner on canvas, inscription: “I”

98.308.B

Recto: None

Verso: Upper left corner on canvas, signed by the artist: “RAUSCHENBERG WHT PAINTING 1951 ONE OF 3”; upper right corner, inscription: “II”

98.308.C

Recto: None

Verso: Upper left corner on canvas, signed by the artist: “RAUSCHENBERG WHT PAINTING 1951 ONE OF 3”; upper right corner, inscription: “III”

**Ownership History**

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

**Exhibition History**


Publication History


Melinda Terbell, “Rauschenberg Newly Seen,” Artweek, May 5, 1973, 1, 16 (ill.).


Robert Rauschenberg: Retrospective, directed by Michael Blackwood (New York: Michael Blackwood Productions, 1979), VHS, 45 min.

SFMOMA Rauschenberg Research Project: Artwork Record


Walter Hopps, Robert Rauschenberg: The Early 1950s (Houston: Menil Foundation and Houston Fine Art Press, 1991), 62, 80, 83 (ill.).


Sidra Stich, Yves Klein (London: Hayward Gallery, 1994), 71 (ill.).


SFMOMA Rauschenberg Research Project: Artwork Record


Mark A. Cheetham, Abstract Art Against Autonomy: Infection, Resistance, and Cure since the ’60s (Cambridge: Cambridge University Press, 2006), 47 (ill.).

James Rondeau and Douglas Druick, Jasper Johns: Gray (Chicago: Art Institute of Chicago, 2007), 38 (ill.).

Rudolf Frieling, Boris Groys, Robert Atkins, et al., The Art of Participation: 1950 to Now (San Francisco: San Francisco Museum of Modern Art, 2008), 82, 84 (ill.).


The Anarchy of Silence: John Cage and Experimental Art (Barcelona: Museu d’Art Contemporani de Barcelona, 2009), 179 (ill.), 293.


Carolyn Lanchner, Robert Rauschenberg (New York: Museum of Modern Art, 2009), 6, 8 (ill.).

Kyle Gann, *No Such Thing as Silence: John Cage’s 4’33”* (New Haven, CT: Yale University Press, 2010), 156.


