

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg
Port of Entry [Anagram (A Pun)], 1998
Pigmented ink transfer on paper on aluminum
panels
123 3/4 x 180 in. (314.33 x 457.2 cm)
Collection SFMOMA, purchase through a gift of
Phyllis Wattis, 99.360.A-C



Cite as: “Robert Rauschenberg, *Port of Entry [Anagram (A Pun)]*, 1998: Artwork Record,”
Rauschenberg Research Project, July 2013. San Francisco Museum of Modern Art,
<http://www.sfmoma.org/artwork/99.360.A-C>.

Marks and Inscriptions

Recto: Lower right edge, signed by the artist in black: “RAUSCHENBERG 98”

Verso: Not available for inspection

Ownership History

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1999

Exhibition History

Robert Rauschenberg: Anagrams (A Pun), PaceWildenstein, New York, March 19–April 17, 1999.

Robert Rauschenberg, San Francisco Museum of Modern Art, May 7–September 7, 1999.

Robert Rauschenberg at SFMOMA, San Francisco Museum of Modern Art, July 27–September 8, 2002.

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003.

In addition to appearing in the special exhibitions listed above, *Port of Entry* was shown in SFMOMA’s galleries in 1999, 2000, 2004, 2005, 2009, and 2010 as part of rotating presentations of the permanent collection.

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Publication History

Robert Rauschenberg: Anagrams (A Pun) (New York: PaceWildenstein, 1999), n.p. (ill.), cover image.

Kenneth Baker, "Rauschenberg Coup at SFMOMA: 'Port of Entry' a Major New Work," *San Francisco Chronicle*, May 8, 1999.

David Bonetti, "Rauschenberg Coup Cements SFMOMA's Ascendance," *San Francisco Examiner*, May 21, 1999, (ill.).

Charlie Finch, "Rauschenberg's Long Goodbye," *Artnet*, December 8, 2000 (ill.). Accessed June 23, 2013. <http://www.artnet.com/Magazine/reviews/finch/finch12-8-00.asp#6>.

Jack Fischer, "SFMOMA's Best Friend," *San Jose Mercury News*, February 9, 2003.

Kenneth Baker, "SFMOMA Approaches Art with Fresh Eye," *San Francisco Chronicle*, July 7, 2004, (ill.).

Jack Fischer, "Escaping the Blockbuster Mentality," *San Jose Mercury News*, September 26, 2004, (ill.).

Jess Hemerly, "A Sneak Peak at SFMOMA's New Rooftop Garden," *7x7*, May 6, 2009. Accessed June 23, 2013. <http://www.7x7.com/arts/sneak-peak-sfmomas-new-rooftop-garden>.

"SFMOMA 75th Anniversary: David White," interview conducted by Richard Cándida Smith, Sarah Roberts, Peter Samis, and Jill Sterrett, 2009, Regional Oral History Office, The Bancroft Library, University of California, Berkeley, 2010, 44, 59, 69. Accessed June 23, 2013. <http://bancroft.berkeley.edu/ROHO/projects/sfmoma/interviews.html>.

Mark Getlein and Annabel Howard, eds., *Art Visionaries* (London: Laurence King Publishing, 2015), 166 (ill.).