Robert Rauschenberg

*Earth Crust (Stoned Moon Series), 1969*

Lithograph

34 × 25 in. (86.36 × 63.5 cm)

Collection SFMOMA, gift of Harry W. and Mary Margaret Anderson, 77.102.16


**Marks and Inscriptions**

Recto: Bottom edge, signature with inscription in pencil in the artist’s hand: “RAUSCHENBERG 6/42 69”, followed by embossed chop marks for copyright and Gemini G.E.L. (© and zodiac symbol for Gemini inside a circle)

Verso: By chop marks, stamp in light gray ink: “GEMINI G.E.L. LOS ANGELES, CALIF.”; below stamp, in pencil: “RR69-287”

**Ownership History**

Harry W. and Mary Margaret Anderson, purchased 1970

San Francisco Museum of Modern Art, gift of Harry W. and Mary Margaret Anderson, 1977

**Exhibition History**

Exhibition history not provided for multiples.

**Publication History**


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“Falls Gallery To Exhibit Moon Series,” Buffalo Courier-Express, March 5, 1980.


Jaklyn Babington, Stoned Moon Robert Rauschenberg (Canberra, Australia: National Gallery of Australia, 2010).


Rauschenberg at Gemini (Pasadena, CA: Armory Center for the Arts, 2010), 10, 11 (ill.).

This listing documents select references that provide general information about the series.