

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg

Sketch for Monogram, 1959, from the portfolio New York Collection for Stockholm, 1973

Lithograph and screen print

12 x 9 in. (30.48 x 22.86 cm)

Collection SFMOMA, gift of Robert Rauschenberg, 76.209.21



Cite as: “Robert Rauschenberg, *Sketch for Monogram, 1959*, from the portfolio *New York Collection for Stockholm, 1973*: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/76.209.21>.

Marks and Inscriptions

Recto: Lower left corner, signature with inscription in pencil in the artist’s hand:
“RAUSCHENBERG 230/300 73”

Verso: Lower left corner, stamp in black ink: “COPYRIGHT 1973 BY ROBERT RAUSCHENBERG
PRINTED AT STYRIA STUDIO”

Ownership History

San Francisco Museum of Modern Art, gift of Robert Rauschenberg, 1976

Exhibition History

Exhibition history not provided for multiples.

Publication History

Barbara Rose, “The Swedish Connection,” *New York Magazine*, November 6, 1972, 90.

This source provides general information about the portfolio.