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**NEW WORK BY RANJANI SHETTAR TO BE FEATURED AT SFMOMA**

From March 21, 2009 to July 7, 2009, the San Francisco Museum of Modern Art (SFMOMA) will present *New Work: Ranjani Shettar*, the first exhibition on the West Coast of internationally recognized Indian artist Ranjani Shettar.

Organized by SFMOMA Assistant Curator of Collections, Exhibitions, and Commissions, John Zarobell, the exhibition will include two works crafted specifically for SFMOMA. *Waiting for June* (2008-9) is made of wrought iron, and *Sing along* (2008-9) is composed of a steel armature wrapped in a dyed black muslin cloth and glued with tamarind kernel powder paste. Three large-scale woodcut prints made in 2006-7 will be on view. Additionally, a group of five sculptures reminiscent of basketry and woven from strips of used auto bodies will be installed in the SFMOMA Rooftop Garden when it opens on May 10.

Thirty-one-year old Shettar, based in Bangalore, India, has already received much international exposure, participating in biennials in Lyon, France; Sharjah, the United Arab Emirates; and Sydney, Australia—as well as at the Carnegie International. Exhibitions devoted to her work have been launched by the Institute of Contemporary Art (ICA), in Boston, and by the Museum of Modern Art of Fort Worth.

Shettar's oeuvre is made up primarily of sculptural installations that juxtapose traditional craft and modernity. She employs a number of time-honored traditions in her work, such as *kasimi* (black dye) and tamarind kernel powder paste. Though such practices are rooted in tradition, the art itself is undeniably contemporary, both in the approach to sculpture and in her subject matter. Shettar's works thus generate an open-ended physical experience for the viewer and question the fundamental principles of sculpture through stunning yet sensual forms.

According to Zarobell, "While her work has come from distant shores, the remarkable aspect of Shettar's installations and sculptures is their immediacy and accessibility. These objects suggest natural harmonies and forms that seem to speak to the viewer, no matter what language she understands."



Ranjani Shettar, *Sing along*, 2008-9; Stainless steel, muslin cloth dyed in kasimi, gum arabic and lacquer; Dimensions variable; Courtesy the artist and Talwar Gallery, New York/New Delhi; © 2009 Ranjani Shettar

The *New Work* series is organized by the San Francisco Museum of Modern Art and is generously supported by Collectors Forum. Major funding is also provided by the Mimi and Peter Haas Fund, Nancy and Steven H. Oliver, and Robin Wright.

For additional information, please visit [www.sfmoma.org](http://www.sfmoma.org).

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**Museum hours:** Open daily (except Wednesdays): 11 a.m. to 5:45 p.m.; open late Thursdays, until 8:45 p.m. Summer hours (Memorial Day to Labor Day): Open at 10 a.m. Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, Christmas. The museum is open the Wednesday between Christmas and New Year's Day.

**Koret Visitor Education Center:** Open daily (except Wednesdays): 11 a.m. to 5:30 p.m.; open late Thursdays, until 8:30 p.m. Summer hours: Open at 10 a.m.

**Admission prices:** Adults \$12.50; seniors \$8; students \$7. SFMOMA members and children 12 and under are admitted free. Thursday evenings after 6 p.m. admission is half-price. The first Tuesday of each month admission is free. SFMOMA is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Hourly, daily, and monthly parking is available at the SFMOMA Garage at 147 Minna Street. For parking information, call 415.348.0971.

**Visit our website at [www.sfmoma.org](http://www.sfmoma.org) or call 415.357.4000 for more information.**

SFMOMA is supported by a broad array of contributors committed to helping advance its mission. Major annual support is provided by Grants for the Arts/San Francisco Hotel Tax Fund, the Koret Foundation, and the Evelyn and Walter Haas Jr. Fund. First Tuesdays are always free, thanks to AT&T. Thursday Nights at SFMOMA are sponsored by Banana Republic. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co. Inc.

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