

SFMOMA Rauschenberg Research Project: Artwork Record

Robert Rauschenberg

Quiet House—Black Mountain, 1949; printed 1981

Gelatin silver print

20 x 16 in. (50.8 x 40.64 cm)

Collection SFMOMA, purchase through a gift of Phyllis Wattis,
98.301



Cite as: “Robert Rauschenberg, *Quiet House—Black Mountain*, 1949; printed 1981: Artwork Record,” *Rauschenberg Research Project*, July 2013. San Francisco Museum of Modern Art, <http://www.sfmoma.org/artwork/98.301>.

Marks and Inscriptions

Recto: Lower left corner below image, inscribed in black by the artist’s studio assistant Bradley Jeffries: “QUIET HOUSE – BLACK MOUNTAIN, 1949 #5”; after inscription, signed in black by the artist: “RAUSCHENBERG”

Verso: Upper right corner, inscription in pencil: “RR.010.2”; below, inscription in pencil in a different hand: “RMG 5441”

Ownership History

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

Exhibition History

Robert Rauschenberg, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 30, 1976–January 2, 1977. Traveled to: Museum of Modern Art, New York, March 25–May 17, 1977; San Francisco Museum of Modern Art, June 24–August 21, 1977; Albright-Knox Art Gallery, Buffalo, September 25–October 30, 1977; Art Institute of Chicago, December 3, 1977–January 15, 1978.

Robert Rauschenberg: The Early 1950s, Corcoran Gallery of Art, Washington, D.C., June 15–August 11, 1991. Traveled to: The Menil Collection, Houston, September 27, 1991–January 5, 1992; Museum of Contemporary Art, Chicago, February 8–April 19, 1992; San Francisco Museum of Modern Art, May 14–August 16, 1992; Guggenheim Museum SoHo, New York, October 24, 1992–January 24, 1993.

Robert Rauschenberg: A Retrospective, Solomon R. Guggenheim Museum, New York, September 19, 1997–January 7, 1998. Traveled to: The Menil Collection, Houston, February

SFMOMA Rauschenberg Research Project: Artwork Record

13–May 17, 1998; Museum Ludwig, Cologne, Germany, June 27–October 11, 1998;
Guggenheim Museum Bilbao, Spain, November 21, 1998–March 7, 1999.

Robert Rauschenberg, San Francisco Museum of Modern Art, May 7–September 7, 1999.

Black Mountain College: Una aventura americana, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 28, 2002–January 13, 2003.

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003.

75 Years of Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, December 19, 2009–January 16, 2011 (on view July 1, 2010–January 16, 2011).

Leap Before You Look: Black Mountain College 1933–1957, Institute of Contemporary Art, Boston, October 10, 2015–January 24, 2016; Traveled to: Hammer Museum, University of California, Los Angeles, February 21–May 14, 2016; Did not travel to: Wexner Center for the Arts, The Ohio State University, Columbus, September 17, 2016–January 1, 2017.

In addition to appearing in the special exhibitions listed above, *Quiet House–Black Mountain* was shown in SFMOMA’s galleries in 1999, 2000, and 2005 as part of rotating presentations of the permanent collection.

Publication History

Andrew Forge, *Rauschenberg* (New York: Harry N. Abrams, 1969), 171 (ill.).

Walter Hopps, ed., *Robert Rauschenberg* (Washington, D.C.: National Collection of Fine Arts, Smithsonian Institution, 1976), 151 (ill.).

Rauschenberg Fotografia (Florence: Archivi Alinari, 1981), n.p. (ill.).

Rauschenberg Photographe (Paris: Centre Georges Pompidou, Musée national d’art moderne, Editions Herscher, 1981), n.p. (ill.).

Robert Rauschenberg Photographs (New York: Pantheon Books, 1981), n.p. (ill.).

Mary Lynn Kotz, *Rauschenberg, Art and Life* (New York: Harry N. Abrams, 1990), 64 (ill.), 65.

———, “Quiet House,” *Museum & Arts Washington* 6, no. 6 (November/December 1990): 45 (ill.), 46 (ill.), 48 (ill.), 50 (ill.).

Walter Hopps, *Robert Rauschenberg: The Early 1950s* (Houston: Menil Foundation and Houston Fine Art Press, 1991), 24, 39 (ill.).

SFMOMA Rauschenberg Research Project: Artwork Record

Richard Gruber, *Robert Rauschenberg: Through the Lens* (Kansas City: University of Missouri, 1997), 8 (ill.), 9.

Walter Hopps and Susan Davidson, eds., *Robert Rauschenberg: A Retrospective* (New York: Solomon R. Guggenheim Museum, 1997), 32 (ill.), 54 (ill.).

Alice Thorson, "Rauschenberg Gifted in Vernacular of Photography; Exhibit Offers Solid Look at that Aspect of Painter's Talent," *Kansas City Star*, April 4, 1997.

Joachim Jäger, *Das zivilisiert Bild: Robert Rauschenberg und seine Combine-Paintings der Jahre 1960–1962* (Klagenfurt, Austria: Ritter Verlag, 1999), 73 (ill.), 74–75.

Vincent Katz, ed., *Black Mountain College: Experiment in Art* (Cambridge, MA: MIT Press, 2002), 157 (ill.).

Margarita Tupitsyn, *Malevich and Film* (New Haven, CT: Yale University Press, 2002), 100 (ill.).

Robert Saltonstall Mattison, *Robert Rauschenberg: Breaking Boundaries* (New Haven, CT: Yale University Press, 2003), 265n43.

Sam Hunter, *Robert Rauschenberg: Works, Writings and Interviews* (Barcelona: Ediciones Polígrafa, 2006), 14 (ill.).

Janet Bishop, Corey Keller, and Sarah Roberts, eds., *San Francisco Museum of Modern Art: 75 Years of Looking Forward* (San Francisco: San Francisco Museum of Modern Art, 2009), 432.

Carlos Javier Barcelon, "Whitney Photos Start with a Bang, End with a Bruise," *Columbia Spectator*, February 4, 2009. Accessed June 23, 2013.
<http://www.columbiaspectator.com/2009/01/26/whitney-photos-start-bang-end-bruise>.

Nicholas Cullinan, *Robert Rauschenberg: Photographs 1949–1962*, ed. Susan Davidson and David White (New York: Distributed Art Publishers, 2011), 14 (ill.), 15, 21, 85 (ill.).

James Boaden, "Black Painting (with Asheville Citizen)," *Art History* 34 (February 2011): 182.

Robert Storr, *Selections from the Private Collection of Robert Rauschenberg* (New York: Gagosian Gallery, 2012), 86 (ill.).

Catherine Craft, *Robert Rauschenberg* (London: Phaidon, 2013), 18, 19 (ill.).

Kristine Stiles, ed., *Rauschenberg: Collecting & Connecting* (Durham, NC: Nasher Museum of Art at Duke University, 2014), 6 (ill.).

Helen Molesworth with Ruth Erickson, eds., *Leap Before You Look: Black Mountain College 1933–1957* (Boston: Institute of Contemporary Art, 2015), 138, 139 (ill.).