

Issues and Challenges with Reprinting Color Photographs

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Speaker

Linde Lehtinen, Assistant Curator of Photography, SFMOMA

00:04: LINDE LEHTINEN: Okay, everyone, we're going to transition to the next panel. I'll let you guys settle in for a second. Okay. Hi, everyone. I'm Linde Lehtinen, assistant curator of photography at SFMOMA, and it's my pleasure to introduce this afternoon's panel. And it is really basically about the range of issues and challenges involved with the actual process of reprinting color photographs, from and independent conservator's and a printer's perspective. The aim of these two talks this afternoon is to understand some of the technical component of reprinting, the real problems or dilemmas that some of these reprinting decisions present for conservators and printers alike, and some proposed methods for developing revised protocols, resources, and documentation, when it comes to the practice of reprinting. We brought these two presenters here this afternoon today because we're really interested in hearing from voices that are somewhere in between institutions and artists and the art market. It's a really important set of voices to hear.

01:06: Peter Mustardo and Markus Mueller will each present their work for fifteen minutes, and then we'll discuss together, the three of us, for about then minutes, and then we'll open it up for questions and discussion with the audience, as part of the session. So by way of introduction, Peter Mustardo graduated from Columbia University's advanced certificate program in preservation administration. He served as assistant conservator at the George Eastman House, and he was also head of the preservation section at the New York City Municipal Archives, and regional preservation coordinator for the National Archives in Washington, D.C. In 1991, he cofounded, with Nora Kennedy, The Better Image, one of the top private conservation firms.

01:47: Markus Paul Mueller trained at Lette Verein Berlin as a photographer, and worked as an assistant for technical productions. He's part of the team of recom ART, based in Berlin, which offers a digital and analog black and white and color laboratory, mounting, and project management. Mueller is responsible for the technological development of the analog photo laboratory and the production of large format prints. So without further ado, I introduce you first to Peter Mustardo. [applause]