

Georgia O'Keeffe

American, 1887–1986



Georgia O’Keeffe was born in 1887 on a farm near Sun Prairie, Wisconsin. When she was born, it was unusual for a woman to become an artist, but she went on to study art anyway. Alfred Stieglitz, a famous photographer, had an art gallery in New York, and he showed O’Keeffe’s work at his gallery and encouraged her to make art. O’Keeffe’s paintings often depict scenes and objects from places where she spent time, such as Lake George, New York, and the New Mexico desert.



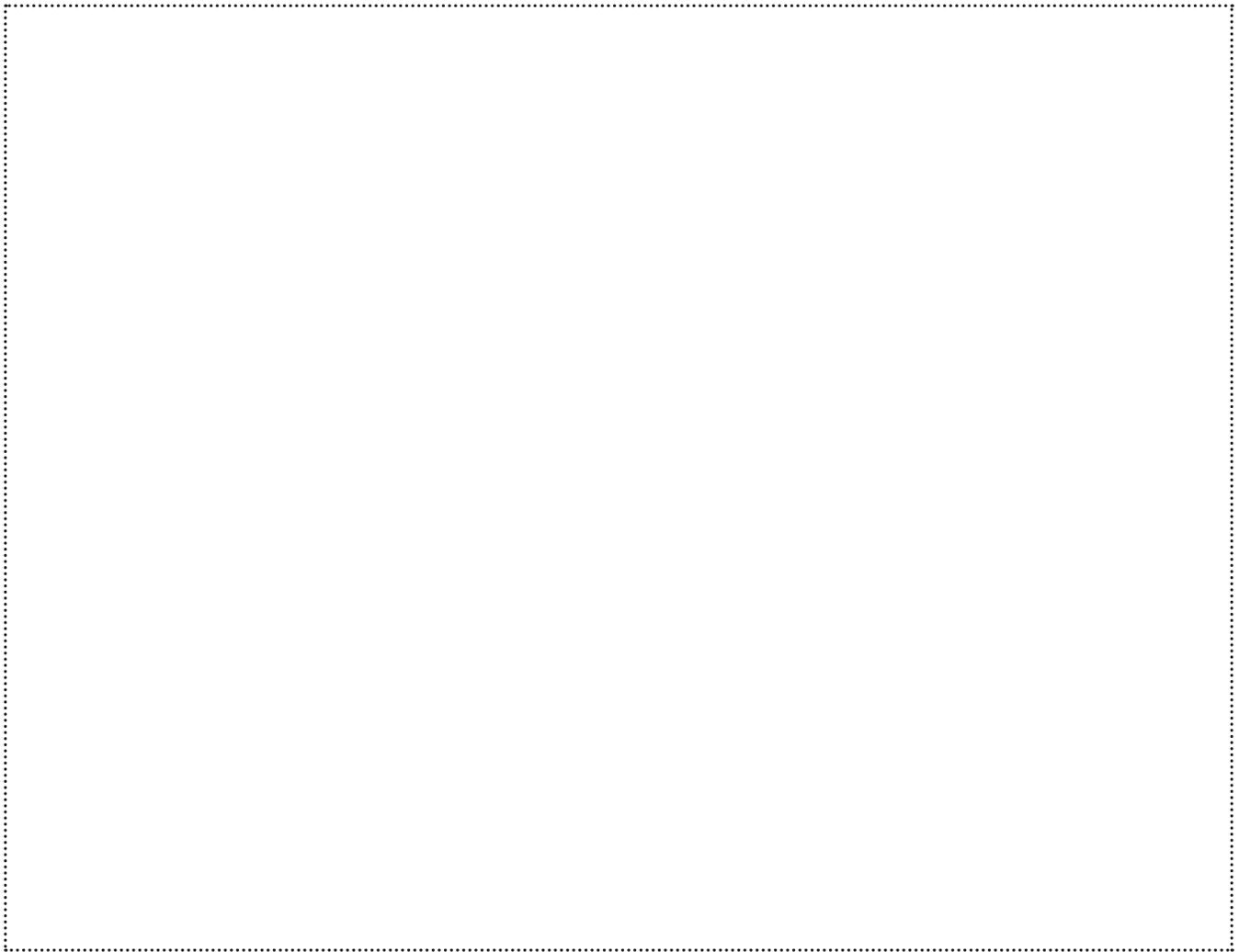
Georgia O’Keeffe, *Lake George*, 1922

When artists paint scenery such as trees, sky, mountains, or other views of nature, their works are called **landscapes**. Paintings that feature the ocean or other large bodies of water are called **seascapes**, while depictions of buildings and streets are called **cityscapes**.

Create

Georgia O’Keeffe spent many summers at Lake George in New York, with her husband, photographer Alfred Stieglitz.

Think of a special place where you spend time in the summer; it could be a museum, park, a relative’s house, or even your favorite chair in your own house. Create a work of art that represents that place. What shapes and colors will you use? Will you select warm colors or cool colors? What mood or feelings will your work express?



Front cover image: Georgia O’Keeffe, *Lake George* [formerly *Reflection Seascape*] (detail), 1922; oil on canvas; 16 ¼ x 22 in. (41.28 x 55.88 cm); collection SFMOMA, gift of Charlotte Mack; © 2020 Georgia O’Keeffe Museum / Artists Rights Society (ARS), New York.

For more information about this work, watch *The Country Dog Gentlemen Travel to Extraordinary Worlds* at sfmoma.org/countrydog.



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