

Object Analysis and Museum Walk

Name _____

Object _____

Part 1: My Object as Evidence

Look closely at your object or photograph and use your interview (Appendix A). Answer with evidence.

1 Look closely. What is it made of? Describe its size, shape, color, condition, and any writing or markings.

2 Origin. Where and when was it made? How do you know?

3 Use. Who used it, and for what? Is it still used today?

4 Meaning. What did it mean to the people who owned it? What does it mean to your family now?

5 Context. Title and author of my outside source:

One fact the source confirms or adds about that place and time:

6 Limitations. What can this object and the family story NOT tell us? What other sources could help?

Part 2: Museum Walk

Visit at least four exhibits. For each one, record a question for the curator, a connection or feeling, and how it is similar to or different from your own object.

Object and curator	A question for the curator	A connection or feeling	Similar to or different from mine? How?

After the walk

A What patterns do you see on the class map and timeline?

B Which object surprised you most, and why?

C How reliable are family stories as evidence? How can we check them?
