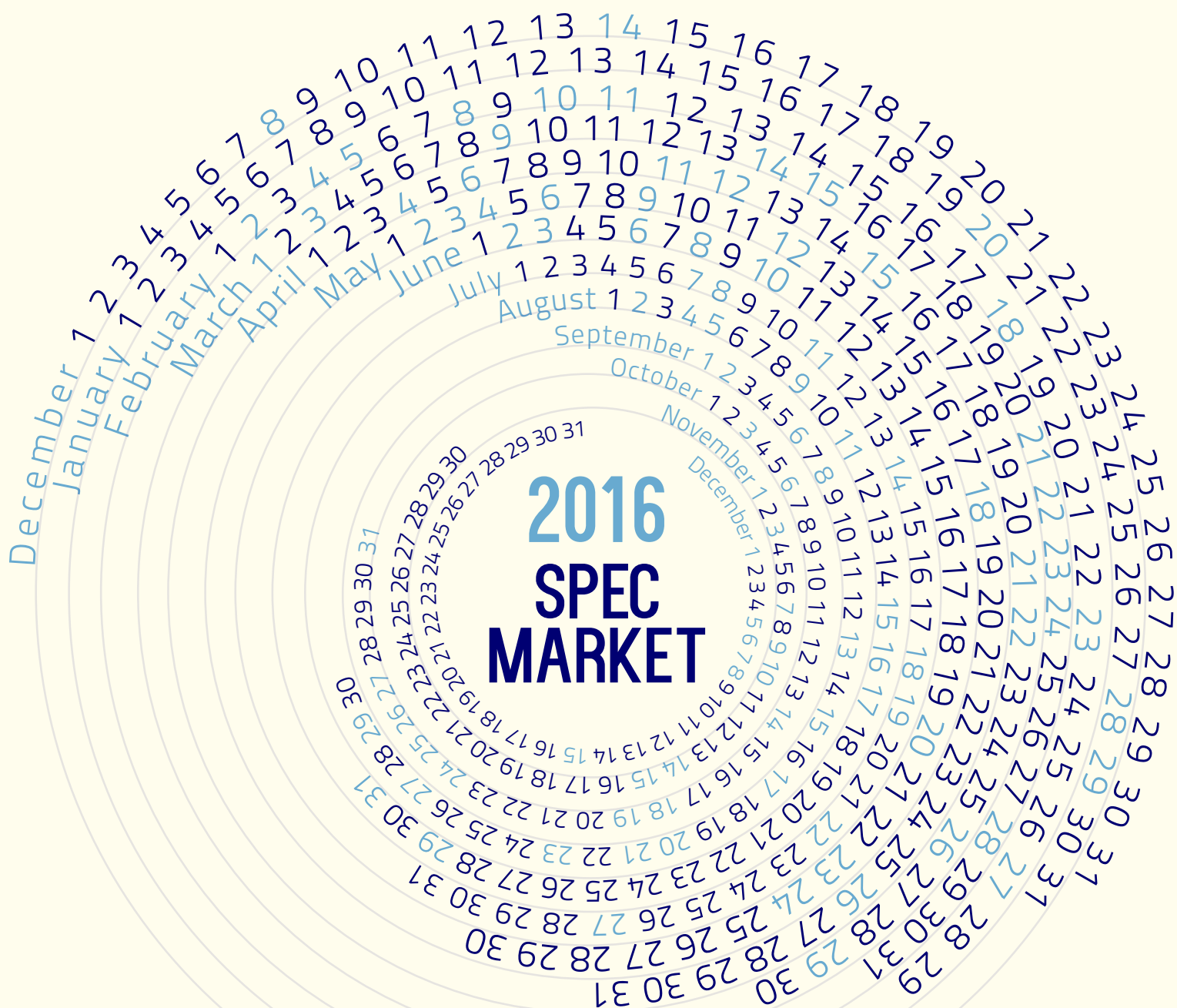


The Tracking Board PRESENTS



YEAR IN REVIEW

*Hold up! Did you notice some of those dates on the cover were in blue? As with all of our book and list covers, we strive to make them both fun and informative. If you take a closer look you will see that all of those dates in blue are actually the dates specs were set up (or reported as such) during our 2016 spec tracking.



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AN INTRODUCTION TO THE SPEC SCRIPT & THE SPEC MARKET

So what exactly is a spec script? If you've perused the pages of The Hit List, our annual list of the best specs of the year, you've seen the definition we associate with the term:

"On spec, made, built, or done with hopes of, but no assurance of, payment or sale."

That definition is one that not only defines what the spec script is, but also encapsulates the belief, passion, drive, and perseverance a writer must command to set out and tell their story. While it may begin as a lonely endeavor for the writer or writing team, the spec market impacts everyone in the entertainment industry. From the writer who puts the finishing touches on their script, to the agent and manager who strategize and prepare their lists of producers and production companies to target, to the executives both junior and senior who must read and evaluate a project's potential at lightning speed so as to grab it up, to the studios and business affairs teams who write checks and put together terms, the spec market is consistently one of the most competitive, exciting, and invigorating facets of the entertainment industry.

2016 marks the fourth year we've built our annual spec book, and the eighth year we've been Hollywood's exclusive spec tracking hub. With a continued passion to not only track the market, but to highlight the stats, trends, and players within, we've entered this year with nearly a decade of info, data, reporting and analysis to pull from to help shine a light on how the market is evolving and adapting in the ever-changing machine known as Hollywood.

The book that follows hosts a comprehensive review and analysis of the 2016 Spec Market.

Providing not only a listing of each spec script that hit the market between December 1st, 2015 and December 31st, 2016 (complete with details about the writer, the reps, and the script itself), but also a thorough analysis of the market as a whole, incorporating the data we've gathered and the numbers we've crunched since our tracking began. This book includes charts, graphs, and grids that break down the spec market by genre, agencies, and management companies, as well as the individuals therein, featuring in-depth year-by-year and month-by-month comparisons.

A very special thank you to our entire research team, analysts and designers for the tireless efforts of our team's research and the thousands of emails and phone calls exchanged with writers, agents, managers, executives, and producers all over Hollywood, our team is able to distill mountains of data into the pages you find here.



THE TRACKING BOARD'S 2016 SPEC MARKET YEAR IN REVIEW

In 2016 we saw 377 spec scripts hit the market, and 133 of those find homes. This marked the largest number of specs out and set up we've seen since 2013 (421/148), and with a 35% set up rate, the largest percentage of scripts set up in the year they hit the market in eight years. Though many specs moved quickly in 2016, the average time on the market for those set up was 31 days, clocking in at an average of 4 days longer than in 2015. But, with 2 more specs and 4 more sold in 2015, it seems the wait was worth it in the end.

With Summer vacations over, reps aiming to re-up their deals, a ticking clock to the year's end, and those end of year 'best of' lists just around the corner October once again saw the highest surge of new specs hitting the market, with 52 going out (14%) during the month, up from 47 in 2015. This is especially clear in that December 2016 had the lowest number of specs to hit the market in the 13 months we tracked, seeing only 8 out.

Amazon Studios and Netflix proved that they are forces to be contended with this year, picking up a number of prominent specs by outbidding other, traditional studios. Amazon grabbed Jack Thorne's "The Aeronauts" in one of only two \$1+ million deals reported this year, while Netflix secured the other with Max Landis's "Bright" for \$3 million. The streaming services are determined not to be outdone, and so far taking risks with spec sales seems to be paying off in a big way, though only time will tell if they'll continue to splurge like this for content, or if 2016 was an outlier.

This year's market also featured numerous high profile specs coming from new writers. As a site that seeks to identify the industry's

hottest up-and-coming writers each year with our Young & Hungry List, this is especially thrilling. The excitement surrounding projects like "Hummingbird" from John Tyler McClain, Joe Greenberg's "Man Alive," Hayley Schore & Roshan Sethi's "Exposure," "17 Bridges" from Adam Mervis, and Cassie Daniels & Mark Bartosic's "Besties"—all of which appeared on the 2016 Young & Hungry List—is outstanding to see, especially as these were some of the most buzzed about and biggest spec sales of the year. The industry changes every day, but the opportunity for new writers to break in continues to be ever-present in our year-to-year overviews.

Dramas took over the market this year, ending a long reign by Thrillers, and we can't help but wonder if the rise of the Biopic is, at least in part, responsible. Though we've long seen Biopics take top honors at award shows, it is only recently that we've seen an uptick in specs coming from the genre. With 20 hitting the market in 2016 alone, far above other genres we've perpetually seen as top dogs, like Fantasy and Supernatural, it'll be interesting to see if this trend continues in years ahead.

Of the 105 different agencies and management companies that hit the market with specs in 2016, UTA again led the pack with the most specs out – introducing 53 new specs to the market and setting up 22, a 41.5% success rate. Though UTA went out with the most specs, WME successfully set up 57.4% of their 47 specs out. On the management side of things, it was Circle of Confusion who both took out and set up the most specs in the year, going 12 for 23 to close a set up rate of 52.2%.

As far as individuals go, Paradigm agent David

Boxerbaum continued to build on his already impressive success rate in 2016, setting up 10 of the 16 specs he took out for a 62.5% success rate. On the other side of the coin it was Bellevue manager Jeff Portnoy building on his 2015 rise to hit the market with 13 specs, 6 of which found homes landing him the top spot amongst managers with a 46.2% success rate.

In most every single way 2016 has not only surpassed the numbers of 2015, but has taken great strides in reinforcing the foundations of what the spec market is today. Though studios are buying less, and continue to make fewer films, new buyers here and abroad have risen in their place. And though pre-existing IP continues to take claim as the biggest project origin in Hollywood, we've still seen 679 of the 1916 specs hitting the market finding homes in the past five years for a five-year 35.4% set up rate. With multiple million dollar sales splashing across the market year over year and a never-ending list of newcomers making a name for themselves on the page or negotiating the deals, the long-winded claim that the spec market is dead can finally be put to bed, as we look ahead to a 2017 that has already looked incredibly promising in just its first few months.

its contents:

- While our previous spec books tracking specs from December 1st to November 30th of the following year, in 2016 we moved toward a calendar year schedule - or simply tracking January 1st to December 31st. Because of this being the transition year, the 2016 book actually features 13 months, or December 2015 to December 2016. This book is strictly dedicated to specs which hit the market between December 1st, 2015 and December 31st, 2016.
- The spec market is a dynamic and ever-changing landscape, with projects continuously altering their genres, loglines, titles, agents, management companies, and even production deals. Specs (as you will see) sell months or sometimes even years after they first hit the market, writers pick up and drop reps, titles change, and scripts are constantly being rewritten. A significant amount of our information comes directly from agencies and management companies. However, even with the most diligent tracking, we will still receive conflicting information on occasion. In this book, we are using the best, most reliable, most up-to-date information available to us, and all reasonable effort has been made to confirm any and all information presented.
- We apologize for any misspellings, misattributions, incorrect representation information, and/or inaccurate genre identifications found in this book. If you would like to keep us current on you, your company, or specific projects for next year's Year in Review Spec Market book, please be sure to send any/all information to info@tracking-board.com.
- The information in this book is ONLY

Additional things to know about this book and



about spec scripts. We did not include pitches or general sales that have occurred. So remember, just because an agency or management company may not have set up a spec does not mean they didn't have a great year in 2016 in other areas of the industry.

- All stats have been rounded to the nearest tenth of a percent.
- We think that the information provided is fun, interesting, and informative. We hope that you feel the same way!

YOU'VE ENTERED THE REST
NOW ENTER THE BEST



THE LAUNCH PAD WRITING
COMPETITIONS

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HIGHLIGHTS OF 2016 | 01

AWESOME STATS 2016

31
DAYS

The average lifespan of a spec on the open market before being set up in 2016
(of course only counting those set up)

141

Number of TOTAL specs sold in 2016
(8 of those would come from previous years)

DRAMA

The top genre in both

SPECS SET UP: **46**
SPECS OUT: **136**

377

Number of specs to hit the market in 2016

133

Number of 2016 specs set up in 2016

TOP GENRES

OUT

Drama	Action	Comedy
136	90	73

SET UP

Drama	Action	Thriller
46	40	25

% SET UP

Supernatural	Action	Thriller
66.7%	44.4%	43.1%

WME 57.4%

While UTA took the lead in most specs out, WME beat UTA in both number of specs set up - 27 out of 47 - and the highest set up percentage of agencies who hit the market with 10+ specs!

UTA 53 out | 22 set up

Led the crowd of the 100+ different companies representing all of the specs on the market by taking the top in most specs out!

3

The number of **UNREPRESENTED** specs set up in 2016

OCTOBER The month that saw the highest number of specs hit the the market **52**

DECEMBER The month that saw the lowest number of specs hit the the market **8**

MARCH The month that saw the highest number of specs set up **18**

DECEMBER The month that saw the lowest number of specs set up **1**

TOP AGENT

David Boxerbaum

Paradigm

Going 10 for 16

62.5%

TOP MANAGER

Jeff Portnoy

Bellevue

Going 6 for 13

46.2%

CAA

9

Agency with the highest
number of specs set up
with studiosCircle of
Confusion &
Madhouse

3

Management company
with the highest
number of specs set up
with studios

Circle of Confusion

12

The most specs set up by
a management company

23

The highest number of
specs out from a
management companyKaplan/Perrone
Entertainment

64.3%

With 9 of 14 set up, Kaplan/Perrone had the best
percentage of specs sold among management
companies out with 10+ specs

22

Number of different
agencies hitting the
market with specs in 2016

83

Number of different
management companies
hitting the market with
specs in 2016

365+

The number of
individual representatives
tracked in 2016

AGENCY

279

VS

MANAGER

337

Of the 377 specs out in 2016 this is how
many each representation corner covered

121

VS

112

Of the 133 specs out in 2016 and set up in 2016,
this is how many each representation corner covered

YEAR OVER YEAR TRENDS AND COMPARISONS

02

A CLOSER LOOK AT THE TRENDS AND COMPARISONS: 2012-2016

In the 7+ years we've been tracking the spec market, we've learned a lot, but nothing stands out as much as the following two facts: 1) The spec market has remained a force to be reckoned with no matter the naysayers spreading rumors of its death for years, and 2) There are surprises every year. Sure, there are patterns and some ups and downs can be predicted, but as everyone from major studios to the smallest production companies change what they want on their slates from year to year, specs reflect these shifts of focus—and give us a way to see where the industry might be headed.

A note, before we dive in. You might notice that in the following Year By Year Comparison graphs, we're only tracking the last 5 years, so: 2012-2016. This is due partially to space constraints and partially to new and growing companies who have no older data to track. We went with fewer years to create a sleeker look, though some 2010-2011 data still pops up in our overall analysis and remains available in previous iterations of the Spec Book.

Total Specs Out

2016 saw a slight uptick both in specs hitting the market and those set up than in 2015. The 377 specs out in 2016 were up 2 from 2015 (375), and the highest single year numbers we've seen since 2013's record 421. In fact, 2016 ranks third in the last 7 years, falling only behind 2013 and 2010 (378). The average for the past 7 years held steady at 380 specs out each year, which 2016 is nicely in line with, even including 2013's outsize numbers.

Set Up Numbers

As mentioned, 2016 beat out 2015 in sheer number of specs set up, with 133 to 2015's 129. In the 7 years we've tracked, this puts 2016 second only to 2013, which saw 148 specs sold. 2016 also saw 8 scripts from previous years find homes, 7 from 2015 and 1 from 2014. This puts the total number of specs set up in 2016 at 141, and continues the trend of specs seeming to have a short shelf life.

Set Up Averages

In an unexpected win, 2016 now holds the best set up average of the past 7 years at 35.3% of specs out in 2016 sold the same year. This just barely edges out 2013 (35.2%), which was previous a record high outlier, shows steady growth from last year's 34.4%, and hopefully signifies a growth in all things spec for the coming years.

Agents vs. Managers

The number of specs out from writers represented by agencies jumped dramatically this year, from 2015's 247 to 267. This makes 2016 the second best year for specs out from agents, coming second only to 2013 (268). Of 2016's 267, agents were able to set up 114 or 42.7%. One of the biggest upsets of this year is relative newcomer ESA earning a coveted spot as one of the top agencies, edging out Original Artists and altering which top agencies are tracked in this book for the first time since its inception.

On the management side, the number of specs out veered in the opposite direction, with 332 represented by managers this year. While this is a big step down from 2015 (371), this still makes 2016 the third best year behind 2015 and 2013 (356), and still beats out fourth place 2014 (312) soundly. Of the 332 out from managers, 112 were set up, making for a 33.7% average. This is up from 2015's 32.3%.

Representation by Numbers

In addition to looking at agencies and management companies separately, we also track the averages each year of both representation corners. Each year, specs out with managers attached far outweigh those out from agents, and 2016 is no exception. Agencies were responsible for 70.8% of all specs out, a solid increase from last year's numbers (65.1%). Setting a new record, this year also saw 88% of specs out coming from management.

Of those numbers, agencies took 38 specs with no managers attached, setting up 18, or 47.4%, of those. For management companies, they took out a much higher 103 without an agent, but only set up 16 or 15.5%. When agencies and management companies worked together, they were able to sell 96 of the 229 specs they took out, a 41.9% set up rate.

Genres

When we've tracked specs over the last 7 years, we have tracked every genre associated with them, as you'll see in our list of specs at the end of this book. However, when pulling our yearly comparison numbers, we focus on the following top 10 genres that we've seen remain the most steady. As opposed to 2015, 2016 saw a few genre-based shake-ups, such as the considerable increase in Drama specs, and the marked decline of Thrillers. Also, though we do not track them as part of our key genres, we've noticed a rise in Biopics over the last couple years with 20 hitting the market in 2016 alone, and 7 of those getting set up. Depending on if this trend continues, this could mean our top genres will shift for 2017 and the following years.

Action

Surpassing a steady 83 specs out in both 2014 and 2015, Action specs on the market rose to 90 in 2016. This makes Action the genre with the second highest average number of specs out for the last 5 years (103), barely edging out Drama. Action also saw an increase in specs set up, from 28 in 2015 to 40 in 2016, making this the genre with the highest growth in specs sold.

Adventure

Adventure saw a sharp decline in specs out from previous years, though it has been steadily dropping since 2013. It still beat out Supernatural and Fantasy for number of specs out, but lost out to the former with specs set up, managing only 1 for the year and tying it with Fantasy for least specs sold in any genre.

Comedy

Comedy also experienced a dip in total specs out with 73, though its set up numbers were comparable to years past, actually exceeding its 5 year average of 24.4 specs sold per year. The genre had the third highest number of specs on the market despite its decline, and tied with Thriller for third place with number of specs sold.

Drama

As predicted in 2015, Drama was the biggest mover and shaker this year. Drama has been steadily increasing in the past 5 years and managed to claim the top spot for both specs out and set up in 2016. Drama also had the highest growth in number of specs out, increasing its total number by 14 over 2015's 122. The noted rise of the Biopic likely ties into these numbers, as there's traditionally a lot of crossover between the two genres.

Fantasy

Fantasy has never been the biggest genre for specs out or set up, but it seemed to be on the rise last year. However, its 2016 numbers were particularly low, with only 5 out, a drop of 12 from 2015 (17) and 1 set up, a drop of 5 from 2015 (6). Fantasy had a good run in 2014 and 2015, but experienced low set up numbers in previous years, leaving 2016's 1 spec sold to tie the same with 2010, 2011, and 2013. Over the past 5 years, Fantasy has the lowest total number of specs set up (16) of all the top genres.

Horror

Though Horror had been on the rise with total number of specs out through 2015, its specs sold number had remained low, and only dropped further in 2016. Horror had a relatively weak showing with 25 specs out, down 15 from 2015, and only 5 sold, a drop of 11 from 2015. Its percentage of specs set up has been steadily dropping from 51.5% in 2012 as well, reaching a record low in 2015 with only a 20% success rate.

Romantic Comedy

Romantic Comedy had a good year compared to 2015, with 8 specs out and 3 set up, an increase of 3 and 1, respectively, to 2015. This is much more in line with its 2014 numbers (9 out, 2 set up), though still a significant decline in the last 5 years since 2012. The Rom-Com box office has been suffering as well lately, which may be influencing the decline of specs in the genre overall.

Science Fiction

Taking second place in the biggest fall from 2015 to 2016, Science Fiction clocks in with only 17 specs out on the market, compared to 56 in 2015. The genre saw 7 of its specs out get set up, down 13 from 2015 (20). While Sci-Fi has been on a slight decline since 2013, this sharp drop-off could be telling for the genre going forward, and it remains to be seen whether or not this year is a one-off.

Supernatural

Down 5 from last year, Supernatural saw 3 specs hit the market in 2016, it's lowest in 5 years. Its set up numbers were also low, at only 2, but that is a slight improvement over 2014 (1), and it beat out both Adventure and Fantasy for 2016. Plus, Supernatural did see the highest set up percentage of all the top genres at 66.7%.

Thriller

Thriller lead the pack in 2016 for both the biggest drop in specs out and set up, down 98 and 28, respectively, from 2015. Usurped for the best genre crown after 5+ years by Drama, Thrillers did still win out with percentage set up, at 43.1% to Drama's 33.8%, and the genre does still hold the record for most specs out and set up overall. Going forward, it will be interesting to see if Dramas have truly ousted Thrillers' long reign, or if 2016 was a fluke.



A Closer Look at Representation 2012-2016

While we tracked 9 agencies and 20 management companies for our 2016 year-over-year comparisons, those companies may not line up with those highlighted in previous years. Our bar for inclusion of any representation company is a minimum of 2 projects set up in that year. We strive to keep our data as current and relevant as possible, which means we may end up highlighting companies that didn't exist at the time we started tracking. Because of this, some agencies and management companies may have dashes (-) instead of numbers in their respective columns. This simply indicates that the companies either did not exist, or were not tracked, in years past.

Biggest Growth - Specs Out

CAA (+15) and Bellevue Entertainment (+8) experienced the largest growth in specs out overall from 2015 to 2016. CAA's 42 specs out is a record for the last 5 years, though it puts them in 3rd out of the other top companies in 2016. For Bellevue, this marks the continuance of their upward trajectory. Since opening in 2014, the company has increased their numbers dramatically year to year, and their 20 specs out puts them in 3rd among the top management companies of 2016.

Biggest Growth - Specs Set Up

WME (+9) has the biggest growth in specs set up among agencies, whereas Circle of Confusion and Kaplan/Perrone Entertainment (each +4) tied on the management side. WME has constantly been a standout agency for specs set up year to year, and took the #1 spot in 2016. Similarly, Circle of Confusion claimed the top spot for specs sold by management companies this year. Circle also holds the record for total specs out in the last 5 years (38), though Kaplan/Perrone is close on their heels with 34 specs sold.

Overall Representation Growth or Decline

2016 continued on the improvement that 2015 set over 2014, which was an unusually low year. Nearly every agency saw increased numbers in specs out in 2016, with the notable exception of APA and Gersh. APA experienced the largest drop of the top agencies, falling 5 from 2015, as well as setting up 2 fewer specs. While Gersh had the biggest improvement in 2015 (+10), it failed to match those numbers in 2016 and instead dropped 3, and sold 9 fewer specs for the largest decline in set up numbers. Though ICM increased its specs out number by 2, its set up number fell by 5, giving the company its lowest specs sold figure in the last 5 years.

On the management side, 16 of the 20 companies showed an improvement over 2015 regarding specs out, with those who saw a drop being 3 Arts Entertainment, Echo Lake Entertainment, Energy Entertainment, and Kaplan/Perrone Entertainment. Kaplan/Perrone experienced the biggest drop, taking out 4 less specs in 2016, and continuing a decline the company has been experiencing since 2013. Interestingly, Kaplan/Perrone also

experienced the biggest gain in specs sold, setting up 4 more specs than in 2015, giving them one of the best set up percentages of 2016 (64.3%). Also in specs sold, 3 Arts Entertainment, Energy Entertainment, The Gotham Group, and Grandview were the only 4 companies to not match or exceed their 2015 numbers. Gotham Group and Grandview saw the biggest drops, each setting up 2 fewer specs in 2016.

Agencies to Watch

In 2015, we speculated that UTA could see dramatic increases in spec numbers, what with the addition of key agents moving over to their ranks from CAA. However, though UTA saw a sizable rise in specs out (+10), their specs set up numbers only rose by 3 in 2016. These new agents will likely have more of an impact going forward for UTA, but CAA certainly didn't suffer in 2016, with rises in both their out (+15) and sold (+7) numbers. ESA will be good to keep a close eye on as well, as they've been subtly building their spec numbers since appearing on the scene in 2014.

Management Companies to Watch

Though we had high hopes for Markerstone in 2015, the newer company failed to set up the requisite 2 specs necessary to make it in the book this year, and took out much fewer specs overall in 2016. Grandview, another company we expected dramatic increase from, plateaued in 2016, raising its specs out by only 1, and dropping in specs set up (-2). Mainstay Circle of Confusion kept up its impressive numbers from 2015, and the joint management-production company's consistently good figures will be interesting to watch as they continue to boost their involvement as producers in their writers' projects.

YEAR BY YEAR COMPARISON OF SPECS OUT VS. SPECS SET UP (S/U) FROM 2012 THROUGH 2016

*Numbers in **BOLD** represent the highest count in their respective categories.

SPECS	TOTAL OUT	S/U in 2012	S/U in 2013	S/U in 2014	S/U in 2015	S/U in 2016	TOTAL S/U	SPECS S/U BY END OF YEAR
2012	374	117	30	1	0	0	148	117
2013	421		148	10	0	0	158	295
2014	369			101	2	1	104	407
2015	375				129	7	136	538
2016	377					133	133	679
TOTALS	1916	117	178	112	131	141	679	

YEAR BY YEAR COMPARISON OF GENRE OUT VS. GENRE SET UP (S/U) FROM 2012 THROUGH 2016

*Numbers in **BOLD** represent the highest count in their respective categories.

GENRES	2012		2013		2014		2015		2016	
	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U
Action	121	46	138	46	83	25	83	28	90	40
Adventure	24	5	35	6	24	4	22	8	6	1
Comedy	96	24	94	26	88	15	94	32	73	25
Drama	72	37	90	34	93	23	122	47	136	46
Fantasy	12	2	12	1	12	6	17	6	5	1
Horror	33	17	42	18	33	10	40	11	25	5
Romantic Comedy	18	7	11	2	9	2	5	2	8	3
Sci-Fi	53	24	65	26	62	14	56	20	17	7
Supernatural	28	5	34	11	5	1	8	4	3	2
Thriller	160	78	193	76	122	40	156	53	58	25

GENRE OUT	2012	2013	2014	2015	2016	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
Action	121	138	83	83	90	515	103	2013	2014-2015
Adventure	24	35	24	22	6	111	22.2	2012	2016
Comedy	96	94	88	94	73	445	89	2012	2016
Drama	72	90	93	122	136	513	102.6	2016	2012
Fantasy	12	12	12	17	5	58	11.6	2015	2016
Horror	33	42	33	40	25	173	35	2013	2016
Romantic Comedy	18	11	9	5	8	51	10.2	2012	2015
Sci-Fi	53	65	62	56	17	253	51	2013	2016
Supernatural	28	34	5	8	3	78	16	2013	2016
Thriller	160	193	122	156	58	689	137.8	2013	2016
GENRE S/U	2012	2013	2014	2015	2016	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
Action	46	46	25	28	40	185	37	2012-2013	2014
Adventure	5	6	4	8	1	24	4.8	2015	2016
Comedy	24	26	15	32	25	122	24.4	2015	2014
Drama	37	34	23	47	46	187	37.4	2015	2014
Fantasy	2	1	6	6	1	16	3.2	2014-2015	2013-2016
Horror	17	18	10	11	5	61	12.2	2013	2016
Romantic Comedy	7	2	2	2	3	16	3.2	2012	2013-2014-2015
Sci-Fi	24	26	14	20	7	91	18.2	2013	2016
Supernatural	5	11	1	4	2	23	4.6	2013	2014
Thriller	78	76	40	53	25	272	54.4	2012	2016

GENRES AT A GLANCE

GENRE OUT:

*Highest growth = Drama (+14)

*Biggest fall = Thriller (-98)

GENRE SET UP:

*Highest growth = Action (+12)

*Biggest fall = Thriller (-28)

YEAR BY YEAR COMPARISON OF AGENCY OUT VS. SET UP (S/U) FROM 2012 THROUGH 2016

*Numbers in **BOLD** represent the highest count in their respective categories.

TOP AGENCIES	2012		2013		2014		2015		2016	
	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U
APA	34	9	26	12	21	7	23	7	18	5
CAA	24	16	37	20	37	19	27	14	42	21
ESA	-	-	-	-	2	1	7	1	9	4
Gersh	20	11	15	9	13	4	23	15	20	6
ICM	14	13	11	5	23	5	13	9	9	4
Paradigm	24	8	21	5	24	8	30	11	31	15
UTA	38	22	44	25	33	8	43	19	53	22
Verve	9	4	22	7	22	4	24	8	25	10
WME	42	34	38	24	35	20	33	17	47	27

AGENCY OUT	2012	2013	2014	2015	2016	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
APA	34	26	21	23	18	122	24.4	2012	2016
CAA	24	37	37	27	42	167	33.4	2016	2012
ESA	-	-	2	7	9	18	6	2016	2014
Gersh	20	15	13	23	20	91	18.2	2015	2011
ICM	14	11	23	13	9	70	14	2014	2016
Paradigm	24	21	24	30	31	130	26	2016	2013
UTA	38	44	33	43	53	211	42.2	2016	2011-2014
Verve	9	22	22	24	25	102	20.4	2016	2012
WME	42	38	35	33	47	195	39	2016	2015
AGENCY S/U	2012	2013	2014	2015	2016	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
APA	9	12	7	7	5	40	8	2013	2016
CAA	16	20	19	14	21	90	18	2016	2015
ESA	-	-	1	1	4	6	2	2016	2014-2015
Gersh	11	9	4	15	6	45	9	2015	2014
ICM	13	5	5	9	4	36	7.2	2012	2016
Paradigm	8	5	8	11	15	47	9.4	2016	2013
UTA	22	25	8	19	22	96	19.2	2013	2014
Verve	4	7	4	8	10	33	6.6	2016	2012-2014
WME	34	24	20	17	27	122	24.4	2012	2015

AGENCIES AT A GLANCE

AGENCY OUT:

*Biggest gain = CAA (+15)

*Biggest drop = APA (-5)

AGENCY SET UP:

*Biggest gain = WME (+9)

*Biggest drop = Gersh (-9)

YEAR BY YEAR COMPARISON OF MANAGEMENT CO. OUT VS. SET UP (S/U) FROM 2012 THROUGH 2016

*Numbers in **BOLD** represent the highest count in their respective categories.

TOP MANAGERS	2012		2013		2014		2015		2016	
	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U	# OUT	# S/U
3 Arts Ent	3	2	1	0	12	3	10	3	9	2
Anonymous Content	10	8	7	0	3	2	4	4	9	6
Bellevue Prod	-	-	-	-	1	0	12	4	20	7
Brillstein Ent	2	1	4	1	3	0	3	3	5	3
Circle Of Confusion	13	6	10	6	12	6	22	8	23	12
Echo Lake Ent	0	0	4	1	2	0	13	5	11	5
Energy Ent	10	8	16	14	16	8	7	4	6	3
Epicenter	-	-	-	-	-	-	3	1	9	2
Good Fear	-	-	-	-	-	-	-	-	6	2
Gotham Group	7	3	7	0	12	5	8	4	10	2
Grandview	-	-	-	-	3	1	9	7	10	5
Kaplan/Perrone	15	7	20	7	19	6	18	5	14	9
Madhouse Ent	14	7	14	4	13	6	19	8	21	8
Magnet Mgmt	4	2	13	4	0	0	4	3	12	4
Mosaic	4	2	7	5	6	1	2	2	6	3
Oasis Media	4	2	13	4	2	2	1	0	2	2
Principato-Young	4	1	8	6	7	1	5	1	7	4
REALM	-	-	-	-	-	-	-	-	2	2
Think Tank Mgmt	-	-	4	2	0	0	3	0	3	3
Writ Large	-	-	-	-	-	-	5	3	9	5

MANAGERS OUT	2012	2013	2014	2015	2016	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
3 Arts Ent	3	1	12	10	9	35	7	2014	2013
Anonymous Content	10	7	3	4	9	33	6.6	2012	2014
Bellevue Prod	-	-	1	12	20	33	11	2016	2014
Brillstein Ent	2	4	3	3	5	17	3.4	2016	2012
Circle Of Confusion	13	10	12	22	23	80	16	2016	2013
Echo Lake Ent	0	4	2	13	11	30	6	2015	2012
Energy Ent	10	16	16	7	6	55	11	2013-2014	2015
Epicenter	-	-	-	3	9	12	6	2016	2015
Good Fear	-	-	-	-	6	6	6	2016	N/A
Gotham Group	7	7	12	8	10	44	8.8	2014	2012-2013
Grandview	-	-	3	9	10	22	7.3	2016	2014
Kaplan/Perrone Ent	15	20	19	18	14	86	17.2	2013	2016
Madhouse Ent	14	14	13	19	21	81	16.2	2016	2014
Magnet Mgmt	4	13	0	4	12	33	6.6	2013	2014
Mosaic	4	7	6	2	6	25	5	2013	2015
Oasis Media	4	13	2	1	2	22	4.4	2013	2015
Principato-Young	4	8	7	5	7	31	6.2	2013	2015
REALM	-	-	-	-	2	2	2	2016	N/A
Think Tank Mgmt	-	4	0	3	3	10	2.5	2013	2014
Writ Large	-	-	-	5	9	14	7	2016	2015

*Management comparison continued on following page.

CONTINUED - YEAR BY YEAR COMPARISON OF MANAGEMENT CO. OUT VS. SET UP (S/U) FROM 2012 THROUGH 2016

*Numbers in **BOLD** represent the highest count in their respective categories.

MANAGERS S/U	2012	2013	2014	2015	2016	TOTAL	Annual Avg.	HIGH YEAR	LOW YEAR
3 Arts Ent	2	0	3	3	2	10	2	2014-2015	2013
Anonymous Content	8	0	2	4	6	20	4	2012	2013
Bellevue Prod	-	-	0	4	7	11	3.7	2016	2014
Brillstein Ent	1	1	0	3	3	8	1.6	2015-2016	2014
Circle Of Confusion	6	6	6	8	12	38	7.6	2016	2012-2013-2014
Echo Lake Ent	0	1	0	5	5	11	2.2	2015-2016	2012-2014
Energy Ent	8	14	8	4	3	37	7.4	2013	2016
Epicerter	-	-	-	1	2	3	1.5	2016	2015
Good Fear	-	-	-	-	2	2	2	2016	N/A
Gotham Group	3	0	5	4	2	14	2.8	2011-2014	2013
Grandview	-	-	1	7	5	13	4.3	2015	2014
Kaplan/Perrone Ent	7	7	6	5	9	34	6.8	2016	2015
Madhouse Ent	7	4	6	8	9	34	6.8	2015	2014
Magnet Mgmt	2	4	0	3	4	13	2.6	2013-2016	2014
Mosaic	2	5	1	2	3	13	2.6	2013	2014
Oasis Media	2	4	2	0	2	10	2	2013	2015
Principato-Young	1	6	1	1	4	13	2.6	2013	2012-2014-2015
REALM	-	-	-	-	2	2	2	2016	N/A
Think Tank Mgmt	-	2	0	0	3	5	1.3	2016	2014-2015
Writ Large	-	-	-	3	5	8	4	2016	2015

MANAGEMENT COMPANIES AT A GLANCE

MANAGEMENT COMPANY OUT:

*Biggest gain = Bellevue Entertainment (+8)

*Biggest drop = Kaplan / Perrone Entertainment (-4)

MANAGEMENT COMPANY SET UP:

*Biggest gain = Circle of Confusion (+4) and Kaplan / Perrone Entertainment (+4)

*Biggest drop = The Gotham Group (-2) and Grandview (-2)

MONTHLIES | 03

On the next page you will find our 2016 Spec Market Grid. This grid features an overview of the market month-by-month, which at a glance will tell you who and when each genre, agency, and management company were most successful on the market. You will see which months the market was red hot, which genres were driving the trend, and which companies were taking advantage of it. It's a great way to get a quick look at how the 2016 spec market played out.

Over the pages following the Grid, we've broken down the spec market exactly as we tracked it, for each month, from December 1st, 2015 to December 31st, 2016. For each month there is a list of the specs that hit the market that month (OUT), a list of the specs that were set up that month (SET UP), as well as an indicator of whether a script would go on to be set up sometime in 2016 (highlighted in **BLUE**), as well as a sampling of some of each month's most notable highlights.

While our previous spec books featured annual tracking spanning from December 1st to November 30th of the following year, in 2016 we are moving toward a calendar year schedule - or simply tracking January 1st to December 31st. Because of this being the transition year, the 2016 book actually features 13 months, or December 2015 to December 2016.

	# Specs Out	# Specs Set Up	Top Genre Out	Top Genre Set Up	Top Agency Out	Top Agency Set Up	Top Mgmt Out	Top Mgmt Set Up
December 2015	11	1	Drama	Drama Thriller	Verve	N/A	Writ Large	Magnet Management
January	24	3	Action Drama	Action	CAA Gersh	UTA WME	Magnet Management	Brillstein Entertainment Partners Kaplan/Perrone Entertainment Magnet Management
February	38	13	Drama	Drama	WME	WME	Anonymous Content	Anonymous Content
March	39	18	Drama	Drama	Gersh	WME	Circle of Confusion	Writ Large
April	33	13	Drama	Comedy	UTA	CAA UTA	Circle of Confusion	Good Fear Films + Management
May	31	9	Drama	Action	UTA	CAA WME	Bellevue Productions Echo Lake Entertainment The Gotham Group Kaplan/Perrone Entertainment Principato-Young Entertainment Writ Large	Circle of Confusion Think Tank Management Writ Large
June	35	14	Action	Action	CAA	Paradigm	Circle of Confusion Madhouse Entertainment	Grandview
July	25	11	Action Drama	Action Comedy	Paradigm	Paradigm	Circle of Confusion	Bellevue Productions Madhouse Entertainment
August	23	11	Drama	Action Thriller	UTA	UTA WME	Kaplan/Perrone Entertainment	Kaplan/Perrone Entertainment
September	36	13	Drama	Drama	UTA	CAA UTA	Madhouse Entertainment	Bellevue Productions Kaplan/Perrone Entertainment Madhouse Entertainment
October	52	12	Comedy	Comedy	CAA Verve WME	Gersh WME	Bellevue Productions	Bellevue Productions
November	22	7	Drama	Drama	WME	APA CAA Paradigm UTA WME	Circle of Confusion	Circle of Confusion
December 2016	8	8	Drama	Drama	Paradigm	Paradigm	Circle of Confusion Oasis Media Group	Circle of Confusion Echo Lake Entertainment Oasis Media Group Writ Large

DECEMBER 2015

OUT

A Watched Man

Ballerina Girl
Crook County
Dakar

Deeper **Eon**

Leash, The
Medusa
Promise, The
Pyongyang Home Video
Three Months

SET UP

A Watched Man

HIGHLIGHTS

1 out of 11 specs are set up - making the December 2015 set up rate 9.1%.

Setting the trend for 2016, 7 of the 11 specs out are Drama, with 1 set up.

Verve goes out with the most specs, 3, while CAA and Paradigm follow close behind with 2 each, but no agencies are successful at setting any up.

Writ Large leads with the most specs out at 2, but Magnet goes 1 for 1 and is responsible for the only spec set up.

Max Landis's "Deeper" hits the market and will go on to be set up in April with Kornel Mundruczo directing and Bradley Cooper attached to star as well as produce under his Joint Effort banner. MGM won the rights in a bidding war, with Addictive Pictures and Phantom Four also producing.

4 of the specs hitting the market this month make The Hit List, and 2 of those specs' writers land on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

JANUARY

OUT

A Confederacy Of Thelma
Alcatraz
America: The Motion Picture
Backward Fall
Beta
Carolina Caroline
 Clique
 Encampment, The
Ends, The
Engaged
 Fabric Of Love
Fairy Godmother
Frost Road
 Guess Who's Coming To Christmas
I, Tonya
 Into The Painted Grey
 Invader
 It Has Us
 Little
 Lost Boy, The
 Out Of The Canyon
Prowl
Smoke On The Water
 Villains (Montilla & El-Helou)

SET UP

America: The Motion Picture
 Ends, The
 Frost Road

HIGHLIGHTS

3 out of 24 specs are set up - making the January set up rate 12.5%.

Action reigns with 2 out of 6 specs set up in the genre. Drama is just behind, with 6 out and 1 set up.

Though CAA and Gersh go out with the most specs, 3 each, UTA and WME have better success, both going 1 for 2 in specs set up.

Magnet leads the charge with 1 for 2 specs set up, and Brillstein and Kaplan/Perrone both go 1 for 1.

Channing Tatum's Free Association and Lord Miller grab "America: The Motion Picture" from writer Dave Callaham with Tatum attached to star. The comedy goes on to be picked up by Netflix in early 2017, and is set to be the first animated feature for the streaming service.

12 of the specs hitting the market this month make The Hit List, 3 of those also make The Black List, and separately 3 writers land on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

FEBRUARY

OUT

Blu
Bravado
 Breaking And Entering
Brimstone
 Buck Off
Burnt Offering
 Coat Pockets
Conquest
 Deal With The Devil
 Dr. Bishop
 Dropout
 Drum
 Embassy
 Gilgamesh
 Hexen
Howl
Invariant
 Kappa, The
 Last One Alive
 Layla... And Other Assorted Love Songs
Leverage
Malpractice
Miami, PI
Mother
 Mr. Toy
 Photo Booth, The
 Plus One
 Point Lookout
 Red Tide
 Rugged
 Samaritan
 Saving Charlie Chaplin
 Scandalous
 Secret Family
Train Man
Untitled Fairy Tale
Ursa Major
 Venus

SET UP

Alcatraz
 Burnt Offering
 Carolina Caroline
 Conquest
 Invariant
 Leverage
 Malpractice
 Miami, PI
 Plus One
 Prowl
 Samaritan
 Smoke On The Water
 Untitled Fairy Tale

HIGHLIGHTS

3 out of 38 specs are set up - making the February set up rate 34.2%.

Drama trumps all other genres, setting up 4 of 15. Action and Thriller both go out with 7, and Action goes onto set up 3 and Thriller 2.

WME goes 5 for 10, whereas UTA goes 2 for 8. WME's 10 is the highest out of the year from any agency in a single month.

Anonymous Content has a perfect month with 4 for 4 specs set up, while Grandview and Madhouse both go 1 for 2.

"Conquest" from writer Mark L. Smith goes out and is picked up by Paramount with Leonardo DiCaprio set to star.

Christopher Monger's "Howl" hits the market this month, and will go on to be picked up by Amazon Studios in April.

8 specs out this month are featured on The Hit List, 6 on The Black List, and 4 writers make the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

MARCH

OUT

Agatha Christie

Augustus
Being Christian
Below

Black Bats

Body She Brings, The

Bright

Brutus

Cavalier, The

Couple Up

Devil's Night

Empire

Fire Team Black

Hot Water

Inner City

Just Say Yes

Keeper, The

Knock Off

Letters From Rosemary Kennedy

Linda And Monica

Man Alive

Mobilized

My Sundown

Onward, Through The Night

Past Midnight

Revolution

Samhain

Smash On Delivery

Soul Mates

Space Oddity

Sparks

State Of Fear

Summerlong

To The Bone

Tunnels

White Knight

Who's Writing Walter Wicked

Wonderful

Zoe

SET UP

Black Bats

Body She Brings, The

Bravado

Bright

Brimstone

Cavalier, The

Devil's Night

I, Tonya

Layla... And Other Assorted Love Songs

Letters From Rosemary Kennedy

Onward, Through The Night

Past Midnight

Samhain

Space Oddity

To The Bone

Train Man

Ursa Major

Wonderful

HIGHLIGHTS

18 out of 39 specs are set up - making the March set up rate 46.2%.

Drama comes out on top again with 15 specs out, with 4 set up. Action goes 2 for 12, and both Comedy and Thriller see 6 out, with 2 and 1 set up, respectively.

WME sees 100% of its specs set up, going 4 for 4.

With a 100% set up rate for the month, Writ Large goes 2 for 2. Circle of Confusion takes the most specs out, going 1 for 3. Echo Lake, Epicenter, and Principato-Young all go 1 for 2, and Kaplan/Perrone goes 1 for 1.

Max Landis strikes again as "Bright" sells to Netflix for \$3 million as part of a \$90 million package. David Ayer is attached to direct, and the film is set to star Will Smith, Joel Edgerton, and Noomi Rapace.

10 of the specs hitting the market this month make The Hit List, and 5 of those also make The Black List. 11 writers land on the Young & Hungry List and 2 specs make the Blood List, the highest of any month this year for both lists.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

APRIL

OUT

17 Bridges

Bad Education

Boy, Girl, Boy, Girl

Brave, The

Brawl In Cell Block 99

Chasing Booth

Chronicles Of The Three Princes:

The Battle For Grimm, The

Countdown

Diaspora

Dueling Pianists

Exposure

Frankenstein With Benefits

Giant, The

Hala

Holler

I Think We're Alone Now

Ice

Man On Lincoln's Nose, The

Miller's Girl

Northeast Kingdom

Pavarotti

PL 110

Prodigal

Special Delivery

Stuber

To Fred Hampton

Villains (Olsen & Berk)

We Are Unsatisfied

Welcome To The Jungle

Wendy

Woman With Red Hair, The

Women In Business

Worthless Remains, The

SET UP

Bad Education

Brawl In Cell Block 99

Couple Up

Deeper

Dueling Pianists

Exposure

Howl

Linda And Monica

Man Alive

Special Delivery

Stuber

We Are Unsatisfied

Women In Business

HIGHLIGHTS

13 out of 33 specs are set up - making the April set up rate 39.4%.

Again, Drama wins for specs out, setting up 3 of 14, but Comedy has the best month overall going 6 for 8.

UTA goes 3 for 6, and CAA goes 3 for 5. Gersh and Paradigm both take out 3, but only Paradigm sets up 1 spec.

Circle of Confusion takes the most specs out, and goes 1 for 3. Anonymous Content, Brillstein, Kaplan/Perrone, and Principato-Young go 1 for 1. Thanks to specs out earlier in the year being set up this month, Good Fear goes 2 for 1, while Writ Large sets up 1.

Two specs sell in reported 6-figure deals to Fox: "Man Alive" and "Stuber." "Man Alive" marks the first ever spec sale for writer Joe Greenberg, with Noah Hawley set to direct and 26 Keys and Good Fear producing.

12 of the specs hitting the market this month make The Hit List, 7 The Black List, 1 the Blood List, and 6 writers land on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

MAY

OUT

#Freerayshawn
 A Banquet
 Alone
 And Hell Followed Him
 B-Team, The
Boyfriend Material
 Builder, The
Burn Run (LaFortune)
 Burn Run (Tente)
 Control (Davidson)
 Doll Parts
 Donziger
 Endure
Fever, The
Gun Show, The
Haunted Haunted House
 I'm Starting To Suspect My
 Teenage Daughter Is An Alien
 From Outer Space
 In Case Of Rapture
 James Cameron's Titanic
Last Days Of Night, The
 Making Of Star Wars
 Episode 8, The
 Noonagoon
 Price Is Right, The
 Revolver
 Safe Word
 Shylock
 Summer Of '84
 They Know
 Uncharted, The
Victim 321
 You Kill Me

SET UP

Agatha Christie
 Boy, Girl, Boy, Girl
 Brave, The
 Engaged
 Fever, The
 Holler
 Ice
 Last Days Of Night, The
 Victim 321

HIGHLIGHTS

9 out of 31 specs are set up
 - making the May set up rate
 29%.

Similar to April, Drama sees
 the most specs out with 11
 and 2 set up, but Action is the
 most successful with 4 of 5
 specs set up.

UTA goes 2 for 6, but CAA
 beats them in set up rates
 going 2 for 4.

Writ Large comes out on top
 going 1 for 2 in specs out,
 Circle of Confusion goes 1 for
 1, and Think Tank sets up 1
 spec from an earlier month.

"The Last Days of Night,"
 Oscar-winning writer Graham
 Moore's follow-up to "The
 Imitation Game," is set up
 at Black Bear Pictures with
 Bristol Automotive producing
 and Eddie Redmayne set to
 star. The spec is based off
 Moore's own book, which will
 hit shelves in August.

11 of the specs hitting the
 market this month make The
 Hit List, 8 The Black List, and 1
 the Blood List. 7 writers place
 on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

JUNE

OUT

Automaton
 Bailey & Darla's Sex Adventure
Ballad Of Lefty Brown, The
 Chaperones
Chickenshit
Circleville
Civil War
 Dark Money
Disorder
 Drop
 Elea
 Fake, The
Fall, The
 Fangirls
Fire Island
 Fourth Trimester, The
 Futureproof
Ground Control
 Gunfighters
Hotel Artemis
Hunted By Night
 Leave No Man Alive
 Living With Aloha
Mary
 Maximum King!
Moonfall
 Outpost
Reason Of State
 Sal
 Slasher Crashers
Suicide And Other Things I'll
Never Try Again
 Supremacy
 Sweetheart
Trigger Warning
 Untitled Teen Pregnancy
 Roadtrip Movie (With Zombies)

SET UP

17 Bridges
 Backward Fall
 Beta
 Boyfriend Material
 Burn Run (LaFortune)
 Disorder
 Gun Show, The
 Hotel Artemis
 Hunted By Night
 Mary
 Moonfall
 Reason Of State
 Trigger Warning
 Woman With Red Hair, The

HIGHLIGHTS

14 out of 35 specs are set up - making the June set up rate 40%.

Action prevails with 11 specs out and 6 set up. In second place, Drama goes 4 for 9, whereas Comedy also sees 9 out and sets up 1.

CAA hits the market with 8 specs, setting up 3. Thanks to specs set up in June that went out in previous months, Paradigm sees 3 specs out and 5 set up.

Circle of Confusion takes out the most specs, setting up 1 of 4, while Bellevue and Echo Lake go 1 for 2. Brillstein, Gotham, Kaplan/Perrone, and Magnet all set up 1 of 1. Though Grandview takes out only 1, they set up 3 thanks to specs from previous months selling in June.

Roland Emmerich's "Moonfall" is picked up by Universal for a reported 7-figure deal. Co-written with Harald Kloser and Spenser Cohen, Emmerich is also attached to direct and his Centropolis Entertainment is producing.

10 of the specs hitting the market this month make The Hit List, 5 The Black List, and 1 the Blood List. 1 writer places on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

JULY

OUT

1BR
A Crooked Somebody
 Battle Of Alcatraz
Besties
 Book Of Leaves
 Brethren
Champion, The
 Commander Alexander
 Dead Cat Bounce
 Firecrackers
Genesis
 Glass
 Inheritance
 Johnny Bragg
 Juggernaut
King Of LA, The
Life Itself
 My Best Friend Is An Asshole
Orb
Rift
 Shadow Of Death, The
 Starfucked
 Target Tokyo
 Two Butterflies
Untitled James Strouse Comedy

SET UP

A Crooked Somebody
 Ballad Of Lefty Brown, The
 Besties
 Champion, The
 Circleville
 Fall, The
 Fire Island
 Ground Control
 Haunted Haunted House
 Suicide And Other Things I'll
 Never Try Again
 Untitled James Strouse Comedy

HIGHLIGHTS

11 out of 25 specs are set up - making the July set up rate 44%.

Action wins with 4 out of 7 specs set up, and Comedy comes in second with 4 for 6. Drama goes 1 for 7, and Thrillers 2 for 6.

Paradigm has another great month, going 3 for 6. CAA goes 3 for 2, and APA and ICM both go 2 for 1.

Bellevue has a perfect setup rate with 2 for 2 specs set up, whereas Circle of Confusion goes 1 for 3. Kaplan/Perrone, Mosaic, and REALM all take out and set up 1 spec, while Echo Lake, Madhouse, and Principato-Young all set up specs from previous months.

DreamWorks beats out 2 other studios to get "Besties" for a low-to-mid 6-figures. The spec comes from first time writers Cassie Daniels and Mark Bartosic, with The Montecito Picture Company attached to produce.

7 of the specs hitting the market this month make The Hit List, 4 The Black List, and 1 the Blood List. 4 writers place on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

AUGUST

OUT

6 Balloons

Beneath The Surface

Breath Of Life

Captive State**Contingency Protocol**

Fastest Man In The World, The

King's Canyon

Land Of Wolves, The

Leila M.

Liberty

Maggie Cassidy

Mercy Good

Miss Bala**Newness, The**

No Place Like Home

Preggers

Red Bicycle

Red Widow

Shadow

Shakedown, The

Shakespeare: A Tale

Of Adventure

Strength Of 10 Men, The

Wedding Year, The

SET UP

6 Balloons

Captive State

Genesis

King Of LA, The

King's Canyon

Life Itself

Miss Bala

Orb

Red Widow

Rift

Wedding Year, The

HIGHLIGHTS

11 out of 23 specs are set up - making the August set up rate 47.8%.

Drama is back on top with the most specs out, going 3 for 10. Action goes 4 for 6 and, thanks to specs getting set up from previous months, Thriller saw only 3 specs out, but 4 set up.

WME has a perfect month with 3 specs out and 3 specs set up, and so does APA going 2 for 2. UTA goes 3 for 5, and CAA goes 1 for 2.

Kaplan/Perrone takes out 2 specs and sets them both up, while Think Tank goes 1 for 1. Anonymous Content, Circle of Confusion, and Gotham Group all set up 1 spec from previous months.

Matthew Altman's "Red Widow" is nabbed by STX Entertainment after a fierce bidding battle, with Parallax Talent Management producing.

"6 Balloons" from writer-director Marja Lewis Ryan sells to Netflix. Campfire, Free Association, and ONEZERO Films are attached to produce with Abbi Jacobson and Dave Franco starring.

3 of the specs hitting the market this month make The Hit List and 3 land on The Black List, and 2 writers place on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

SEPTEMBER

OUT

#Cloudman
 #Keepcalmandcrushon
 A Scarlet Mind
Allison Adams
American Rebel
 Bitter Pill
Blond Ambition
 Boy Band Meets Girl Band
 Captain Infinity
 Duplication Nation
Ghost Town
 Higher
 Housewife, The
Human Connect, The
Hummingbird
 Humpty
 Last Gourmet, The
 Lee Marvin PFC
 Let The Evil Go West
 Lovesick
 Near Earth Objects
 O2
Pilgrimage, The
 Plainview
Price Of Liberty, The
 Reduct
 Ritual, The
 Servicing Vicki
 Smokejumper
 Storybook House, The
 Time Traveler's La Ronde, The
Untitled Late Night Comedy
 Way Of The Cowboy
 Wyatt
 You.Me.Her.
 Young

SET UP

Allison Adams
 American Rebel
 Blond Ambition
 Civil War
 Contingency Protocol
 Ghost Town
 Human Connect, The
 Inner City
 Maggie Cassidy
 Newness, The
 Pilgrimage, The
 Shakedown, The
 Untitled Late Night Comedy

HIGHLIGHTS

13 out of 36 specs are set up - making the September set up rate 36.1%.

Drama dominates with 15 specs out and 10 set up. The biggest genre of the year, more Drama specs get set up this month than any other in 2016.

UTA goes out with 7 specs and set up 3, while CAA goes 3 for 4. Paradigm and WME both go 1 for 5.

Bellevue goes 2 for 2 in specs out and set up, whereas Kaplan/Perrone and Madhouse both set up 2 specs as well, though Madhouse goes out with 4 to Kaplan/Perrone's 3. 3 Arts takes out and set up 1 spec, and Magnet chalks up 1 set up from a previous month.

From first time writer Christopher Cosmos, "American Rebel" is scooped up by Pascal Pictures in a high 6-figure deal.

Dan Gilroy's "Inner City" lands at Columbia Pictures with Cross Creek Pictures and Escape Artists producing. Set to star Denzel Washington, Gilroy will direct his own script.

6 of the specs hitting the market this month make The Hit List and 2 writers are featured on the Young & Hungry List. 11 specs also land on The Black List, the most of any month in 2016.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

OCTOBER

OUT

Aeronauts, The

All The Queen's Horses
American Underground
An Evening With Abraham Lincoln

Aurora
Barbarian
Canary Black
Crawl
Death Of An Ortolan
Disciples
Easy Out
Failed State

Federal Offense**Free Guy**

Fruitcake, The
Gray City
Halloweeners

**Harrowing, The
Hart You**

Heaven Have Mercy
Heliconia
Hunchback, The

i

Innkeeper, The
Kings Of Maine, The
Land Above, The
Land Ho

Last To Die
Live Ones, The
Losing Kind, The
Making, The
Man Of The Woods

Miserable Adventures Of Burt Squire**Aboard The Horn High Yo!, The**

Muckraker
My Best Friend's Baby
Nobody's Perfect
October County
Pa

Patch, The

Post, The

Rise Atlantis

Sandy
Sinbad
Skip To My Lou
Solus

Superfecundation
Survivor

Thunder And Iron

Trapped

Turned On**We Should Date**

Year Of The Spy

SET UP

Fairy Godmother
Federal Offense
Harrowing, The
Hart You
Hummingbird
I Think We're Alone Now
Miserable Adventures Of Burt
Squire Aboard The Horn High
Yo!, The
Northeast Kingdom
Post, The
Price Of Liberty, The
We Should Date
Zoe

HIGHLIGHTS

12 out of 52 specs are set up - making the October set up rate 23.1%.

16 Comedy specs hit the market, the most of any singular genre spec in any month this year. 5 Comedy specs are set up as well. Drama goes 2 for 15, and Action goes 3 for 8.

CAA, Verve, and WME all go out with 6 specs, and CAA sets up 2 and WME sets up 3. Gersh goes 3 for 4, and UTA goes 2 for 4.

Bellevue takes 6 specs out on the market and set up 2, while Madhouse goes 1 for 5. Mosaic goes 1 for 2, and 3 Arts, Circle of Confusion, and Echo Lake all go 1 for 1.

3 separate specs from first time writers sell this month! Connor Martin's "Federal Offense" is set up at Boundless Pictures with Chevy Chase starring. "Hummingbird" from John Tyler McClain sells to Fundamental Films with Broken Road Productions and Cinestar Pictures also producing, Fredrik Akerstrom and Marcus Kryler directing, and Zoe Saldana starring. Finally, Liz Hannah's "The Post" is set up at Fox and Amblin Partners with Pascal Pictures producing, and Steven Spielberg set to direct an all-star cast including Meryl Streep and Tom Hanks.

13 of the specs hitting the market this month make The Hit List, the highest of any month this year. 9 specs land on The Black List, 1 on the Blood List, and 4 writers place on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

NOVEMBER

OUT

A Deconstruction Of Reality
 Adrift
 Beast Of Burden
 Black Eye
 Bondes And Gravity
Bulrush
 Cold Snap
 Collapse
 Control (Koenig)
 Eggplant Emoji
 Eventyr
 Goliath
 In The Blink Of An Eye
 Kate Warne & The Knights Of
 The Golden Circle
 My Mummy
 Olympian, The
 Once Upon A Midnight Dreary

Palmer

Scarletville

Sight

Titans Of Jadar, The

Yuba

SET UP

Bulrush
 Countdown
 Free Guy
 Palmer
 Scarletville
 Turned On
 Yuba

HIGHLIGHTS

7 out of 22 specs are set up - making the November set up rate 31.8%.

Back on top, Drama sees 4 specs set up out of 9 out. Action goes 1 for 6 specs set up, and Comedy goes 2 for 3.

Every agency sets up no more than 1 this month, with WME going 1 for 5, UTA 1 for 4, Paradigm 1 for 2, and CAA 1 for 1.

Circle of Confusion takes out the highest number of specs and goes 2 for 4, and Madhouse has a perfect month with 1 for 1 specs set up. Mosaic sets up 1 thanks to a spec out earlier in the year selling this month.

"Yuba" is picked up by Netflix from first time writer Eamon O'Sullivan, with Free Association, Energy Entertainment, and Vertigo Entertainment producing.

Similarly, Roland Emmerich's Centropolis Entertainment buys "Scarletville" from newcomer Jason Young.

6 of the specs hitting the market this month make The Hit List, 5 land on The Black List, and 1 writer places on the Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

DECEMBER 2016

OUT

3-1-2

Accelerant**Highway One**

Hong Kong Hustle

Mindf*ck

Pics Or It Didn't Happen

Projectors

State, The

SET UP

3-1-2

Accelerant

Aeronauts, The

Eon

Highway One

Mother

Pics Or It Didn't Happen

State, The

HIGHLIGHTS

8 specs go out and 8 are set up total - making the December 2016 set up rate 100%.

Rounding out the year, Drama leads again, with 3 specs out and 4 set up, thanks to specs set up in December which came out in previous months. Similarly Action goes 3 for 2 specs set up, and Thriller has a perfect 2 for 2 showing.

Paradigm comes out on top, going 2 for 2, whereas Gersh goes 1 for 1. Though Verve and WME take none out, they each see 1 spec set up from earlier in the year.

Circle of Confusion and Oasis both have perfect set up rates, going 1 for 1. Echo Lake and Writ Large each set up 1 spec from previous months.

Scooped up by Amazon Studios for a reported 7-figures, Jack Thorne's "The Aeronauts" sets Tom Harper to direct and Mandeville Films to produce.

Rory Haines and Sohrab Noshirvani's "The State" is acquired by Fox in a preemptive purchase with Oasis Media Group attached to produce.

Specs out this month will be eligible to place on the 2017 Hit List, Black List, Blood List, or Young & Hungry List.

*The above lists show all of the specs that hit the market this month, and that were set up this month. Those highlighted in **BLUE** represent all of the specs that would go on to be set up before the end of December 2016.

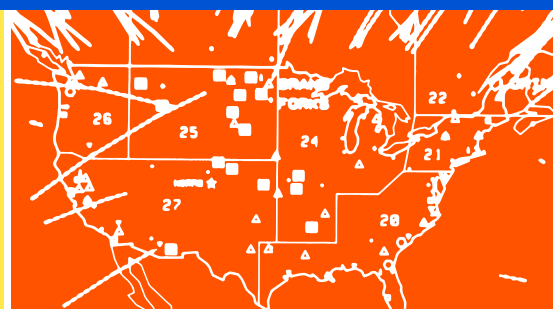
GENRES | 04



The Top Genres of 2016

Drama

136



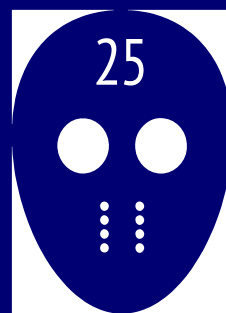
Thriller 58



Action

90

Horror



25

17



Sci-Fi

Rom-Com



8



Adventure

Comedy



73

Fantasy

5



Supernatural

3

GENRES of 2016

Genre influences, and is influenced by, every aspect of film production, and is thus key to the spec script and its potential. From budget to box office, industry trends to the cutting room floor, genres vary in commercial appeal each and every year, shifting places sometimes slightly and sometimes dramatically. Agents and managers utilize the latest genre trends in deciding when to hit the market with a new spec, just as studios and production companies look at box office trends to decide what to invest in. Though there are exceptions, some genres just seem to be easier to sell than others, simply based on the numbers.

How well did that Horror sequel do? Does anyone care about the ninth movie in a Fantasy franchise? Could this Thriller be made for \$15 million? What's the best counter-programming to succeed against the next Star Wars film?

Hollywood asks genre-related questions like these constantly, every day, everyone from actors and directors to producers and studio executives. Everyone is always on the lookout for their next project, and they need to know what will be successful, what has the best shot with audiences. Genre is the simplest way to answer these questions, to analyze audience trends, to set budgetary constraints, and to know which projects are worth taking a chance on.

So sometimes even above concept, genre is the crucial piece of the puzzle.

In this section we analyze 10 top genres: Action, Adventure, Comedy, Drama, Fantasy, Horror, Romantic Comedy, Science Fiction, Supernatural, and Thriller. We identify which agencies and management companies had the best success rate with which genres, as well as how the genres fared throughout the year both in specs out and set up. Each year we compile this information to give a better idea of which genres are hot, which are cooling off, and who is taking advantage of these trends.

NOTE: If you add up all the specs listed in this chapter, they will not add up to 133 specs set up nor 377 out, thanks to specs with multiple genre categorization. In these cases, the spec counts as one out, and one set up where applicable, for each top 10 genre associated with the project.

Before you dive in to see all the graphs and charts, here are just a few discoveries and trends from the Genres of 2016



GENRES of 2016

1 Genre vs. 2 Genres vs. 3 Genres

13 specs hit the market with 3 genres affixed - of those 13, 8 were set up, making a 61.5% set up rate.

99 specs hit the market with 2 genres listed - of those 99, 35 were set up, making a 35.4% set up rate.

265 specs hit the market with only 1 one genre listed - of those 265, 90 were set up, making a 34% set up rate.

There were many more specs with just 1 genre on the market in 2016 than in 2015 (265 vs. 135), and it shows in the comparatively low numbers for those with 2 and 3 genres. Though specs with 3 genres listed had the highest set up rate, there were so few out that 2 genres is the safer winner here. Specs with 2 genres affixed saw much higher out and set up numbers, and a set up rate comparable to 2015's (36%) for 2 genres.

Numbers vs. Percentage

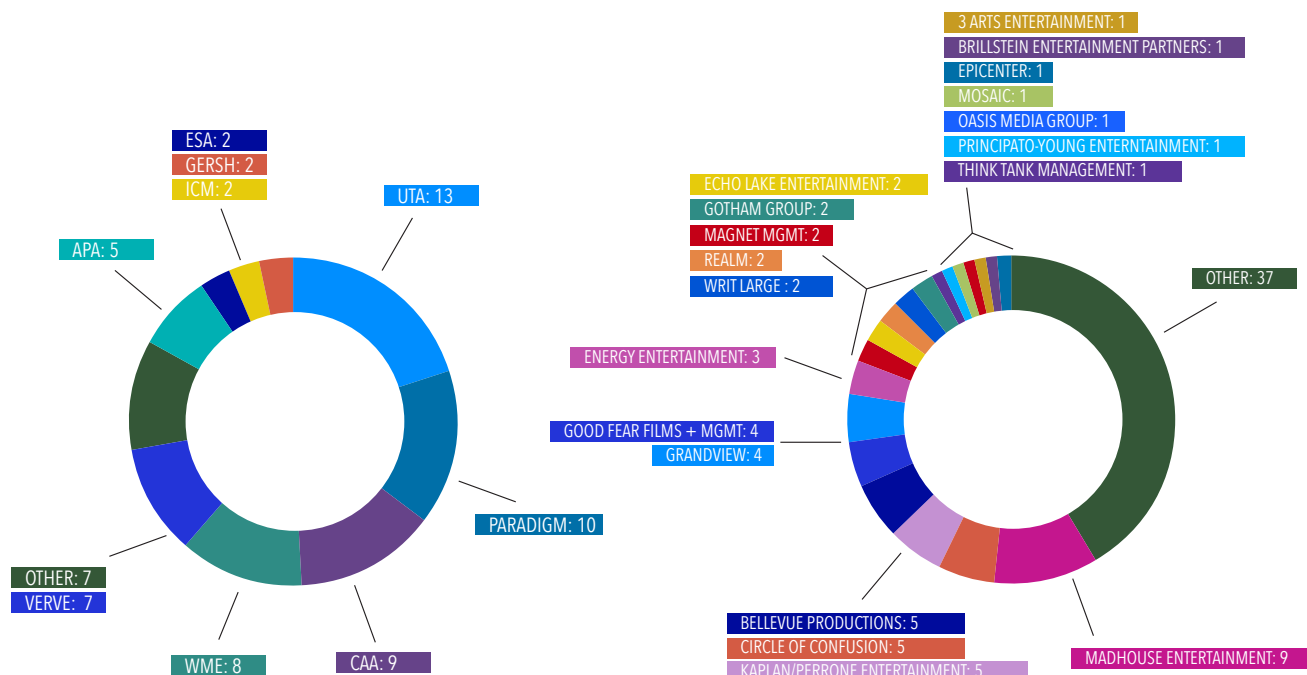
While Drama beat out perpetual winner Thriller to take the top spot with most specs out (136) and sold (46), its set up percentage of 33.8% is on the low end when compared with the rest of the top 10. Supernatural, for instance, had the lowest number of specs out (3) and third lowest specs set up (2), but its set up percentage was the highest at 66.7%. The most successful across all fields in 2016 was Action, with the second highest number of specs out (90), specs sold (40), and percentage of specs set up (44.4%).

The Rise and Fall of Genres: Movement at the Top

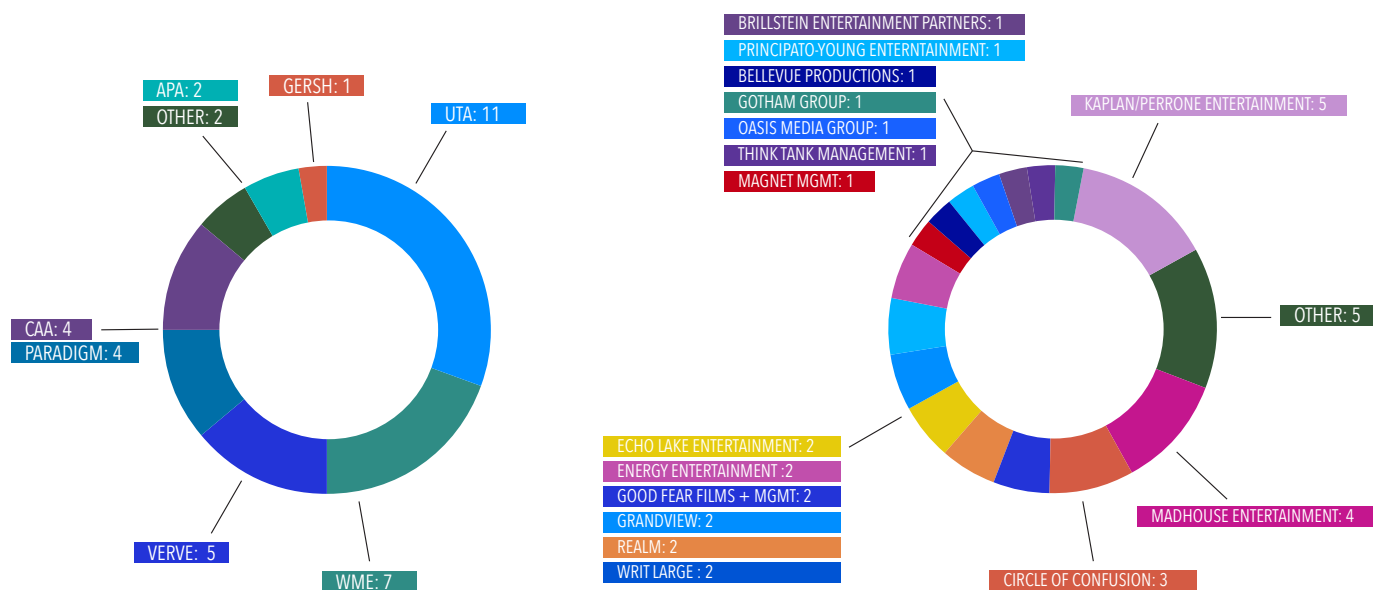
As we predicted in 2015, Drama has finally overtaken Thriller to take the #1 spot in 2016, easily beating out Thriller's out and sold numbers. 2015 proved to be a low year for Action, which has made a comeback for 2016, settling back into second place where the genre was in 2013 and 2014. Comedy shifted down the list, from third place to fourth, whereas Rom-Com and Sci-Fi more or less stayed steady at the middle of the pack.

Top Genres Out	#	Top Genres Sold	#	Top Genres % Sold	%
Drama	136	Drama	46	Supernatural	66.67%
Action	90	Action	40	Action	44.4%
Comedy	73	Thriller	25	Thriller	43.1%
Thriller	58	Comedy	23	Sci-Fi	41.2%
Horror	25	Sci-Fi	7	Comedy	37.5%
Sci-Fi	17	Horror	5	Rom-Com	33.8%
Romantic Comedy	8	Rom-Com	4	Drama	32.9%
Adventure	6	Supernatural	2	Fantasy	20%
Fantasy	5	Adventure	1	Horror	20%
Supernatural	3	Fantasy	1	Adventure	16.7%

ACTION OUT



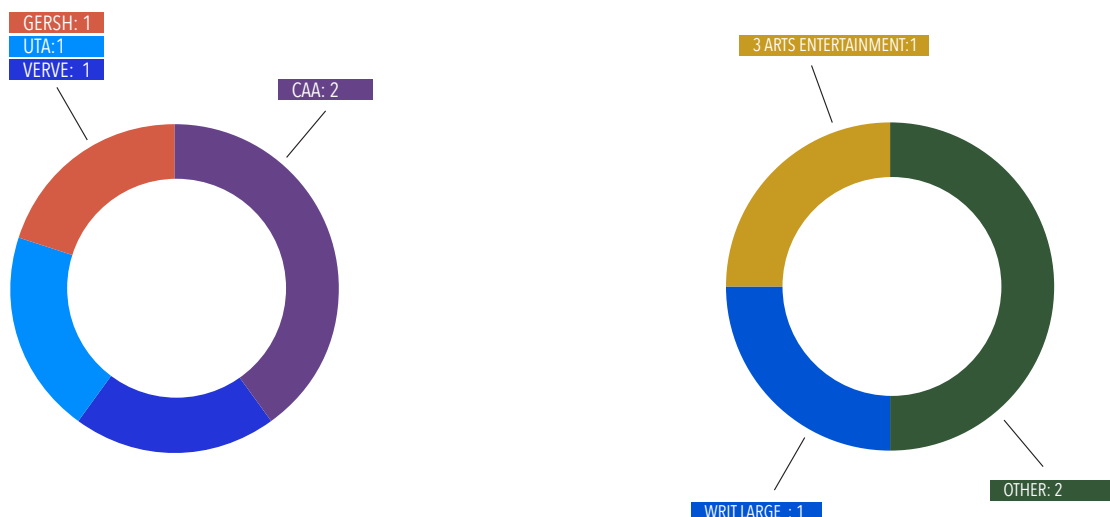
ACTION SET UP



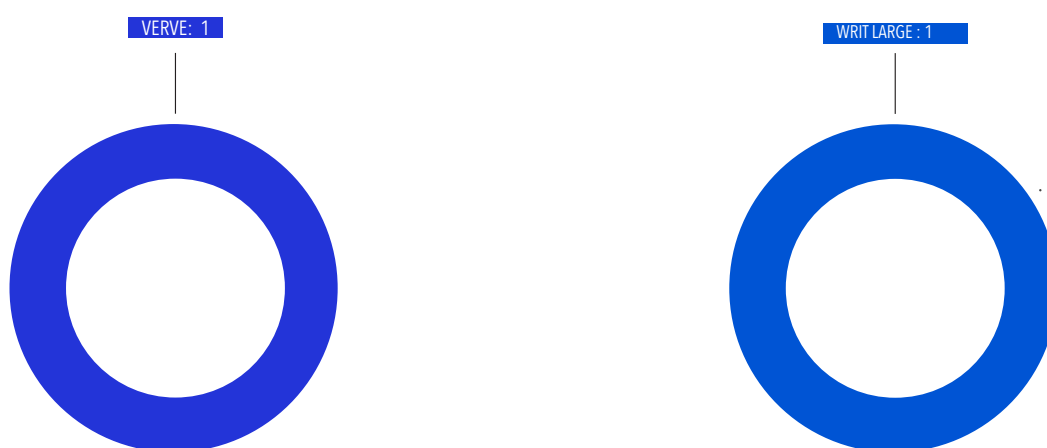
*These graphs only represent companies who took and set up 2 or more specs in 2016.



ADVENTURE OUT

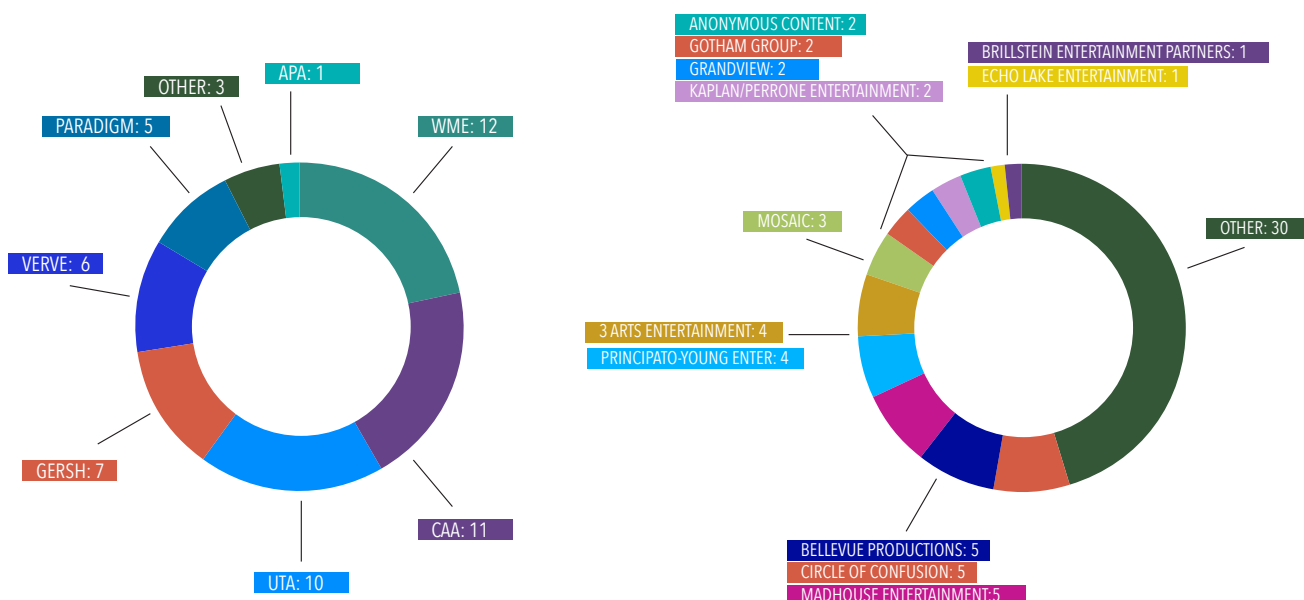


ADVENTURE SET UP

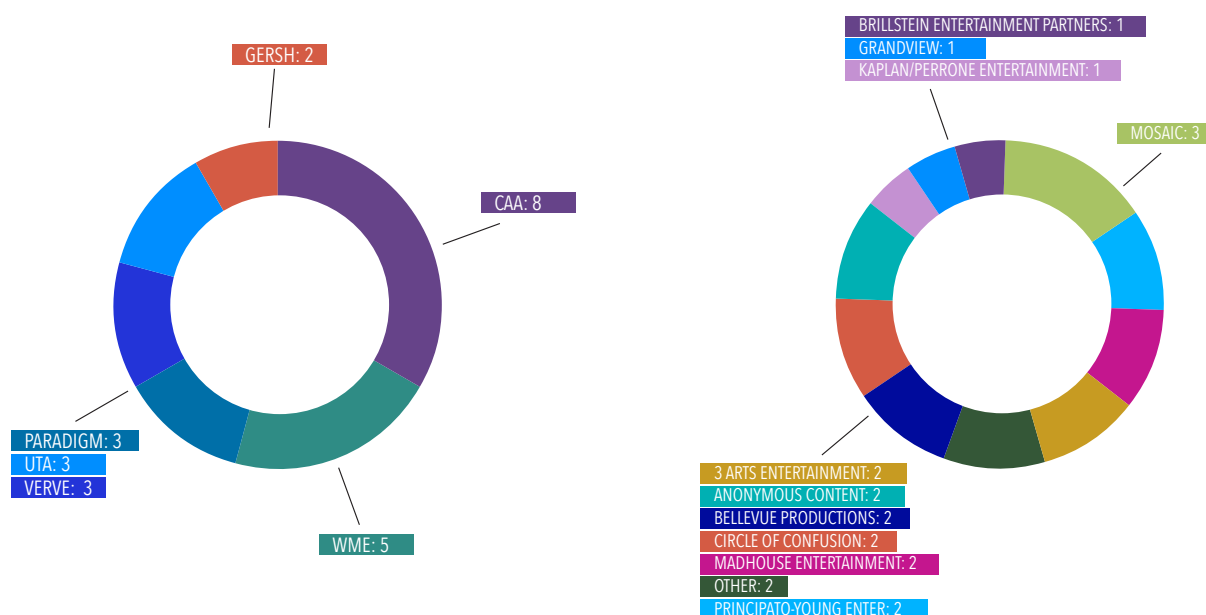


*These graphs only represent companies who took and set up 2 or more specs in 2016.

COMEDY OUT



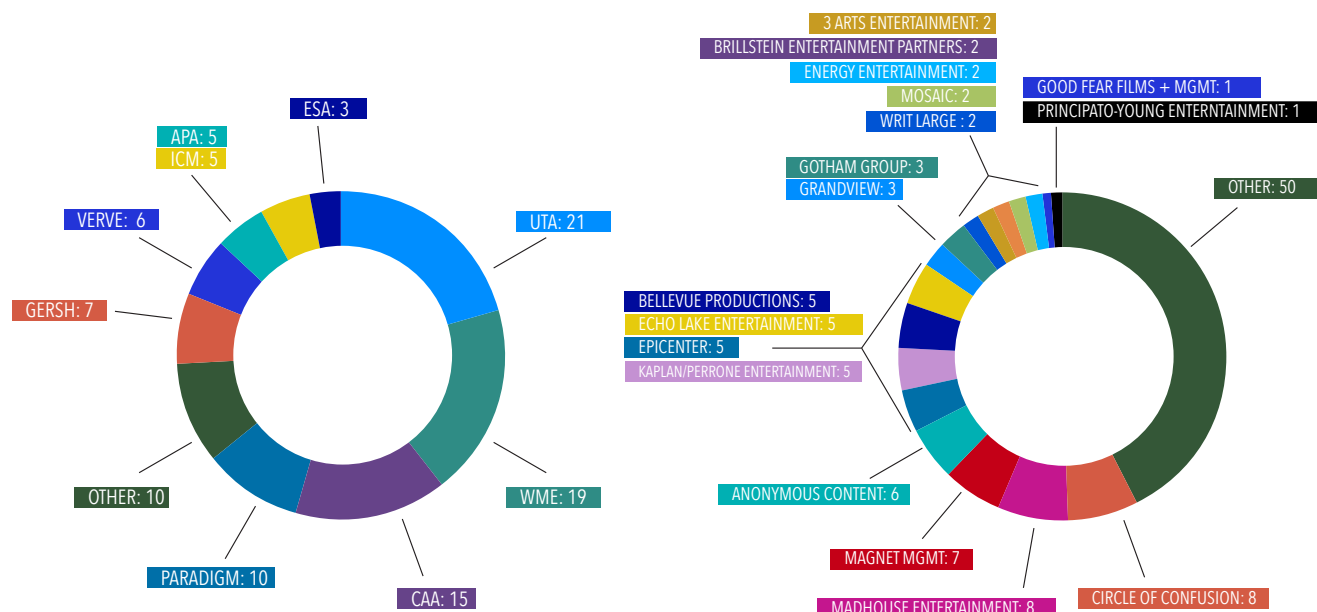
COMEDY SET UP



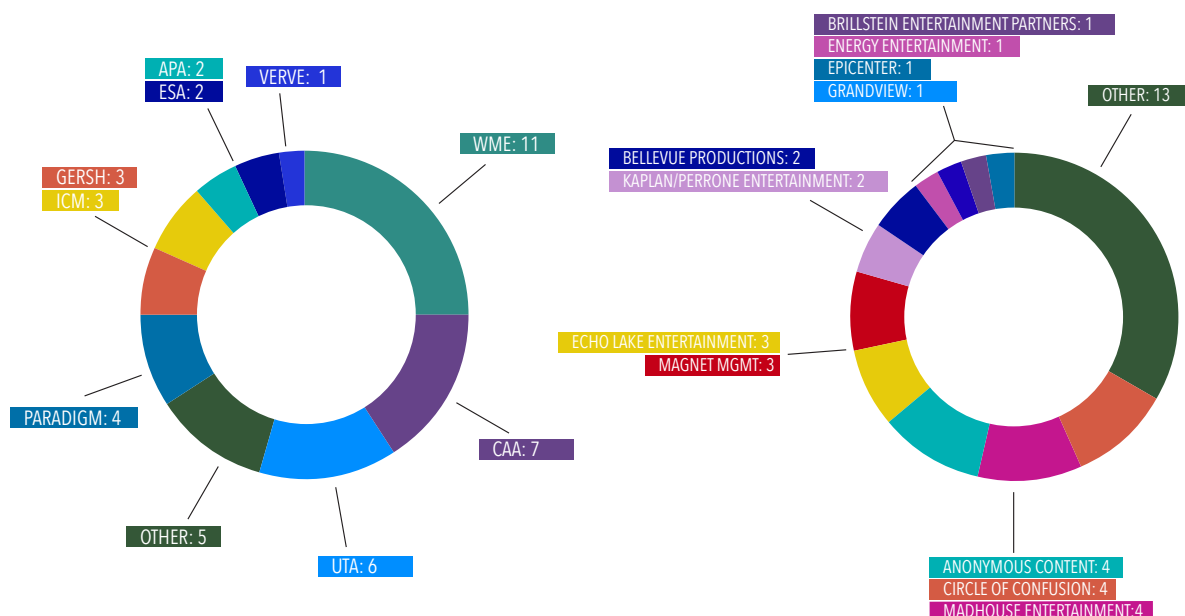
*These graphs only represent companies who took and set up 2 or more specs in 2016.



DRAMA OUT

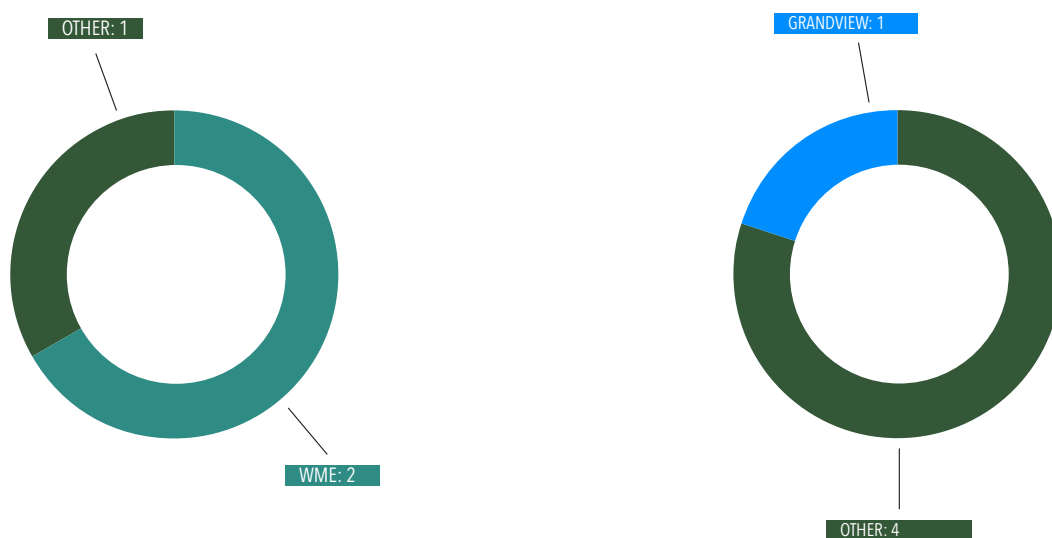


DRAMA SET UP



*These graphs only represent companies who took and set up 2 or more specs in 2016.

FANTASY OUT



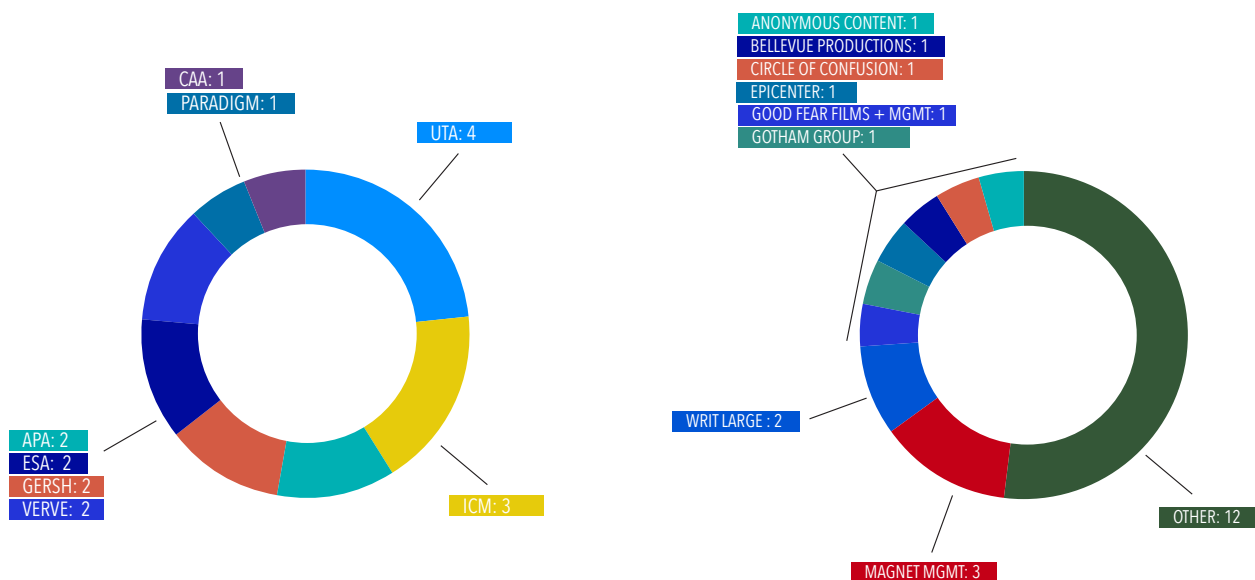
FANTASY SET UP



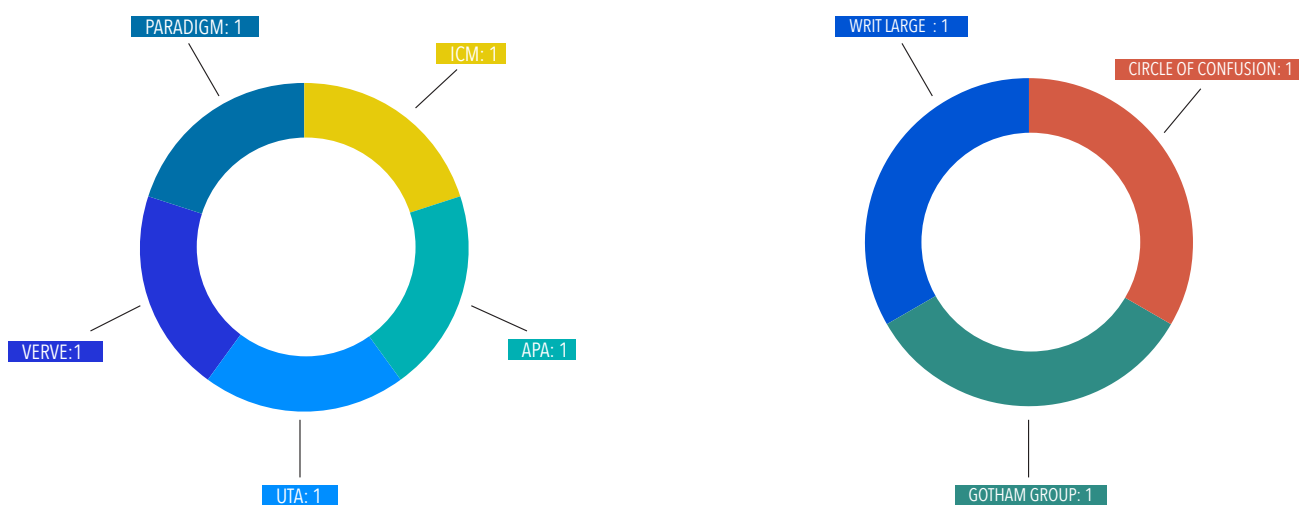
*These graphs only represent companies who took and set up 2 or more specs in 2016.



HORROR OUT

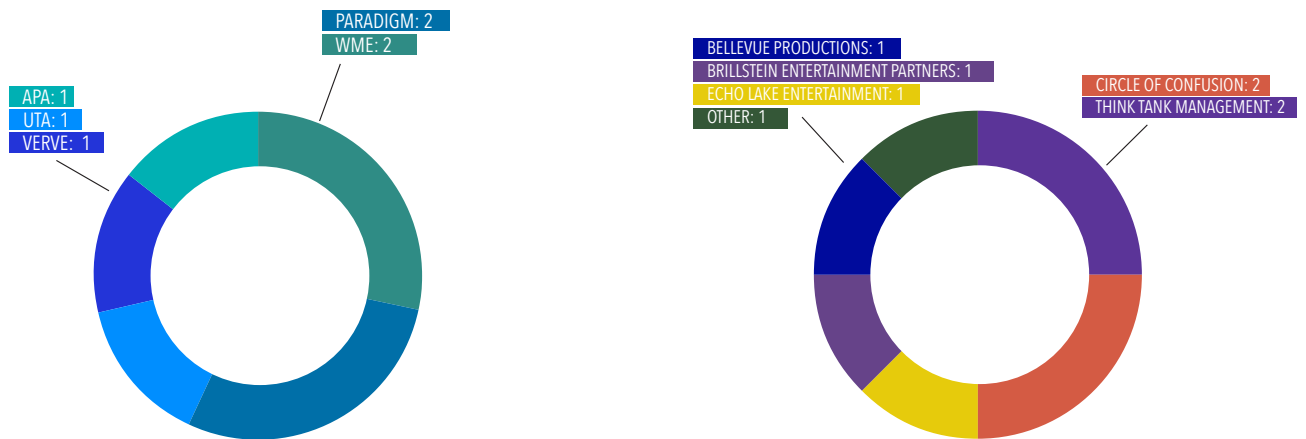


HORROR SET UP

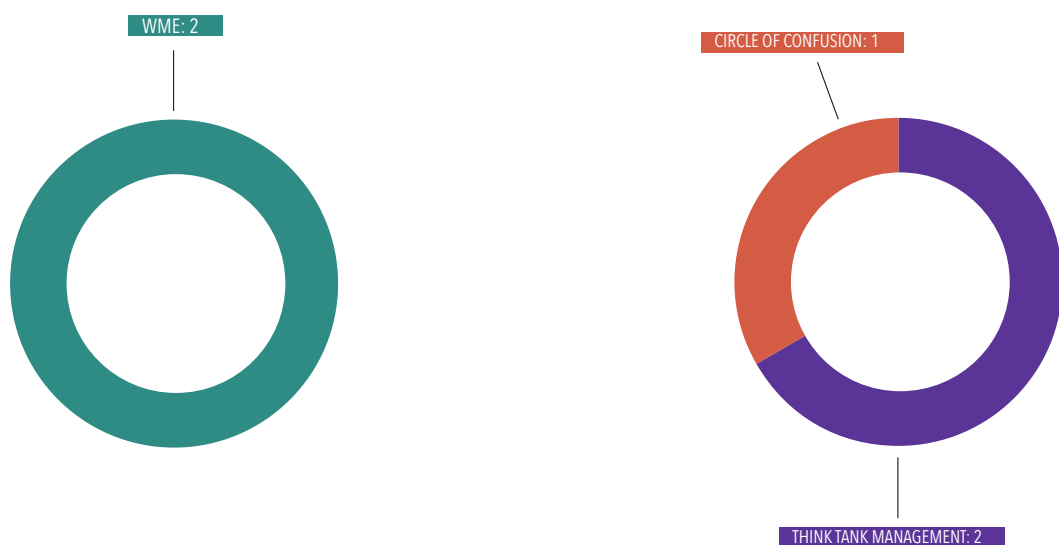


*These graphs only represent companies who took and set up 2 or more specs in 2016.

ROMANTIC COMEDY OUT



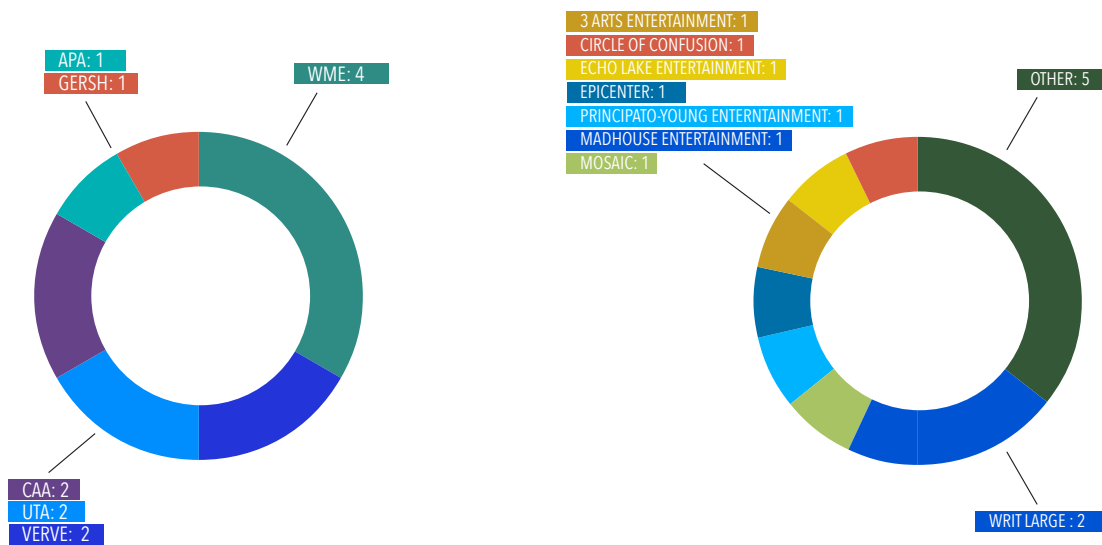
ROMANTIC COMEDY SET UP



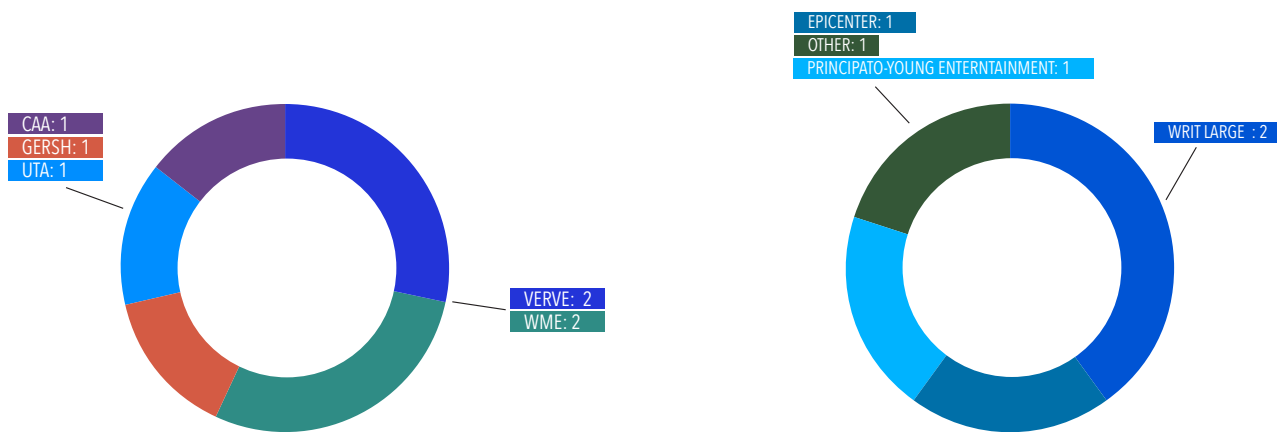
*These graphs only represent companies who took and set up 2 or more specs in 2016.



SCI-FI OUT

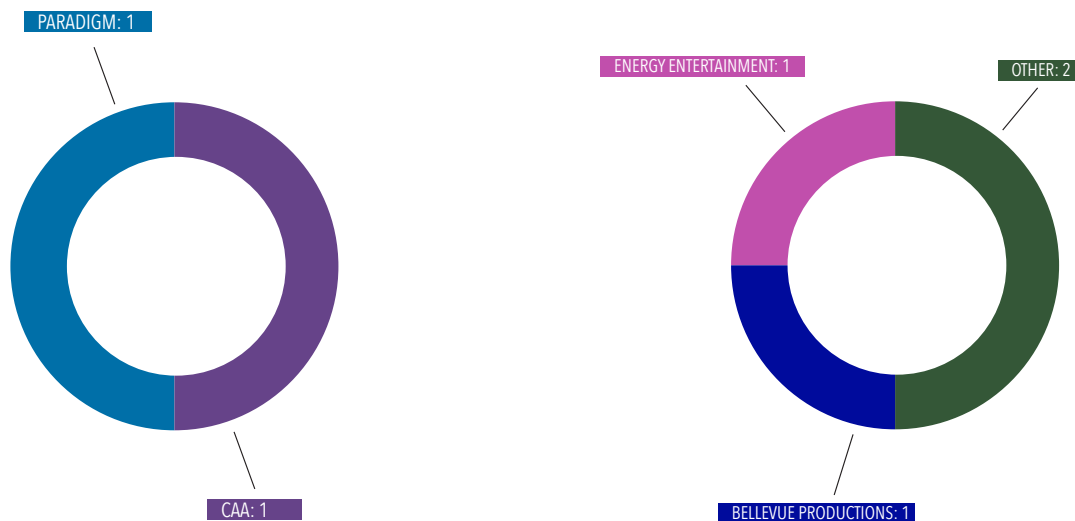


SCI-FI SET UP

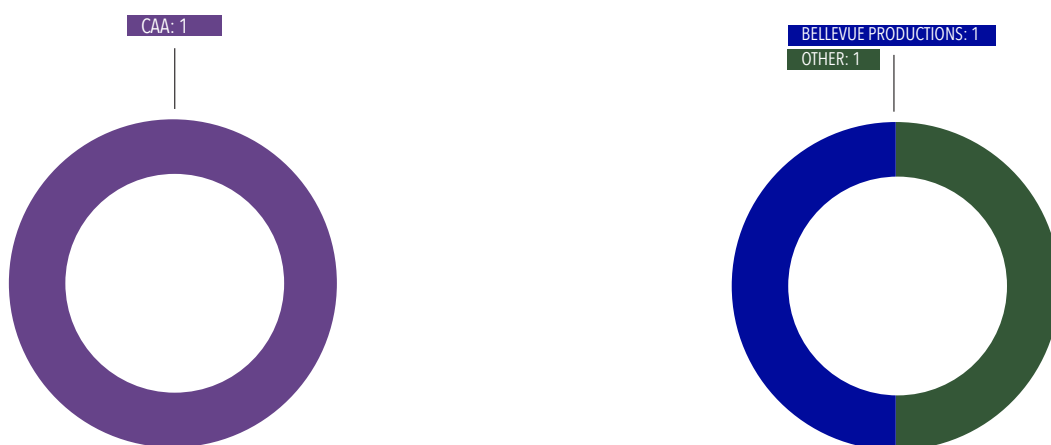


*These graphs only represent companies who took and set up 2 or more specs in 2016.

SUPERNATURAL OUT



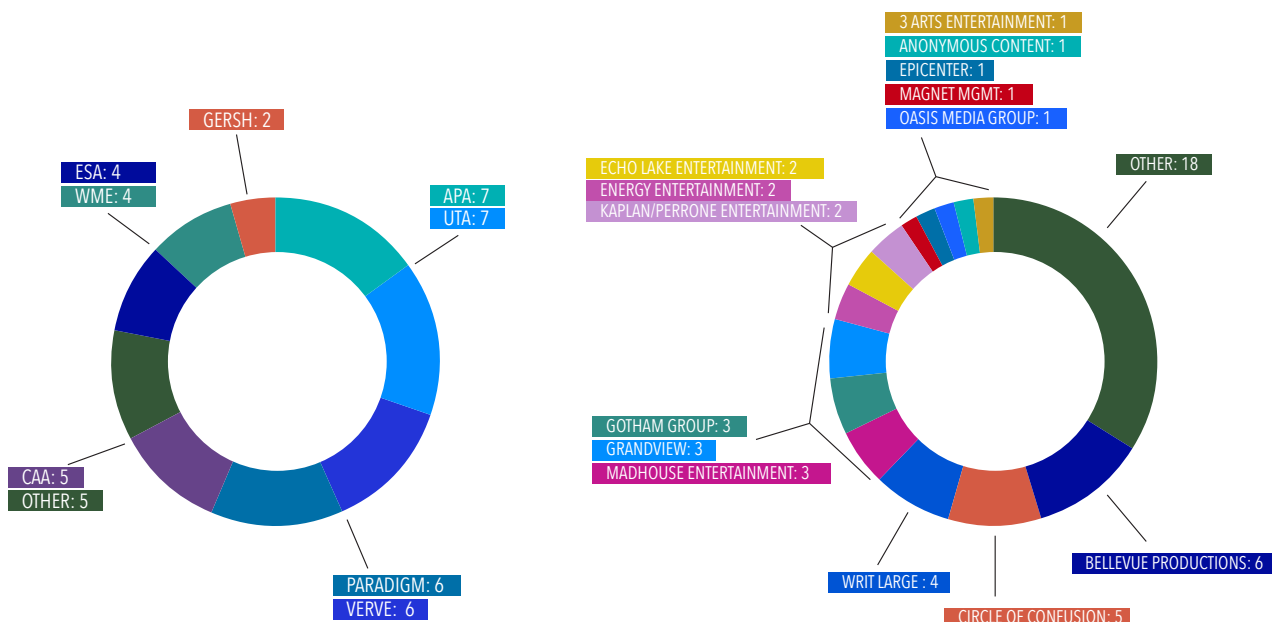
SUPERNATURAL SET UP



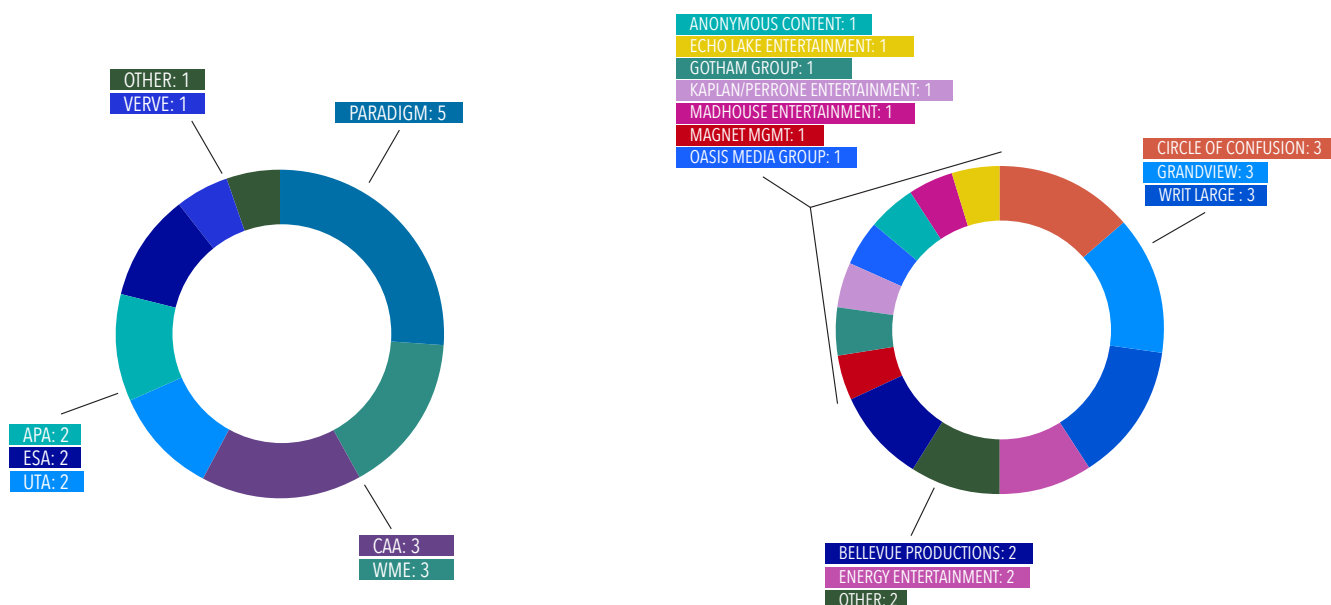
*These graphs only represent companies who took and set up 2 or more specs in 2016.



THRILLER OUT



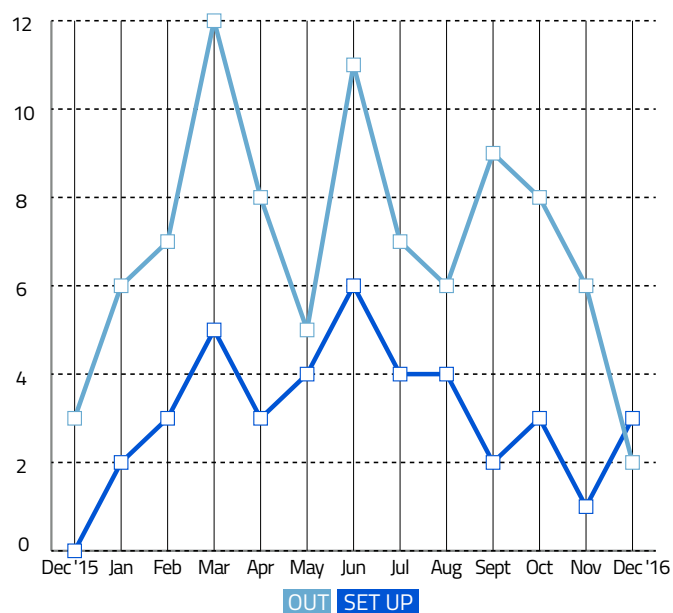
THRILLER SET UP



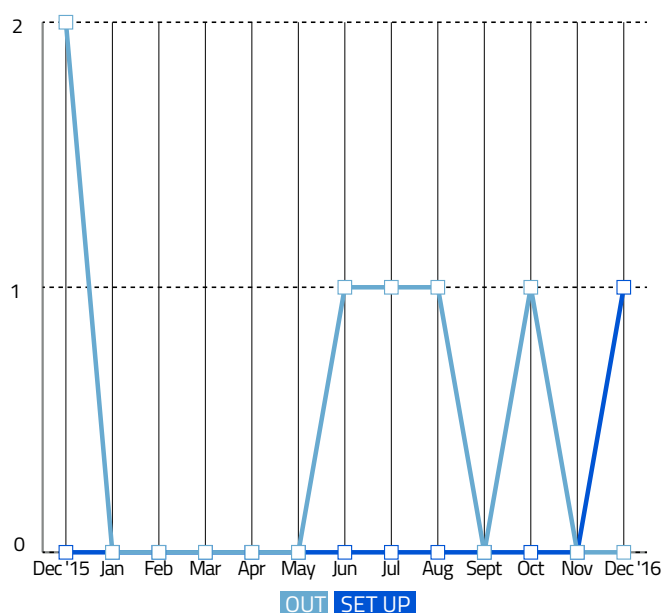
*These graphs only represent companies who took and set up 2 or more specs in 2016.

GENRES BY MONTH

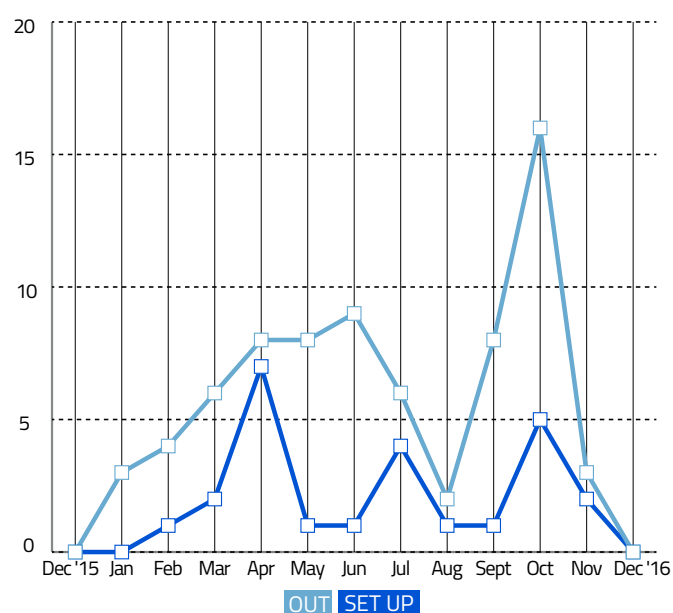
ACTION



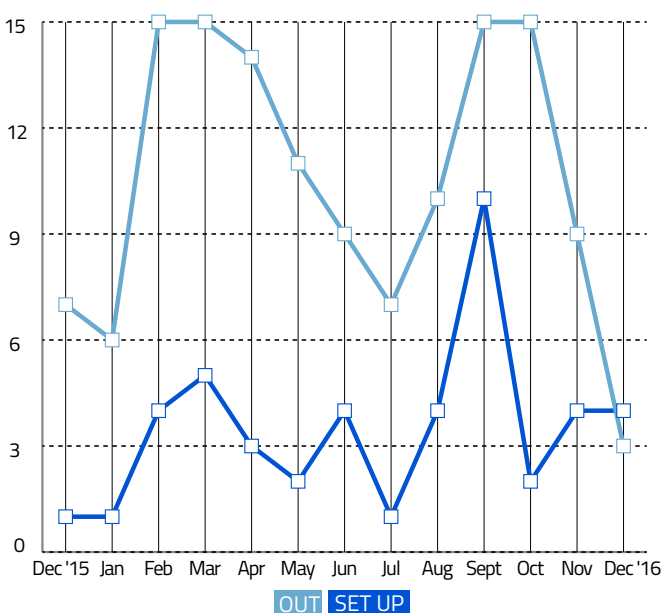
ADVENTURE



COMEDY

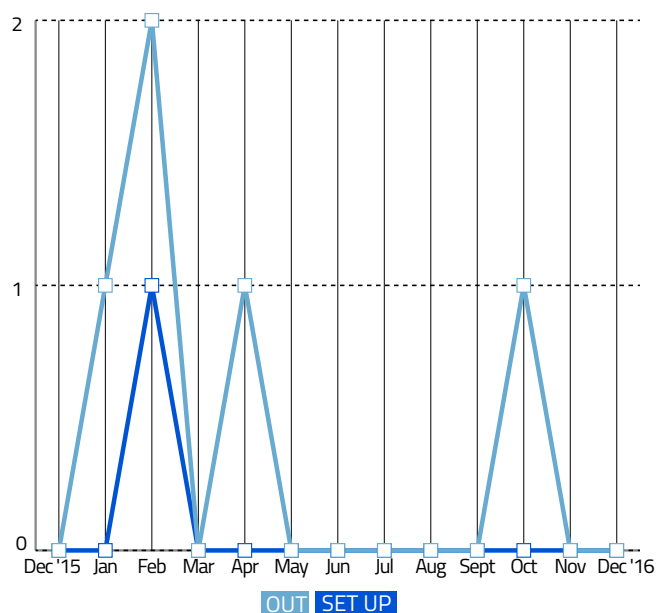


DRAMA

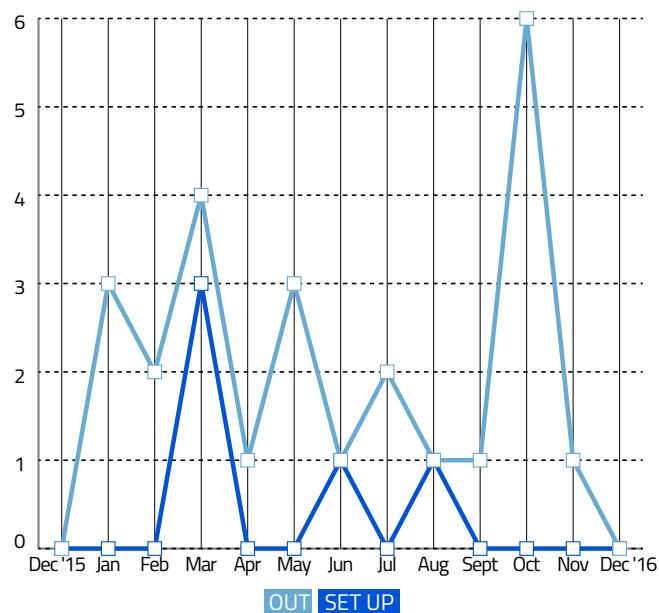


GENRES BY MONTH

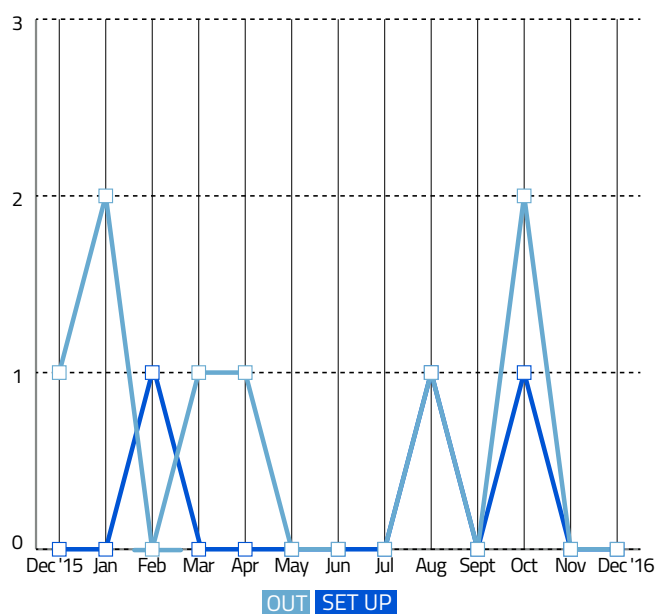
FANTASY



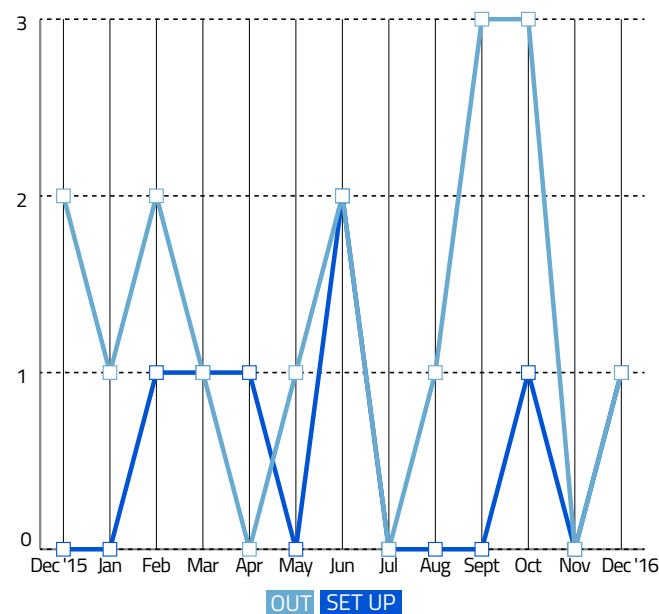
HORROR



ROMANTIC COMEDY

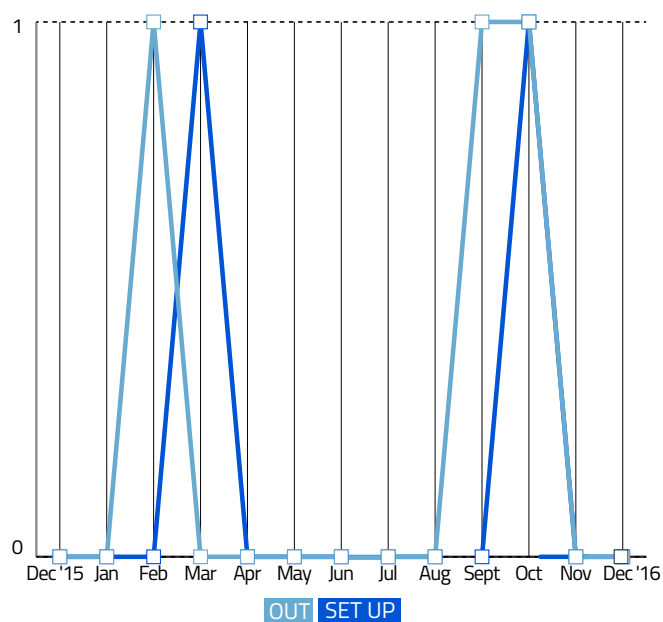


SCI-FI

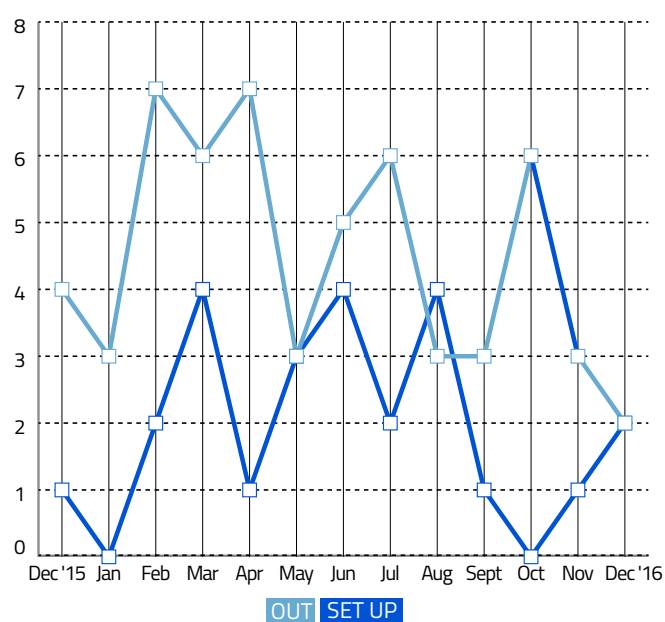


GENRES BY MONTH

SUPERNATURAL



THRILLER



REPRESENTATION | 05

Over the following two-part representation section of this book, we highlight the top 29 Agencies and Management Companies of 2016. While we tracked 105 individual companies this year, these 29 top companies represent those that went out with, and successfully set up, at least 2 spec script this year.

Throughout sections 6 & 7, each of the top agencies and management companies' individual pages will include the following information for 2016:

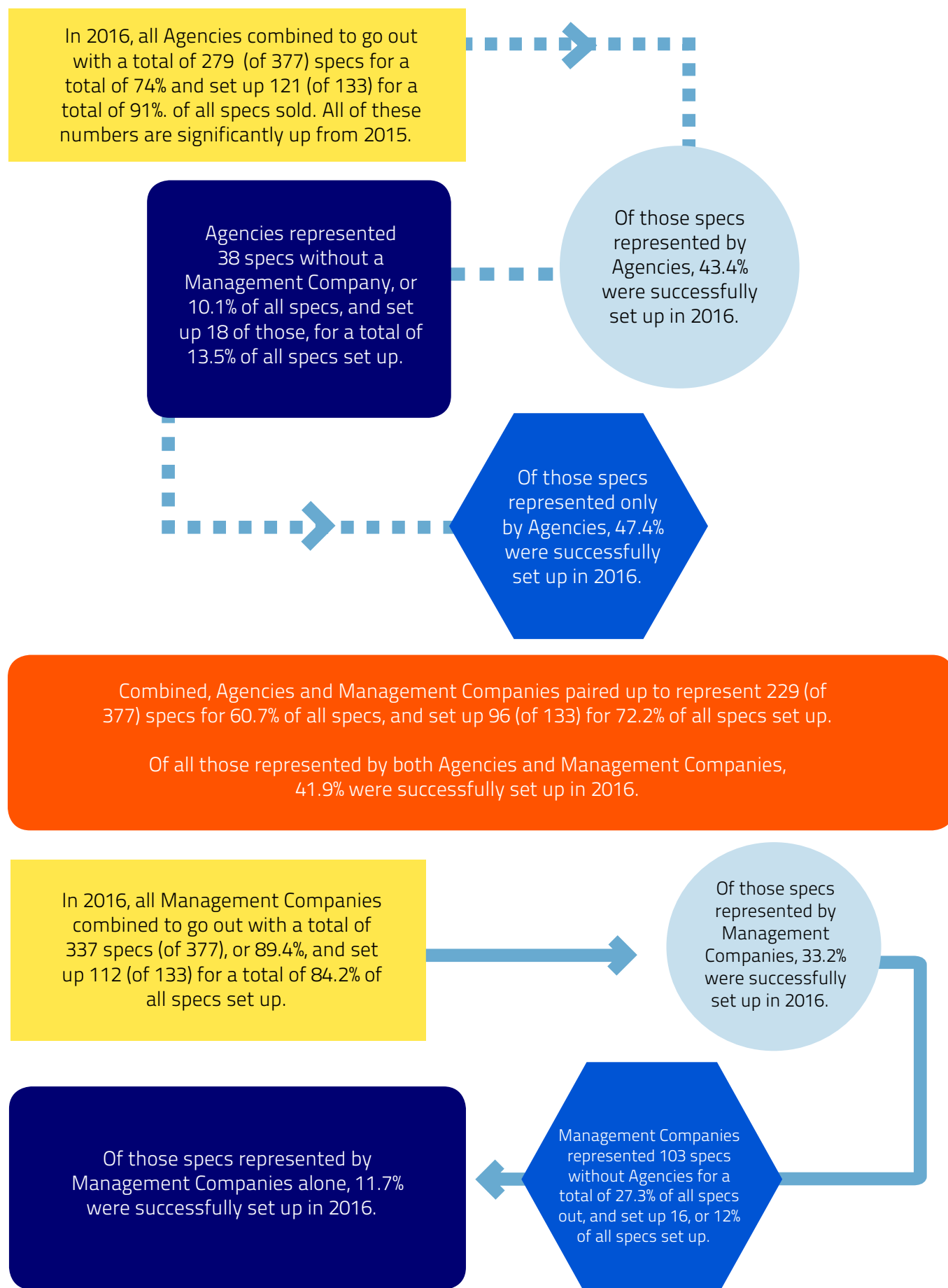
- A lineup of all specs the company went out with and those set up (highlighted in **BLUE**).
- A look at the company's Top Genre, Top Partner, and Best Month.
- The number of projects the company had on The Hit List (The Best Specs of the Year) as well as how many of their spec writers appeared on The Young & Hungry List (Top 100 Writers on the Verge).
- The list of individual representatives who hit the market with specs in 2016, and their specs out and set up ratios.
- A breakdown of each individual company's total specs out, specs set up, set up percentage, percentage of total specs on the market they accounted for, percentage of total specs set up they accounted for, number of specs in the company's own best performing genre, percentage of the company's specs that were in that top genre, and percentage of their specs in the top genre that they set up.
- A quick glance at how these companies performed in comparison to their representation counterparts.
- A study of how many specs each company took out and set up by both genre and month.

A quick note before we move on. All information contained in these sections (and in the entire book) has been confirmed and updated to the best of our knowledge by these companies and individuals. While we work with every agency and management company to verify all of our statistics, some information may have changed and/or been updated since the finalizing of this book and the end of 2016. Writers, agents, managers, and projects all have the ability to shift during the development process of a spec, so while we've done everything in our power to confirm this information, it is possible that some data may no longer be accurate at the time of release.

Also, if you were to add all of the specs listed throughout sections 6 & 7, you would not come up with the exact number of specs out, or set up, in 2016, as most spec scripts have multiple agents and/or managers tied to them, more than one company, and more than one genre. In these cases the spec will count as 1 out and 1 set up (where applicable) for every company, individual, and genre involved in the relevant statistics.

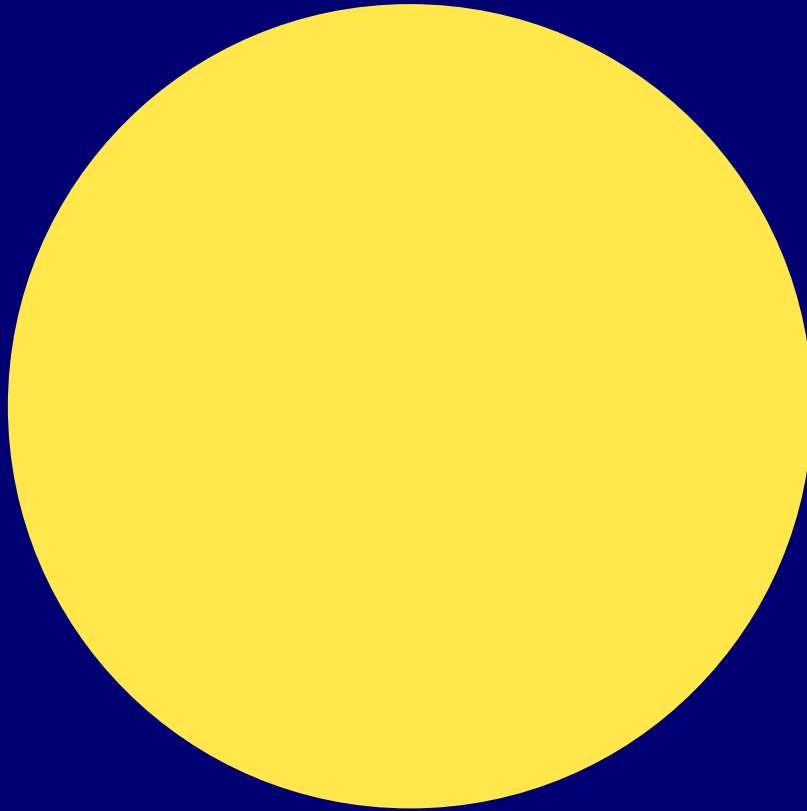


Before we dive into the individual Agencies and Management Companies highlighted for 2016, here is a brief overview of interesting representation stats this year:



AGENCIES | 06

AGENCY



APA

405 South Beverly Dr.
Beverly Hills, CA 90212
T. 310.888.4200 F. 310.888.4242

APA

SPECS

Below
Blu
Builder, The
Countdown
Fire Island
Juggernaut
Last To Die
Layla... And Other Assorted
Love Songs
Leila M.
Noonaloon

Orb
Red Widow
Solus
Sparks
They Know
To Fred Hampton
Who's Writing Walter Wicked
You Kill Me

*All of the specs highlighted above in **BLUE**
were set up in 2016

5

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

18

% All Specs Out

4.8%

Total Specs Set Up

5

% Of All Specs Sold

4%

% Of Companies Specs Sold

27.8%

% Of Companies Specs In Top Genre

27.8%

Of Specs In Top Genre

5

% Of Specs Set Up In Top Genre

40%

TOP GENRE

ACTION

BEST MONTH

AUGUST

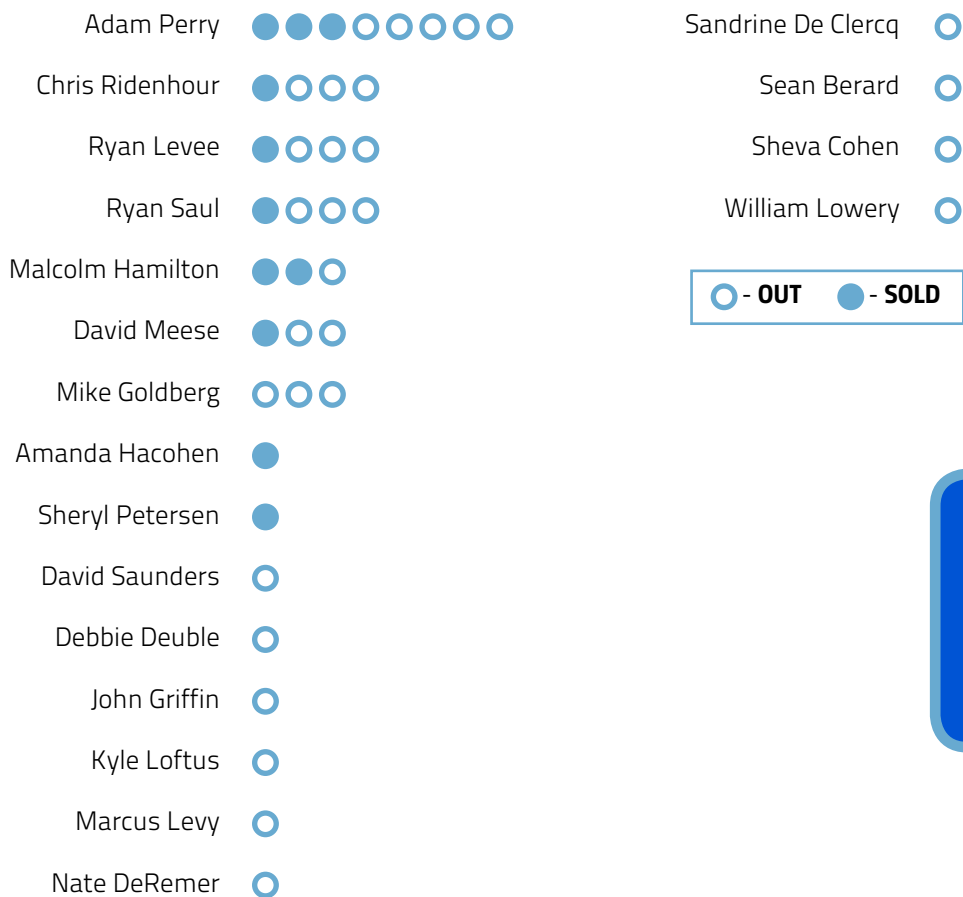
TOP PARTNER

ECHO LAKE ENTERTAINMENT

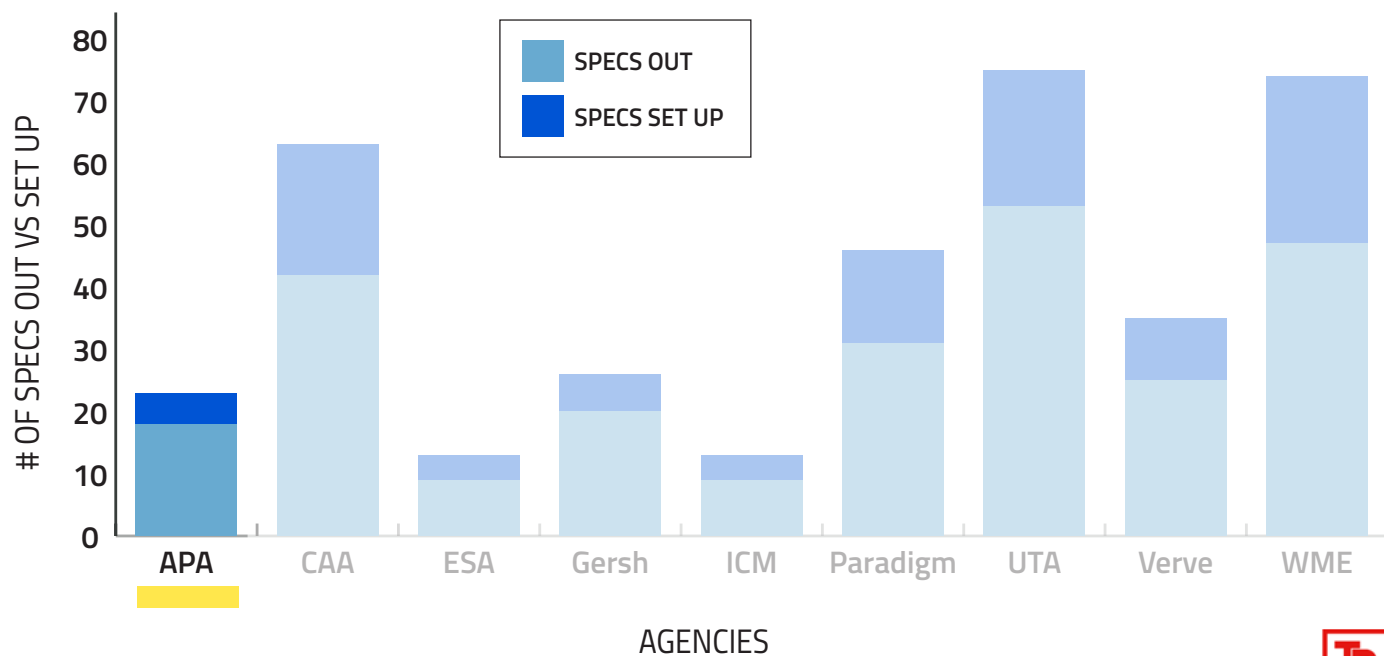


APA

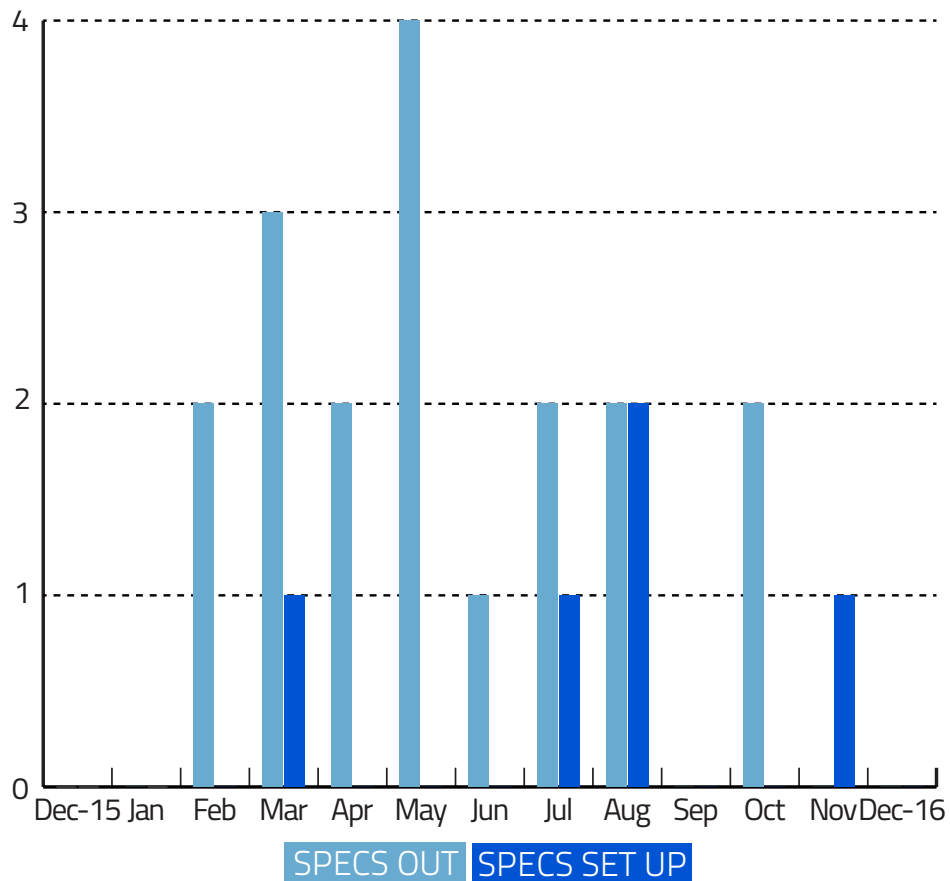
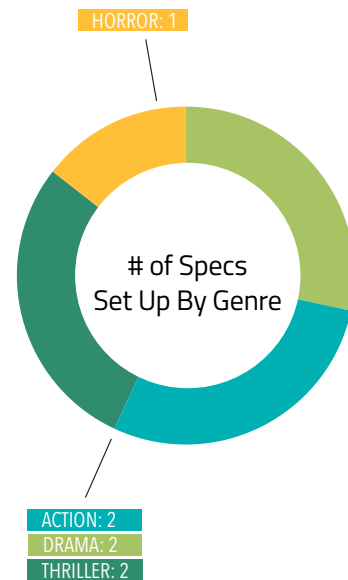
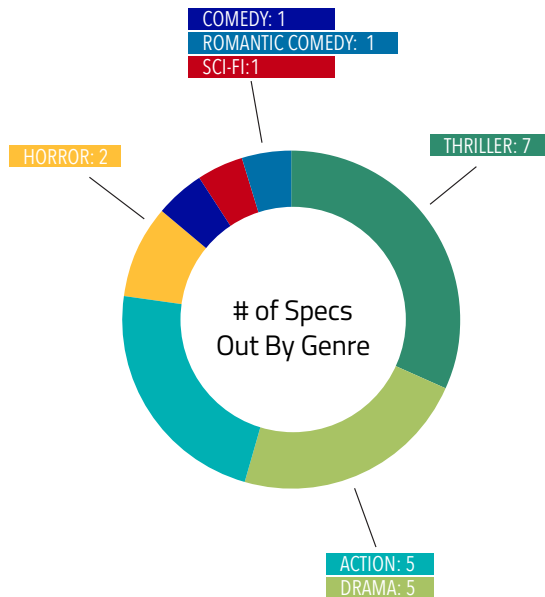
AGENTS



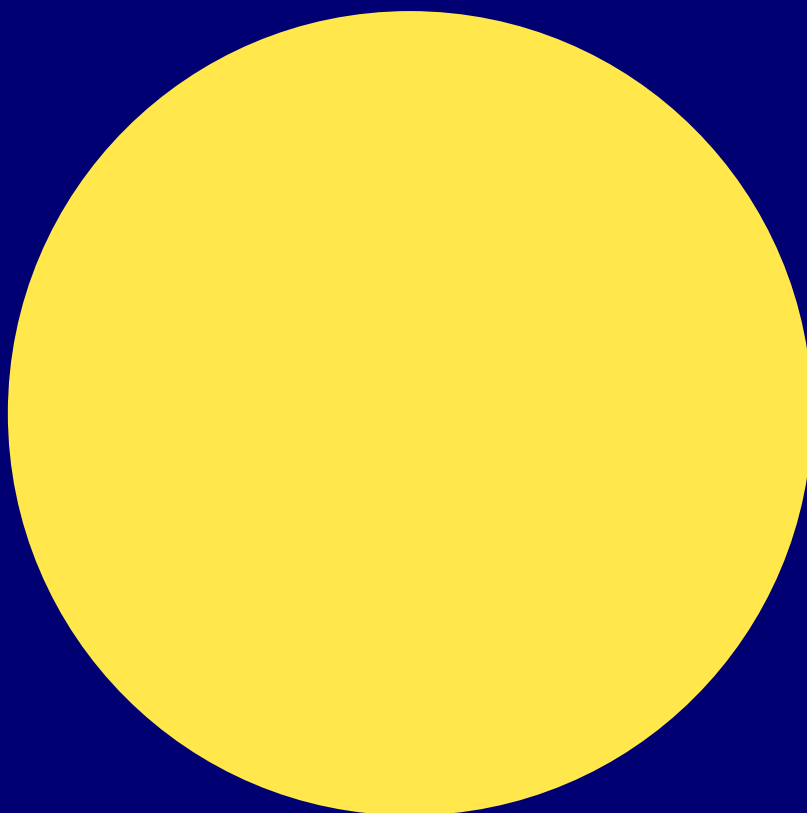
Though it wasn't their most successful genre, APA tied with UTA for most Thriller specs out by an agency -7.



APA



AGENCY



CAA

2000 Avenue of the Stars
Los Angeles, CA 90067
T. 424.288.2000 F. 424.288.2900

CAA

SPECS

A Confederacy Of Thelma
A Deconstruction Of Reality

Bad Education

Battle Of Alcatraz

Beta

Bright

Commander Alexander

Crook County

Dark Money

Death Of An Ortolan

Deeper

Disciples

Donziger

Dueling Pianists

Fruitcake, The

Genesis

Harrowing, The

Haunted Haunted House

Higher

Holler

Hunted By Night

I Think We're Alone Now

Inner City

King's Canyon

Last Days Of Night, The

Leave No Man Alive

Living With Aloha

Maximum King!

Moonfall

Mr. Toy

Newness, The

O2

Red Tide

Rise Atlantis

Slasher Crashers

Smoke On The Water

**Suicide And Other Things I'll Never
Try Again**

Summer Of '84

Turned On

Untitled Late Night Comedy

We Are Unsatisfied

Wyatt

*All of the specs highlighted above in **BLUE**
were set up in 2016

15

of Hit List
Scripts

3

of Young &
Hungry List
Writers

Total Specs Out

32

% All Specs Out

8.5%

Total Specs Set Up

21

% Of All Specs Sold

15.8%

% Of Companies Specs Sold

65.6%

% Of Companies Specs In Top Genre

25%

Of Specs In Top Genre

8

% Of Specs Set Up In Top Genre

38.1%

TOP GENRE

COMEDY

BEST MONTH

APRIL

TOP PARTNER

WRIT LARGE

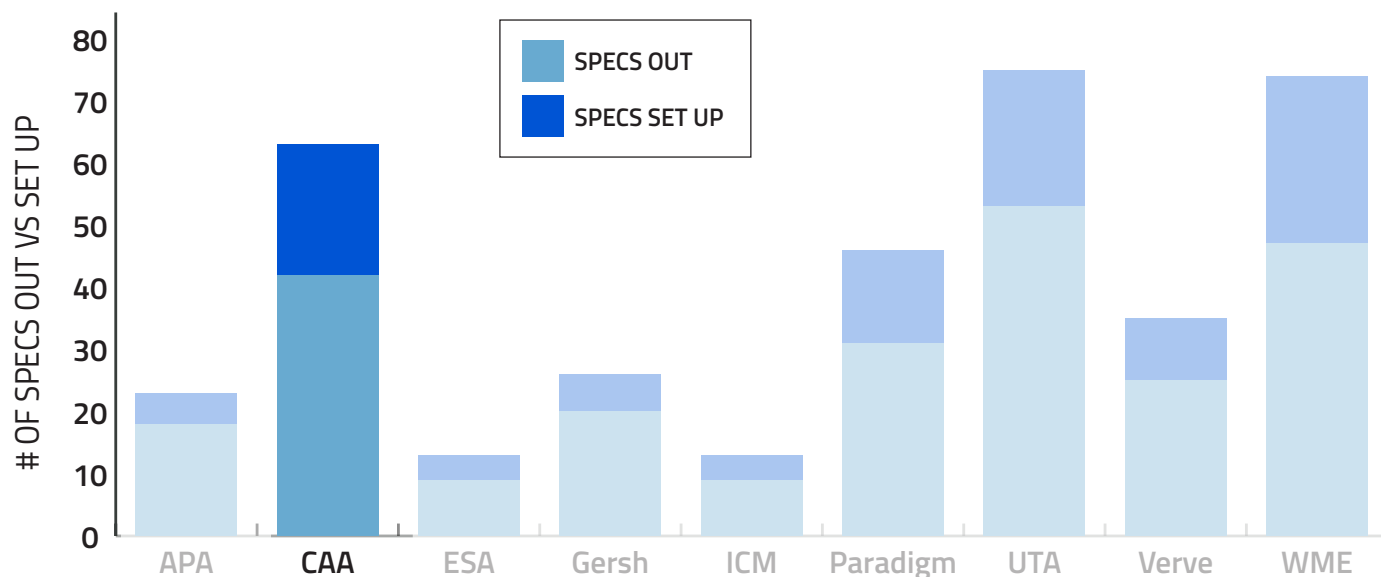


CAA

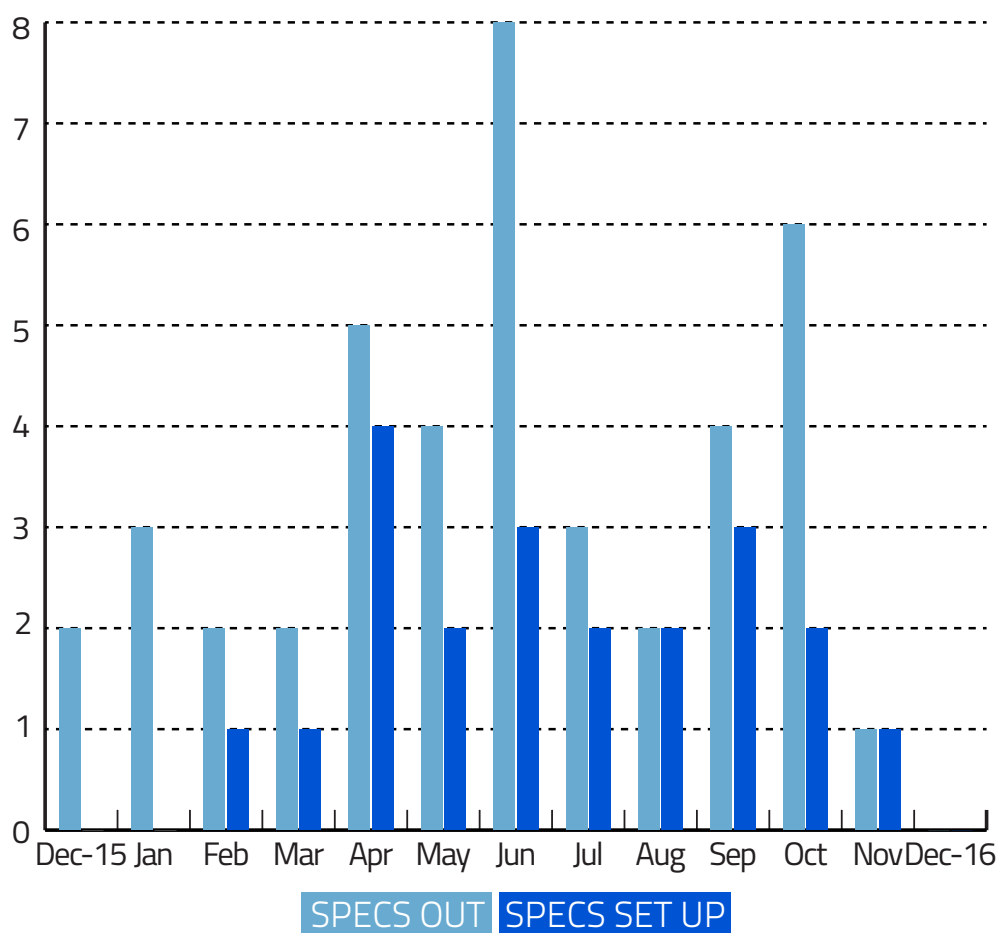
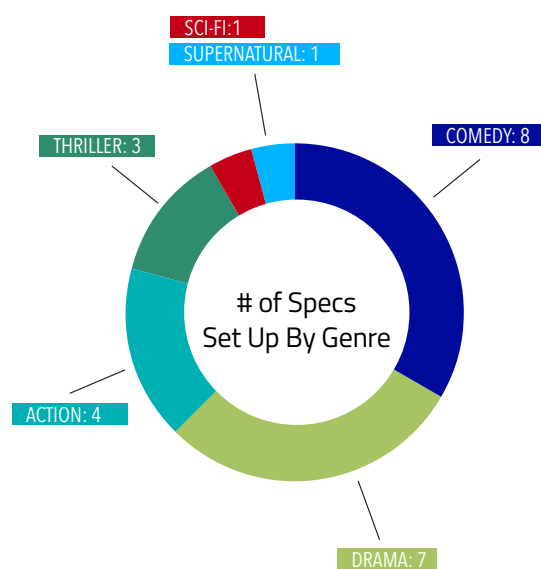
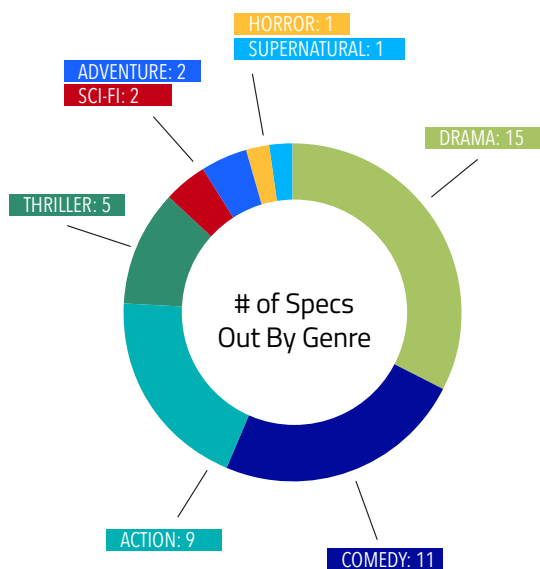
AGENTS

Jon Cassir	●○○○○○○○○	Elizabeth Newman	○○	Sam Bringardner	●
Trevor Astbury	●●●○○○	Jon Levin	○○	Scott Greenberg	●
Joe Mann	●○○○○○	Sue Carls	○○	Tiffany Ward	●
Rob Herting	●●●○	Alexandra Trustman	●	Tim Miller	●
Praveen Pandian	●●○○	Ann Blanchard	●	Angela Dallas	○
Pete Stein	○○○○	Barry Kotler	●	Brian Kend	○
Jay Baker	●●○	Bryan Lourd	●	David Kopple	○
Joe Cohen	●●○	Chelsea Radler	●	Kathy White	○
John Campisi	●●○	Craig Gering	●	Rachel Adler	○
Micah Green	●●○	Dan Rabinow	●	Rowena Arguelles	○
Ida Ziniti	●○○	Frank Jung	●	Shakeib Siddiq	○
Matt Martin	○○○	Jelani Johnson	●	Wilhelmina Ross	○
Bill Zotti	●●	John Garvey	●		
Olivia Blaustein	●●	Maha Dakhil	●		
Ryan Ly	●●	Michael Cooper	●		
Grant Kessman	●○	Michael Rosenfeld	●		
Jonas Brooks	●○	Rob Coleman	●		
Jordan Berg	●○	Rob Kenneally	●		
Darian Lanzetta	○○	Ryan Abboushi	●		

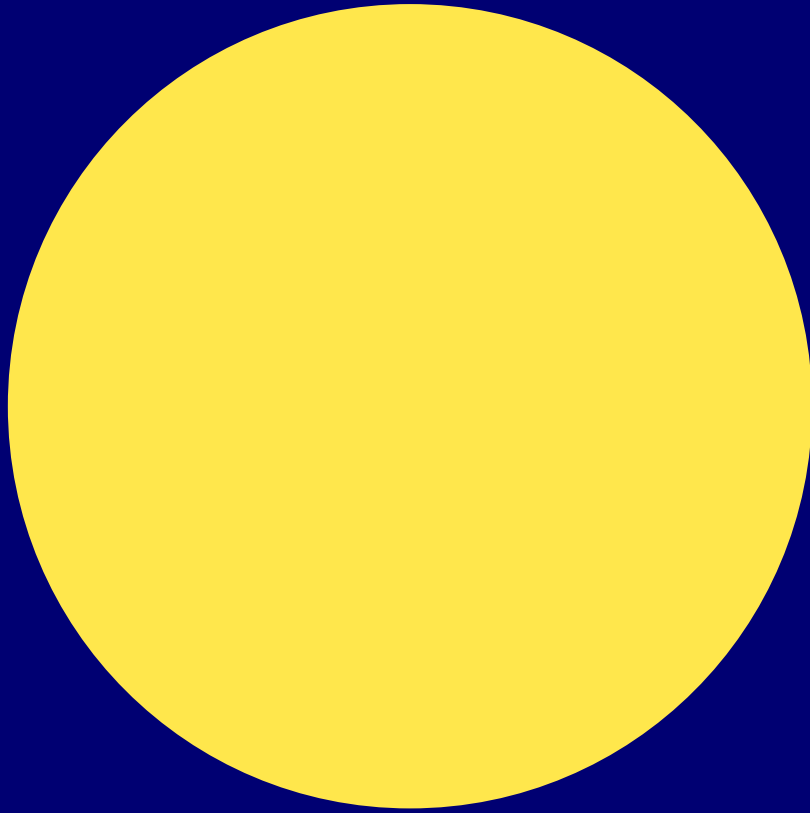
○ - OUT ● - SOLD



CAA



AGENCY



ESA

6363 Wilshire Blvd.
Suite 650
Los Angeles, CA 90048
T. 310.853.4200 F. 310.853.4201

ESA

SPECS

Accelerant

Bulrush

Circleville

Civil War

Collapse

Live Ones, The

Prodigal

Bondes And Gravity

Servicing Vicki

*All of the specs highlighted above in **BLUE** were set up in 2016

2

of Hit List Scripts

0

of Young & Hungry List Writers

Total Specs Out

9

% All Specs Out

2.4%

Total Specs Set Up

4

% Of All Specs Sold

3%

% Of Companies Specs Sold

44.4%

% Of Companies Specs In Top Genre

33.3%

Of Specs In Top Genre

3

% Of Specs Set Up In Top Genre

66.7%

TOP GENRE

DRAMA

BEST MONTH

NOVEMBER

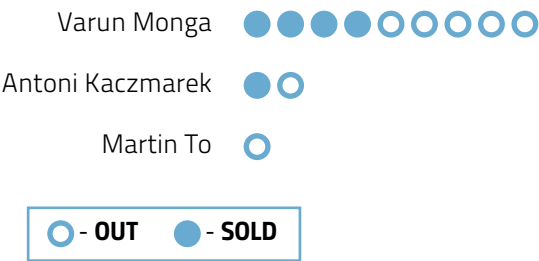
TOP PARTNER

**CIRCLE OF
CONFUSION**

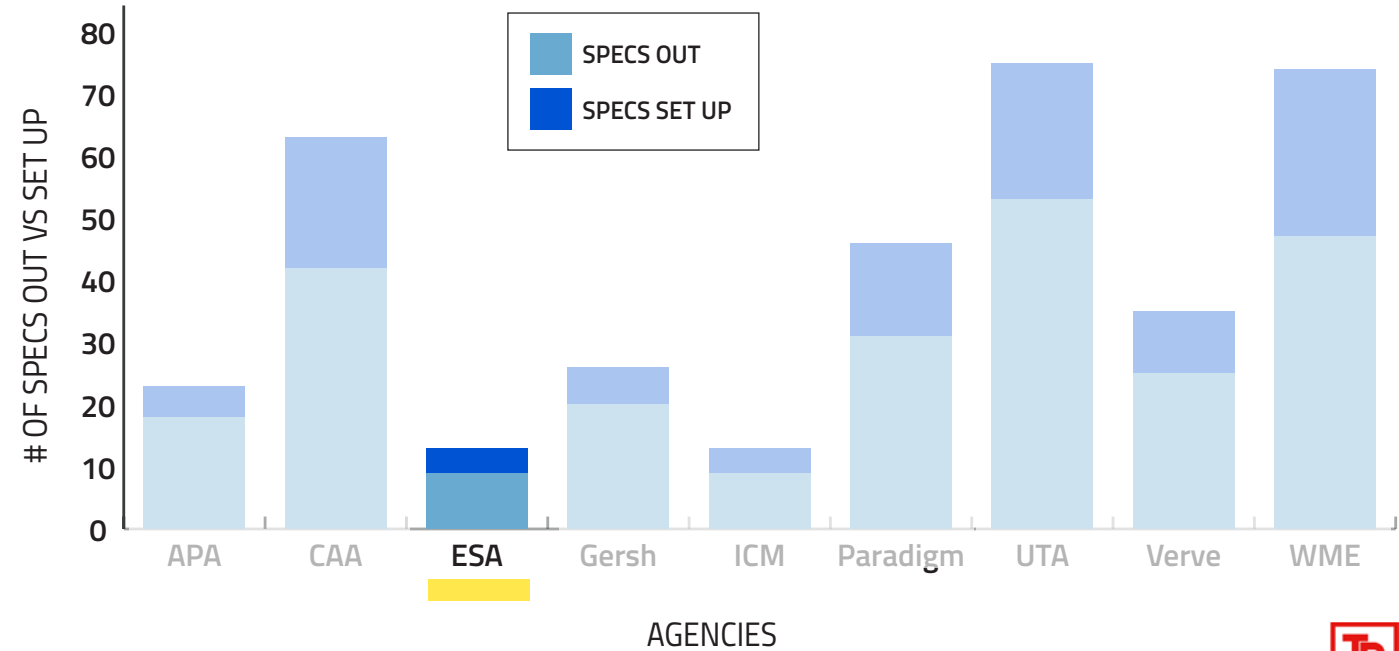


ESA

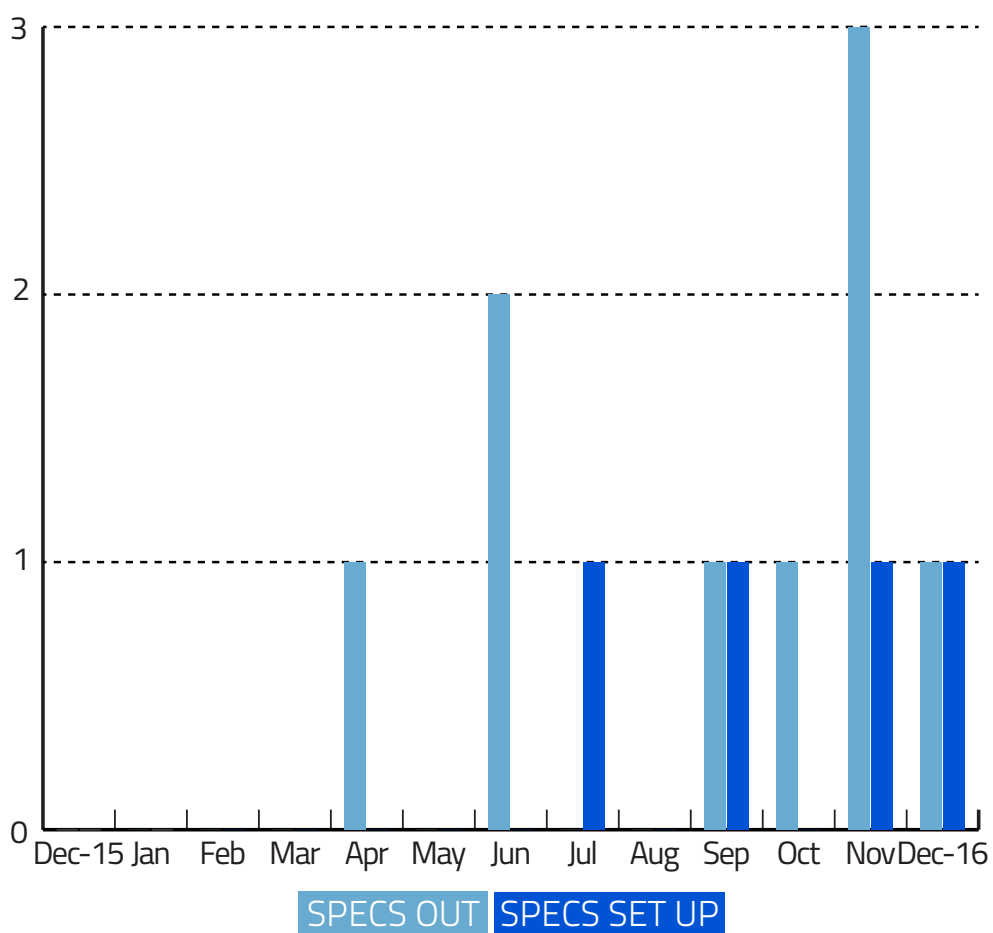
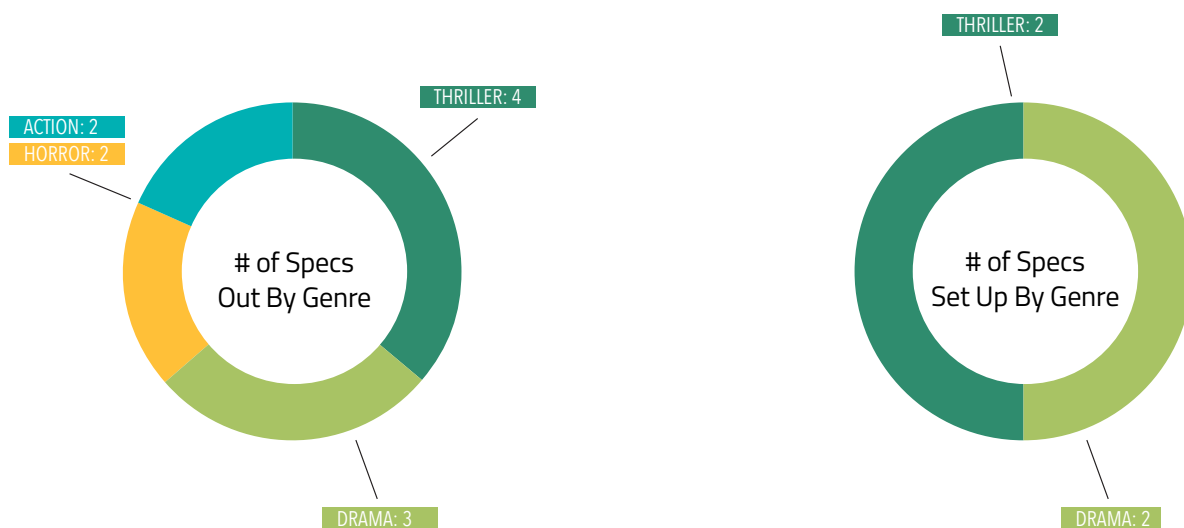
AGENTS



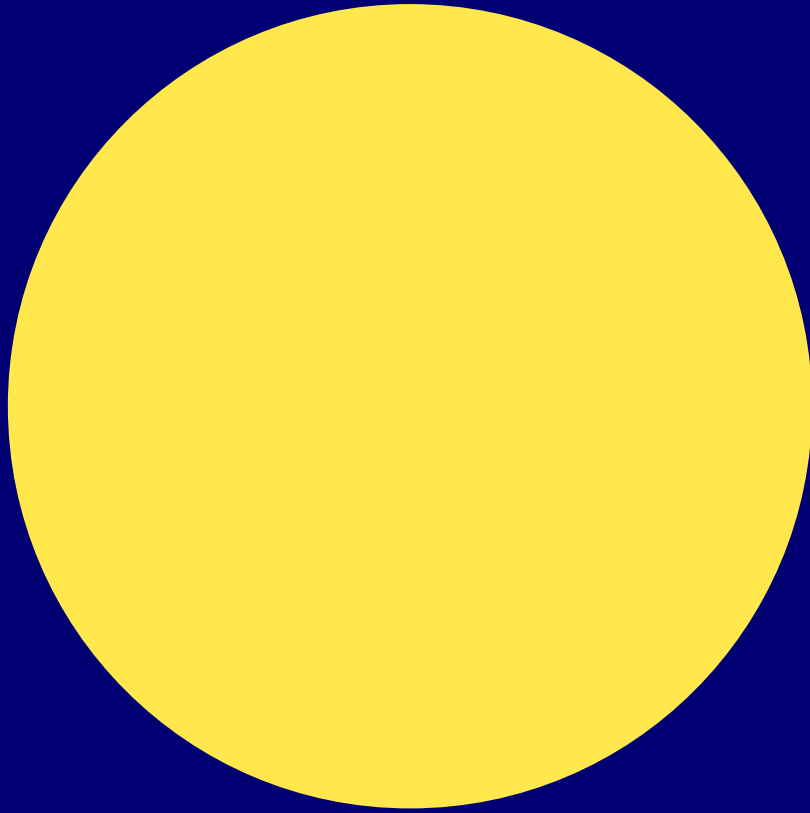
Agent Varun Monga was attached to every spec ESA took out as well as the 4 set up.



ESA



AGENCY



Gersh

9465 Wilshire Blvd.
6th Floor
Beverly Hills, CA 90212
T. 310.274.6611 F. 310.274.3923

Gersh

SPECS

All The Queen's Horses
 Bailey & Darla's Sex Adventure
Body She Brings, The
 Endure
 Frankenstein With Benefits
Human Connect, The
I, Tonya
 Keeper, The
 Lee Marvin PFC
 Man Of The Woods
 My Sundown
Northeast Kingdom

Out Of The Canyon
 Soul Mates
 Survivor
 Untitled Teen Pregnancy
 Roadtrip Movie (With Zombies)
 Villains (Montilla & El-Helou)
We Should Date
 Worthless Remains, The
Zoe

*All of the specs highlighted above in **BLUE** were set up in 2016

7

of Hit List Scripts

3

of Young & Hungry List Writers

Total Specs Out

20

% All Specs Out

5.3%

Total Specs Set Up

6

% Of All Specs Sold

4.5%

% Of Companies Specs Sold

30%

% Of Companies Specs In Top Genre

35%

Of Specs In Top Genre

7

% Of Specs Set Up In Top Genre

50%

TOP GENRE

DRAMA

BEST MONTH

OCTOBER

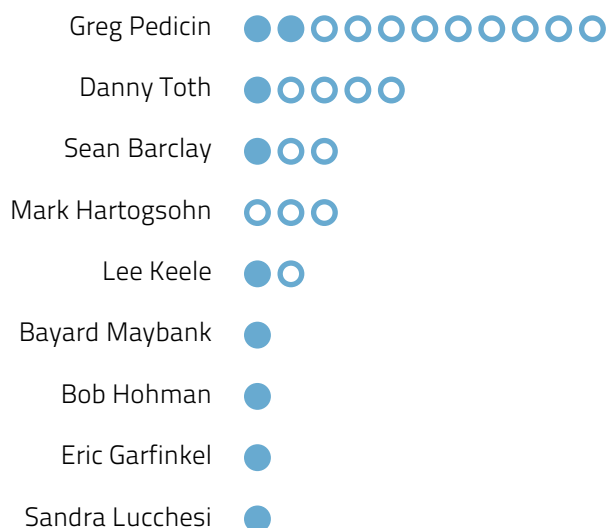
TOP PARTNER

MADHOUSE ENTERTAINMENT

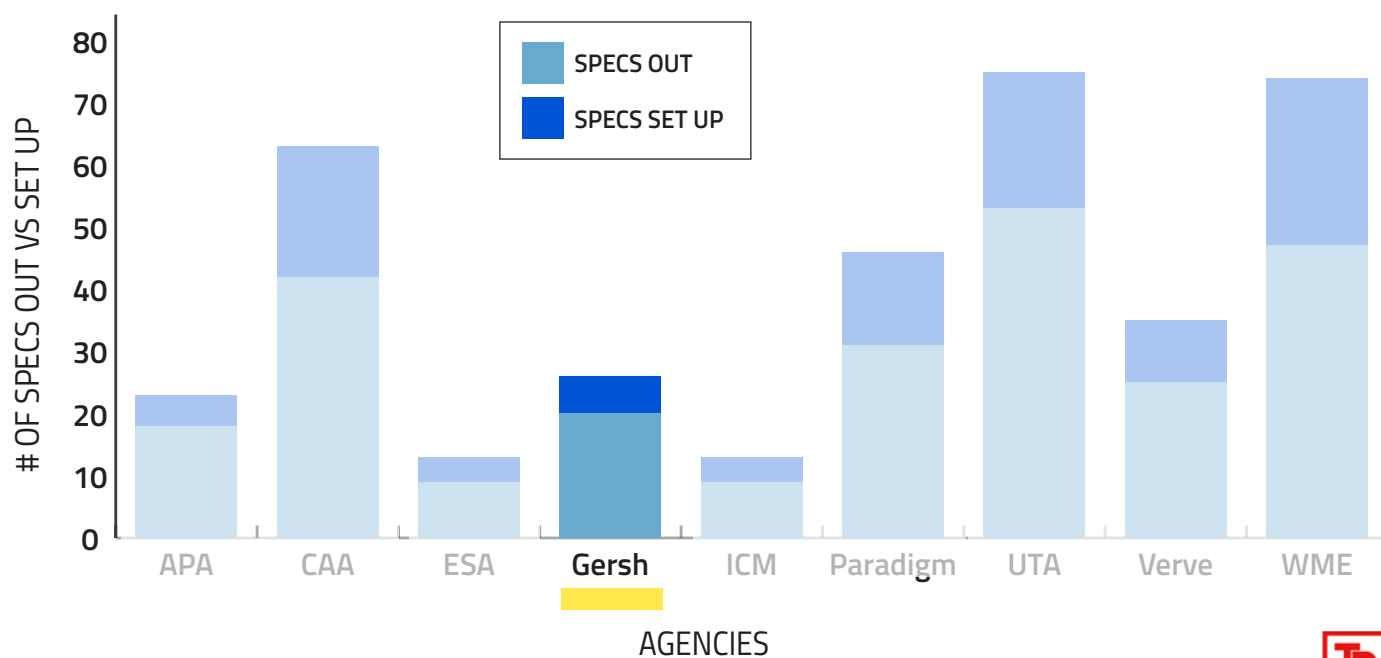


Gersh

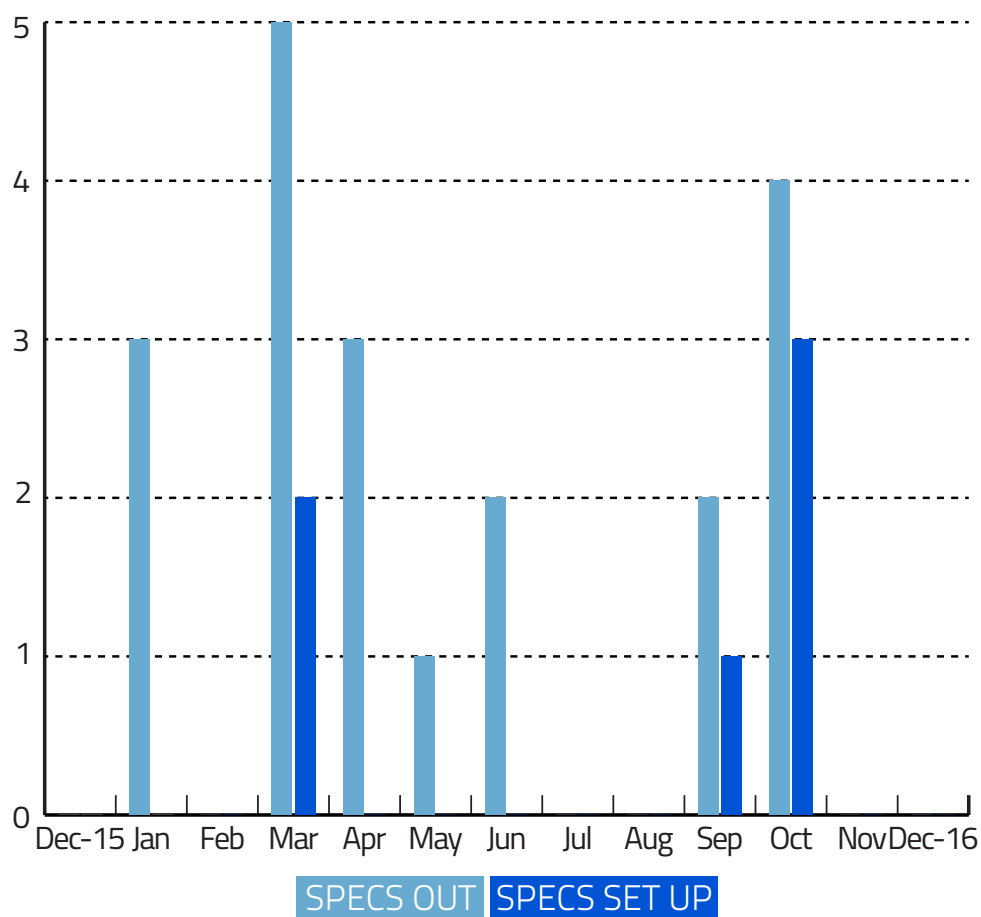
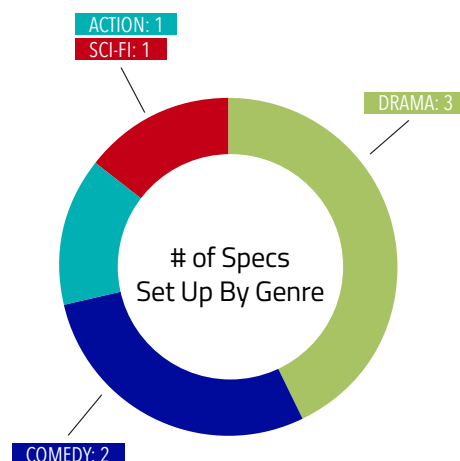
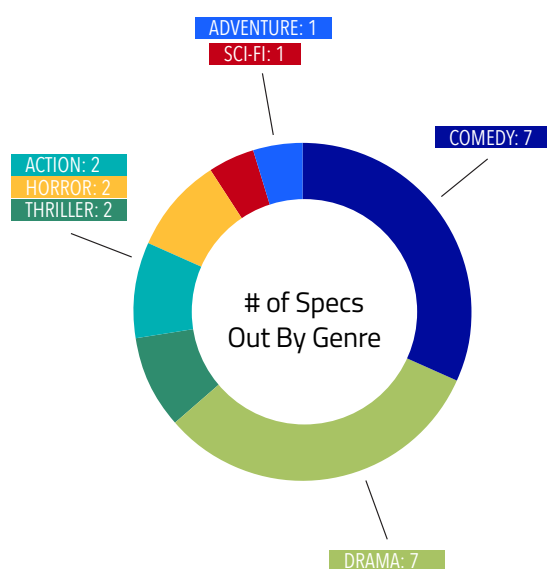
AGENTS



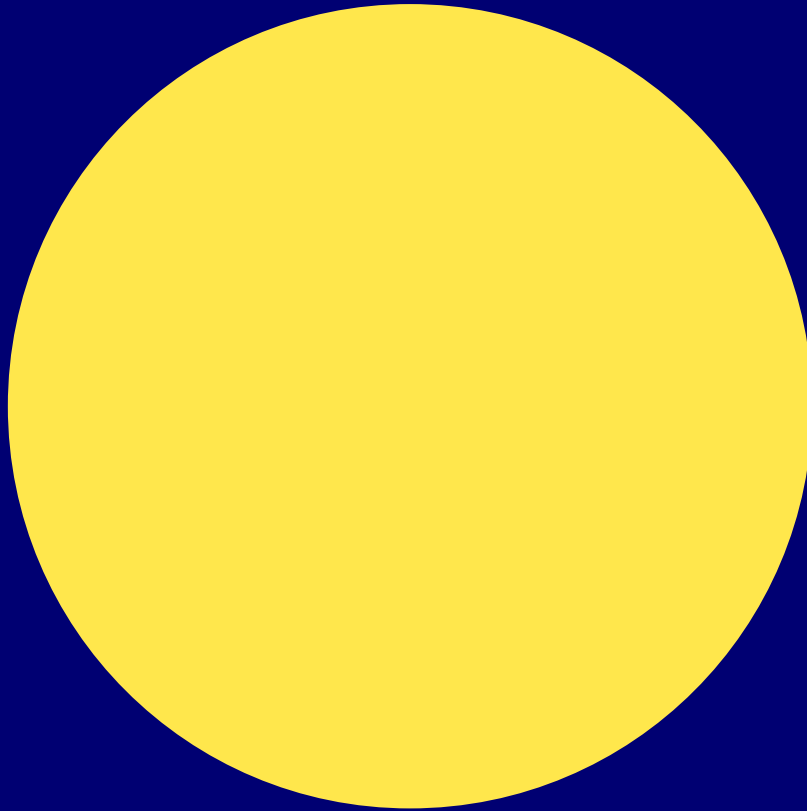
5 of Gersh's 6 set up specs landed on the 2016 Hit List.



Gersh



AGENCY



ICM

10250 Constellation Blvd.
9th Floor
Los Angeles, CA 90067
T. 310.550.4000 F. 310.550.4055

ICM

SPECS

Book Of Leaves
Clique

**Devil's Night
Exposure**

Housewife, The
Mobilized

Sinbad

Space Oddity

Untitled James Strouse Comedy

*All of the specs highlighted above in **BLUE**
were set up in 2016

1

of Hit List
Scripts

2

of Young &
Hungry List
Writers

Total Specs Out

9

% All Specs Out

2.4%

Total Specs Set Up

4

% Of All Specs Sold

3%

% Of Companies Specs Sold

44.4%

% Of Companies Specs In Top Genre

55.6%

Of Specs In Top Genre

5

% Of Specs Set Up In Top Genre

60%

TOP GENRE

DRAMA

BEST MONTH

MARCH

TOP PARTNER

**CIRCLE OF
CONFUSION**

ICM

AGENTS

Lars Theriot ●○○○○○

Niki Montazaran ●●

Andrew Murphy ●

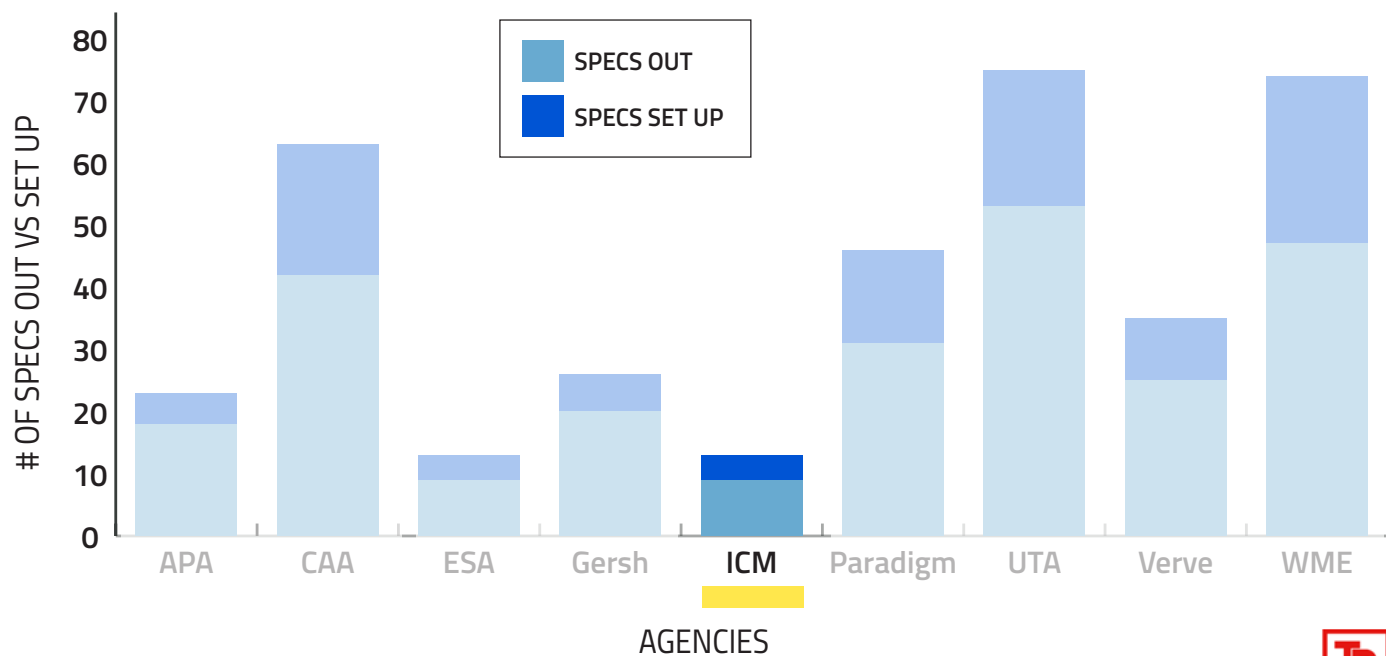
Andrew Rogers ●

Brandy Rivers ●

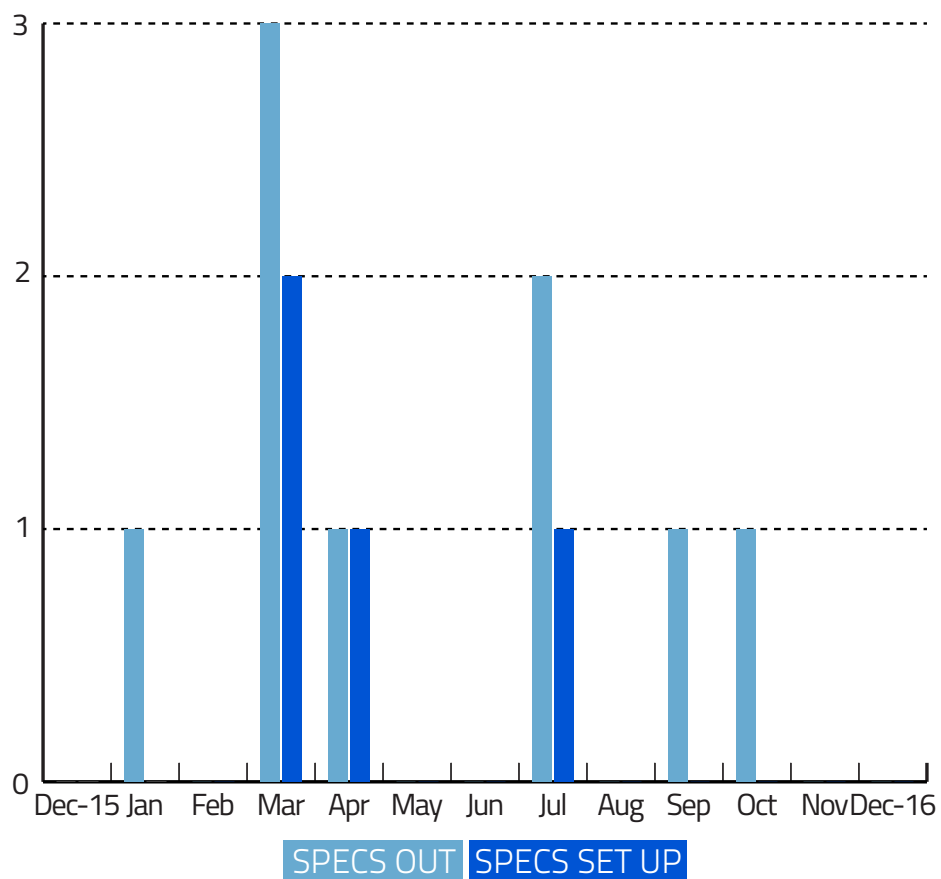
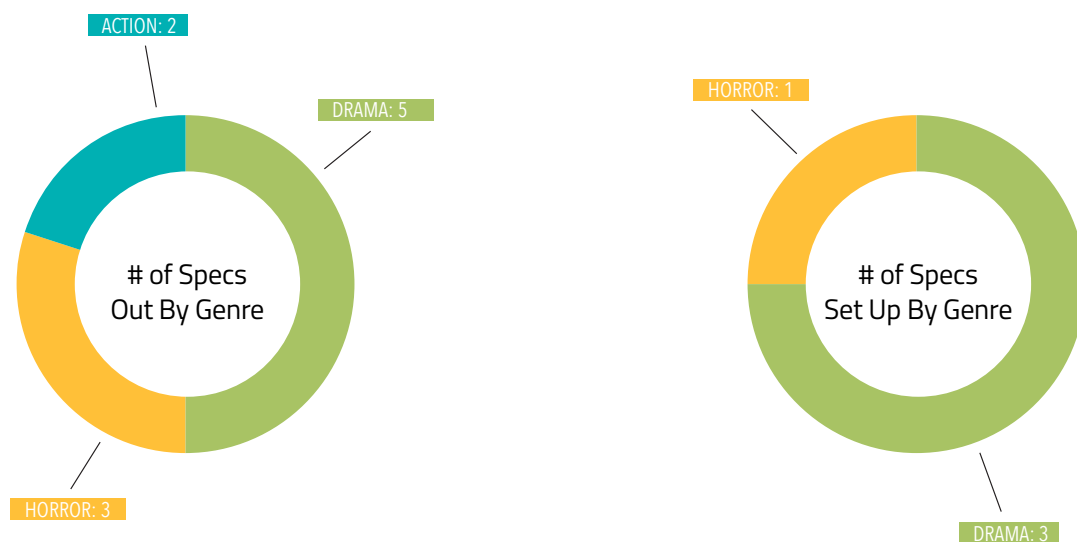
Taryn Ariel ○

○ - OUT ● - SOLD

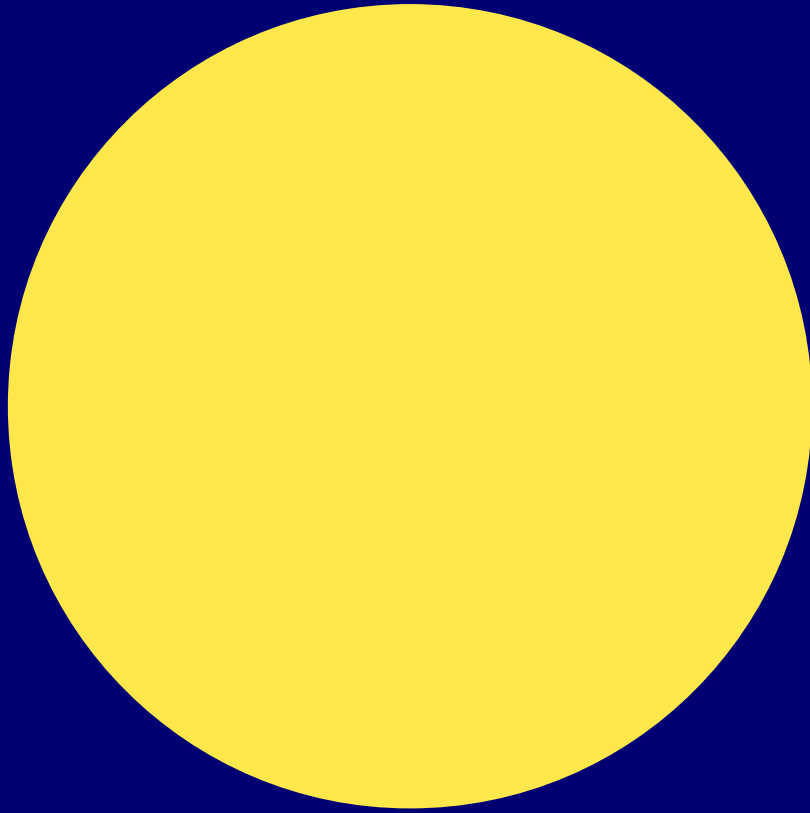
Niki Montazaran was the only ICM agent to set up 100% of her specs with 2+ out, accounting for half of the company's specs set up.



ICM



AGENCY



Paradigm

360 North Crescent Dr.
North Building
Beverly Hills, CA 90210
T. 310.288.8000 F. 310.288.2000

Paradigm

SPECS

17 Bridges
A Crooked Somebody
American Rebel
Ballad Of Lefty Brown, The
Besties
 Brutus
 Buck Off
Burn Run (LaFortune)
 Control (Koenig)
Couple Up
 Dakar
 Dead Cat Bounce
 Embassy
 Glass
Highway One
 Land Ho
Mary

Onward, Through The Night
Pics Or It Didn't Happen
 Reduct
Scarletville
 Starfucked
 Storybook House, The
 Target Tokyo
 Three Months
Trigger Warning
Victim 321
 Way Of The Cowboy
 Welcome To The Jungle
Woman With Red Hair, The
 Young

*All of the specs highlighted above in **BLUE** were set up in 2016

7

of Hit List Scripts

6

of Young & Hungry List Writers

Total Specs Out

31

% All Specs Out

8.2%

Total Specs Set Up

15

% Of All Specs Sold

11%

% Of Companies Specs Sold

48.4%

% Of Companies Specs In Top Genre

19.4%

Of Specs In Top Genre

6

% Of Specs Set Up In Top Genre

33.3%

TOP GENRE

THRILLER

BEST MONTH

JUNE

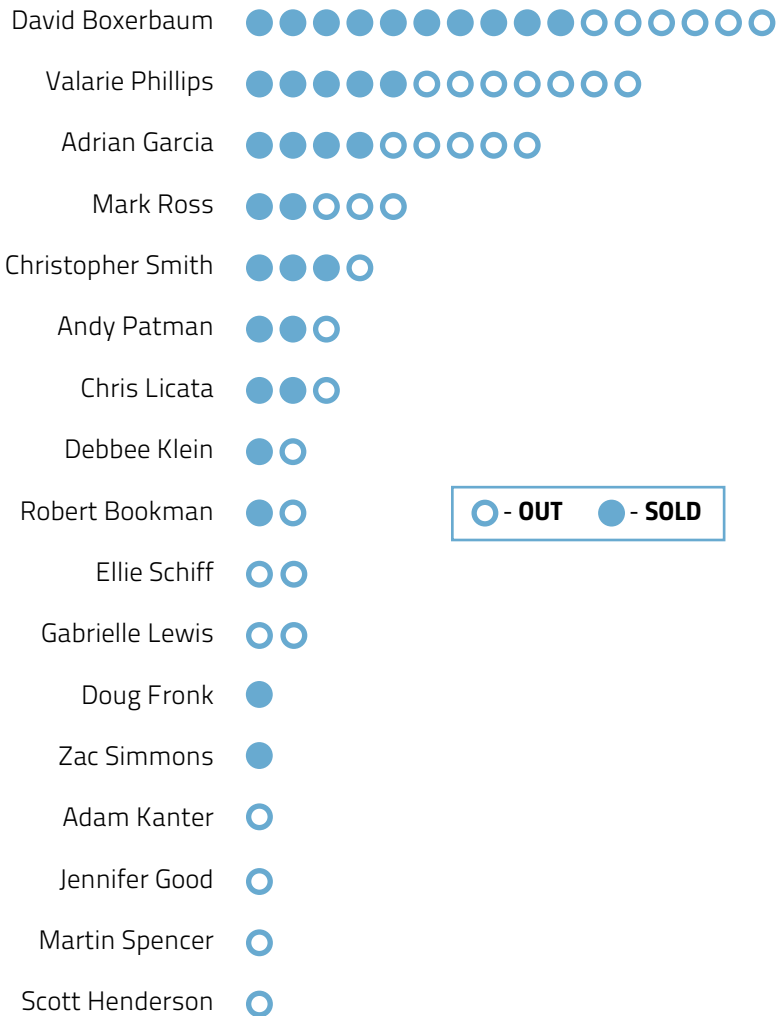
TOP PARTNER

**CIRCLE OF
CONFUSION**

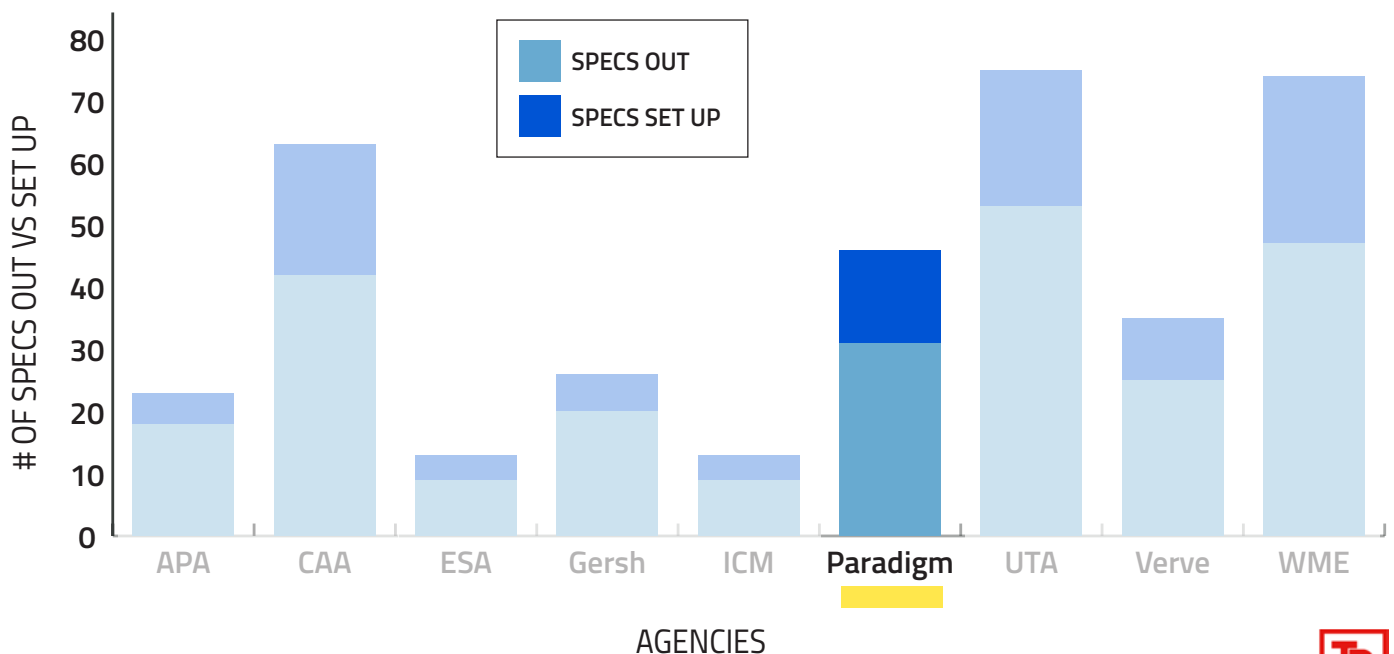


Paradigm

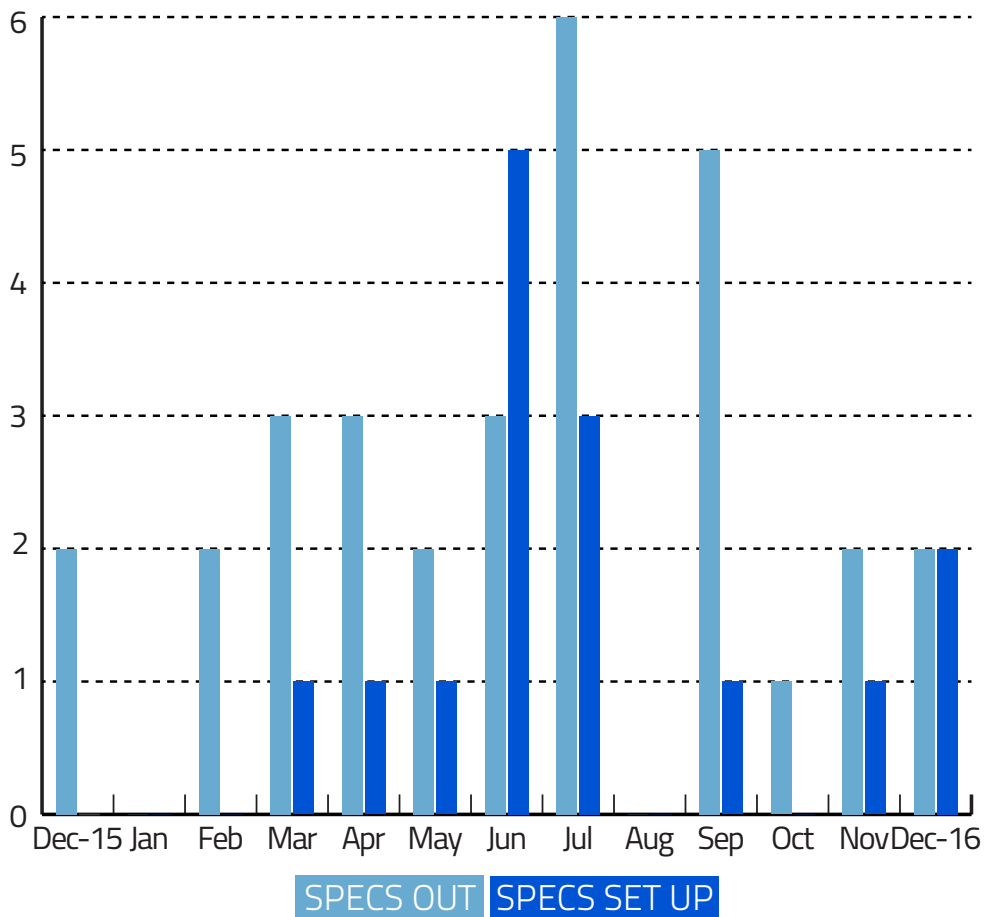
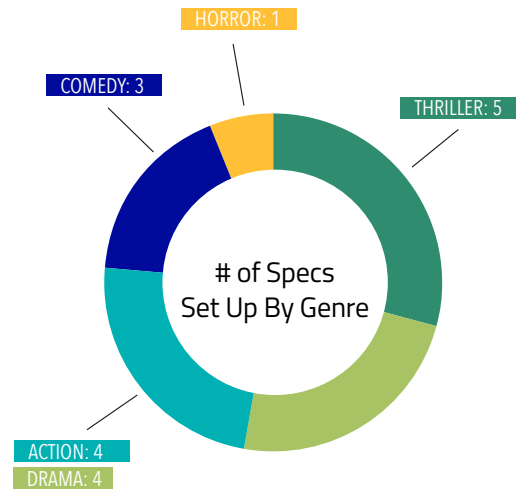
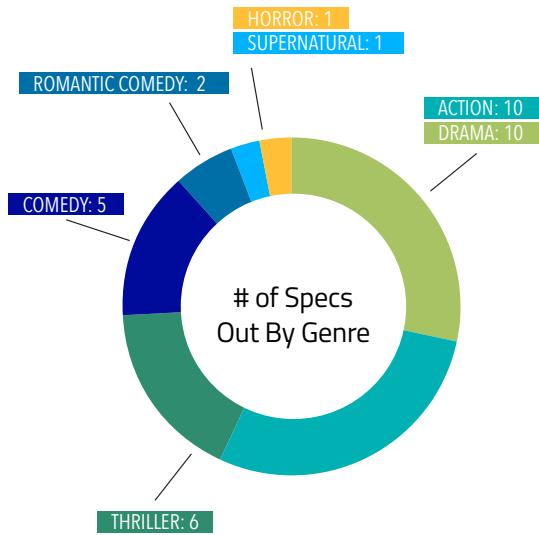
AGENTS



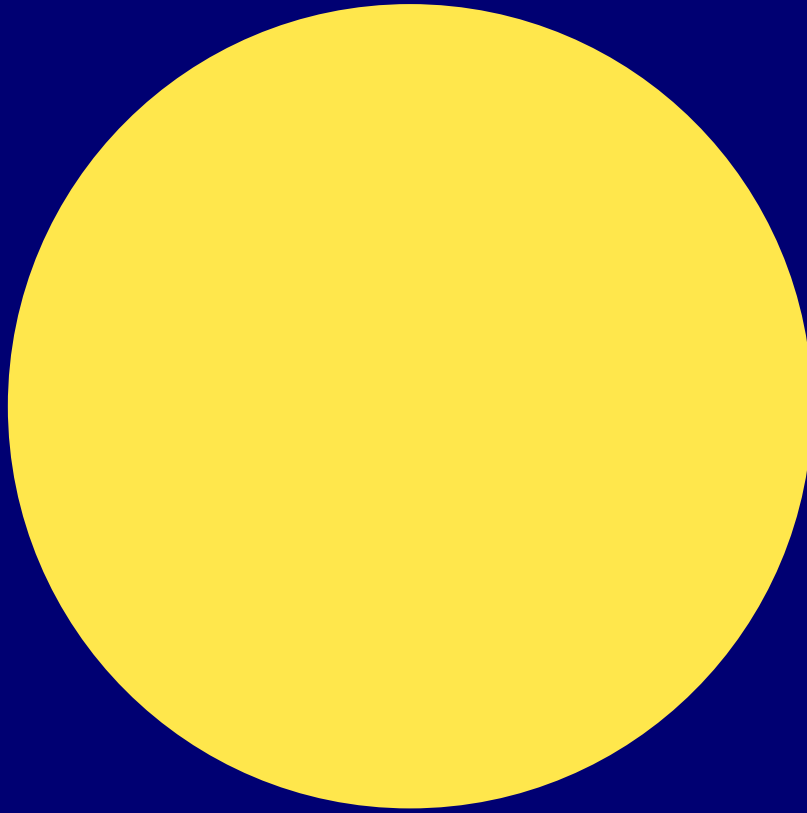
Agent David Boxerbaum was behind two-thirds of Paradigm's 15 set up specs.



Paradigm



AGENCY



UTA

9336 Civic Center Dr.
Beverly Hills, CA 90210
T. 310.273.6700 F. 310.247.1111

UTA

SPECS

#Cloudman
#Freerayshawn
1BR
6 Balloons
Alcatraz
Allison Adams
America: The Motion Picture
Ballerina Girl
Beast Of Burden
Black Bats
Black Eye
Boy Band Meets Girl Band
Brave, The
Brawl In Cell Block 99
Breaking And Entering
Breath Of Life
Brethren
Captive State
Cavalier, The
Crawl
Deal With The Devil
Elea
Ghost Town
Giant, The
Ground Control
Gun Show, The
Haunted Haunted House
Heaven Have Mercy

Hummingbird
Invariant
James Cameron's Titanic
King Of LA, The
Kings Of Maine, The
Linda And Monica
Maggie Cassidy
Miller's Girl
Mindf*ck
Near Earth Objects
No Place Like Home
Photo Booth, The
Post, The
Revolver
Ritual, The
Rugged
Scandalous
Secret Family
Shylock
Sight
State Of Fear
Train Man
Villains (Olsen & Berk)
Women In Business
Yuba

*All of the specs highlighted above in **BLUE** were set up in 2016

15

of Hit List Scripts

5

of Young & Hungry List Writers

Total Specs Out

53

% All Specs Out

14.1%

Total Specs Set Up

22

% Of All Specs Sold

16.5%

% Of Companies Specs Sold

41.5%

% Of Companies Specs In Top Genre

24.5%

Of Specs In Top Genre

13

% Of Specs Set Up In Top Genre

50%

TOP GENRE

ACTION

BEST MONTH

AUGUST

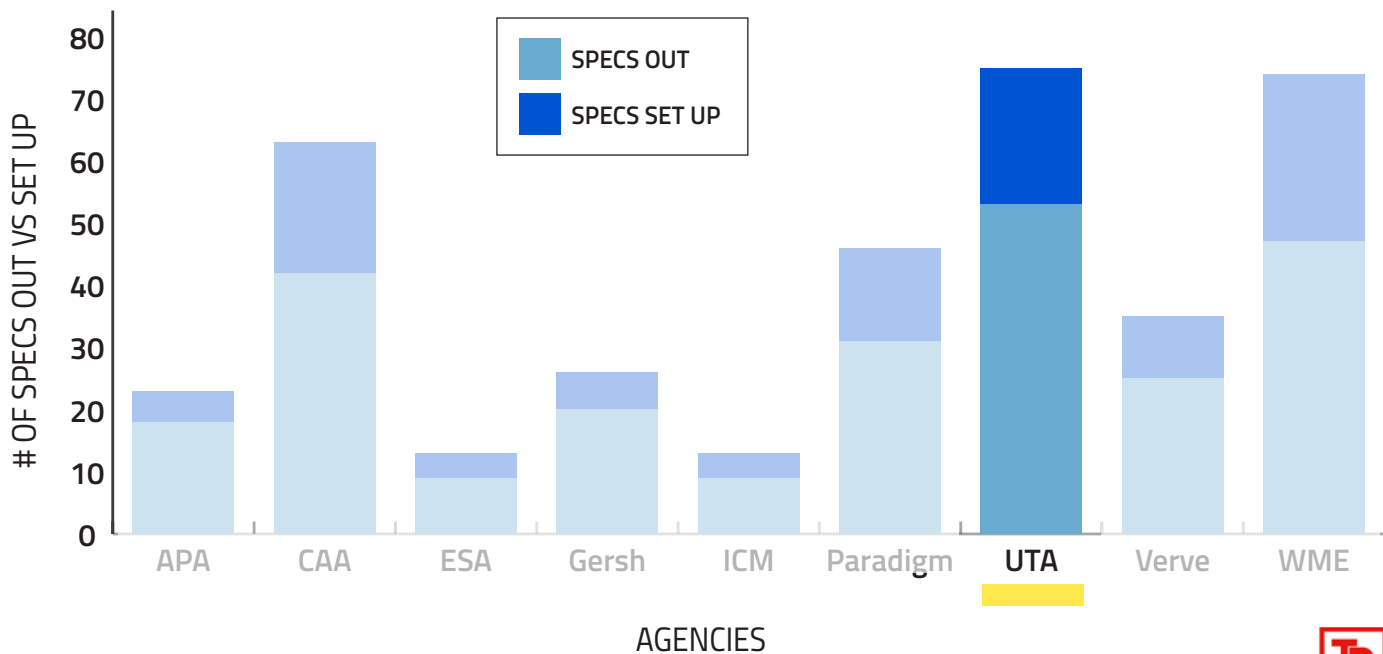
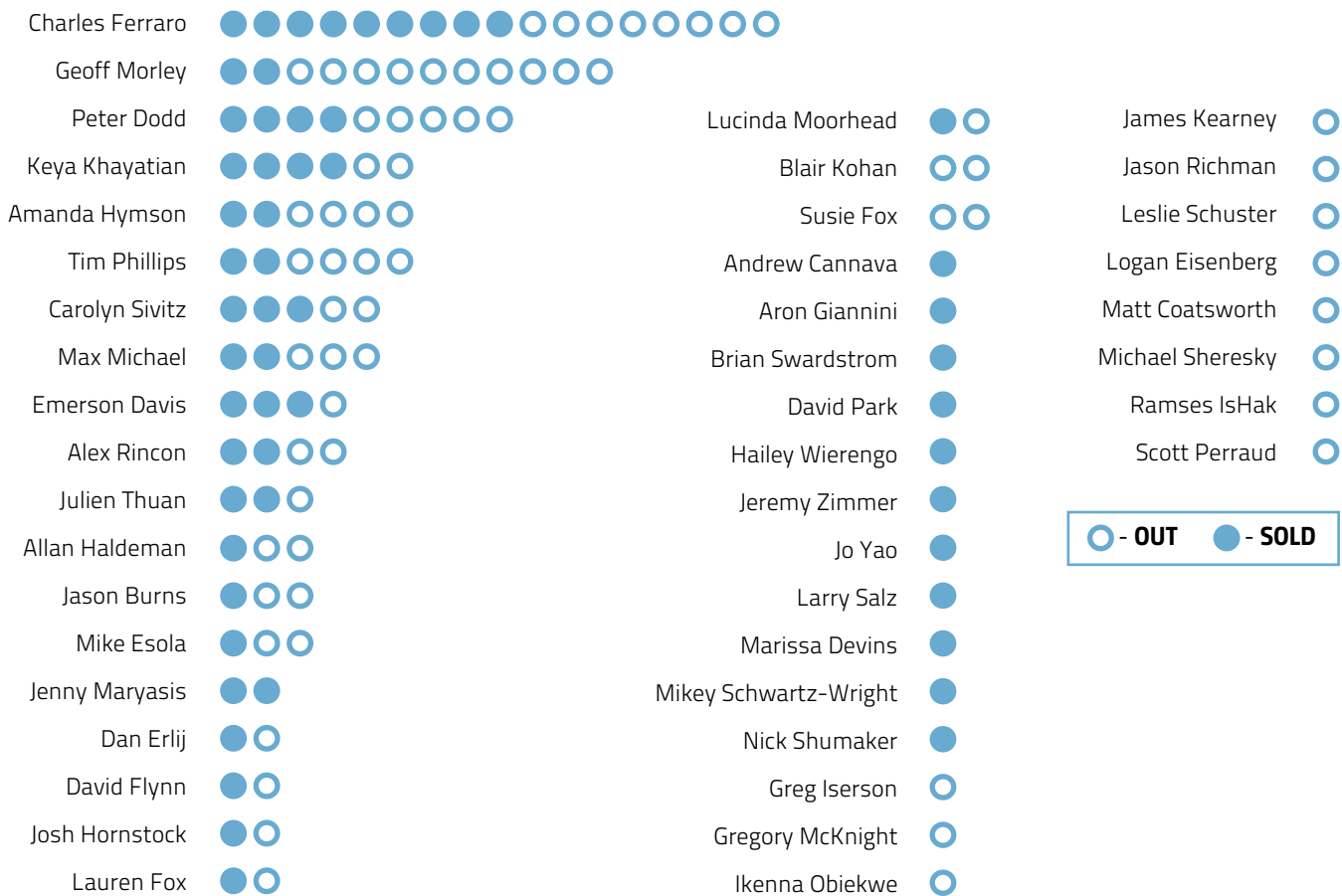
TOP PARTNER

KAPLAN/PERRONE ENTERTAINMENT

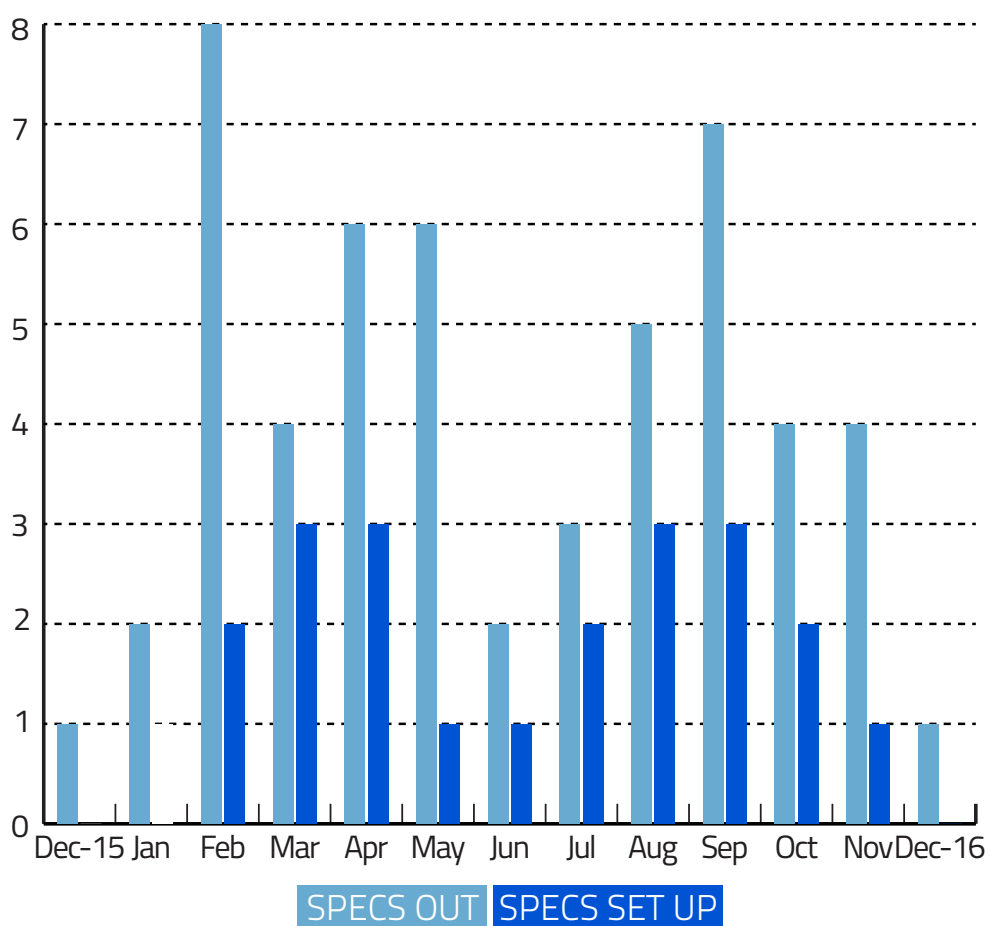
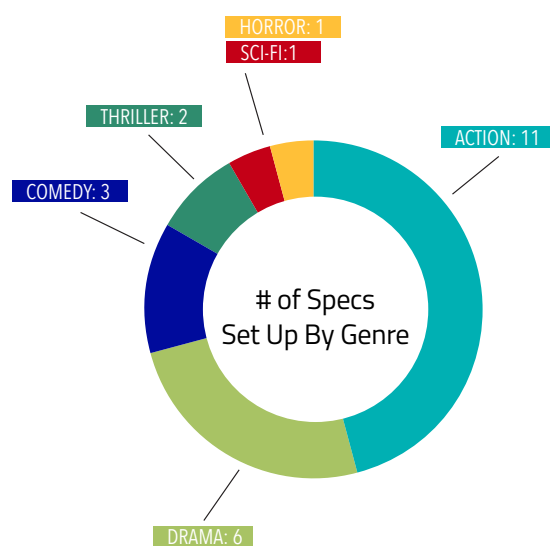
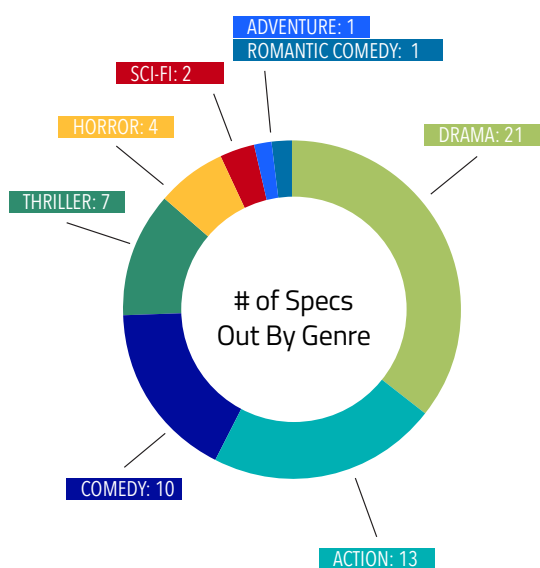


UTA

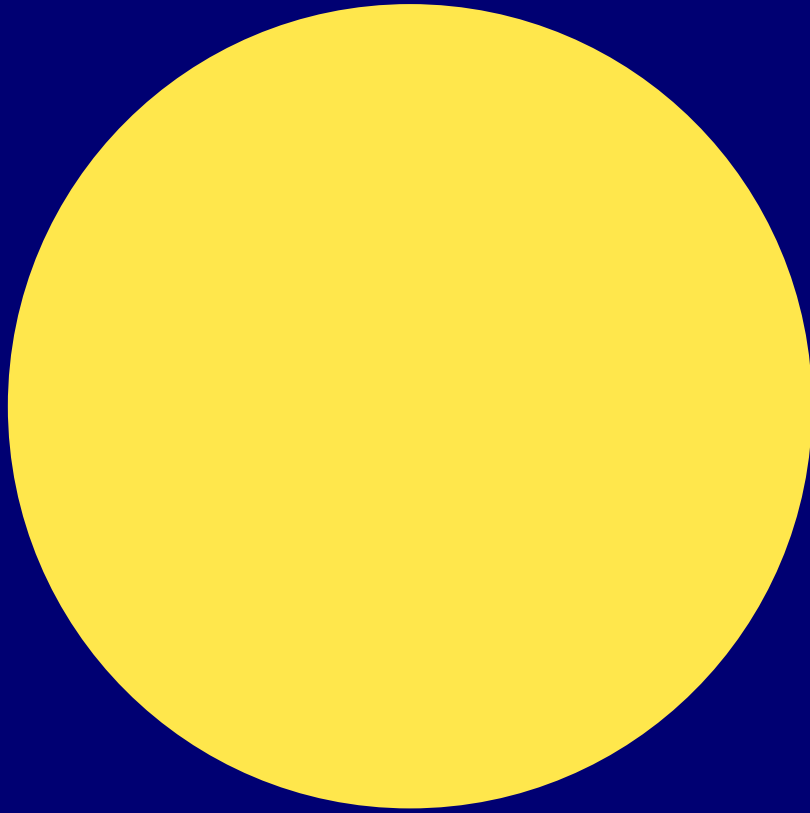
AGENTS



UTA



AGENCY



Verve

6310 San Vicente Blvd.
Suite 100
Los Angeles, CA 90048
T. 310.558.2424 F. 310.558.2425

Verve

SPECS

An Evening With
Abraham Lincoln

Backward Fall
Boy, Girl, Boy, Girl
Boyfriend Material

Dr. Bishop
Encampment, The

Eon
Fall, The

i
Last Gourmet, The
Making Of Star Wars
Episode 8, The

Man Alive
Muckraker

Pa
PI 110
Plus One
Promise, The
Pyongyang Home Video
Revolution

Samaritan
Samhain

Sandy
Stuber
Superfecundation
Two Butterflies

*All of the specs highlighted above in **BLUE**
were set up in 2016

10

of Hit List
Scripts

6

of Young &
Hungry List
Writers

Total Specs Out

25

% All Specs Out

6.6%

Total Specs Set Up

10

% Of All Specs Sold

7.5%

% Of Companies Specs Sold

40%

% Of Companies Specs In Top Genre

28%

Of Specs In Top Genre

7

% Of Specs Set Up In Top Genre

50%

TOP GENRE

ACTION

BEST MONTH

FEBRUARY / APRIL

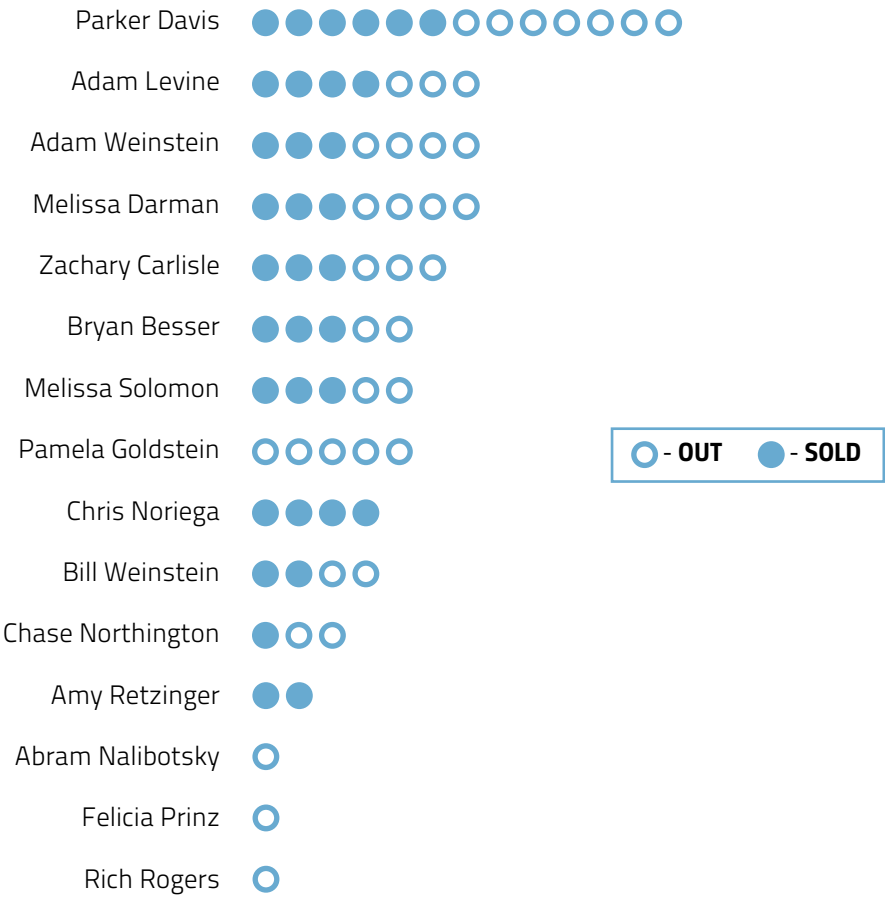
TOP PARTNER

GOOD FEAR FILMS + MANAGEMENT

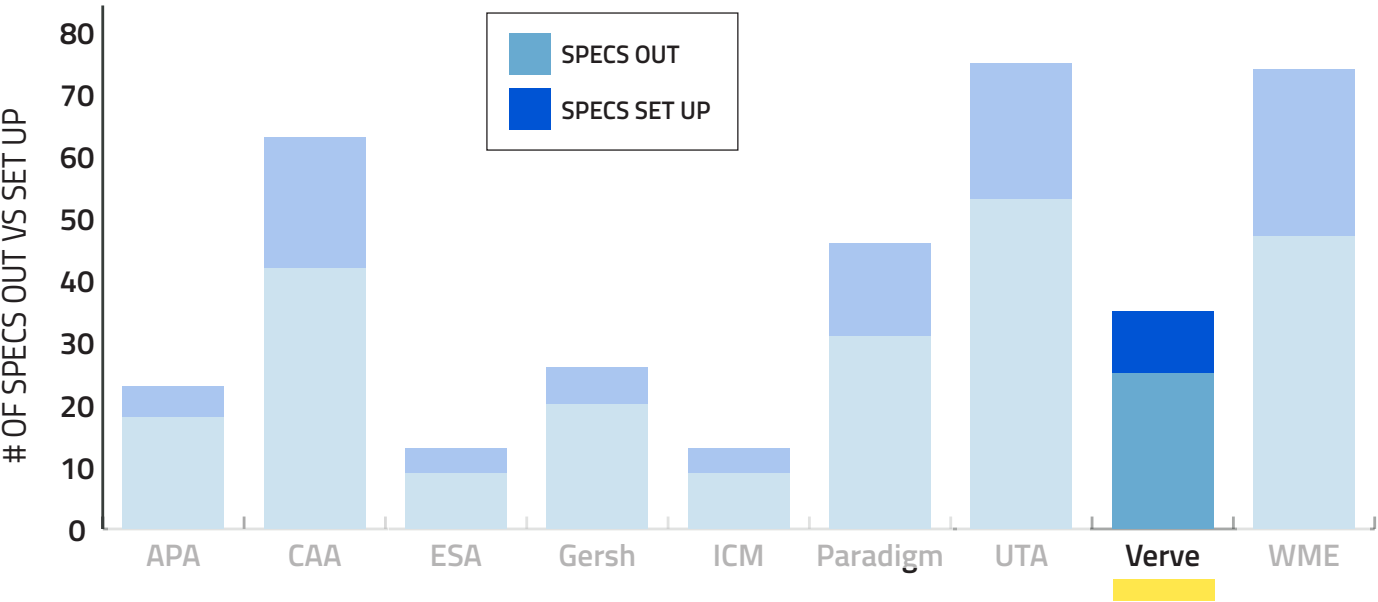


Verve

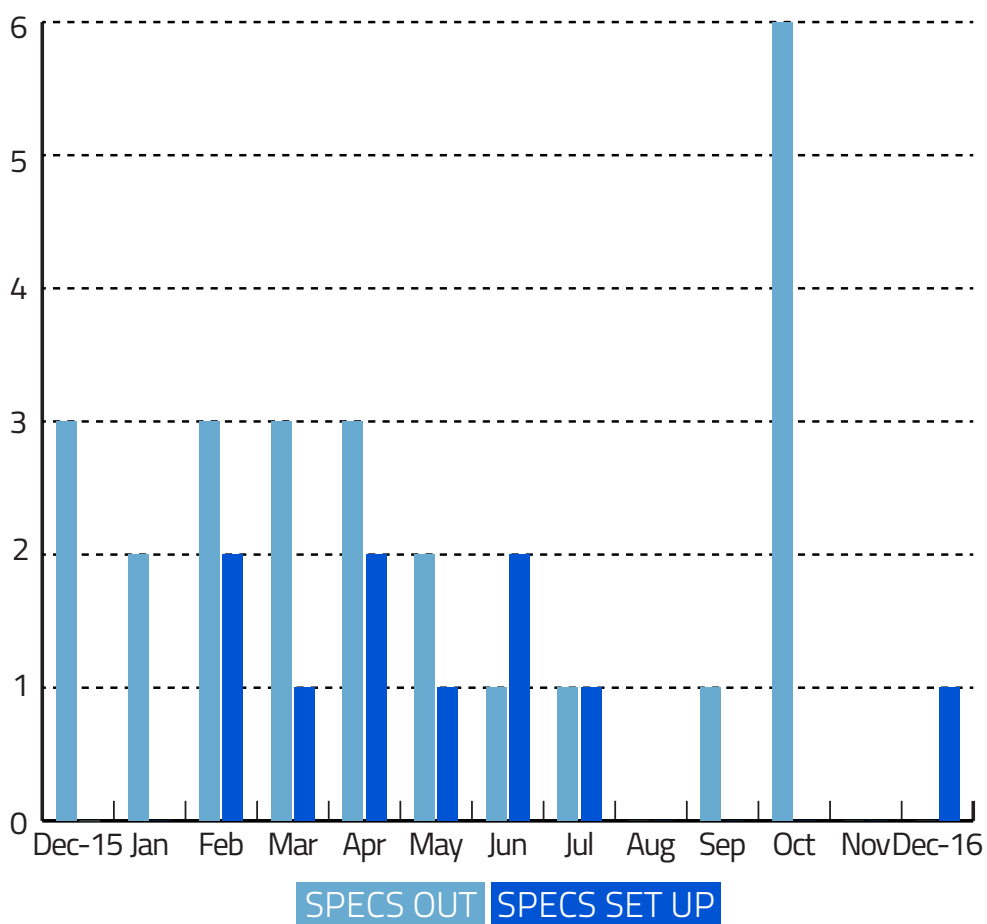
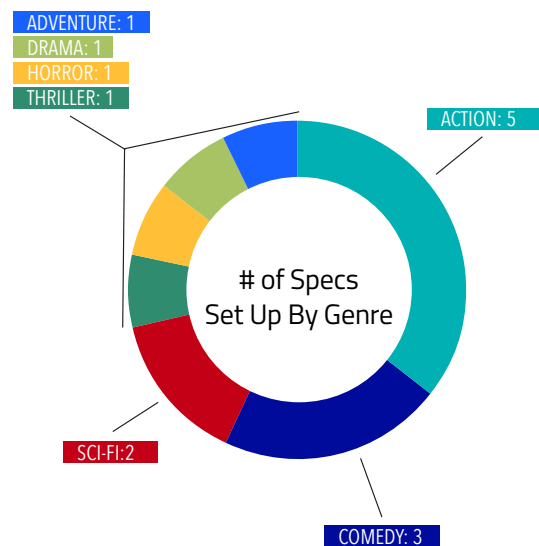
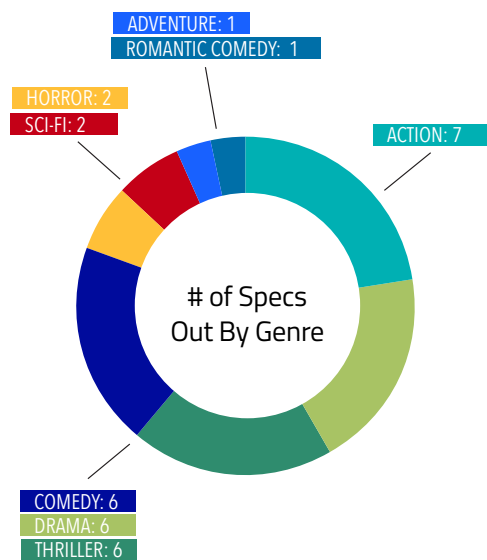
AGENTS



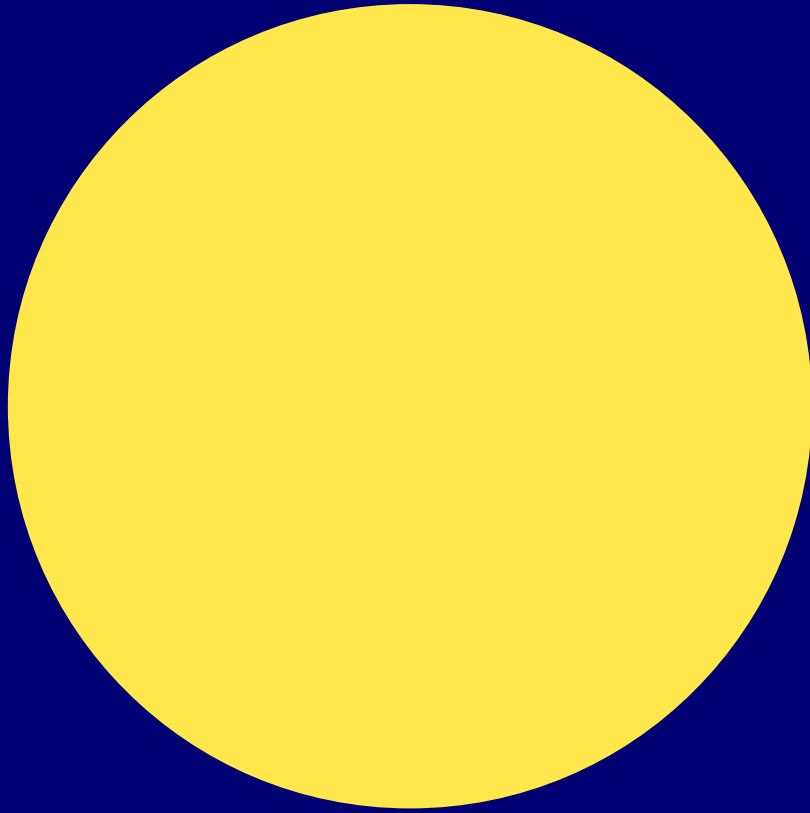
Just as in 2015, agent Parker Davis set up over half of Verve's total specs sold in 2016.



Verve



AGENCY



WME

9601 Wilshire Blvd.
3rd Floor
Beverly Hills, CA 90210
T. 310.248.2000 F. 310.285.9010

WME

SPECS

#Keepcalmandcrushon
Adrift

Aeronauts, The
Agatha Christie

American Underground

Aurora

Barbarian

Bitter Pill

Blond Ambition

Bravado

Burnt Offering

Conquest

Control (Davidson)

Eggplant Emoji

Ends, The

Fairy Godmother

Fever, The

Free Guy

Goliath

Hotel Artemis

Howl

I'm Starting To Suspect My Teenage

Daughter Is An Alien From Outer Space

In The Blink Of An Eye

Kappa, The

Letters From Rosemary Kennedy

Liberty

Life Itself

Malpractice

Miami, PI

Miserable Adventures Of Burt Squire

Aboard The Horn High Yo!, The

Miss Bala

Moonfall

Olympian, The

Past Midnight

Price Is Right, The

Price Of Liberty, The

Reason Of State

Safe Word

Sal

Saving Charlie Chaplin

Special Delivery

Sweetheart

Time Traveler's La Ronde, The

To The Bone

Untitled Fairy Tale

Ursa Major

Wedding Year, The

*All of the specs highlighted above in
BLUE were set up in 2016

18

of Hit List
Scripts

5

of Young &
Hungry List
Writers

Total Specs Out

47

% All Specs Out

12.5%

Total Specs Set Up

27

% Of All Specs Sold

20.3%

% Of Companies Specs Sold

57.4%

% Of Companies Specs In Top Genre

40.4%

Of Specs In Top Genre

19

% Of Specs Set Up In Top Genre

40.1%

TOP GENRE

DRAMA

BEST MONTH

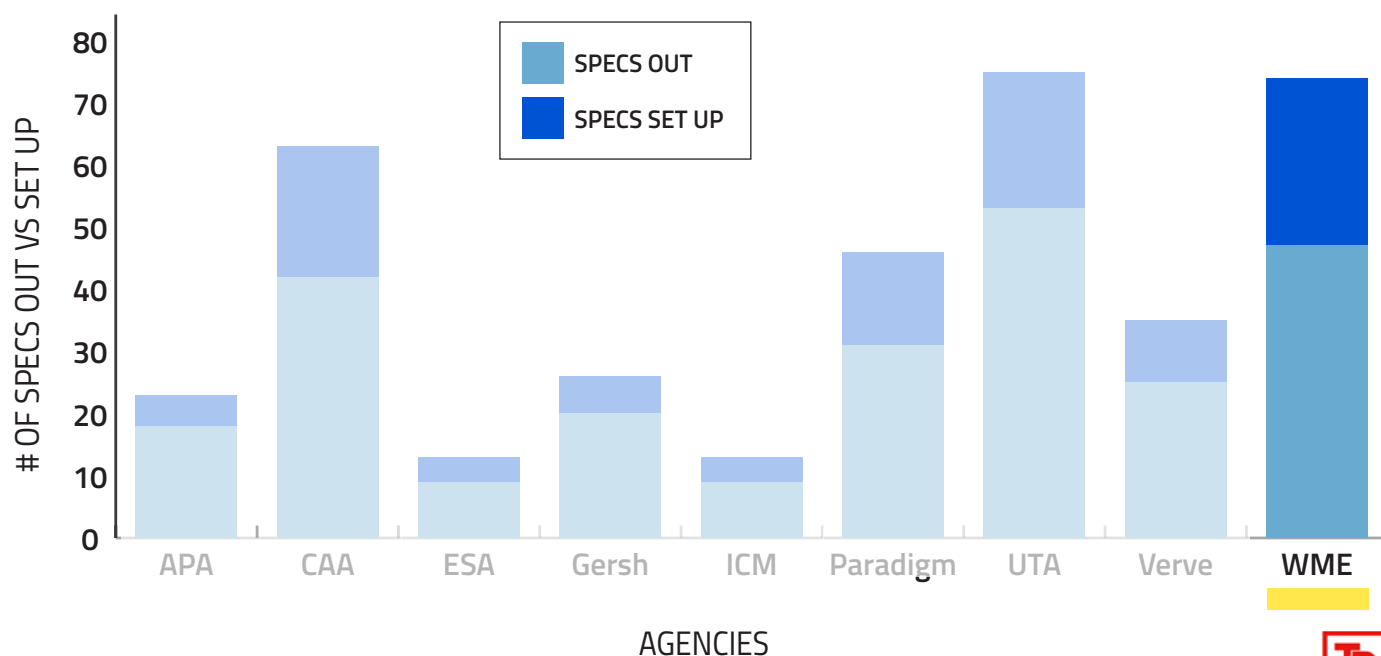
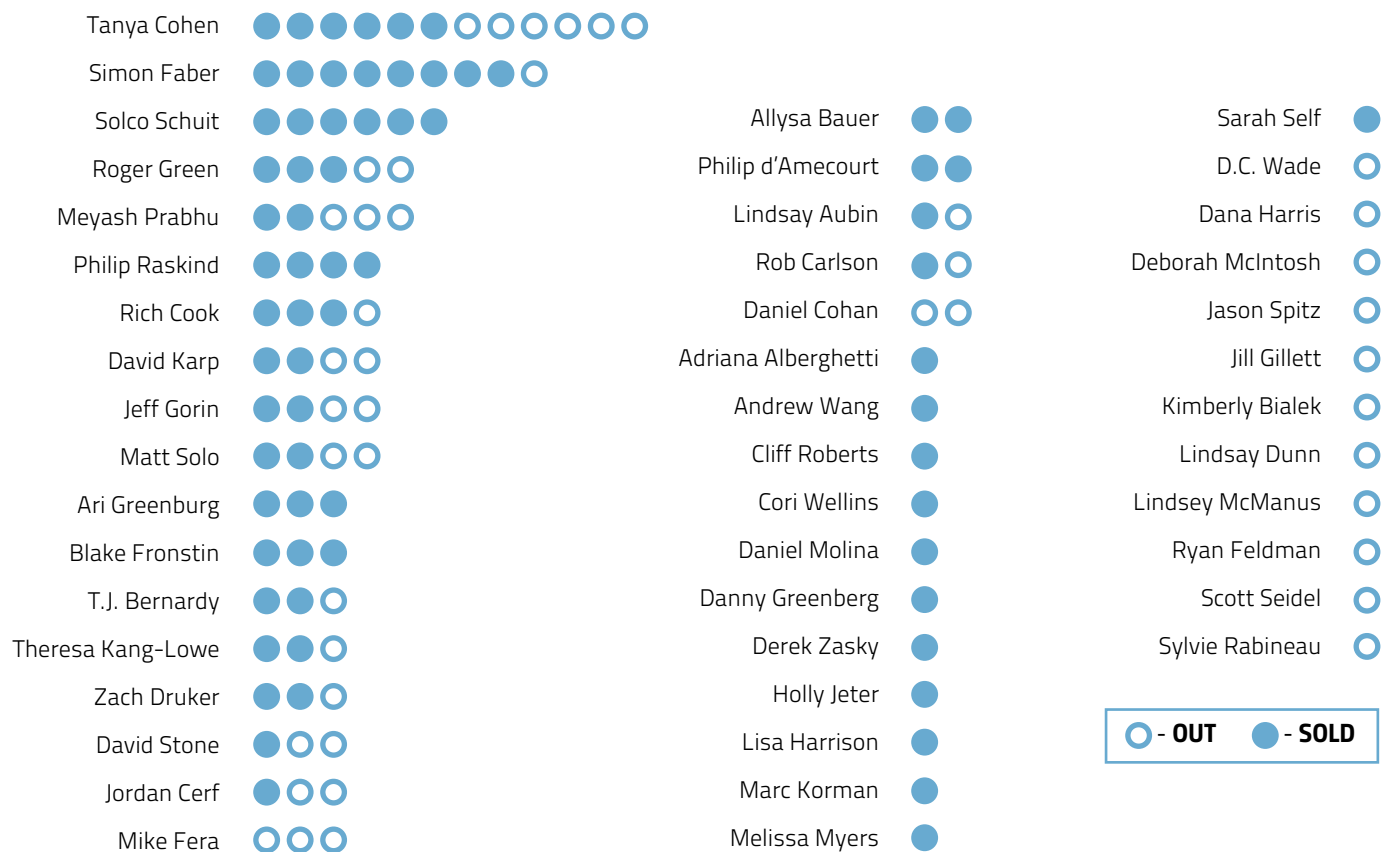
FEBRUARY

TOP PARTNER

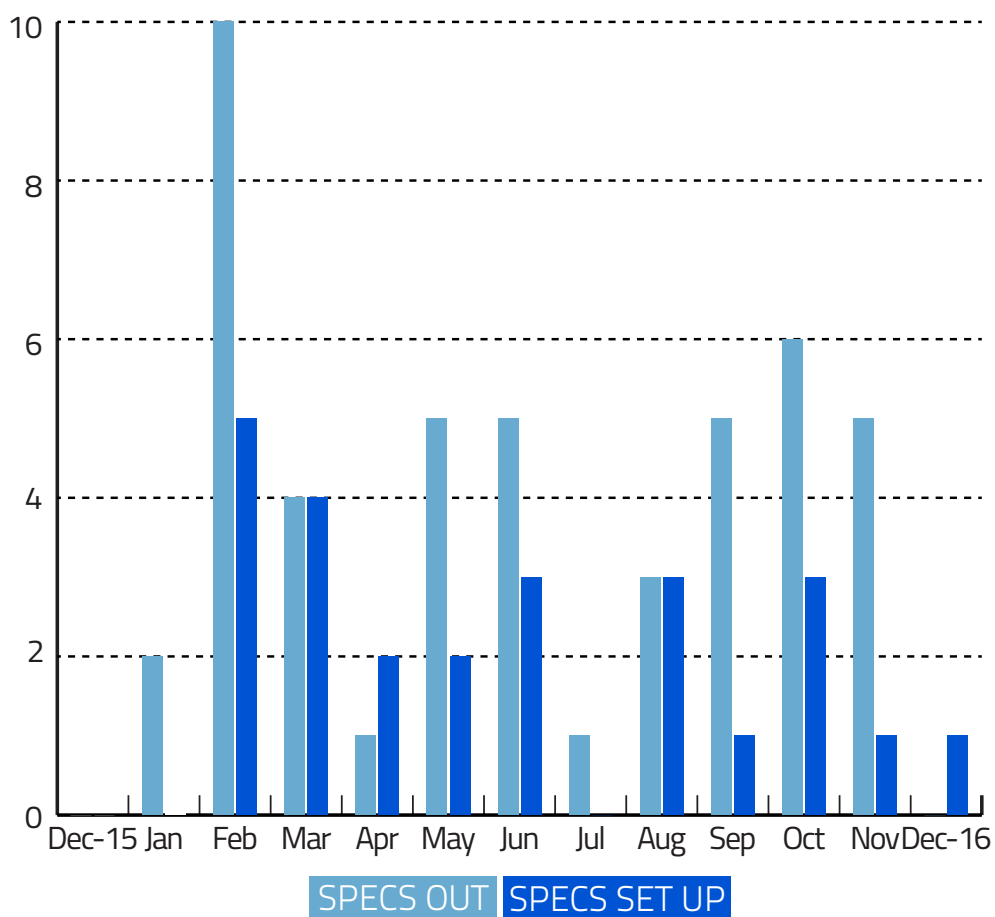
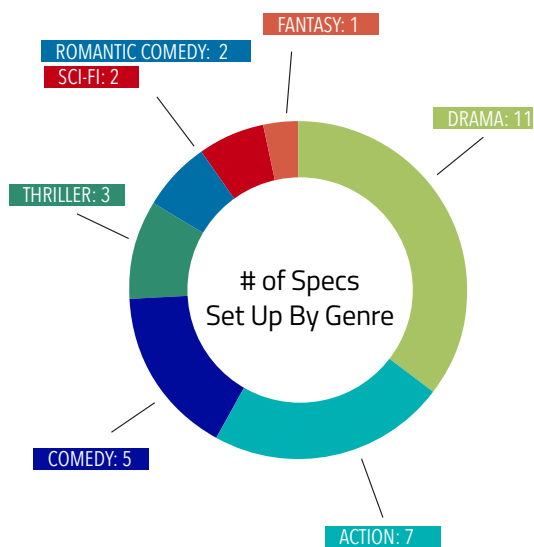
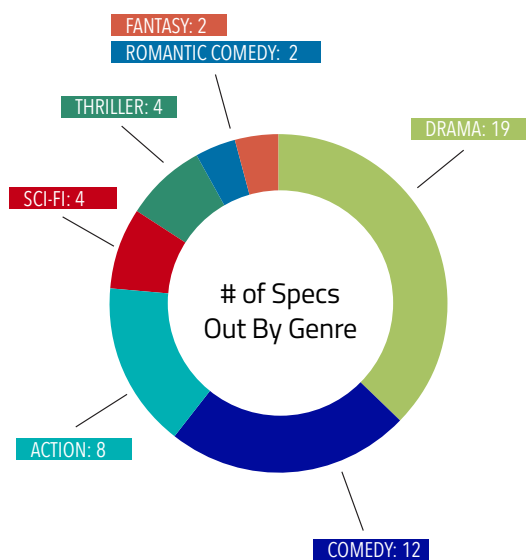
THINK TANK
MANAGEMENT

WME

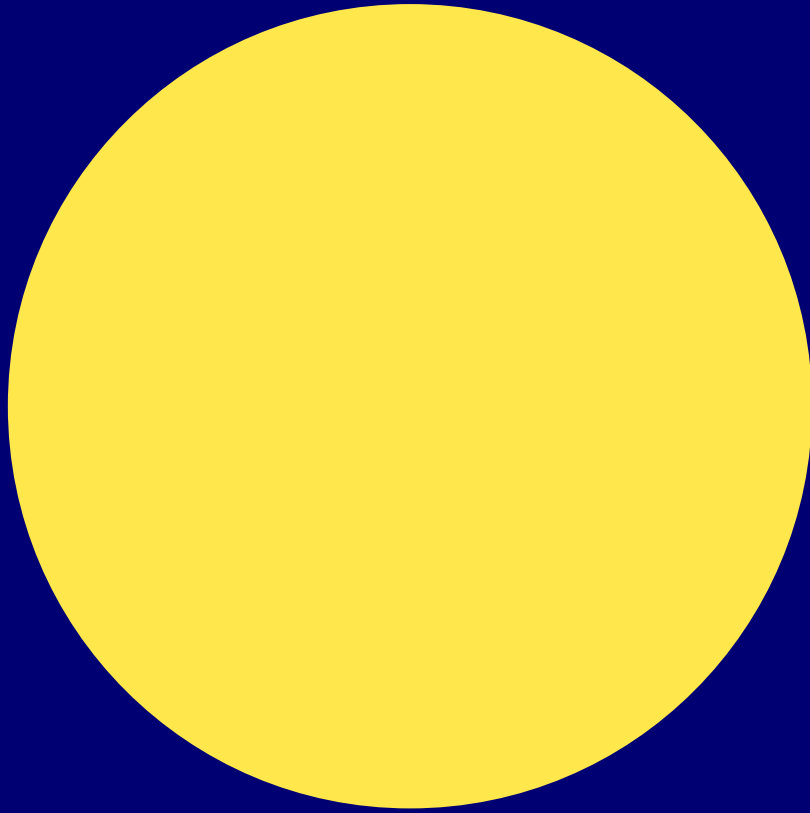
AGENTS



WME



AGENCY



Other Agencies

Other Agencies

SPECS

3-1-2

Aeronauts, The

Chasing Booth
Deal With The Devil
Empire
Fabric Of Love
Guess Who's Coming
To Christmas

Howl

Invader
Leash, The
Lost Boy, The
My Mummy
Outpost

Photo Booth, The
Pilgrimage, The
Point Lookout
Promise, The
Reason Of State
Shakespeare: A Tale
Of Adventure
Shylock
Smokejumper
Train Man
Trigger Warning
Uncharted, The

*All of the specs highlighted above in **BLUE**
were set up in 2016

3

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

24

% All Specs Out

6.4%

Total Specs Set Up

7

% Of All Specs Sold

5.3%

% Of Companies Specs Sold

29.2%

% Of Companies Specs In Top Genre

41.7%

Of Specs In Top Genre

10

% Of Specs Set Up In Top Genre

50%

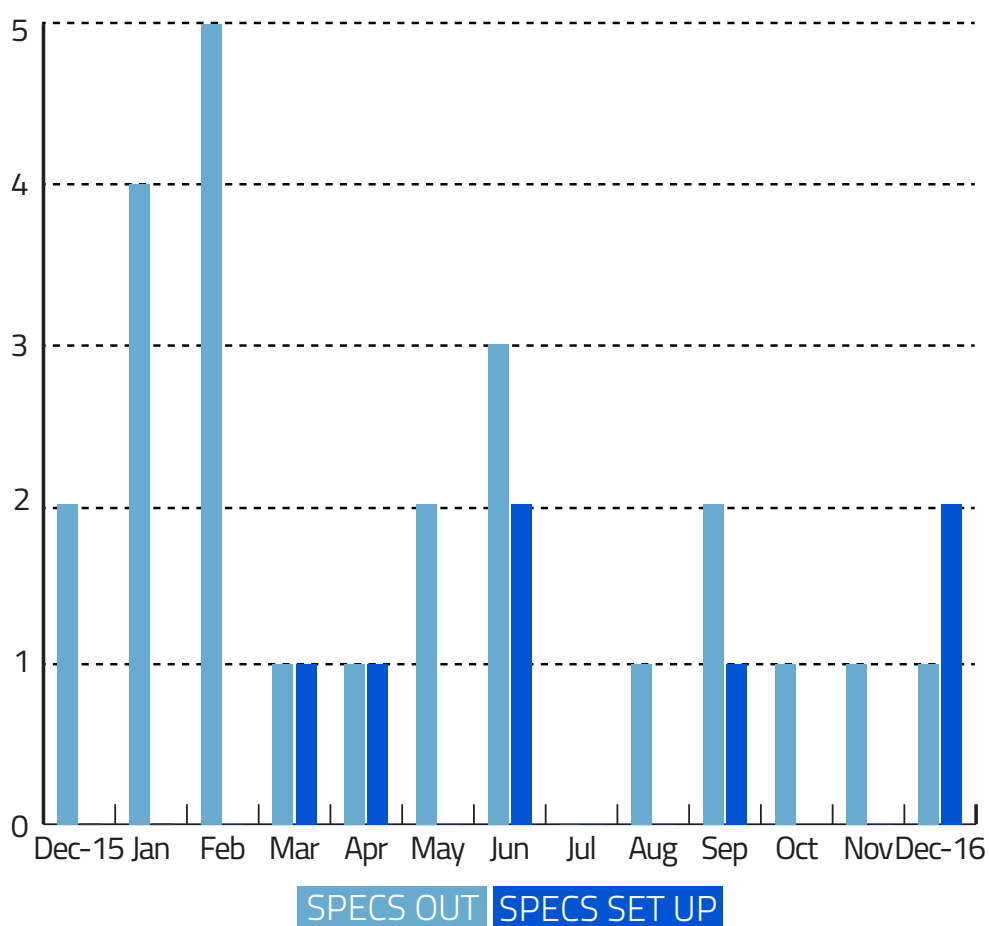
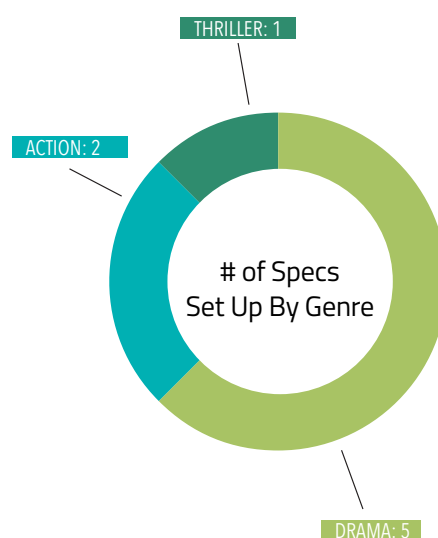
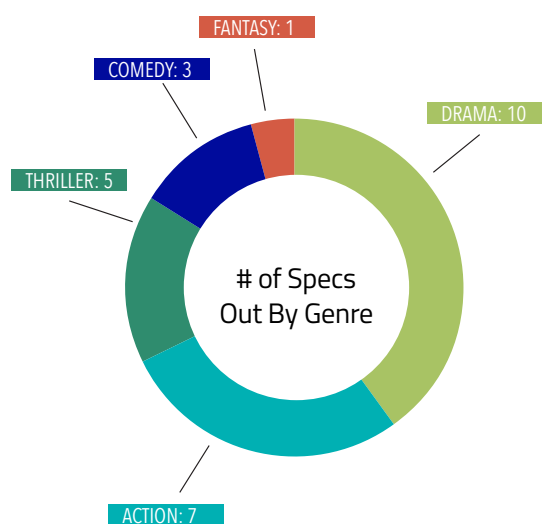


Other Agencies

AGENCIES

Abrams Artists Agency
The Agency
Casarotto Ramsay & Associates
The Characters
Claire Best & Associates
Curtis Brown Group Ltd.
Curtis Brown Limited
Don Buchwald & Associates
Knight Hall Agency
Original Artists
Sayle Screen
Silver Bitela Agency
Troika
The Yellow Agency

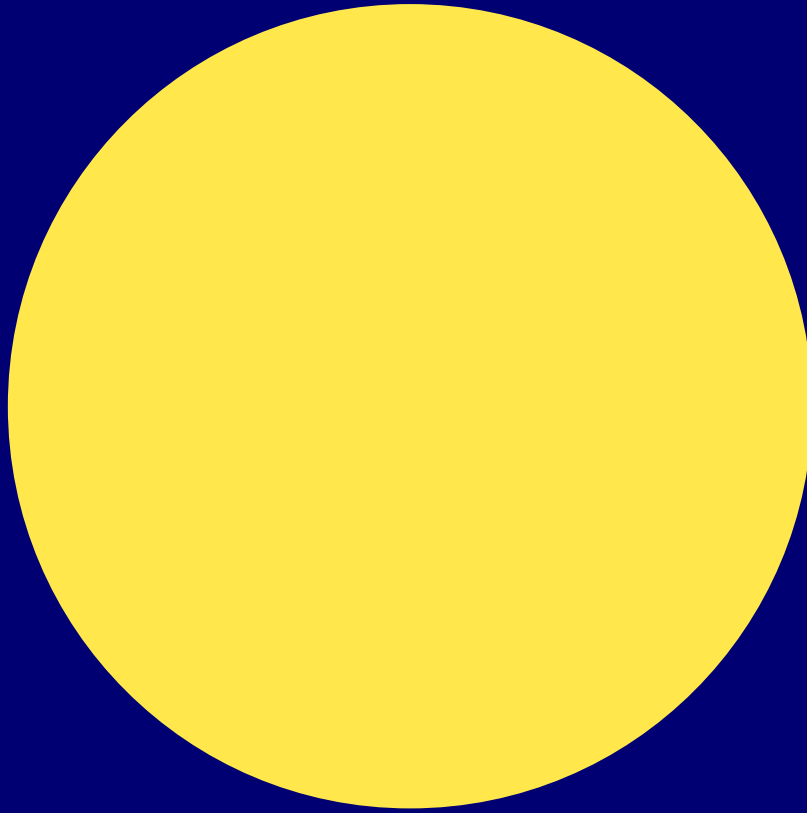
OTHER AGENCIES



MANAGEMENT
COMPANIES

| 07

MANAGEMENT



3 Arts Entertainment

9460 Wilshire Blvd.
7th Floor
Beverly Hills, CA 90212
T. 310.888.3200 F. 310.888.3210

3 Arts Entertainment

SPECS

Automaton
Commander Alexander
Drop
Hala
Hart You
Noonaloon
Red Bicycle
Red Tide

Untitled Late Night Comedy

*All of the specs highlighted above in **BLUE** were set up in 2016

3

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

9

% All Specs Out

2.4%

Total Specs Set Up

2

% Of All Specs Sold

1.6%

% Of Companies Specs Sold

22.2%

% Of Companies Specs In Top Genre

44.4%

Of Specs In Top Genre

5

% Of Specs Set Up In Top Genre

50%

TOP GENRE

COMEDY

BEST MONTH

SEPT/OCT

TOP PARTNER

CAA



3 Arts Entertainment

MANAGERS

Ari Lubet ●○○○○○

Olivia Gerke ●○

Howard Klein ●

Dave Becky ○

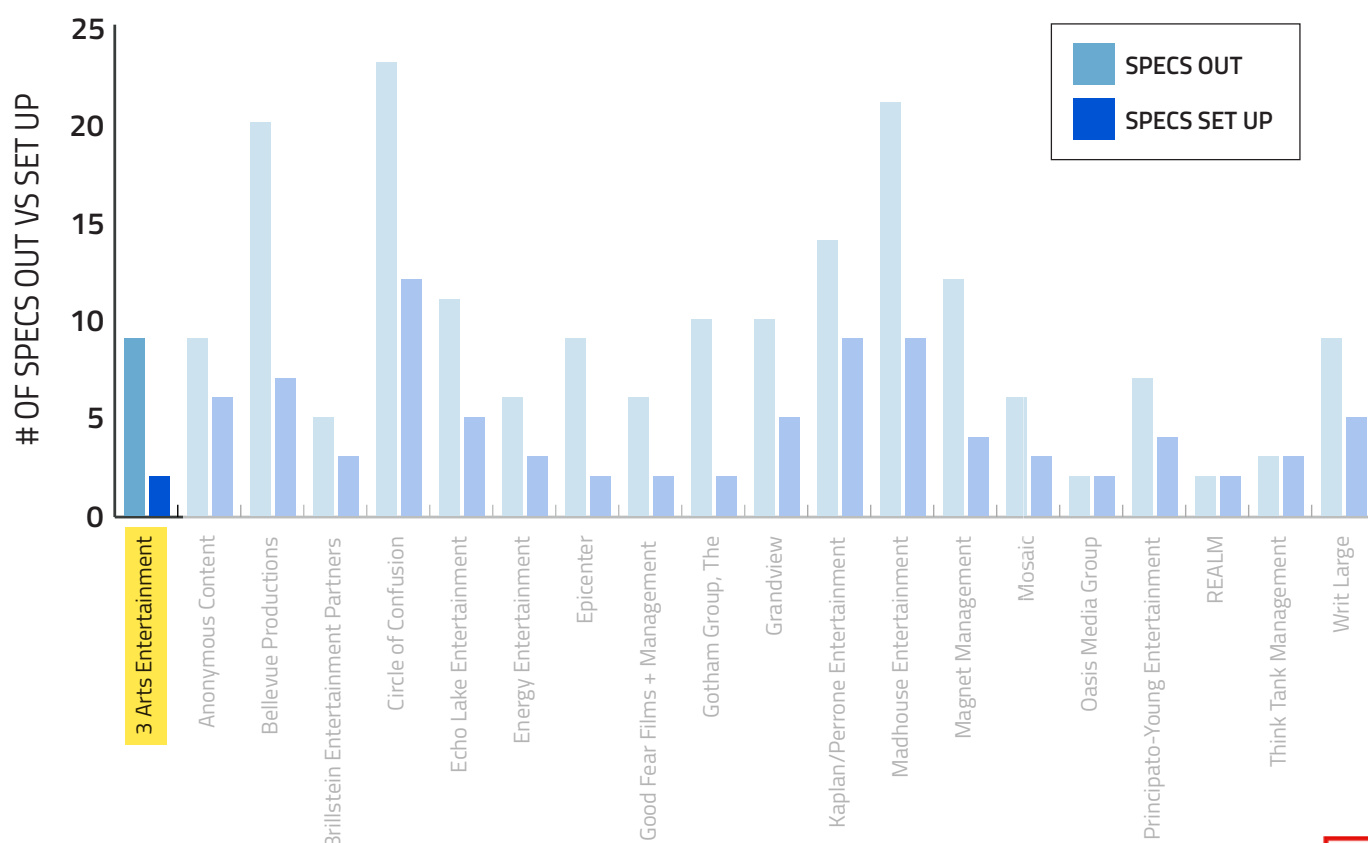
Jermaine Johnson ○

Luke Maxwell ○

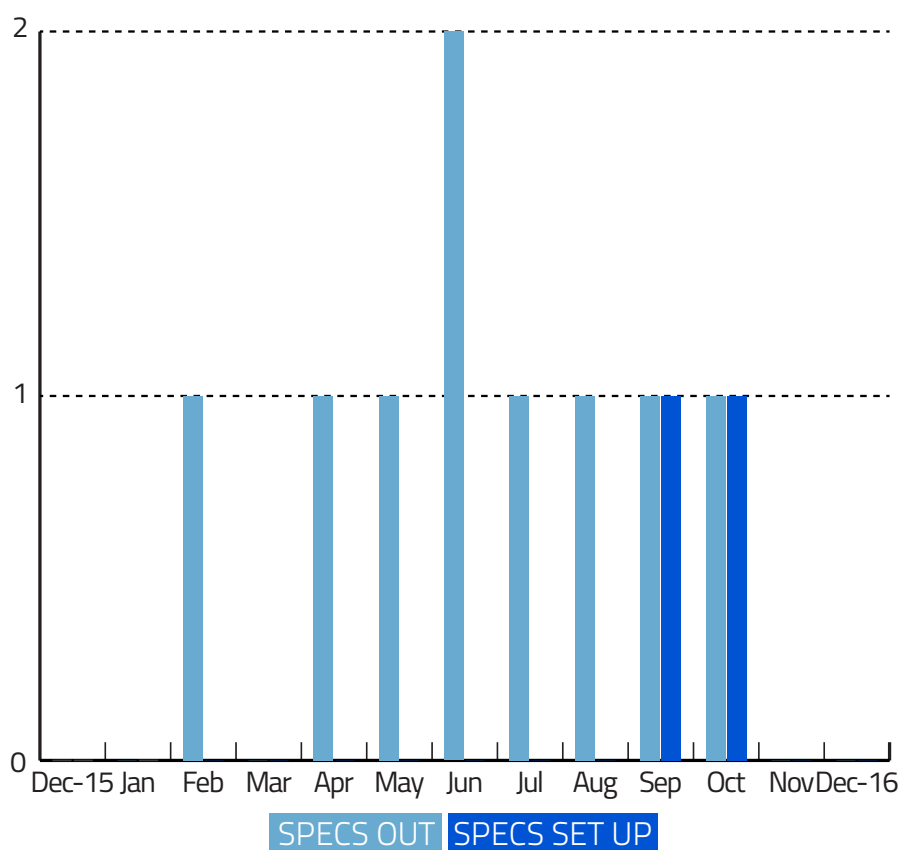
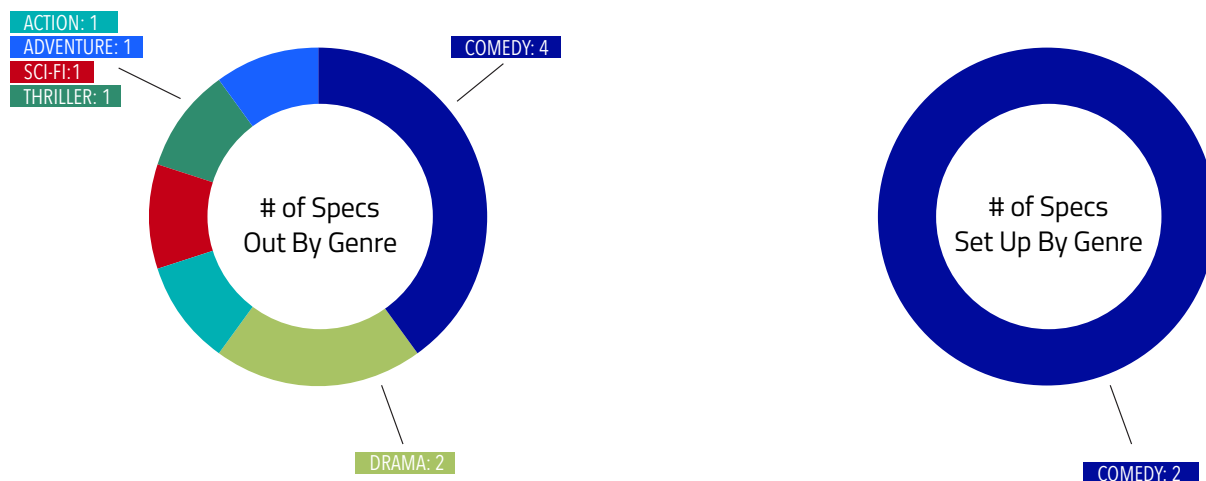
Will Rowbotham ○

○ - OUT ● - SOLD

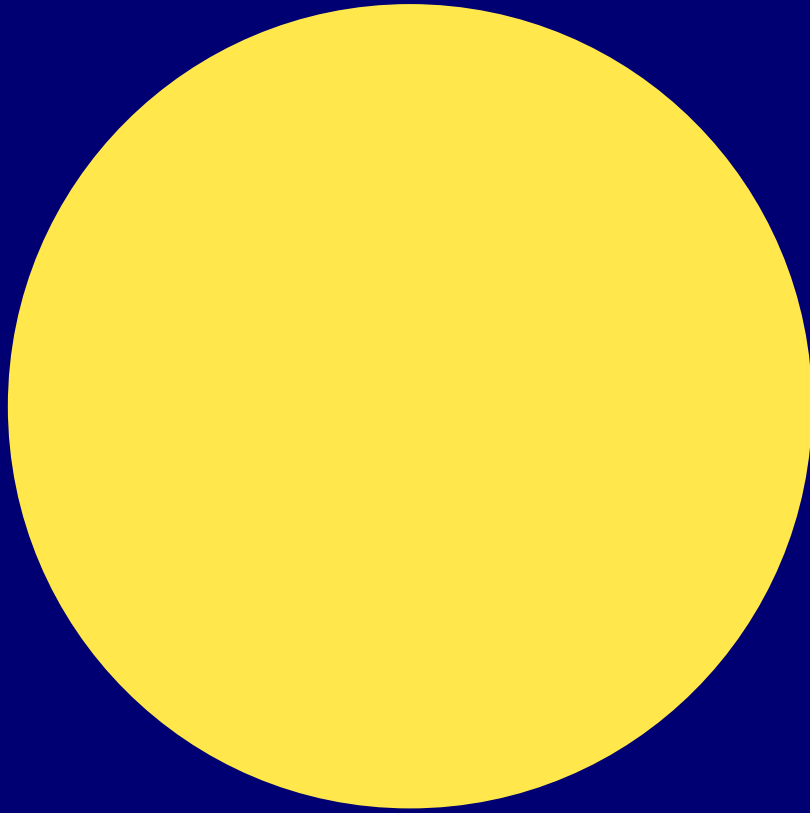
It was a year for women in Comedy at 3 Arts, wherein all of their set up specs belonged to the genre and were written by women.



3 Arts Entertainment



MANAGEMENT



Anonymous Content

3532 Hayden Ave.
Culver City, CA 90232
T. 310.558.6000 F. 310.558.4212

Anonymous Content

SPECS

Book Of Leaves

Burnt Offering
Conquest

Crook County

Dueling Pianists

Genesis

Malpractice

Plus One

Sal

*All of the specs highlighted above in **BLUE** were set up in 2016

1

of Hit List
Scripts

0

of Young &
Hungry List
Writers

Total Specs Out

9

% All Specs Out

2.4%

Total Specs Set Up

6

% Of All Specs Sold

4.8%

% Of Companies Specs Sold

66.7%

% Of Companies Specs In Top Genre

66.7%

Of Specs In Top Genre

6

% Of Specs Set Up In Top Genre

66.7%

TOP GENRE

DRAMA

BEST MONTH

FEBRUARY

TOP PARTNER

WME



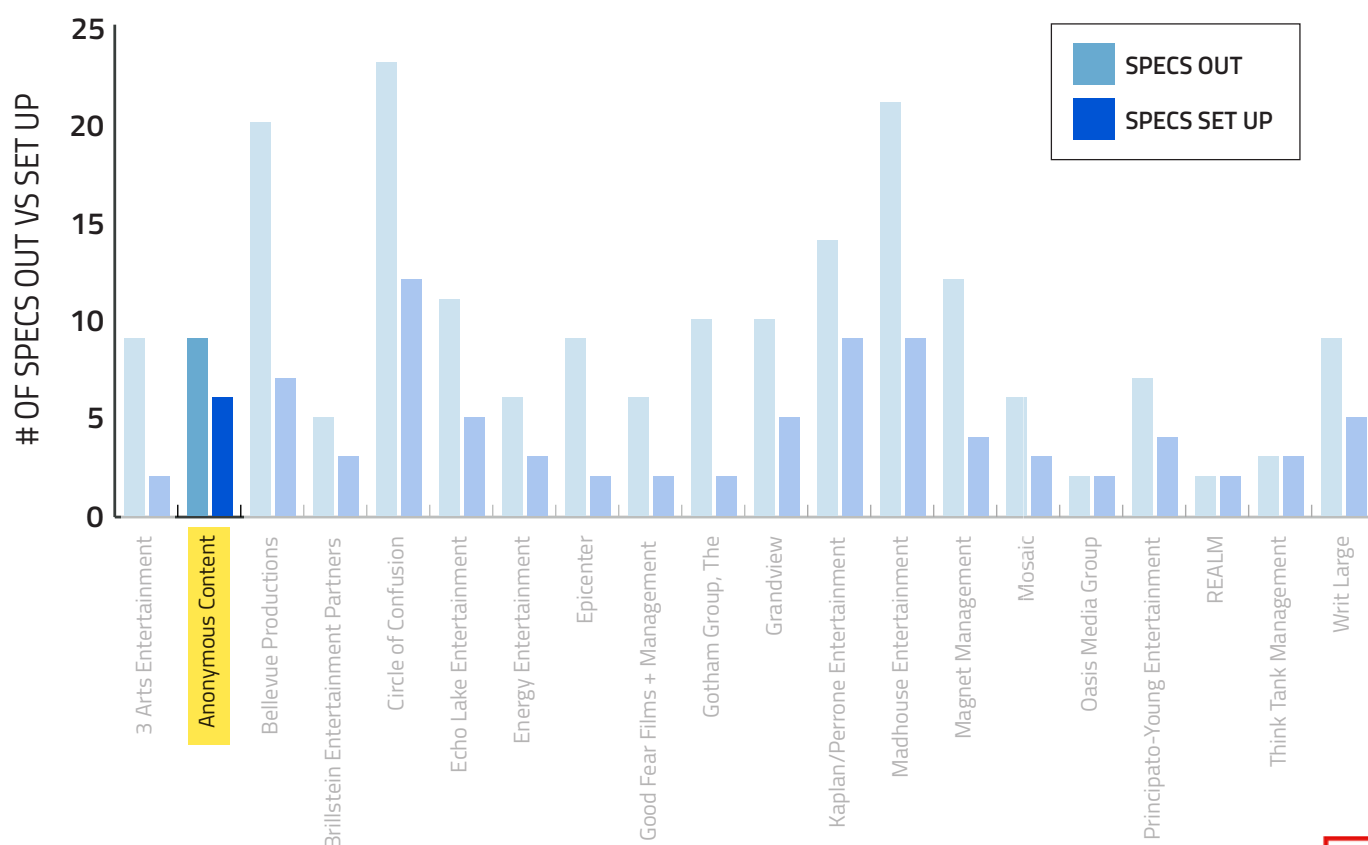
Anonymous Content

MANAGERS

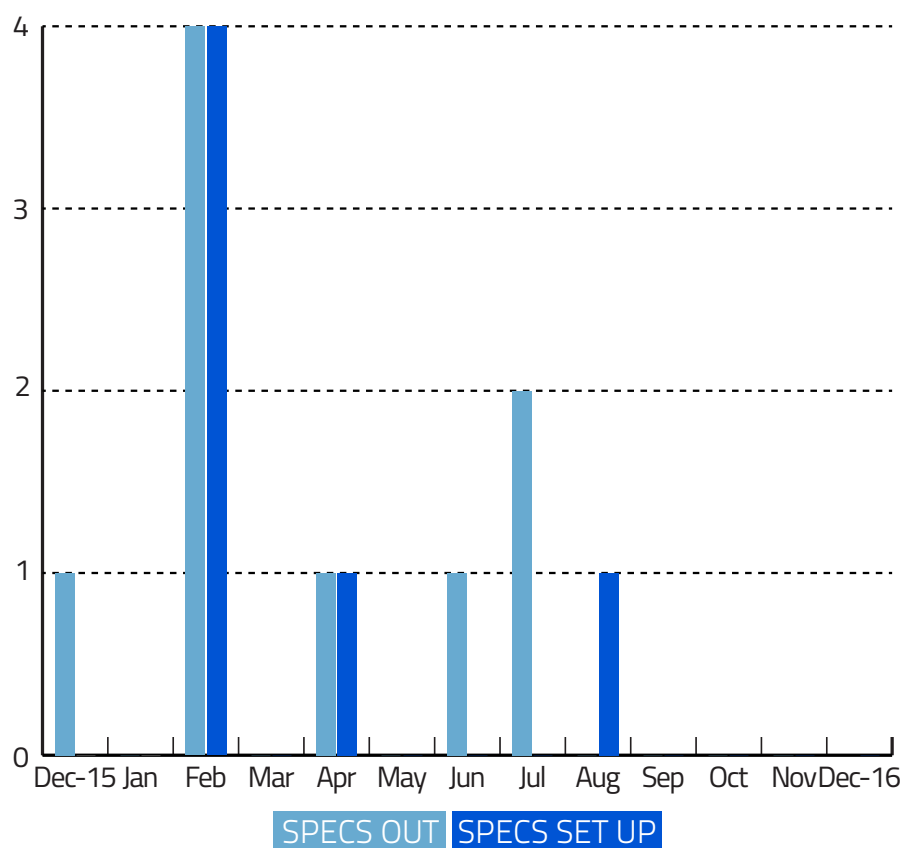
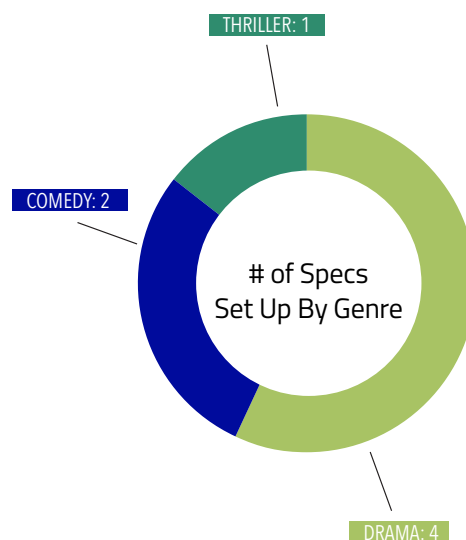
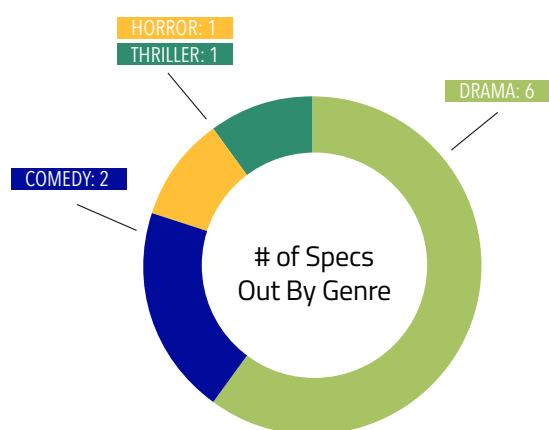
- Bard Dorros ●●●
- Michael Sugar ●●
- Charlie Scully ●○
- David Kanter ●
- Jacob Perlin ●
- Keith Redmon ●
- Chad Hamilton ○
- Jeff Okin ○
- Kim Hodgert ○

○ - OUT ● - SOLD

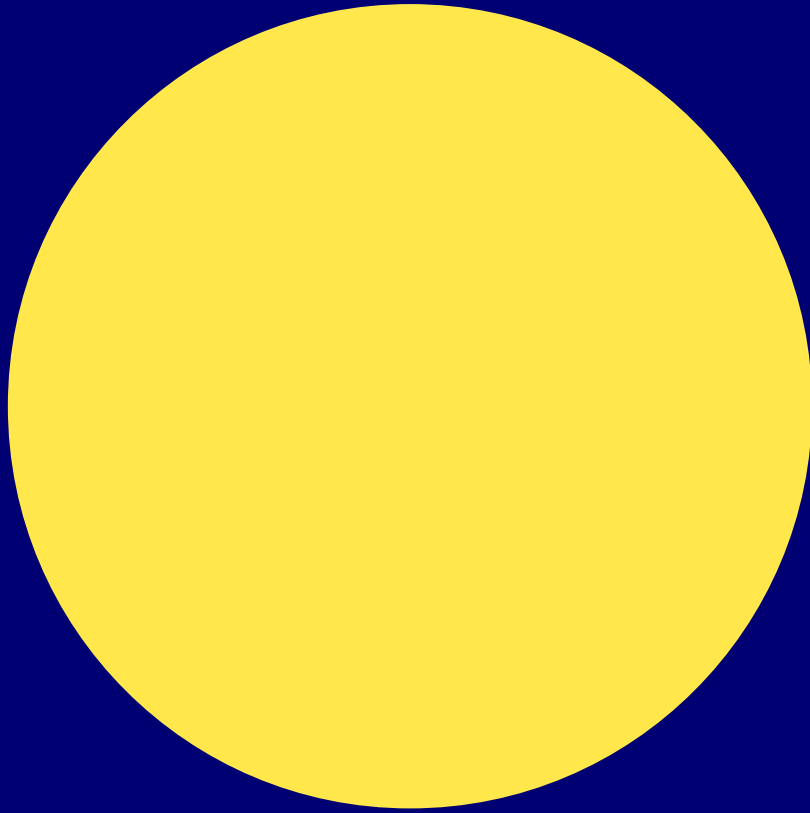
Anonymous had a perfect month in February, going 4 for 4 in specs out and set up.



Anonymous Content



MANAGEMENT



Bellevue Productions

5900 Wilshire Blvd.
Suite 2600
Los Angeles, CA 90036
T. 323.330.0542

Bellevue Productions

SPECS

A Crooked Somebody

Below

Blond Ambition

Builder, The

Circleville

Cold Snap

Contingency Protocol

Halloweeners

Harrowing, The

Heaven Have Mercy

Kings Of Maine, The

Miserable Adventures Of Burt

Squire Aboard The Horn High

Yo!, The

Prodigal

Reduct

Slasher Crashers

Smash On Delivery

Summer Of '84

Superfecundation

Target Tokyo

Woman With Red Hair, The

*All of the specs highlighted above in **BLUE** were set up in 2016

7

of Hit List
Scripts

2

of Young &
Hungry List
Writers

Total Specs Out

20

% All Specs Out

5.3%

Total Specs Set Up

7

% Of All Specs Sold

5.6%

% Of Companies Specs Sold

35%

% Of Companies Specs In Top Genre

30%

Of Specs In Top Genre

6

% Of Specs Set Up In Top Genre

33.3%

TOP GENRE

THRILLER

BEST MONTH

OCTOBER

TOP PARTNER

PARADIGM



Bellevue Productions

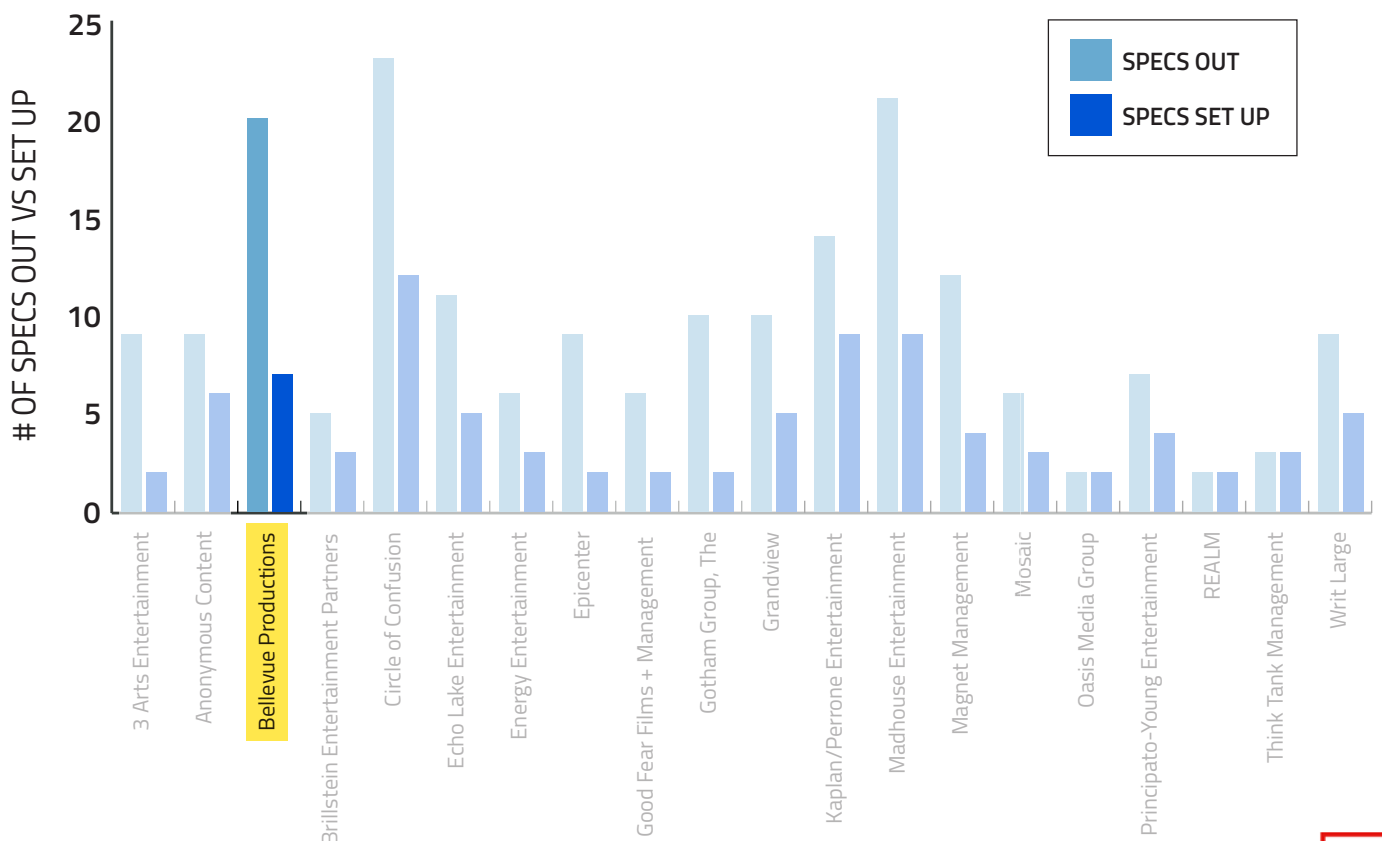
MANAGERS

Jeff Portnoy ●●●●●●○○○○○○○○

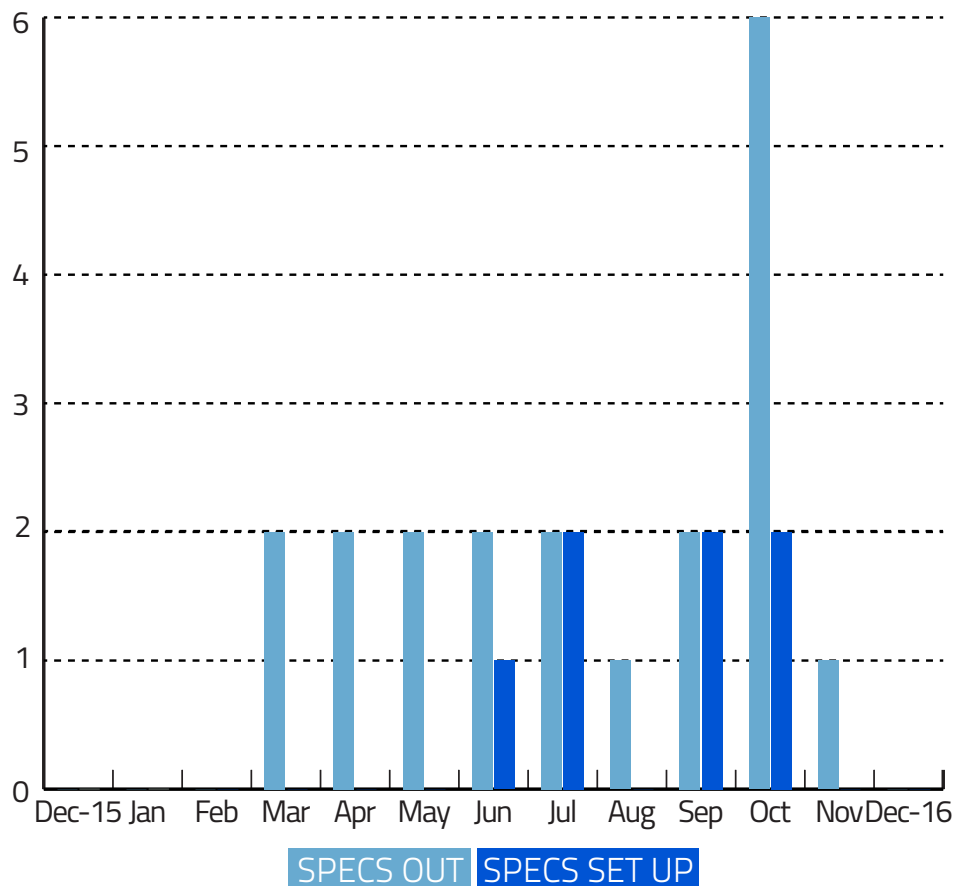
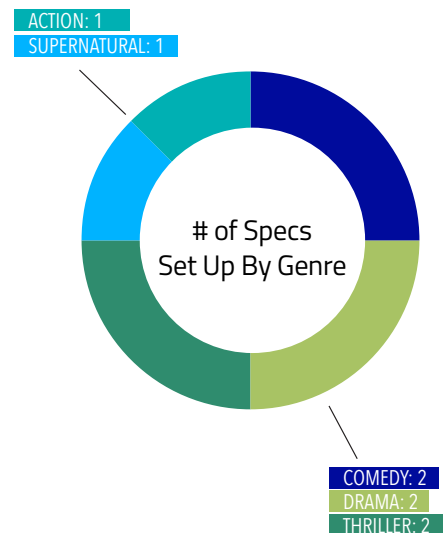
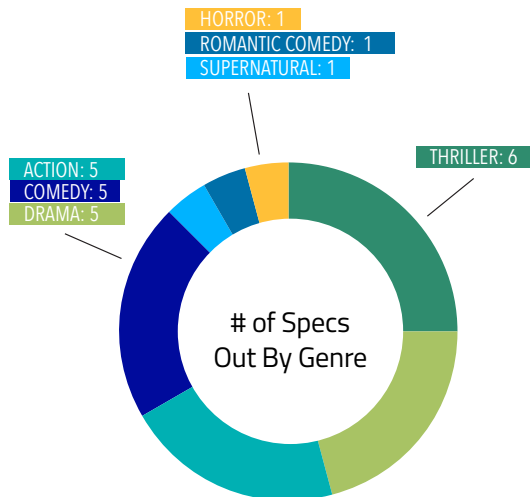
John Zaozirny ●●○○○○○○○○

○ - OUT ● - SOLD

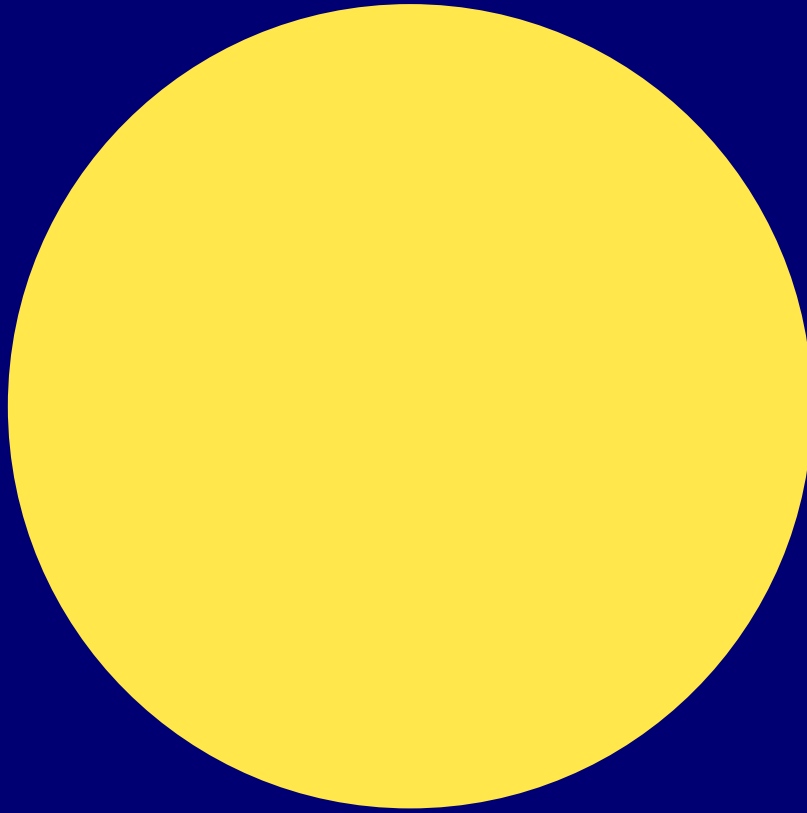
6 of Bellevue's 7 set up specs earned a spot on the 2016 Hit List.



Bellevue Productions



MANAGEMENT



Brillstein Entertainment

9150 Wilshire Blvd.
Suite 350
Beverly Hills, CA 90212
T. 310.275.6135 F. 310.275.6180

Brillstein Entertainment

SPECS

Couple Up Ends, The

Kate Warne & The Knights Of
The Golden Circle

Trigger Warning

Wendy

*All of the specs highlighted above in
BLUE were set up in 2016

1

of Hit List
Scripts

0

of Young &
Hungry List
Writers

Total Specs Out

5

% All Specs Out

1.3%

Total Specs Set Up

3

% Of All Specs Sold

2.4%

% Of Companies Specs Sold

60%

% Of Companies Specs In Top Genre

40%

Of Specs In Top Genre

2

% Of Specs Set Up In Top Genre

50%

TOP GENRE

DRAMA

BEST MONTH

APRIL/JUNE

TOP PARTNER

PARADIGM



Brillstein Entertainment

MANAGERS

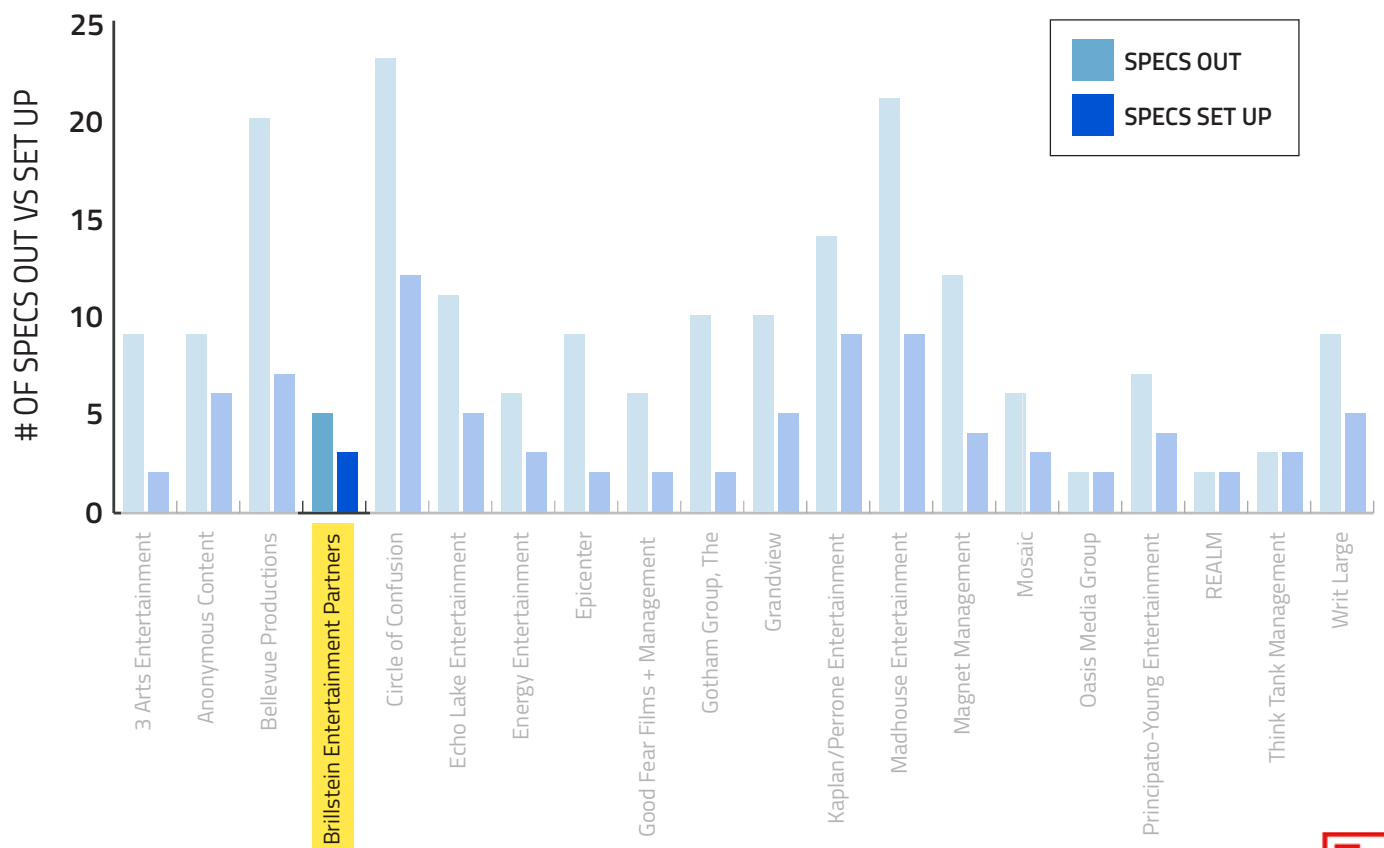
George Heller ●●

Brad Petrigala ●○

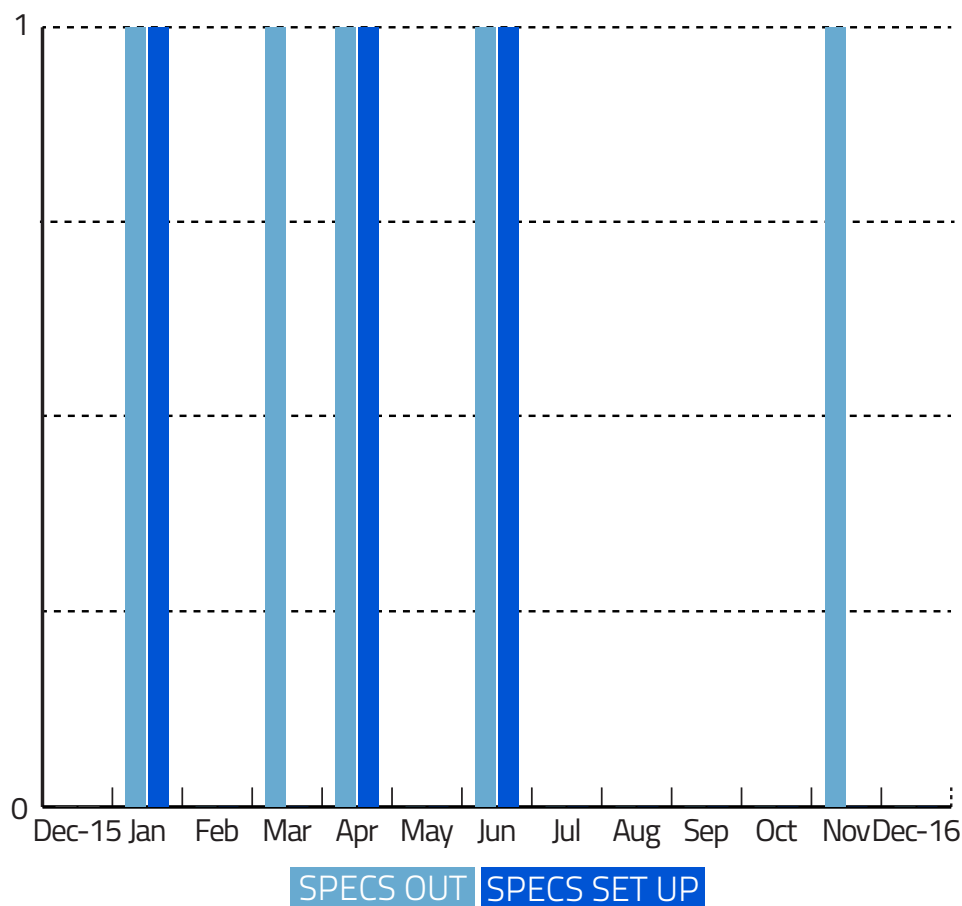
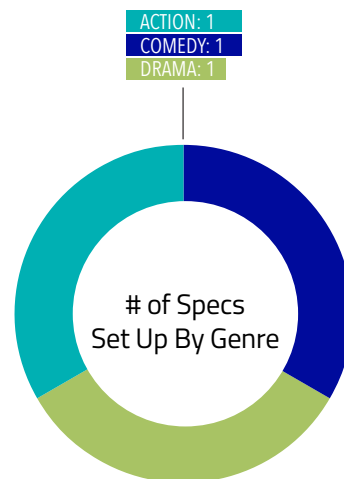
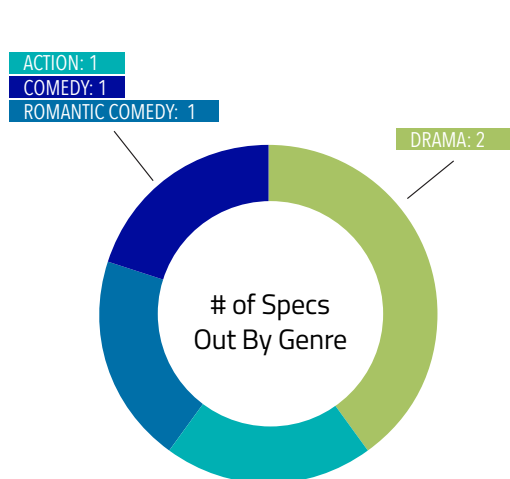
Missy Malkin ○

○ - OUT ● - SOLD

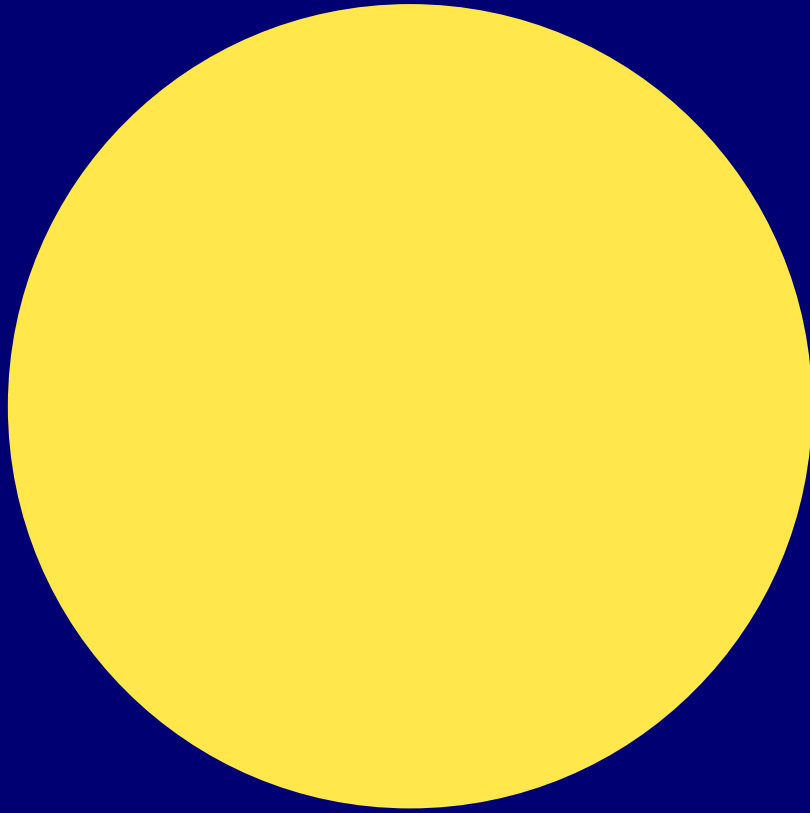
New to Brillstein in 2016, manager George Heller had a perfect 2 for 2 set up rate.



Brillstein Entertainment



MANAGEMENT



Circle of Confusion

8931 Ellis Ave.
Los Angeles, CA 90034
T. 310.691.7000 F. 310.691.7099

Circle of Confusion

SPECS

#Freerayshawn

Bad Education

Body She Brings, The

Brave, The

Bulrush

Carolina Caroline

Collapse

Dead Cat Bounce

Fake, The

Glass

Goliath

Ground Control

Highway One

I Think We're Alone Now

Land Ho

Lovesick

Mary

Rift

Scarletville

Space Oddity

Time Traveler's La Ronde, The

Tunnels

Untitled Teen Pregnancy

Roadtrip Movie (With Zombies)

*All of the specs highlighted above in

BLUE were set up in 2016

9

of Hit List
Scripts

3

of Young &
Hungry List
Writers

Total Specs Out

23

% All Specs Out

6.1%

Total Specs Set Up

11

% Of All Specs Sold

8.8%

% Of Companies Specs Sold

47.8%

% Of Companies Specs In Top Genre

34.8%

Of Specs In Top Genre

8

% Of Specs Set Up In Top Genre

37.5%

TOP GENRE

DRAMA

BEST MONTH

NOVEMBER

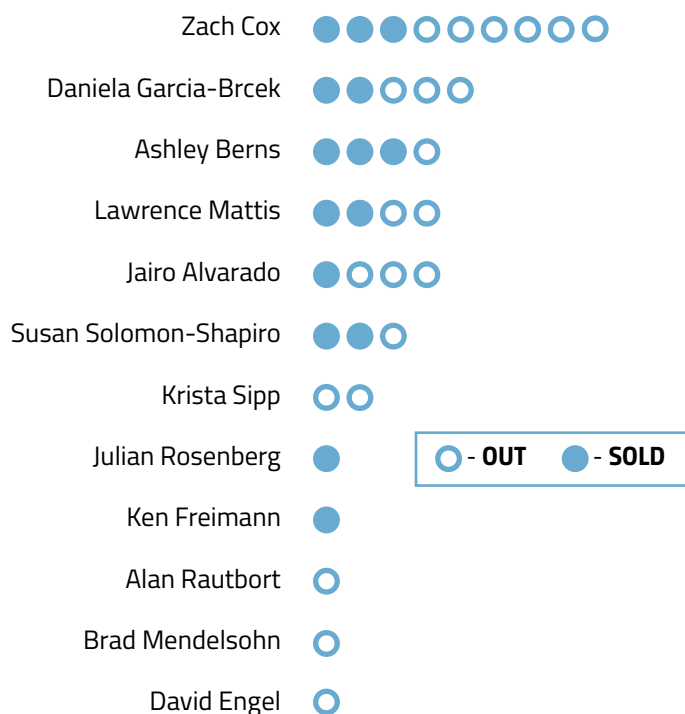
TOP PARTNER

PARADIGM

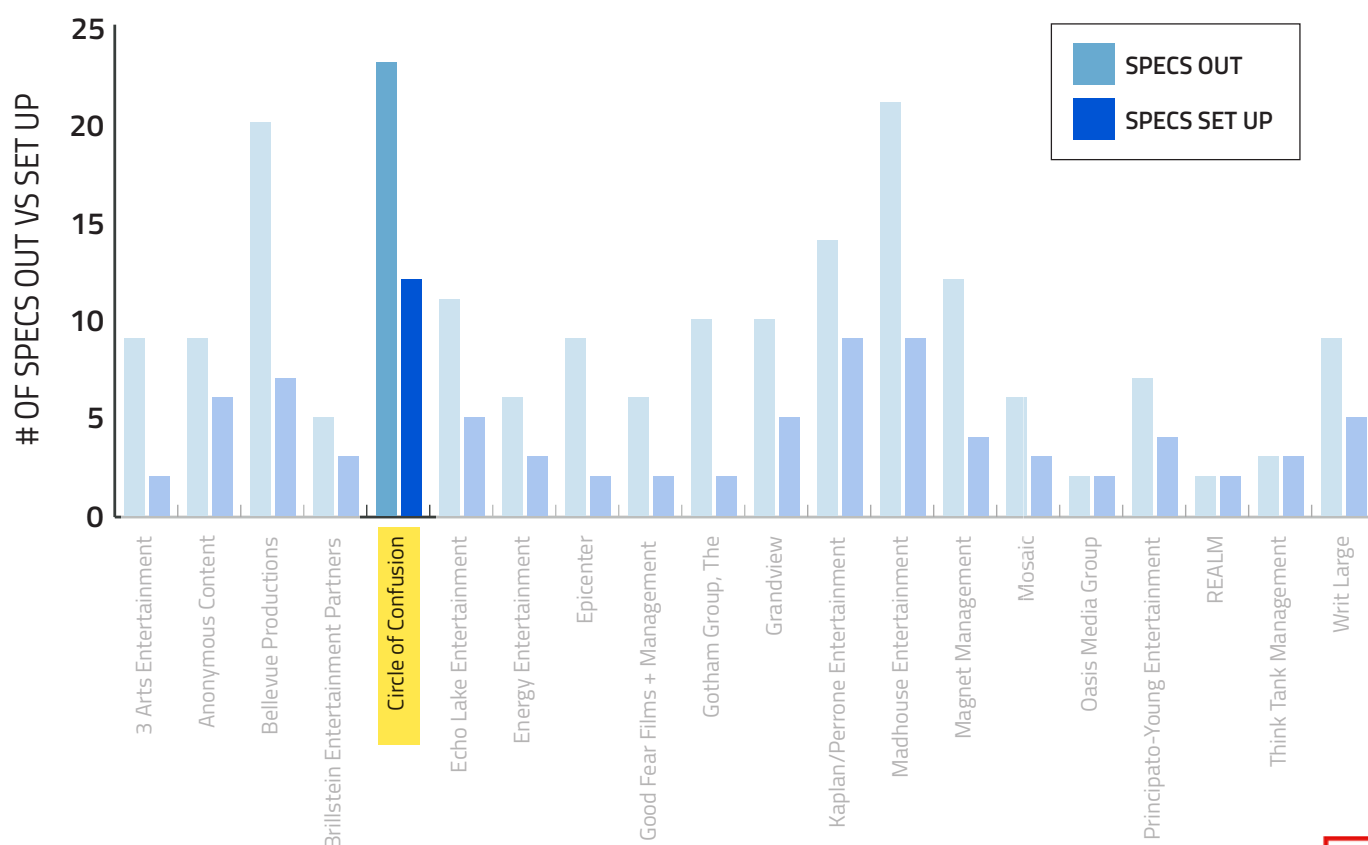


Circle of Confusion

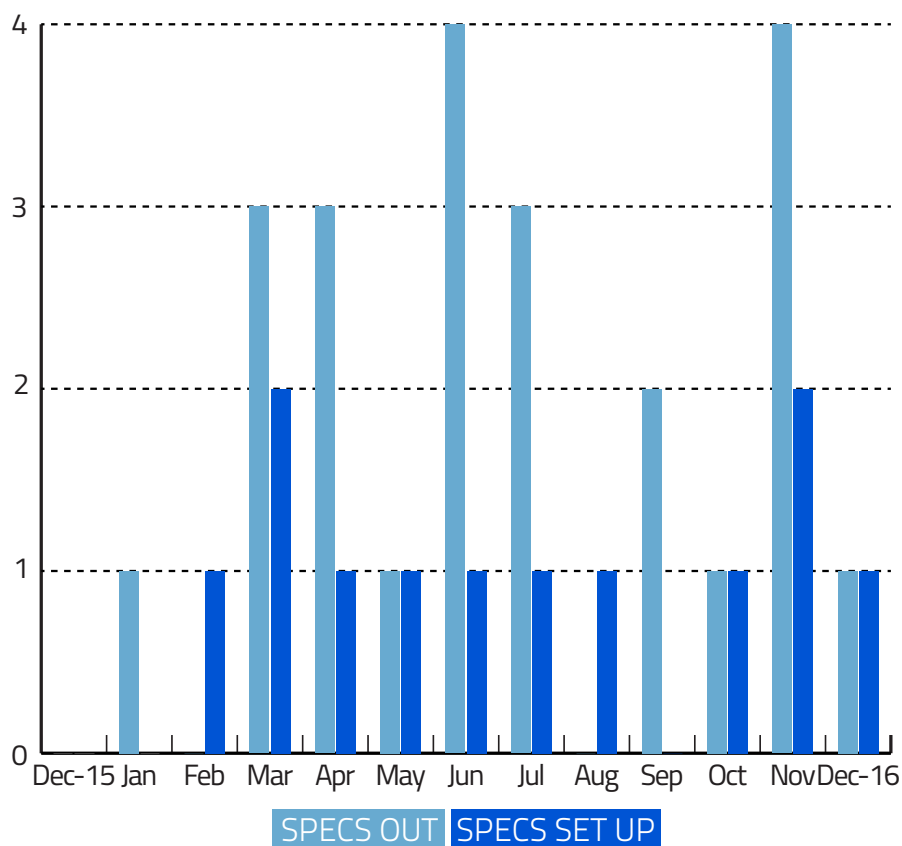
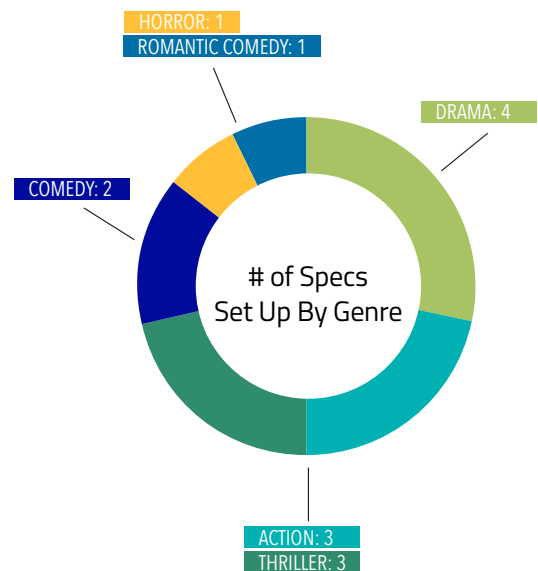
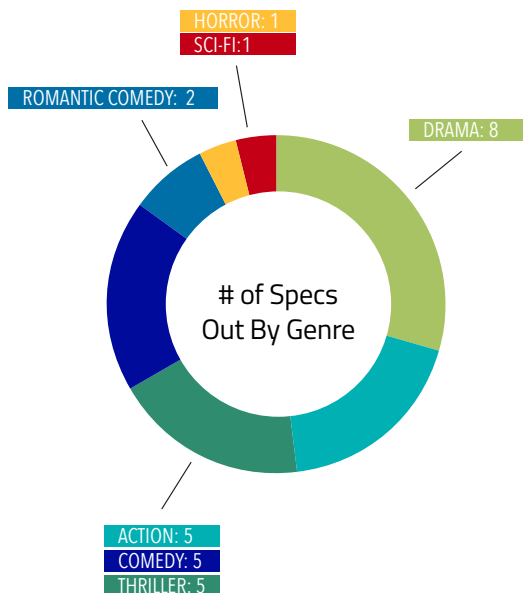
MANAGERS



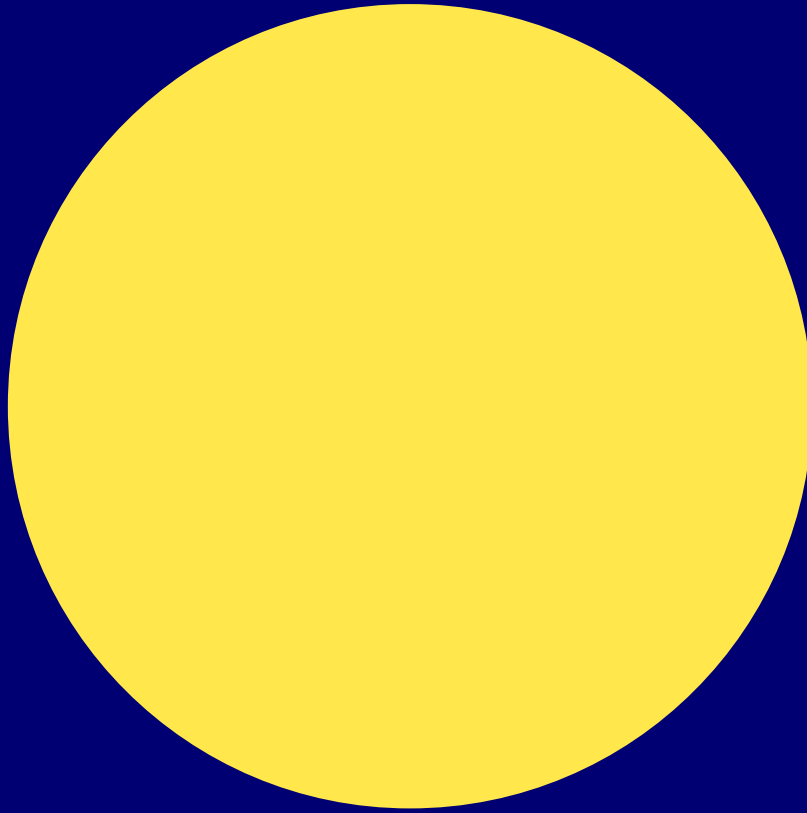
Circle of Confusion had the most specs end up on the 2016 Hit List of any management company.



Circle of Confusion



MANAGEMENT



Echo Lake Entertainment

421 S Beverly Dr.
6th Floor
Beverly Hills, CA 90212
T. 310.789.4790 F.310.789.4791

Echo Lake Entertainment

SPECS

Chickenshit

Fire Island

Gun Show, The

I'm Starting To Suspect My

Teenage Daughter Is An Alien

From Outer Space

Layla... And Othe

Assorted Love Songs

Mother

O2

PL 110

Post, The

Sparks

Who's Writing Walter Wicked

*All of the specs highlighted above in
BLUE were set up in 2016

7

of Hit List
Scripts

2

of Young &
Hungry List
Writers

Total Specs Out

11

% All Specs Out

2.9%

Total Specs Set Up

5

% Of All Specs Sold

4%

% Of Companies Specs Sold

45.5%

% Of Companies Specs In Top Genre

45.5%

Of Specs In Top Genre

5

% Of Specs Set Up In Top Genre

60%

TOP GENRE

DRAMA

BEST MONTH

MARCH/JUNE

TOP PARTNER

APA



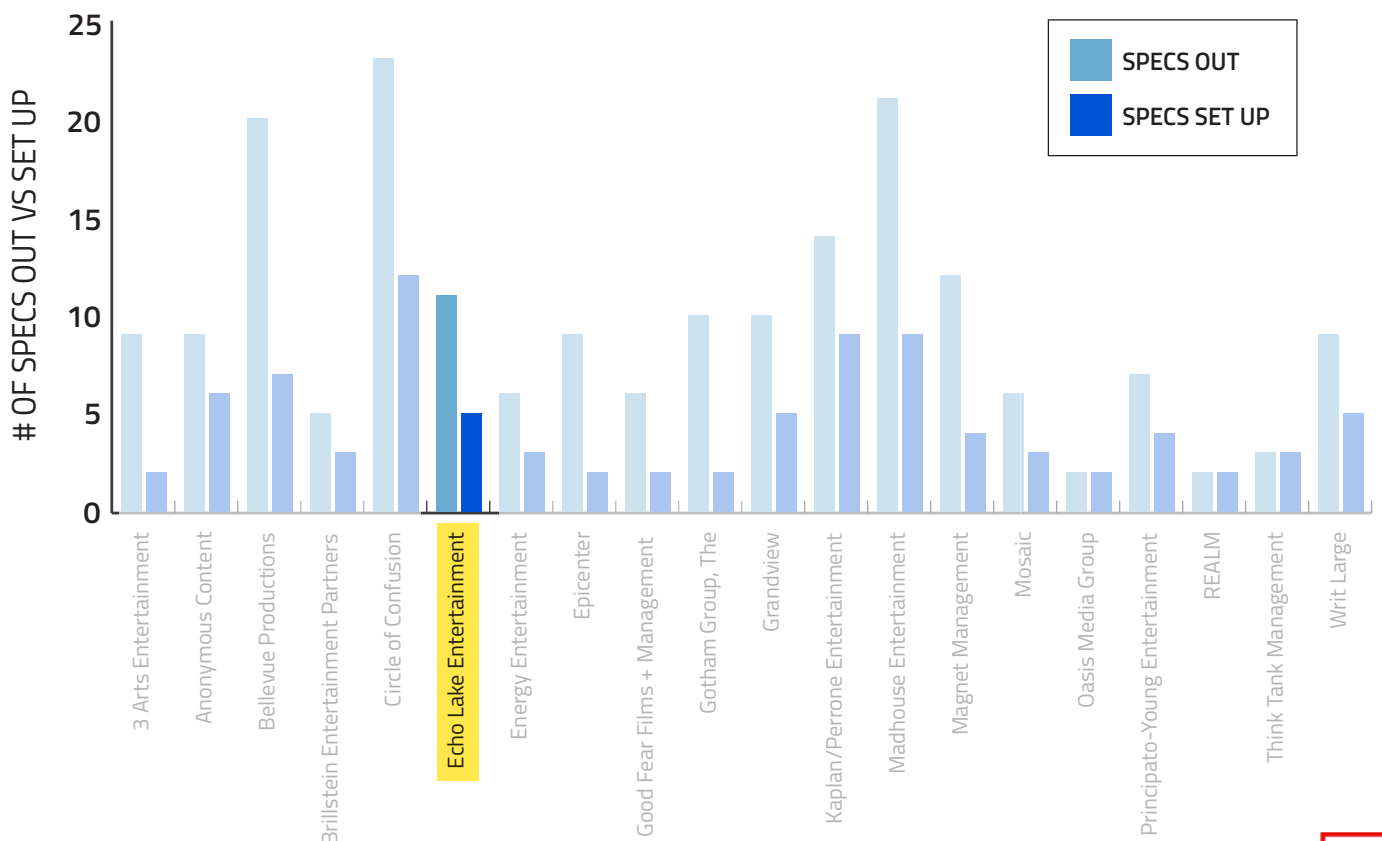
Echo Lake Entertainment

MANAGERS

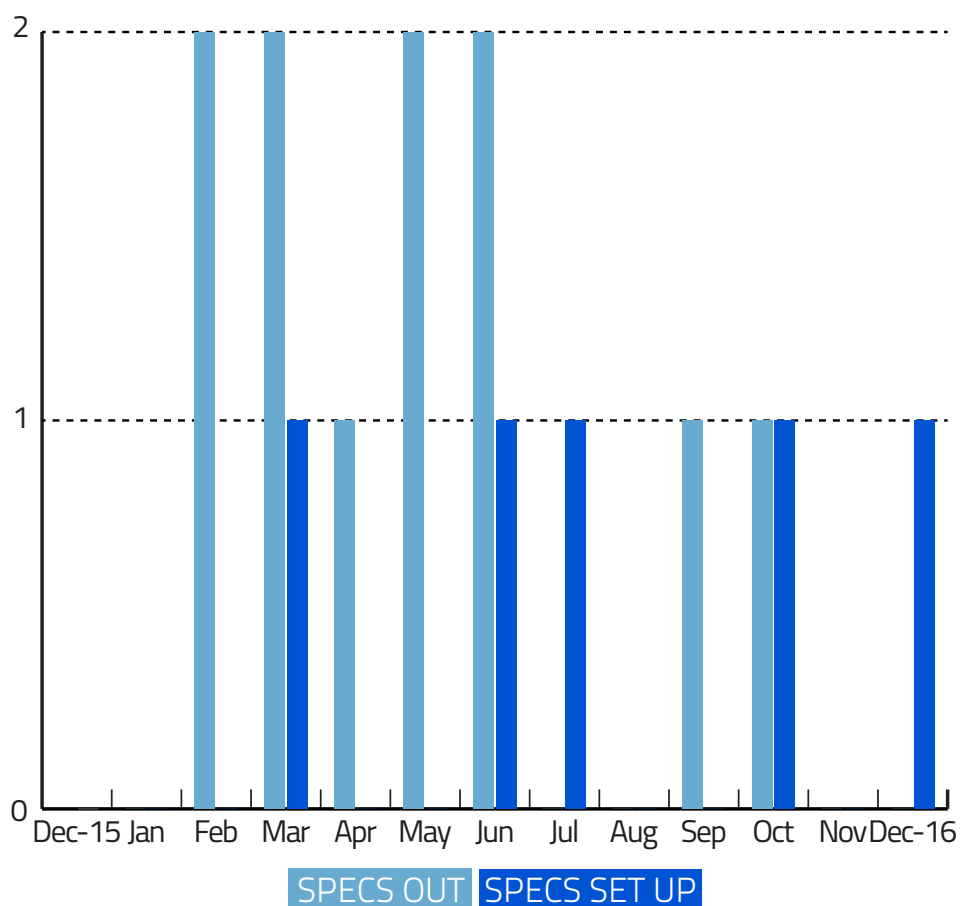
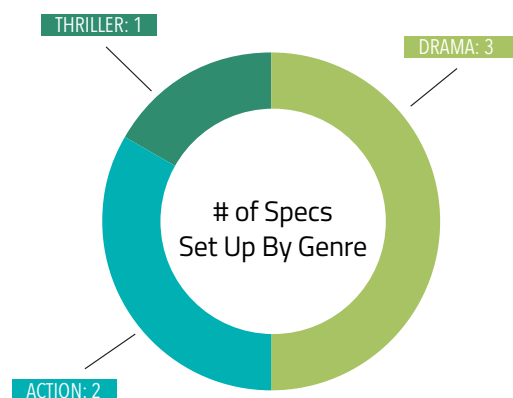
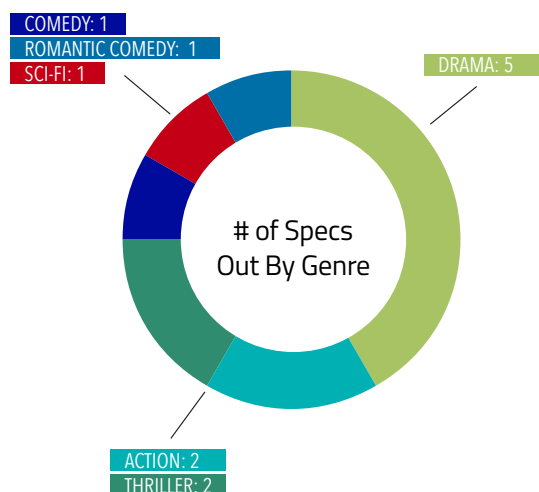
James Engle	● ○ ○ ○ ○ ○ ○
Adam Riback	● ● ○ ○
Dave Brown	● ○ ○
Chelsea Benson	● ○
Matt Horwitz	● ○
Zadoc Angell	● ○
Brittany Kahan	●
Graciella Sanchez	●
Amotz Zakai	○

○ - OUT ● - SOLD

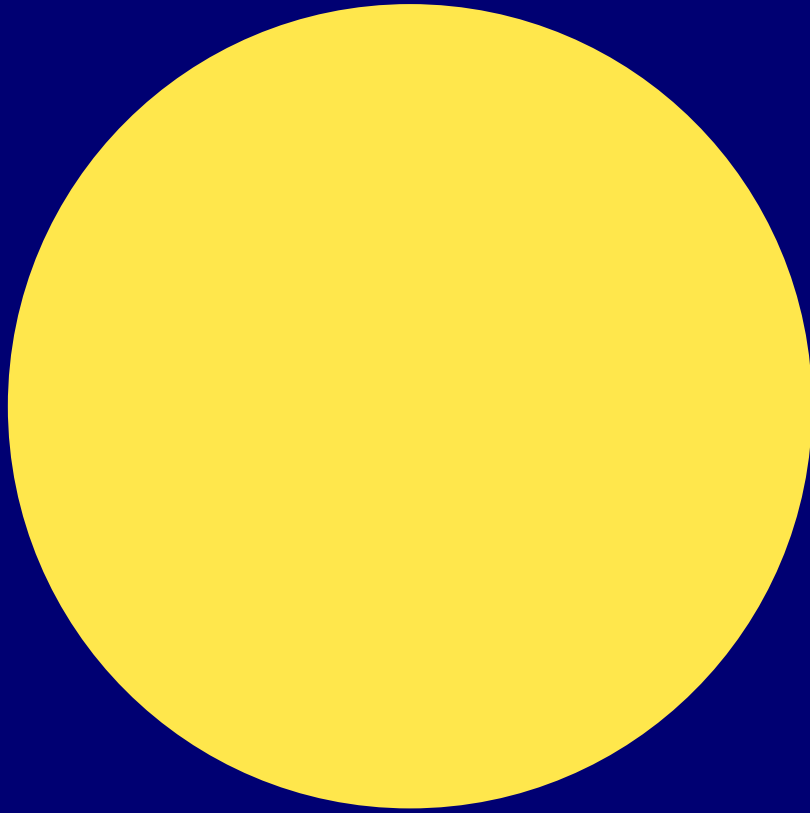
Of their 5 set up specs, Echo Lake partnered with an agency (either APA or UTA) on all but 1.



Echo Lake Entertainment



MANAGEMENT



Energy Entertainment

729 Seward St.
Los Angeles, CA 90038
T. 323.785.5370

Energy Entertainment

SPECS

American Underground

Cavalier, The

Mindf*ck

Onward, Through The Night

Storybook House, The

Yuba

*All of the specs highlighted above in **BLUE** were set up in 2016

1

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

6

% All Specs Out

1.6%

Total Specs Set Up

3

% Of All Specs Sold

2.4%

% Of Companies Specs Sold

50%

% Of Companies Specs In Top Genre

50%

Of Specs In Top Genre

3

% Of Specs Set Up In Top Genre

66.7%

TOP GENRE

ACTION

BEST MONTH

MARCH

TOP PARTNER

UTA



Energy Entertainment

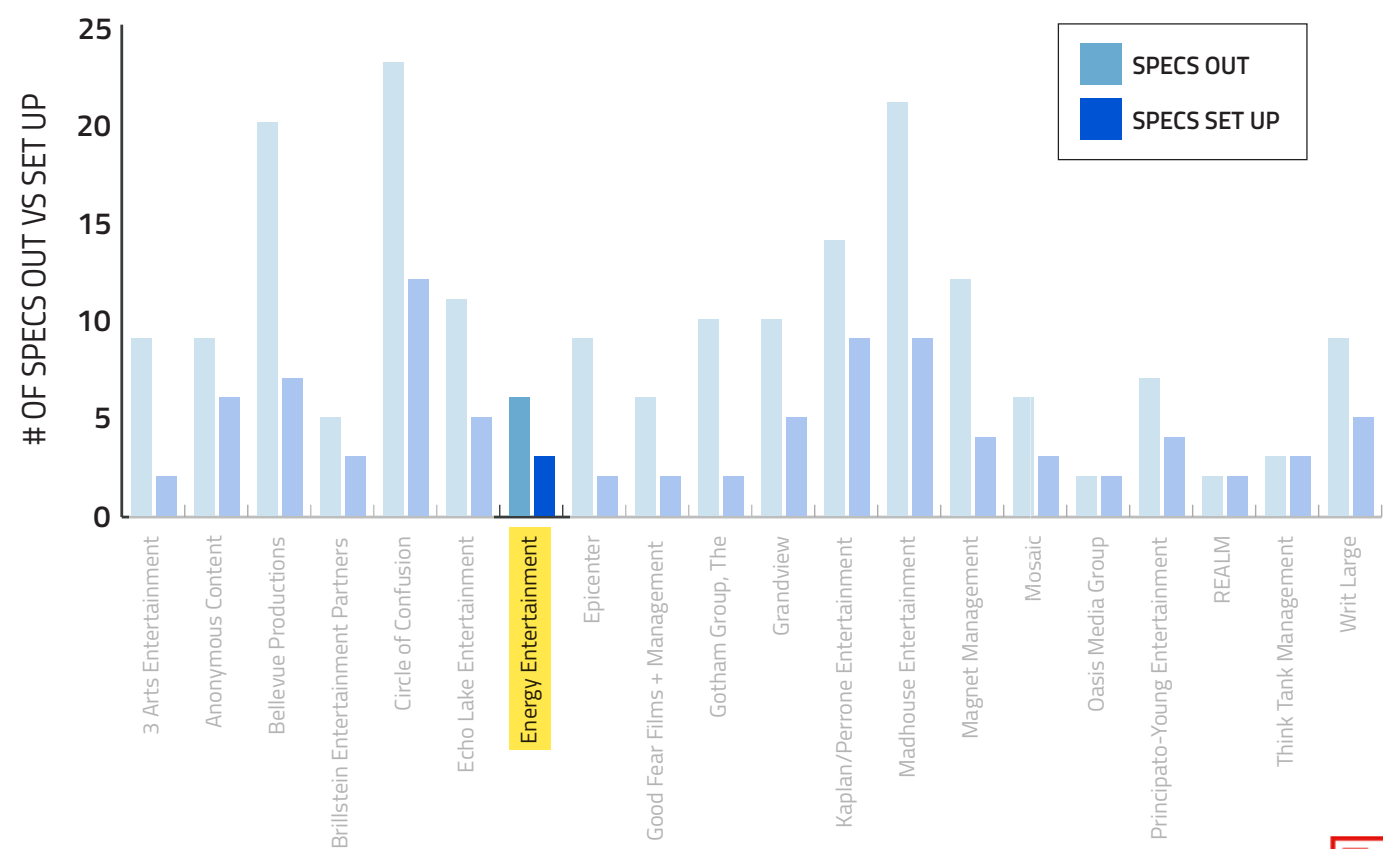
MANAGERS

Brooklyn Weaver ●●●○○○

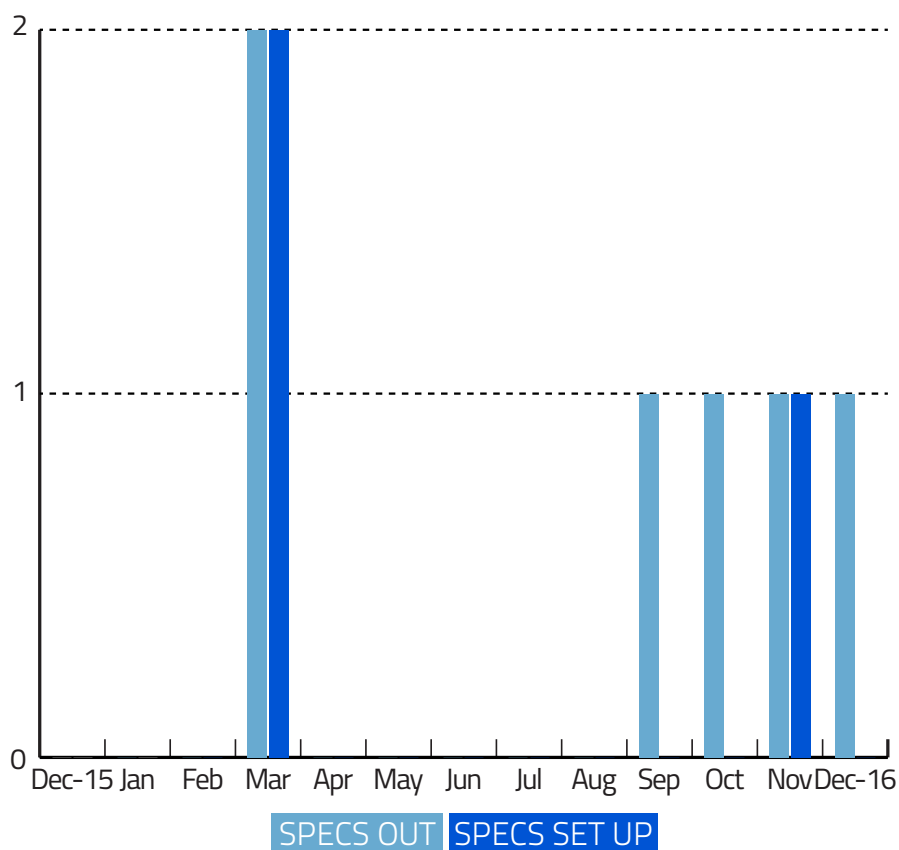
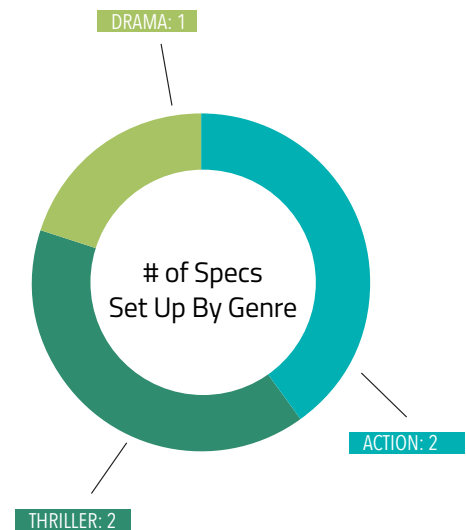
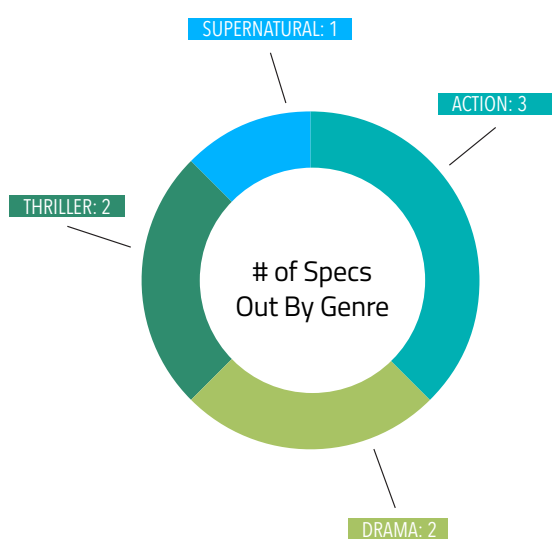
○ - OUT

● - SOLD

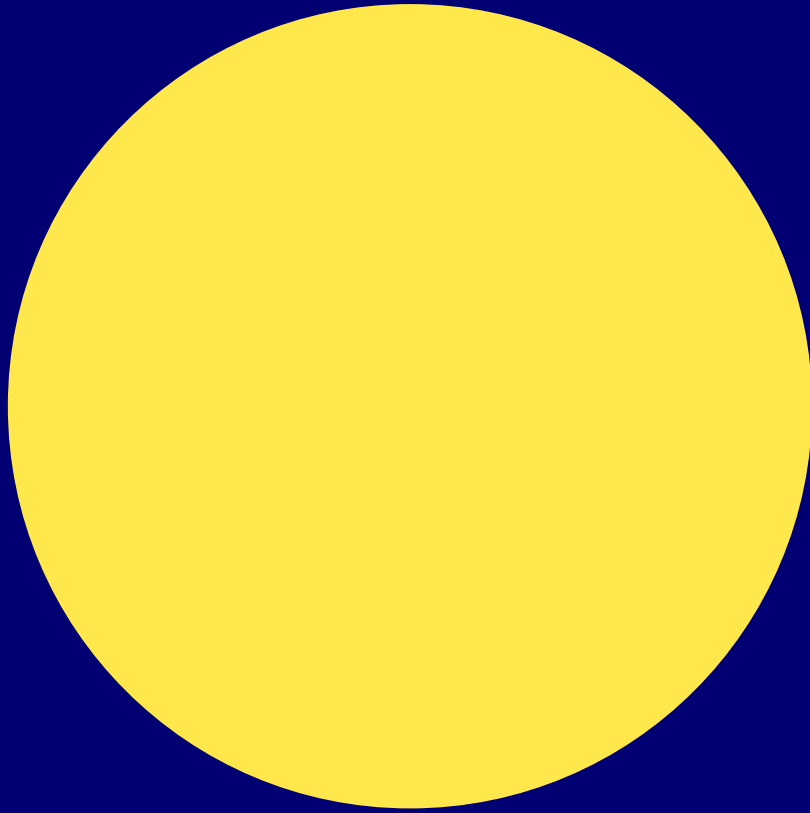
50% of Energy's specs out and 66.7% of their specs set up came from partnerships with UTA.



Energy Entertainment



MANAGEMENT



Epicenter

522 S Sepulveda Blvd.
Suite 100
Los Angeles, CA 90049
T. 310.476.4102

Epicenter

SPECS

1BR
 Augustus
 To Fred Hampton
 Endure
Invariant
Letters From
Rosemary Kennedy
 Sight
 Smokejumper
 Year Of The Spy

*All of the specs highlighted above in **BLUE** were set up in 2016

2

of Hit List
Scripts

2

of Young &
Hungry List
Writers

Total Specs Out

9

% All Specs Out

2.4%

Total Specs Set Up

2

% Of All Specs Sold

1.6%

% Of Companies Specs Sold

22.2%

% Of Companies Specs In Top Genre

55.6%

Of Specs In Top Genre

5

% Of Specs Set Up In Top Genre

20%

TOP GENRE

DRAMA

BEST MONTH

MARCH

TOP PARTNER

UTA



Epicenter

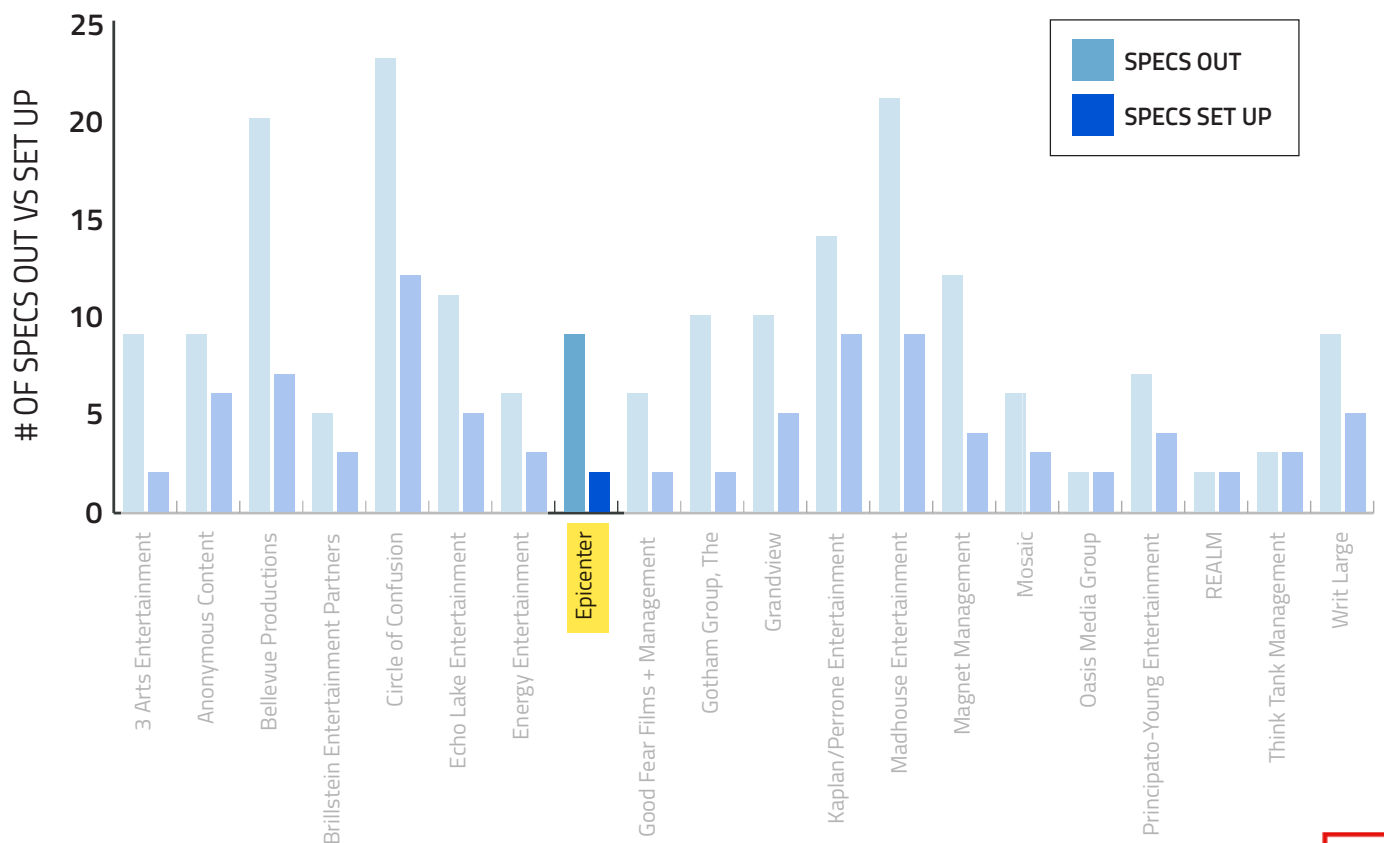
MANAGERS

Allard Cantor ●●○○○○○○○○

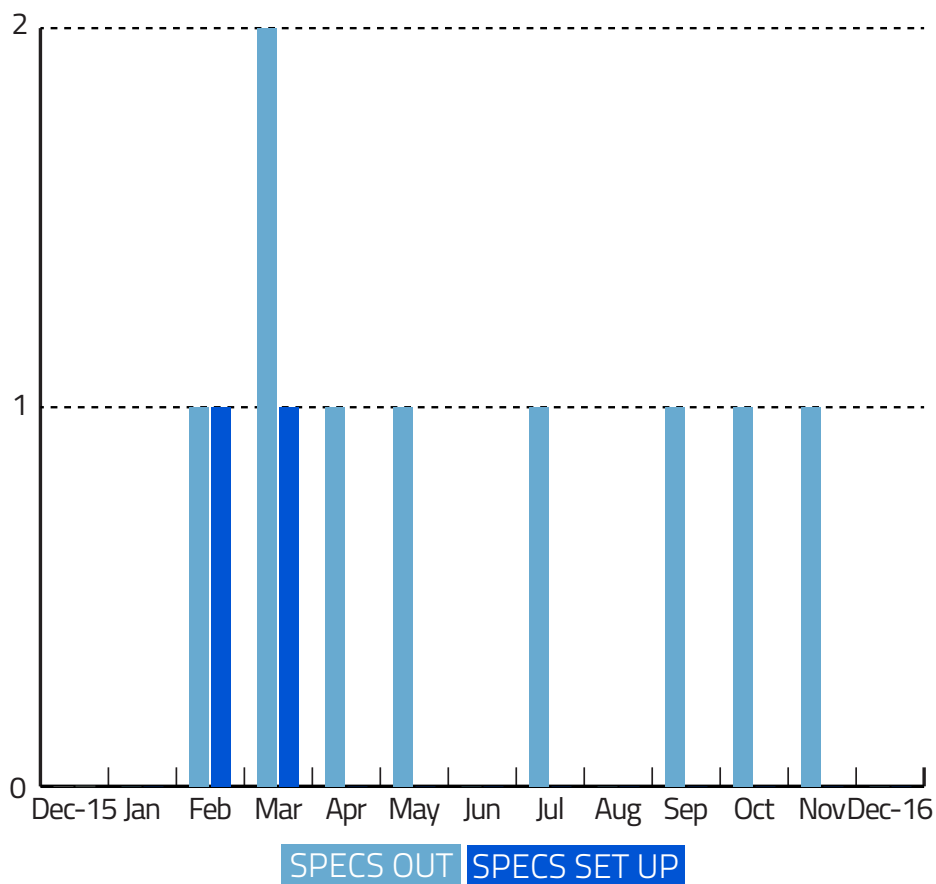
Jarrold Murray ●●○○○○○○○○

○ - OUT ● - SOLD

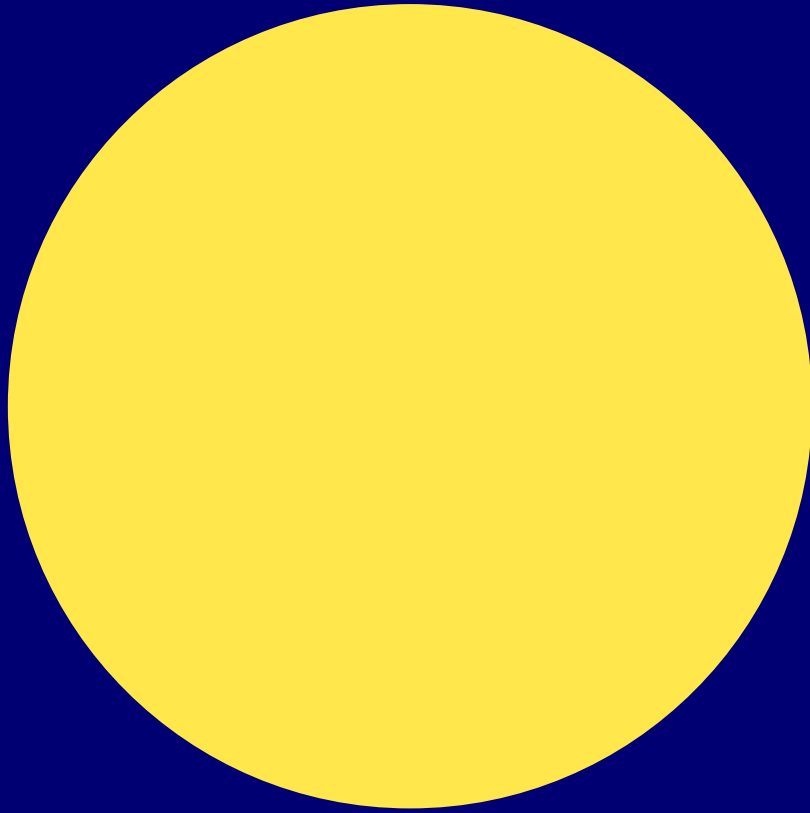
All of Epicenter's set up specs landed on the 2016 Hit List, and 1 placed on the 2016 Young & Hungry List and 2016 Black List as well.



Epicenter



MANAGEMENT



Good Fear Film + Management

8447 Wilshire Blvd.
Suite 250
Beverly Hills, CA 90211
T. 323.433.9201

Good Fear Film + Management

SPECS

Burn Run (Tente)
Crawl
Embassy
Man Alive
Stuber
Two Butterflies

*All of the specs highlighted above in **BLUE** were set up in 2016

3

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

6

% All Specs Out

1.6%

Total Specs Set Up

2

% Of All Specs Sold

1.6%

% Of Companies Specs Sold

33.3%

% Of Companies Specs In Top Genre

66.7%

Of Specs In Top Genre

4

% Of Specs Set Up In Top Genre

50%

TOP GENRE

ACTION

BEST MONTH

APRIL

TOP PARTNER

VERVE



Good Fear Film + Management

MANAGERS

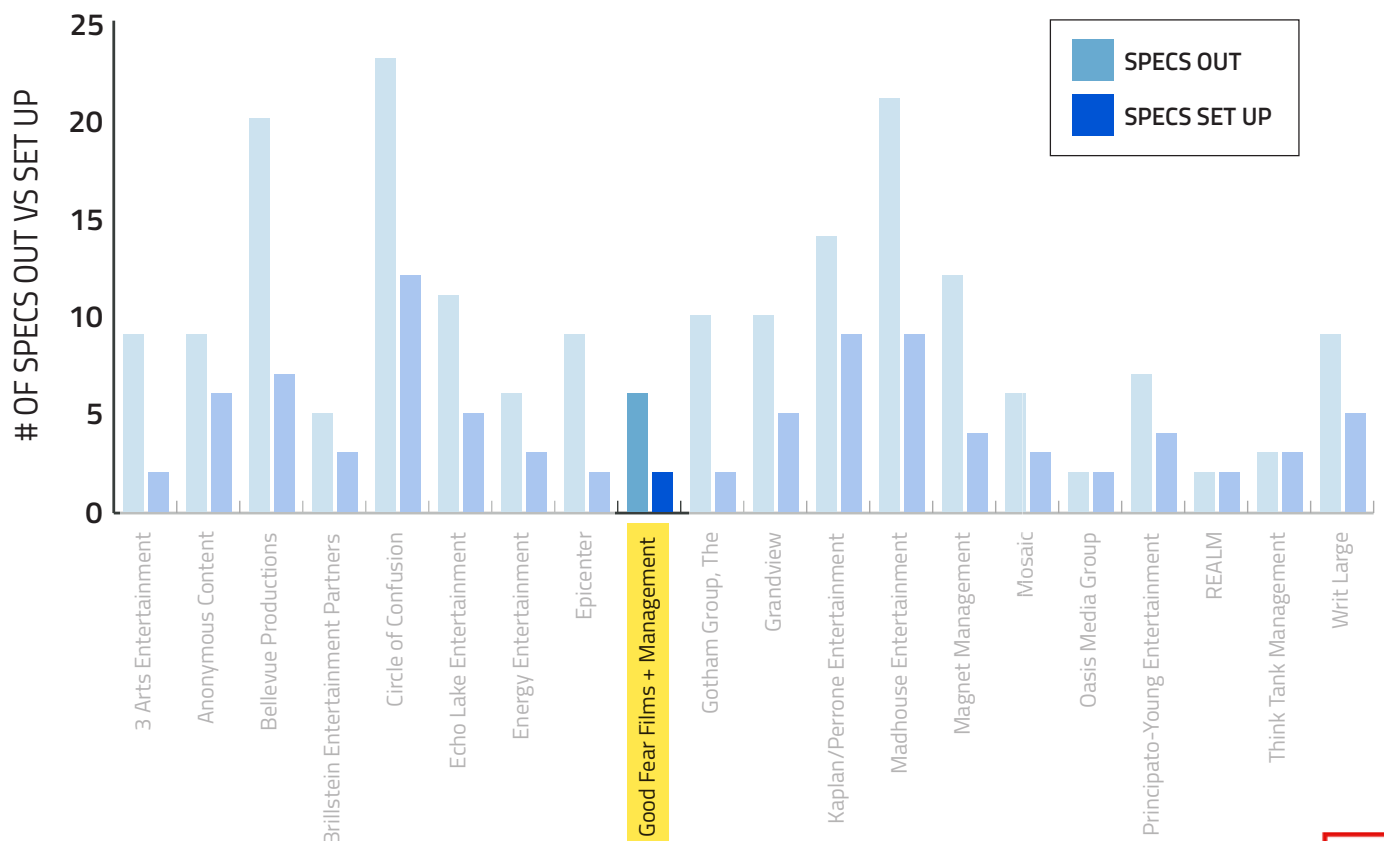
Jake Wagner ●●○○○

Scott Stoops ●○○

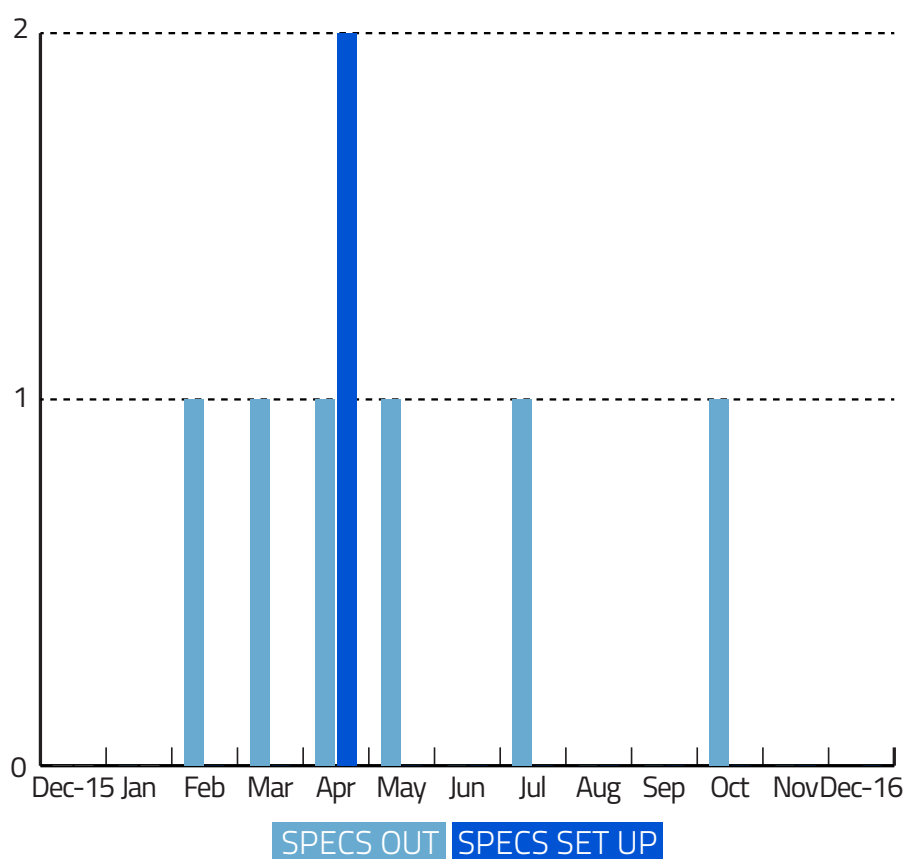
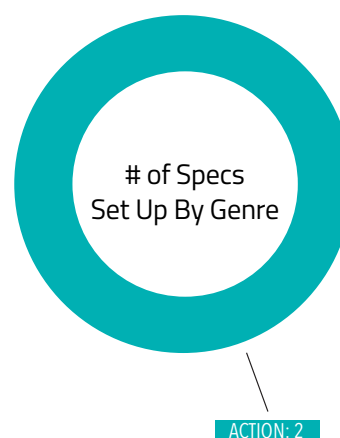
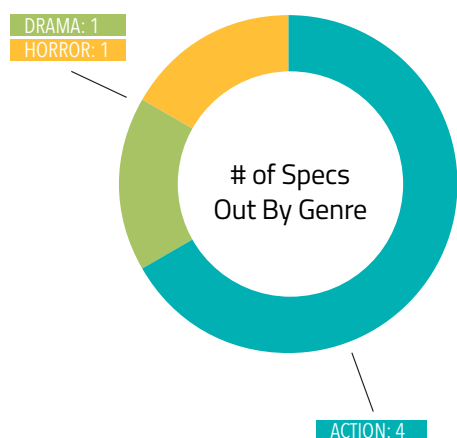
Jake Weiner ●○

○ - OUT ● - SOLD

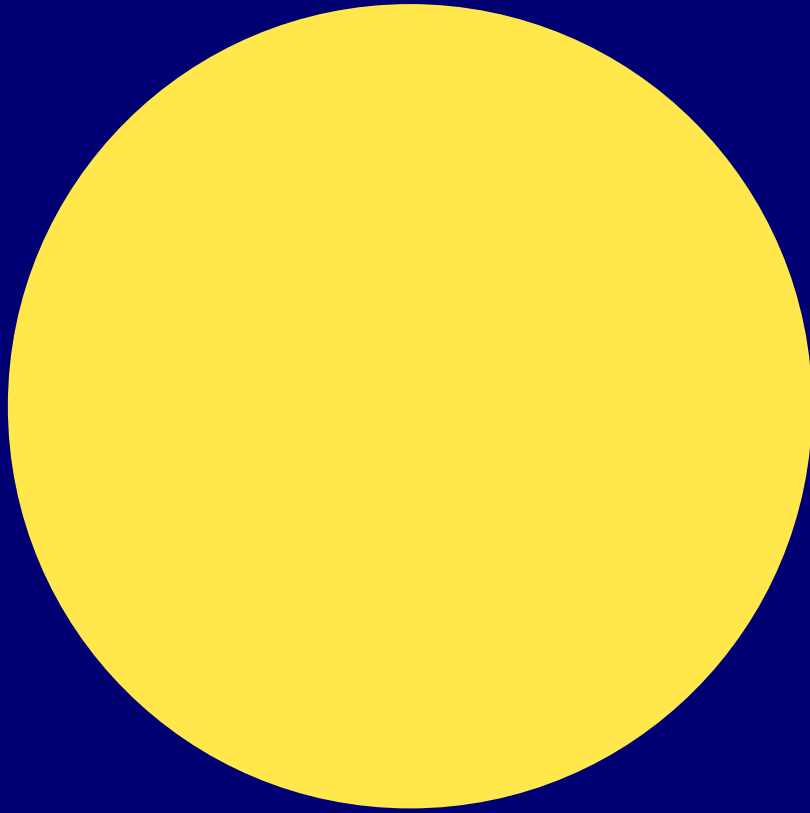
Both of Good Fear's set up specs were bought by 20th Century Fox.



Good Fear Film + Management



MANAGEMENT



The Gotham Group

9255 Sunset Blvd.
Suite 515
Los Angeles, CA 90069
T. 310.285.0001 F. 310.285.0077

The Gotham Group

SPECS

Boy Band Meets Girl Band
 Breaking And Entering
 Gray City
 Hunchback, The
 Lee Marvin PFC
Orb
 Price Is Right, The
 Rise Atlantis
 Shylock
Trigger Warning

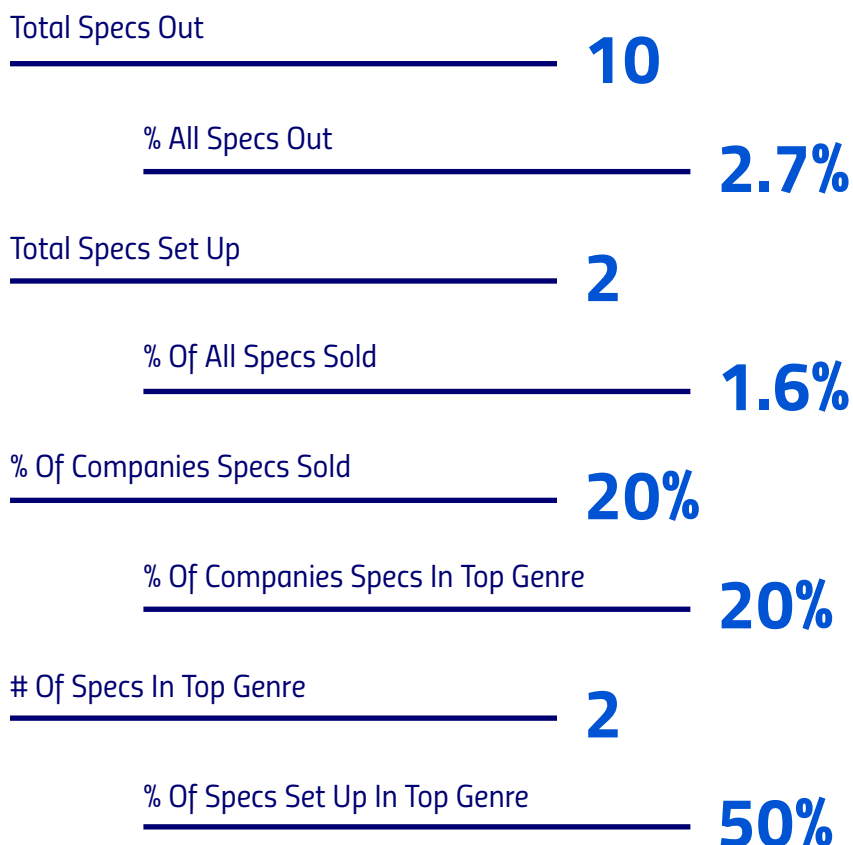
*All of the specs highlighted above in **BLUE** were set up in 2016

4

of Hit List
Scripts

0

of Young &
Hungry List
Writers



TOP GENRE

ACTION

BEST MONTH

JUNE

TOP PARTNER

APA



The Gotham Group

MANAGERS

Eric Robinson ○○○○

Jeremy Bell ●○

Matt Shichtman ●○

Lindsay Williams ○○

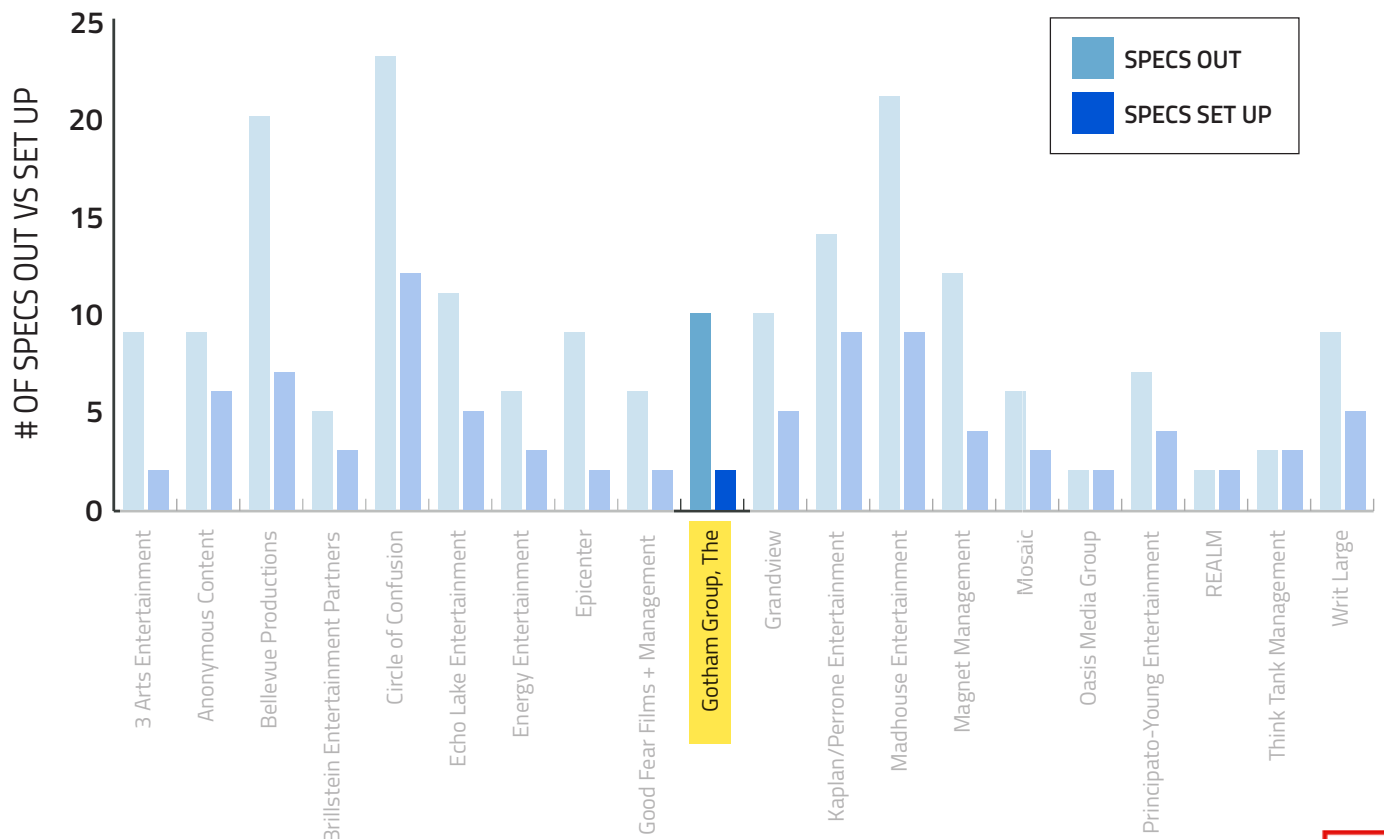
Peter McHugh ●

Eddie Gamarra ○

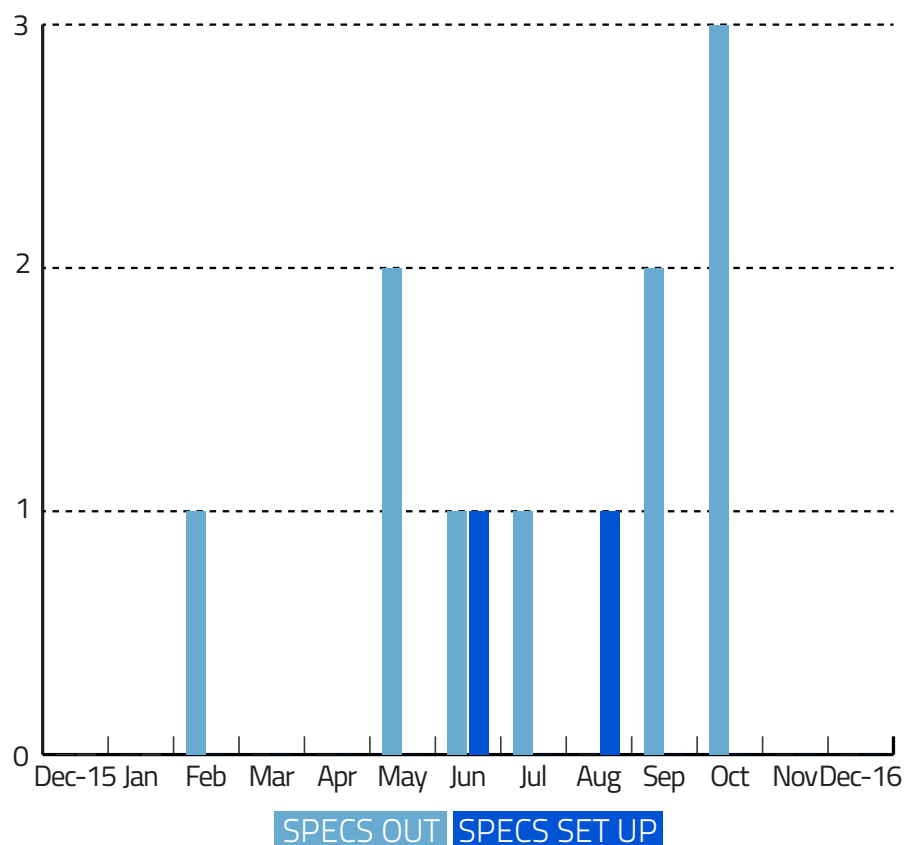
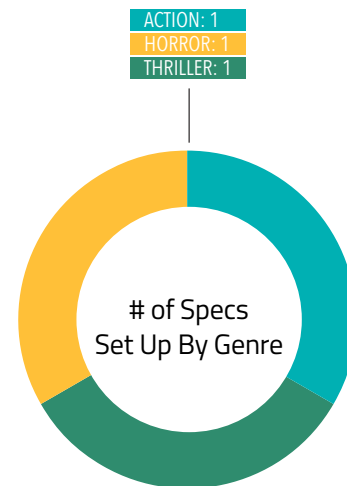
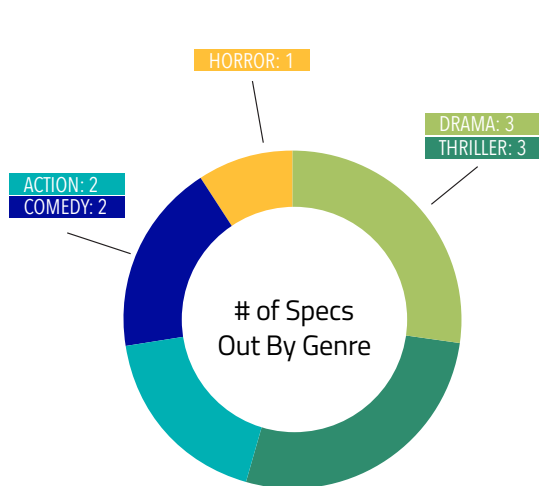
Justin Littman ○

○ - OUT ● - SOLD

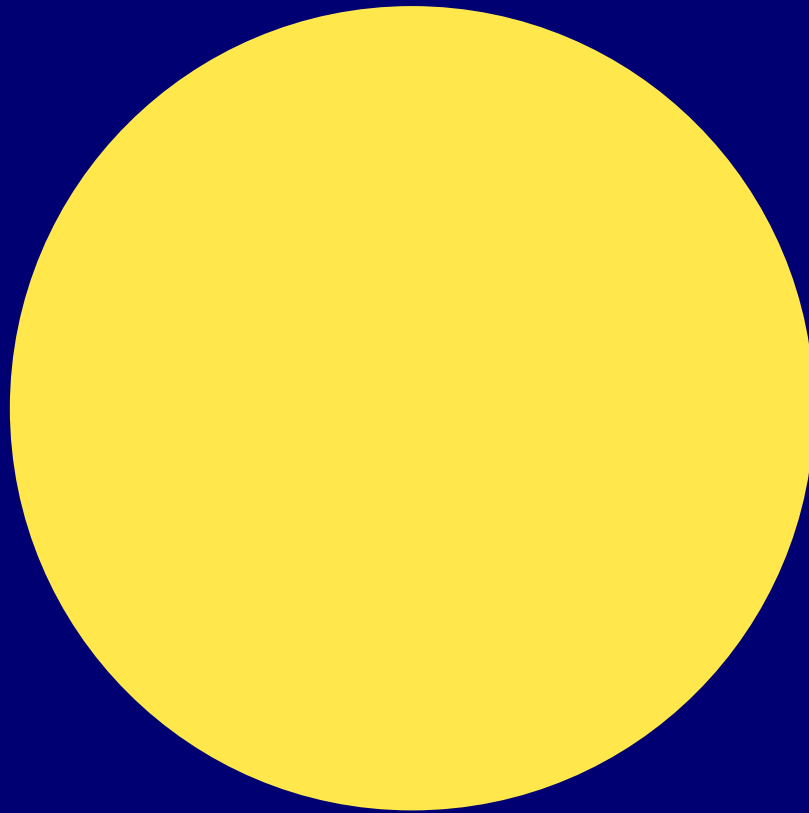
Each of Gotham's set up specs came from cowriting teams and earned spots on the 2016 Hit List.



The Gotham Group



MANAGEMENT



Grandview

7122 Beverly Blvd.
Suite F
Los Angeles, CA 90036
T. 323.297.3440

Grandview

SPECS

17 Bridges

A Deconstruction Of Reality
Battle Of Alcatraz

Boyfriend Material

Brutus
Past Midnight
Pyongyang Home Video

Reason Of State

Saving Charlie Chaplin

Untitled Fairy Tale

*All of the specs highlighted above in
BLUE were set up in 2016

4

of Hit List
Scripts

3

of Young &
Hungry List
Writers

Total Specs Out

10

% All Specs Out

2.7%

Total Specs Set Up

4

% Of All Specs Sold

3.2%

% Of Companies Specs Sold

40%

% Of Companies Specs In Top Genre

30%

Of Specs In Top Genre

3

% Of Specs Set Up In Top Genre

66.7%

TOP GENRE

THRILLER

BEST MONTH

JUNE

TOP PARTNER

WME



Grandview

MANAGERS

Matt Rosen ●○○○

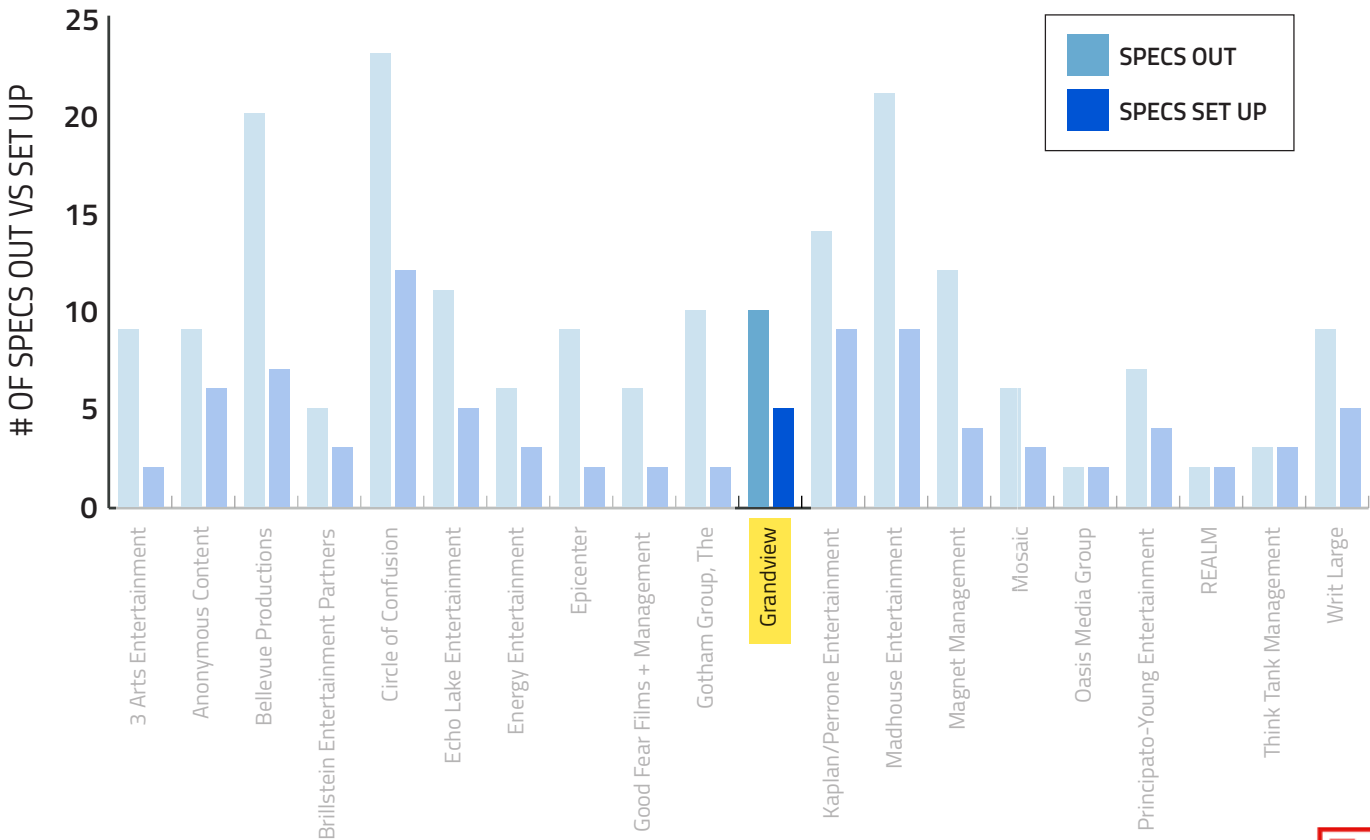
Jeff Silver ●●○

Merideth Bajana ●○

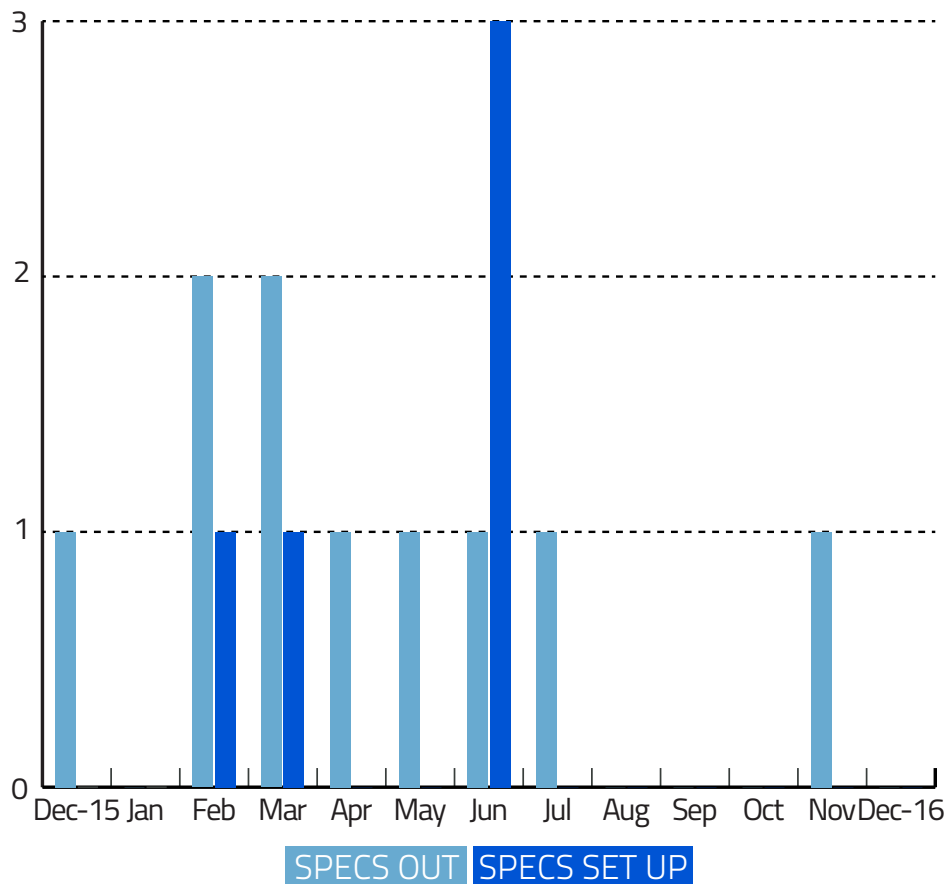
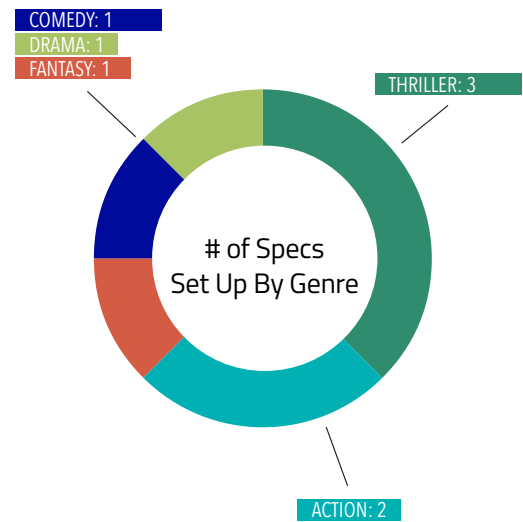
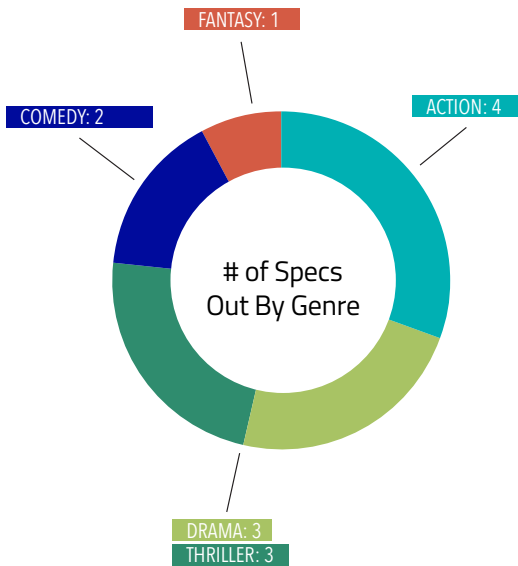
Zac Frognowski ●○

○ - OUT ● - SOLD

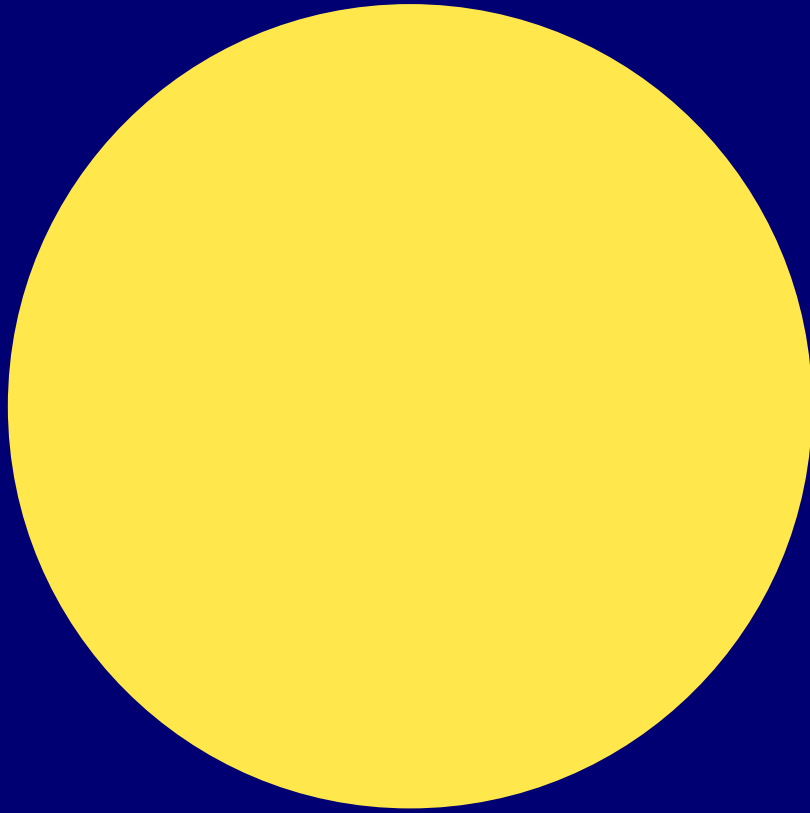
60% of Grandview's set up specs sold in June.



Grandview



MANAGEMENT



Kaplan / Perrone Entertainment

9171 Wilshire Blvd.
Suite 350
Beverly Hills, CA 90210
T. 310.285.0116

Kaplan / Perrone

SPECS

6 Balloons

America: The Motion Picture
Ballad Of Lefty Brown, The
Bravado

Burn Run (LaFortune)

Ghost Town

Housewife, The

King Of LA, The

Let The Evil Go West

Linda And Monica

Maggie Cassidy

Rugged

Safe Word

Villains (Olsen & Berk)

*All of the specs highlighted above in
BLUE were set up in 2016

7

of Hit List
Scripts

2

of Young &
Hungry List
Writers

Total Specs Out

14

% All Specs Out

3.7%

Total Specs Set Up

9

% Of All Specs Sold

7.2%

% Of Companies Specs Sold

64.3%

% Of Companies Specs In Top Genre

35.7%

Of Specs In Top Genre

5

% Of Specs Set Up In Top Genre

100%

TOP GENRE

ACTION

BEST MONTH

SEPTEMBER

TOP PARTNER

UTA



Kaplan / Perrone

MANAGERS

Josh Goldenberg ●●●○○○

Sean Perrone ●●●●

Aaron Kaplan ●●●○

Alex Lerner ●●○

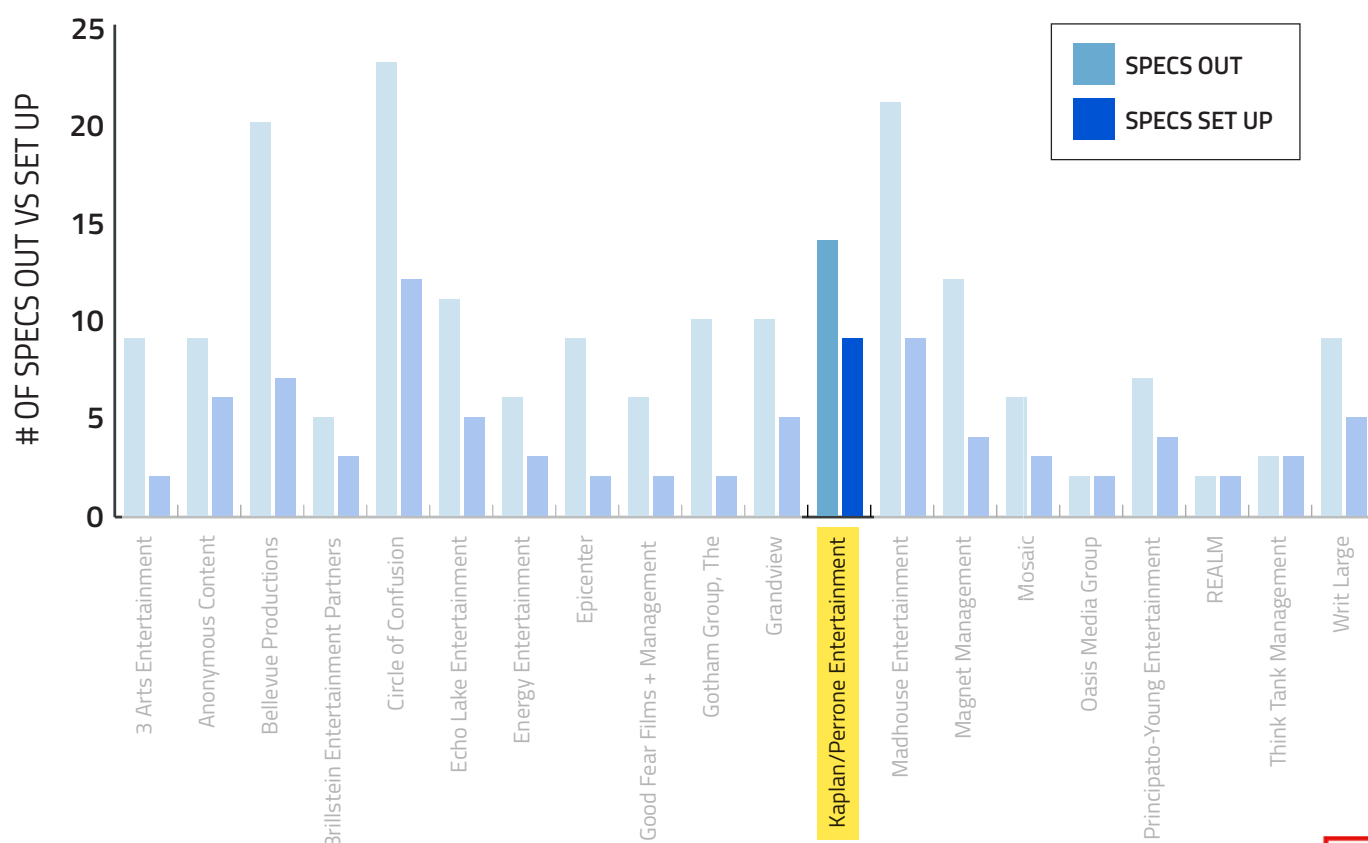
Lindsay Framson ●●

Hannah Ozer ○○

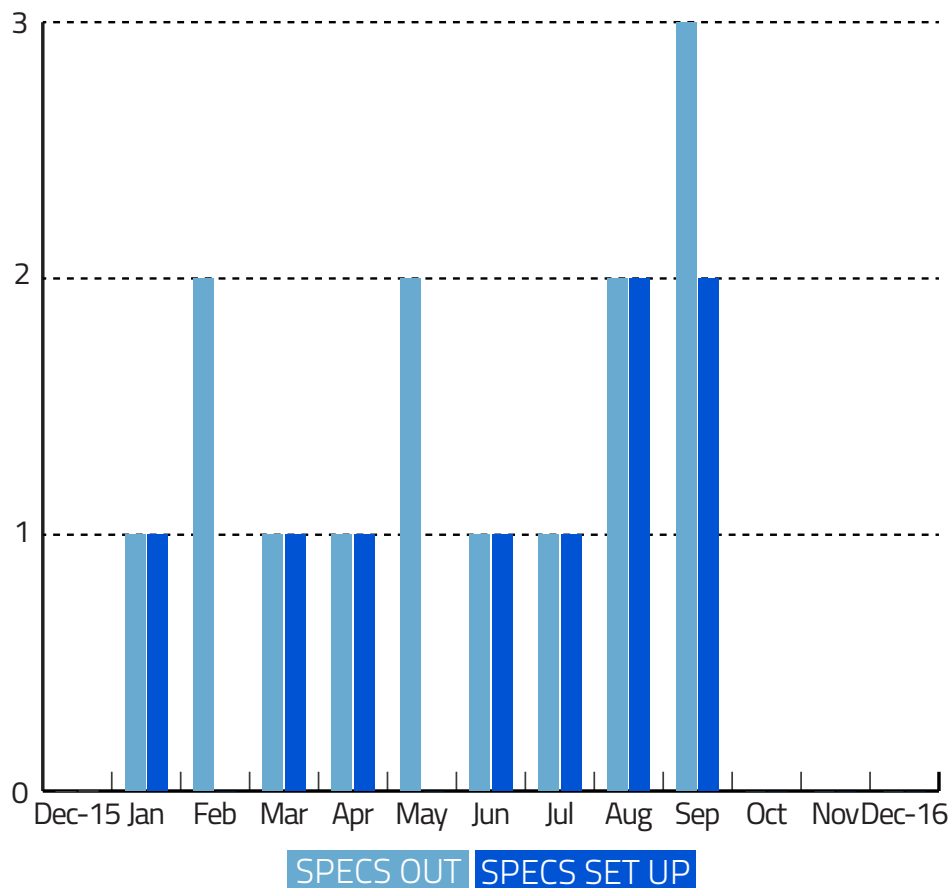
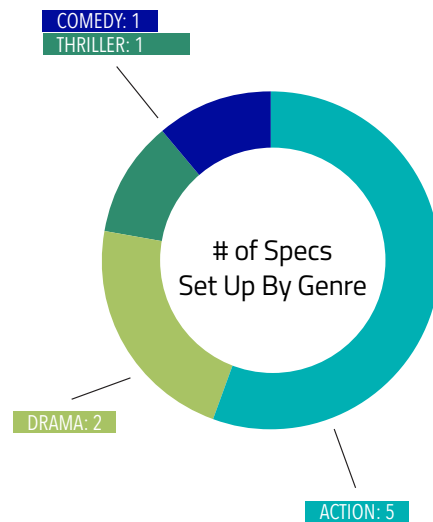
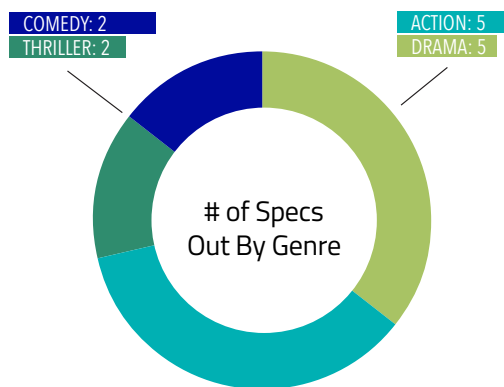
Tobin Babst ●

○ - OUT ● - SOLD

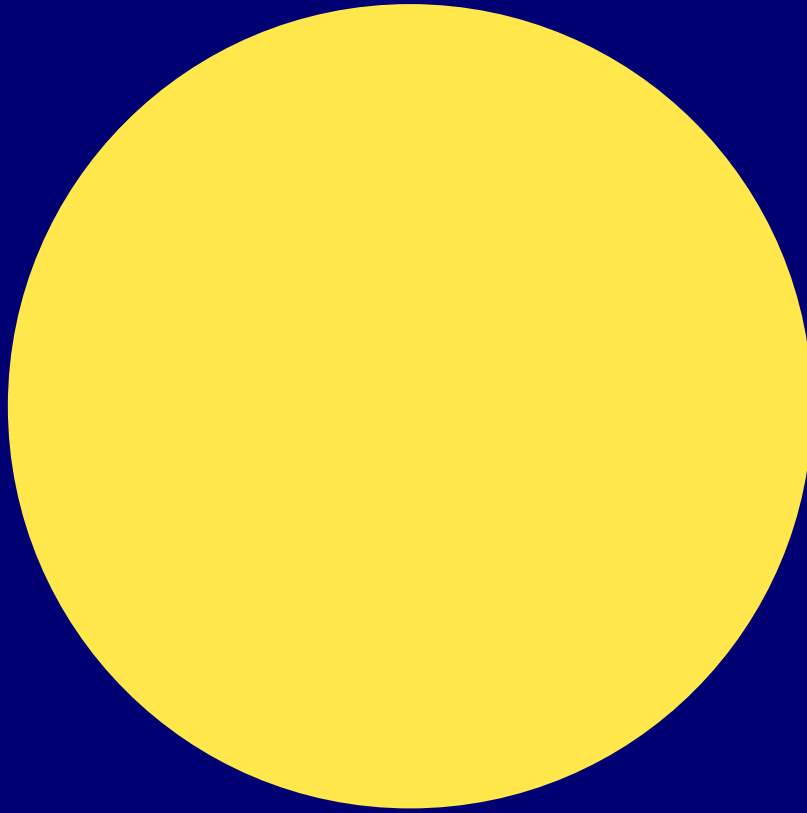
Kaplan/Perrone had the highest set up percentage of any managment company out with 10+ specs.



Kaplan / Perrone



MANAGEMENT



Madhouse Entertainment

10390 Santa Monica Blvd.
Suite 110
Los Angeles, California 90025
T. 310.587.2200 F. 323.782.0491

Madhouse Entertainment

SPECS

Alcatraz

All The Queen's Horses

American Rebel

Chasing Booth

Control (Koenig)

Dark Money

Dr. Bishop

Fall, The

Free Guy

Fruitcake, The

Human Connect, The

Hummingbird

King's Canyon

Last Gourmet, The

Mr. Toy

Outpost

Revolution

Sandy

Solus

Suicide And Other Things I'll

Never Try Again

Wonderful

*All of the specs highlighted above in **BLUE** were set up in 2016

8

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

21

% All Specs Out

5.6%

Total Specs Set Up

7

% Of All Specs Sold

5.6%

% Of Companies Specs Sold

33.3%

% Of Companies Specs In Top Genre

42.9%

Of Specs In Top Genre

9

% Of Specs Set Up In Top Genre

44.4%

TOP GENRE

ACTION

BEST MONTH

SEPTEMBER

TOP PARTNER

UTA



Madhouse Entertainment

MANAGERS

Adam Kolbrenner ●●●●●○○○○○○○○○○

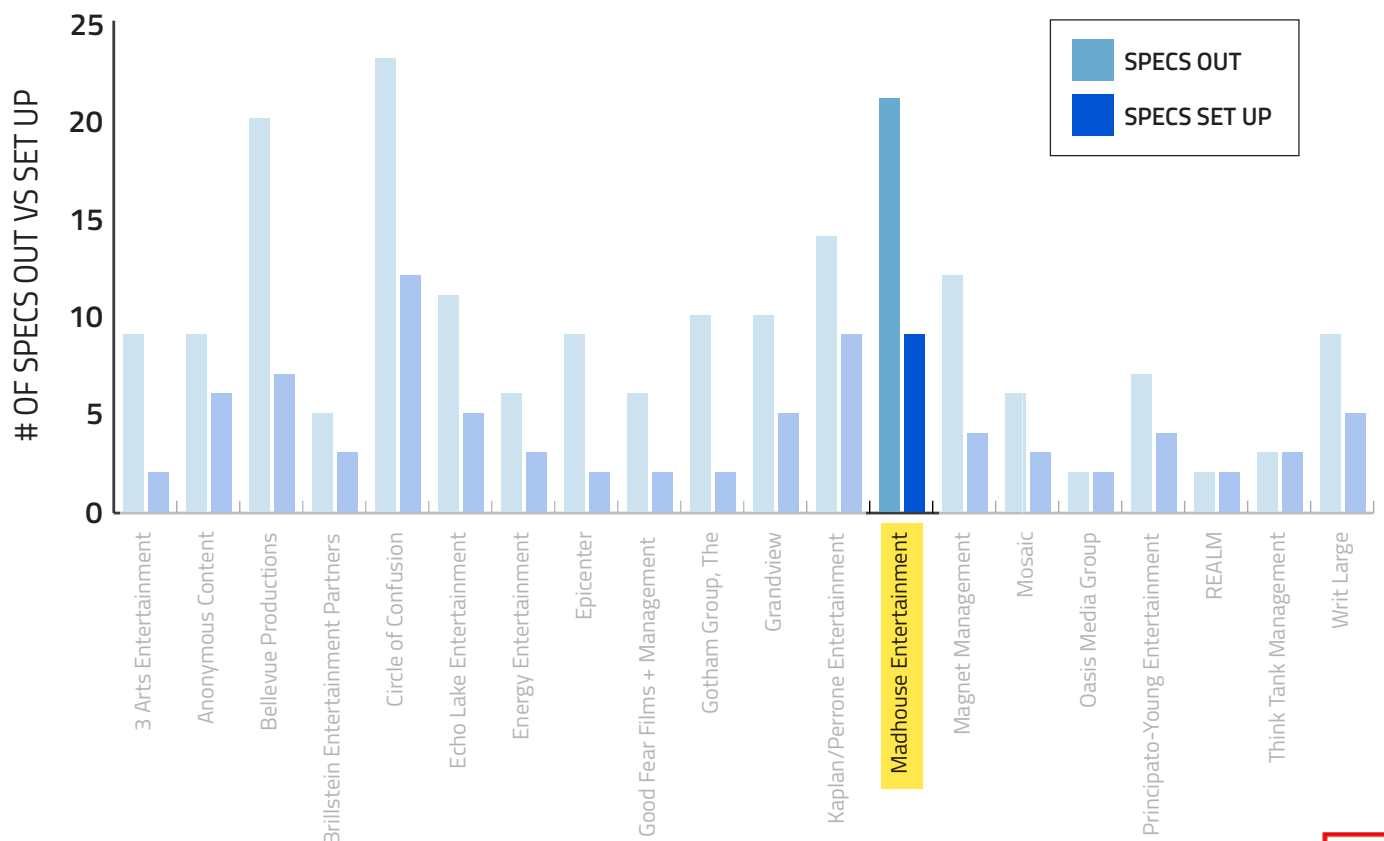
Ryan Cunningham ●●●○○○○○○○

Kendrick Tan ○○○○

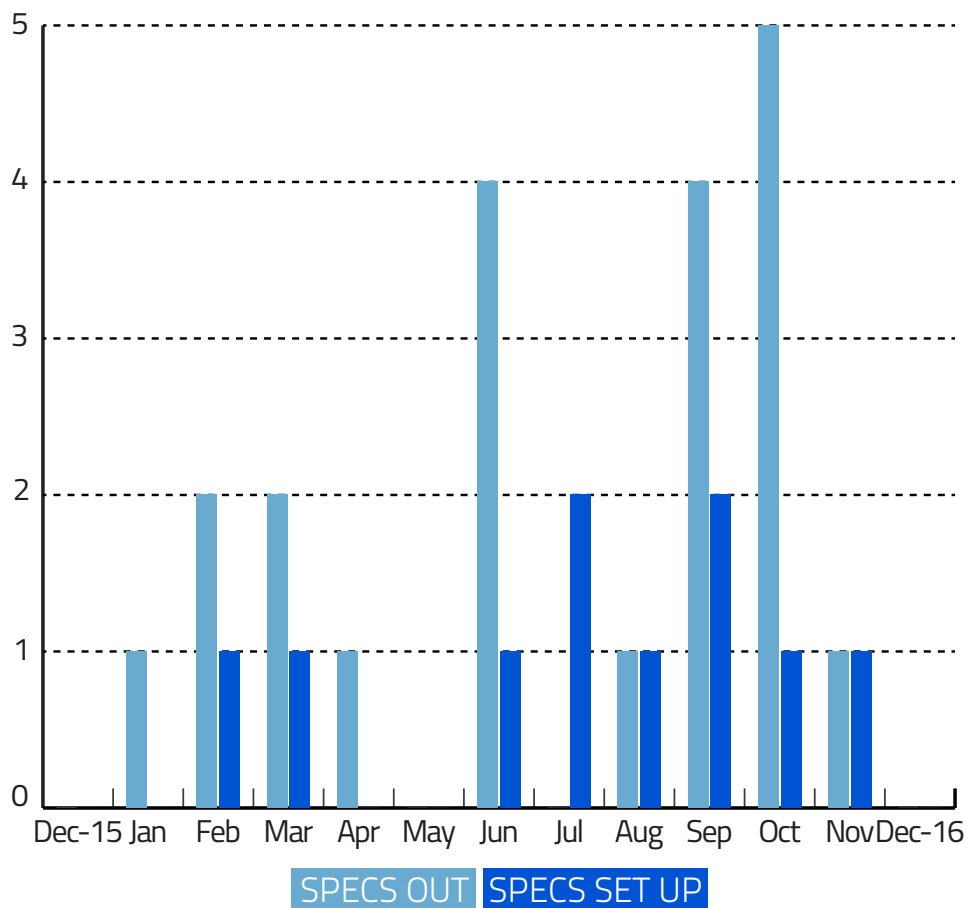
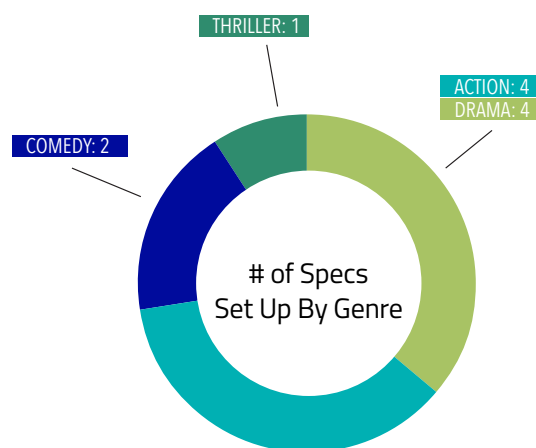
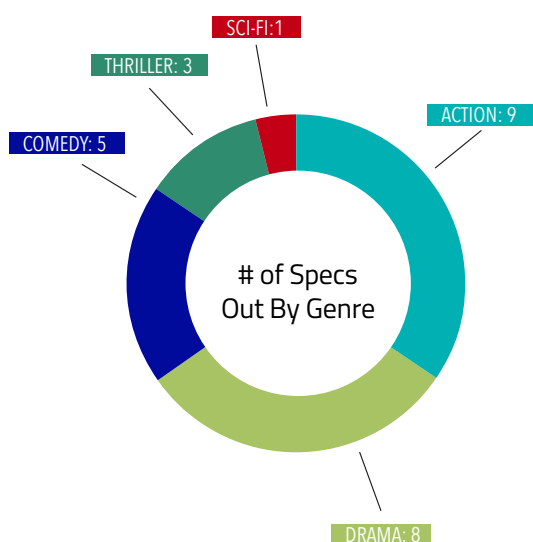
Robyn Meisinger ○

○ - OUT ● - SOLD

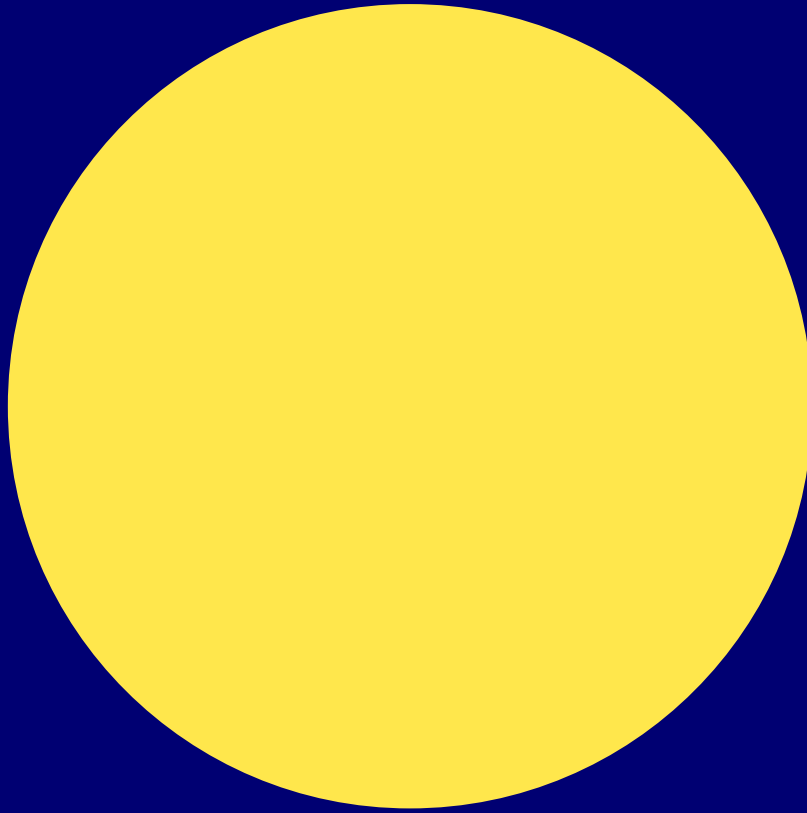
Manager Adam Kolbrenner tied with Bellevue's Jeff Portnoy for most specs out from any manager.



Madhouse Entertainment



MANAGEMENT



Magnet Management

11755 Wilshire Blvd.
Suite 1770
Los Angeles, CA 90025
T. 424.208.7691 F. 310.473.8228

Magnet Management

SPECS

A Watched Man

Black Eye

Easy Out

Fire Team Black

Frost Road

Heliconia

Hunted By Night

Into The Painted Grey

Making, The

Point Lookout

Samhain

Shakedown, The

*All of the specs highlighted above in **BLUE** were set up in 2016

0

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

12

% All Specs Out

3.2%

Total Specs Set Up

4

% Of All Specs Sold

3.2%

% Of Companies Specs Sold

33.3%

% Of Companies Specs In Top Genre

58.3%

Of Specs In Top Genre

7

% Of Specs Set Up In Top Genre

42.9%

TOP GENRE

DRAMA

BEST MONTH

JANUARY

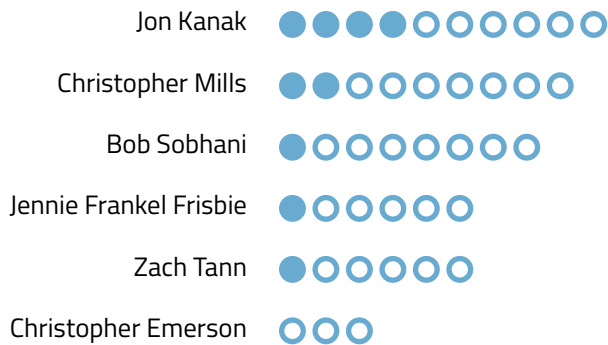
TOP PARTNER

CAA



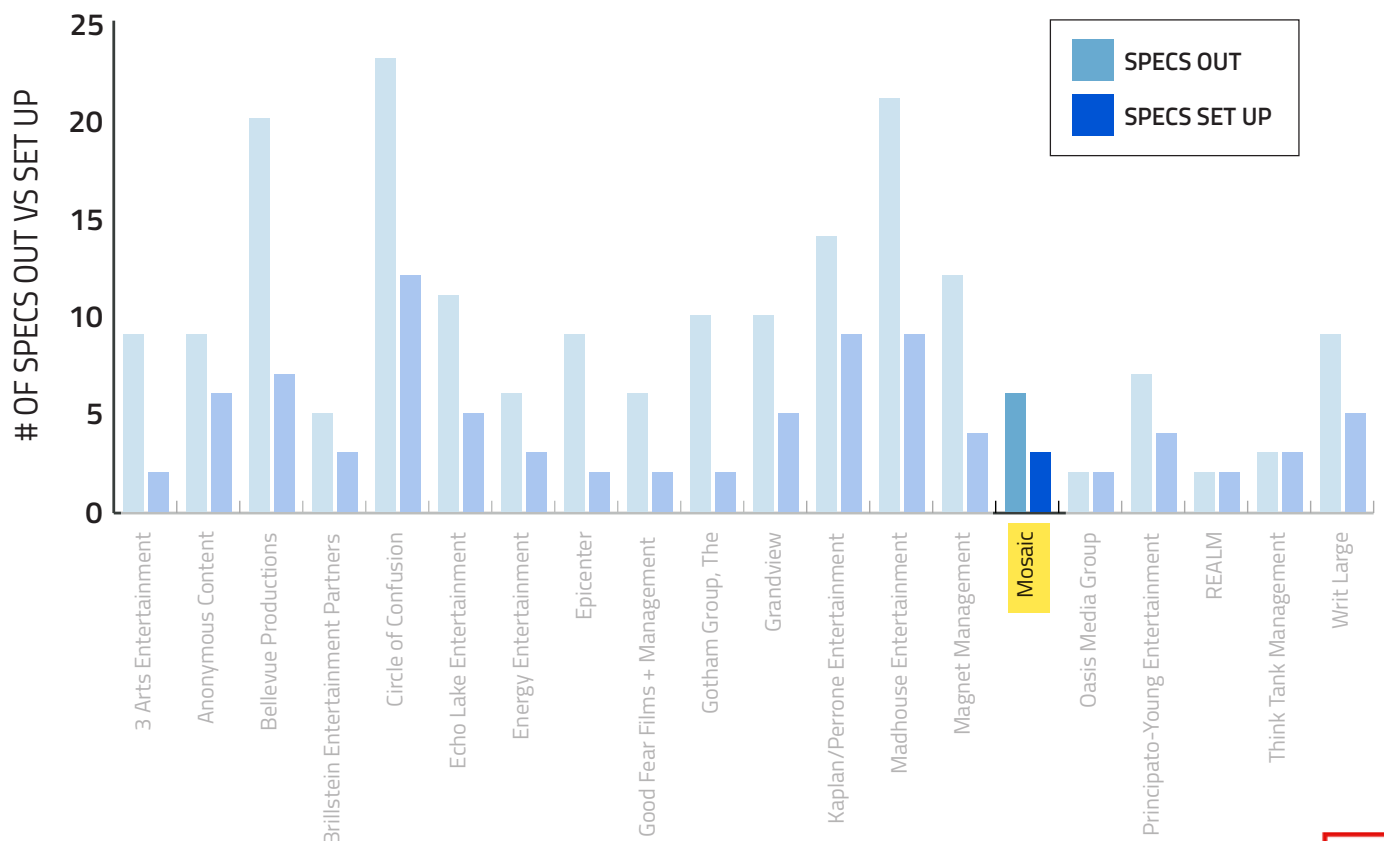
Magnet Management

MANAGERS

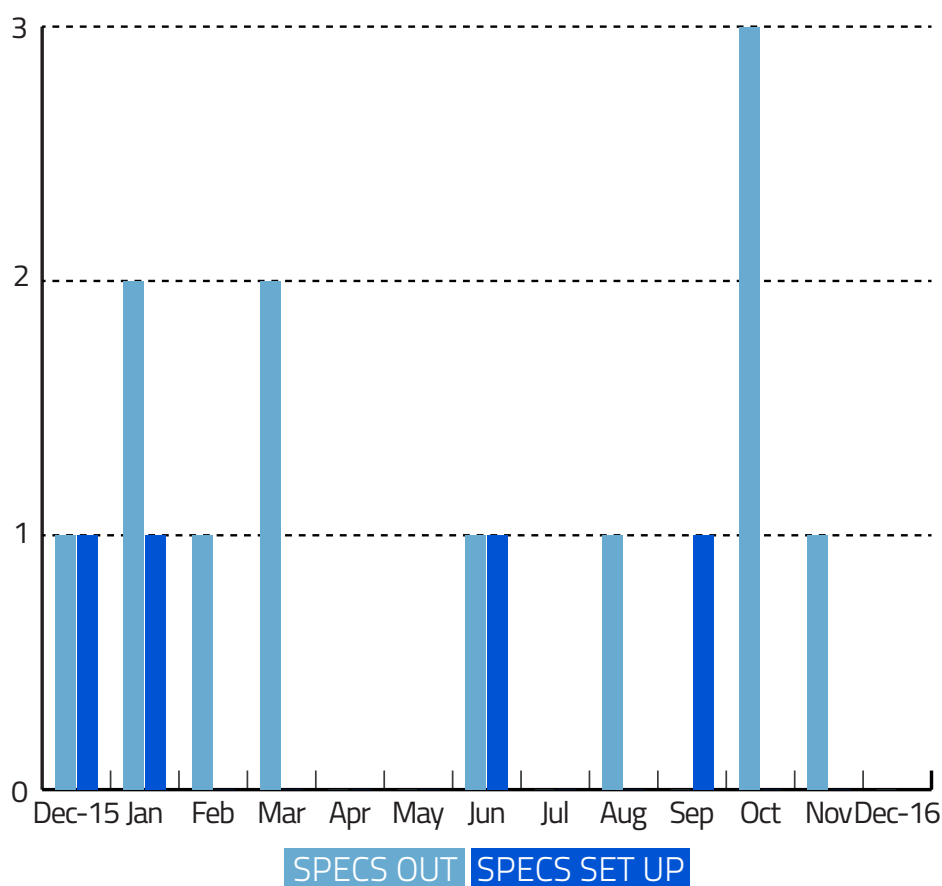
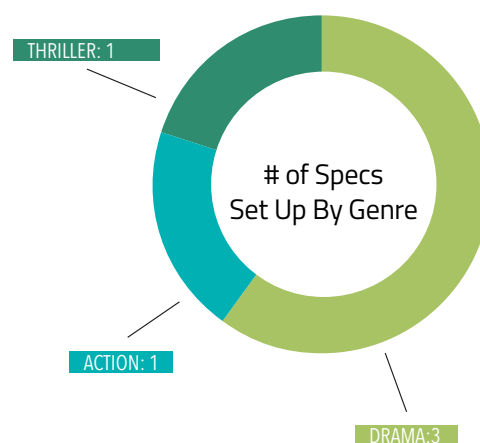
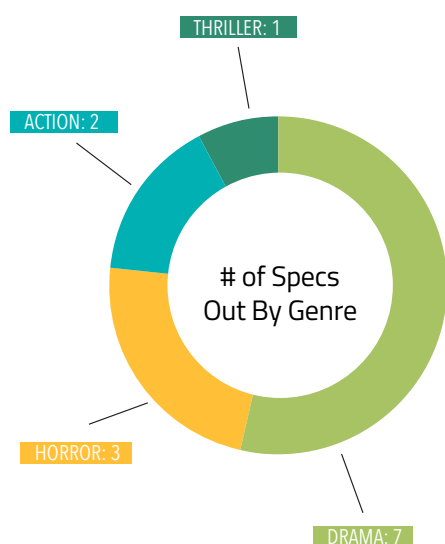


○ - OUT ● - SOLD

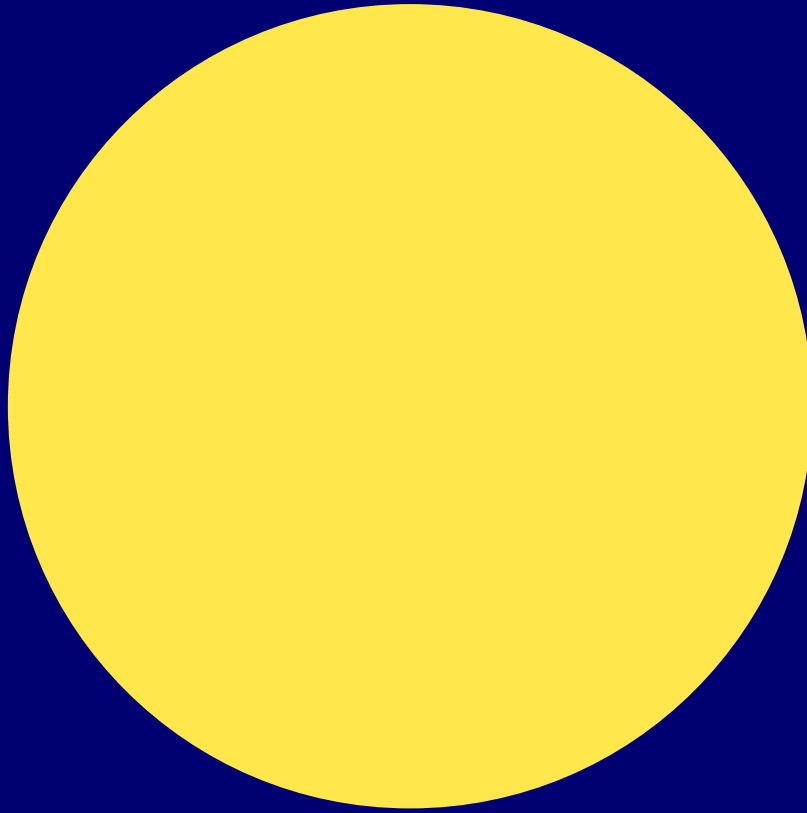
Though he joined the company just this year, manager Jon Kanak was attached to 10 of Magnet's 12 specs out.



Magnet Management



MANAGEMENT



Mosaic

9200 Sunset Blvd.
10th Floor
Los Angeles, CA 90069
T. 310.786.4900 F. 310.777.2108

Mosaic

SPECS

Besties

No Place Like Home

Turned On

We Should Date

Welcome To The Jungle

You.Me.Her.

*All of the specs highlighted above in **BLUE** were set up in 2016

1

of Hit List Scripts

2

of Young & Hungry List Writers

Total Specs Out

6

% All Specs Out

1.6%

Total Specs Set Up

3

% Of All Specs Sold

2.4%

% Of Companies Specs Sold

50%

% Of Companies Specs In Top Genre

50%

Of Specs In Top Genre

3

% Of Specs Set Up In Top Genre

100%

TOP GENRE

COMEDY

BEST MONTH

OCTOBER

TOP PARTNER

PARADIGM



Mosaic

MANAGERS

Emily Rose ●○

Josh Rudnick ●

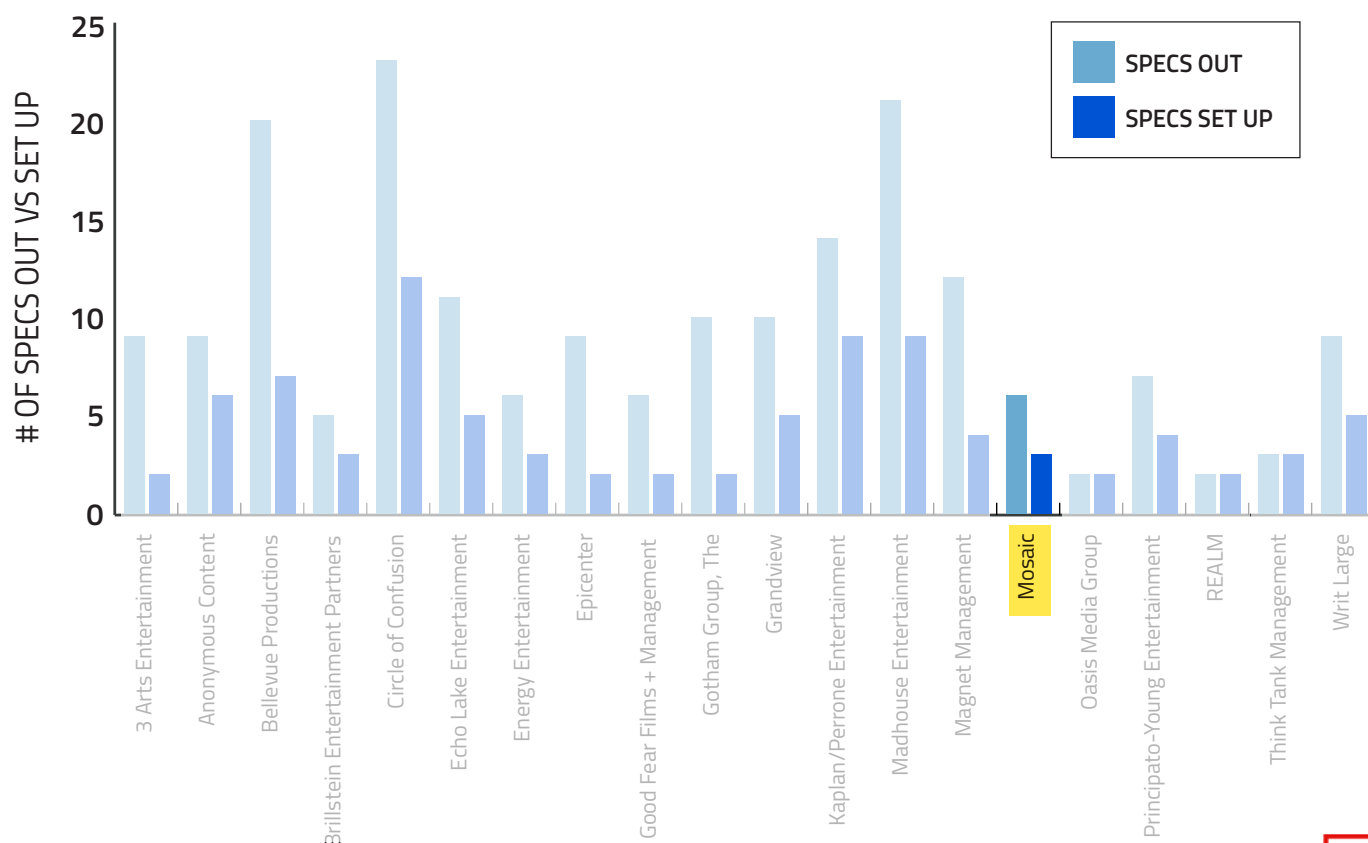
Langley Perer ●

Michael Lasker ○

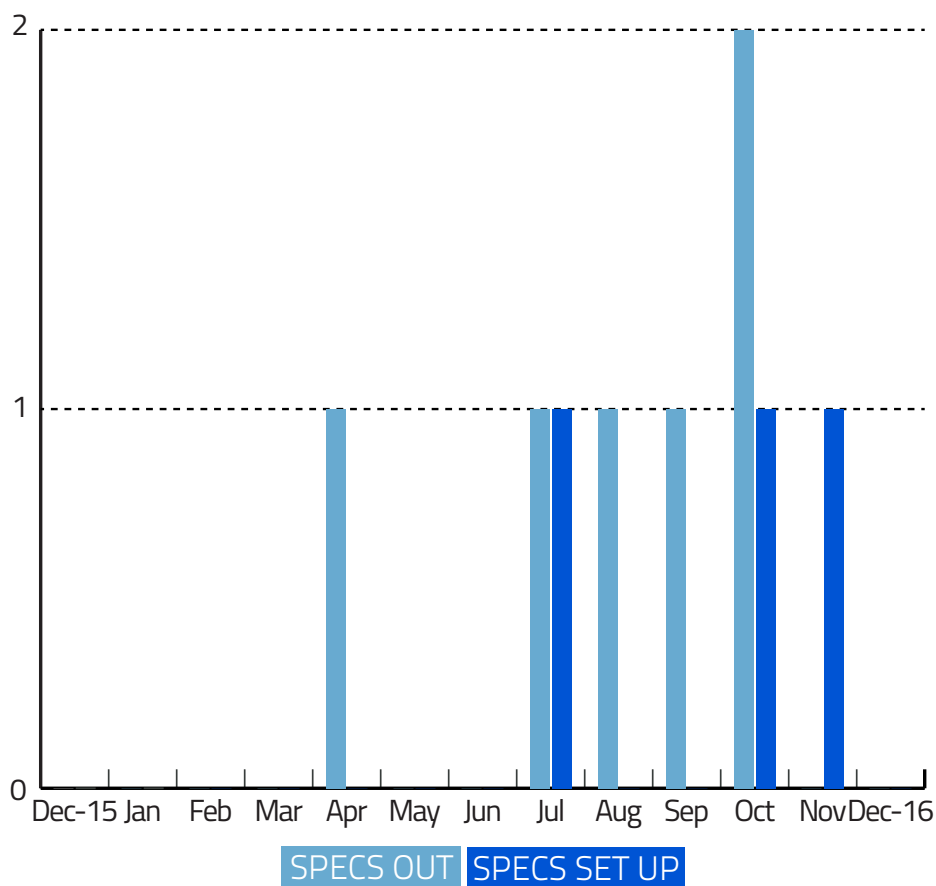
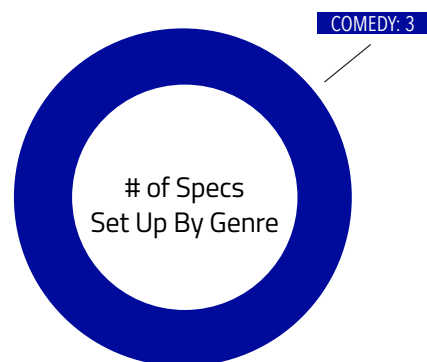
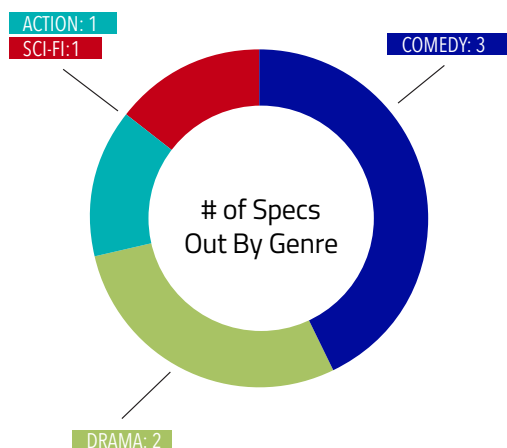
Prince Varughese ○

○ - OUT ● - SOLD

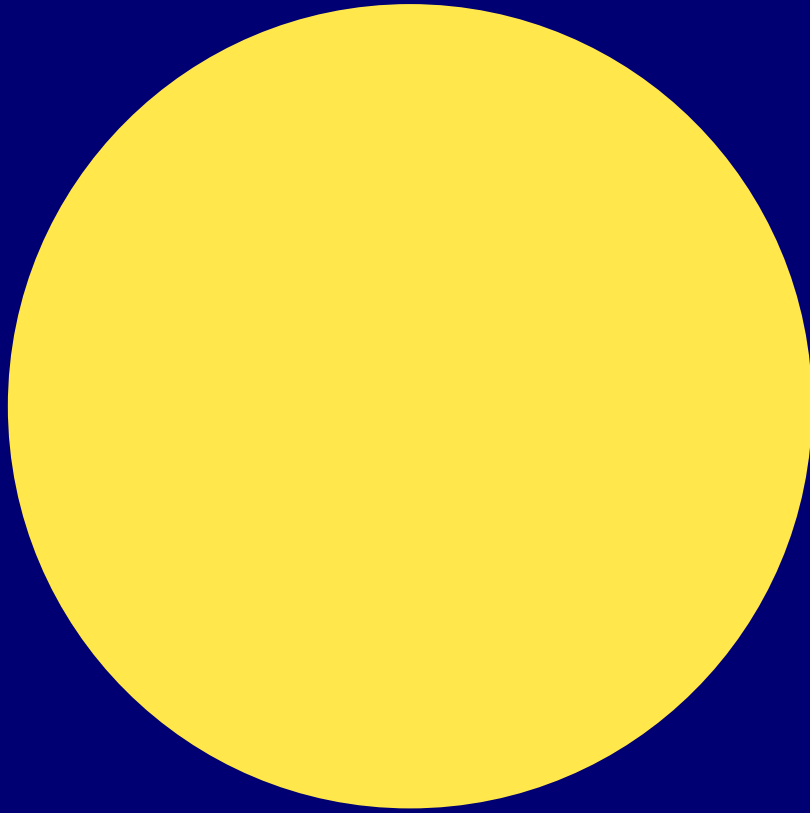
Mosaic went 3 for 3 with Comedy, and all 3 set up specs landed on at least one year-end list.



Mosaic



MANAGEMENT



Oasis Media Group

9000 West Sunset Blvd.
Suite 1001
Los Angeles, CA 90069
T. 310.652.1414 F. 310.652.1411

Oasis Media Group

SPECS

Leverage State, The

*All of the specs highlighted above in
BLUE were set up in 2016

0

of Hit List
Scripts

0

of Young &
Hungry List
Writers

Total Specs Out

2

% All Specs Out

0.5%

Total Specs Set Up

2

% Of All Specs Sold

1.6%

% Of Companies Specs Sold

100%

% Of Companies Specs In Top Genre

50%

Of Specs In Top Genre

1

% Of Specs Set Up In Top Genre

100%

TOP GENRE

ACTION

BEST MONTH

**FEB /
DEC 2016**

TOP PARTNER

N/A



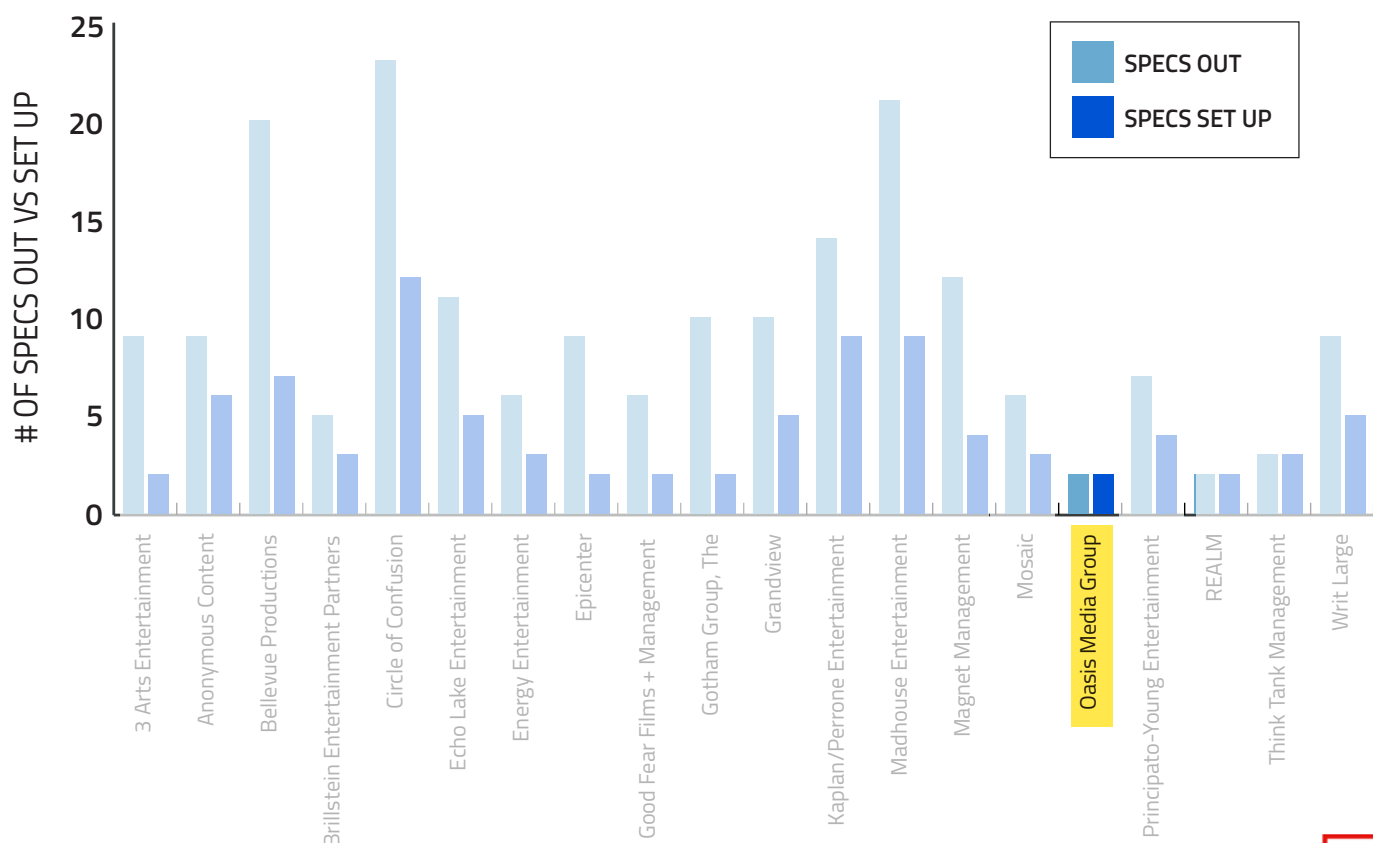
Oasis Media Group

MANAGERS

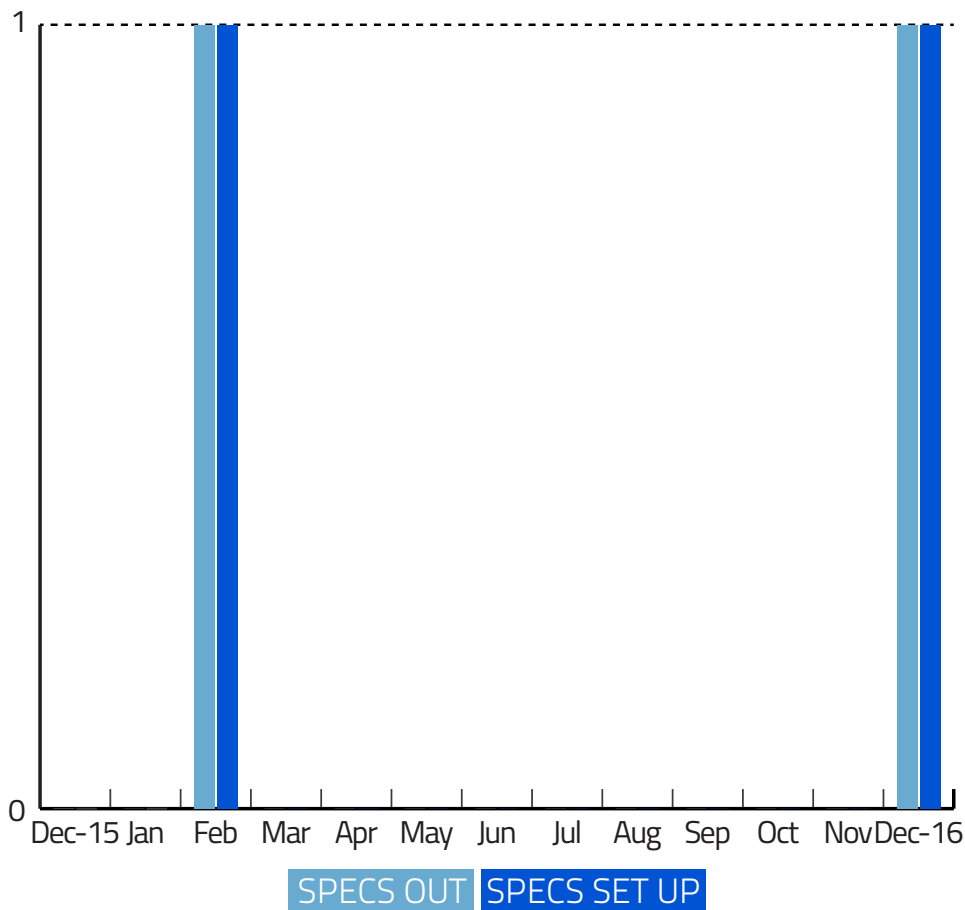
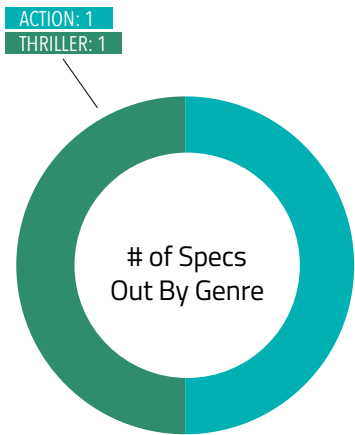
Benjamin Rowe ●●

○ - OUT ● - SOLD

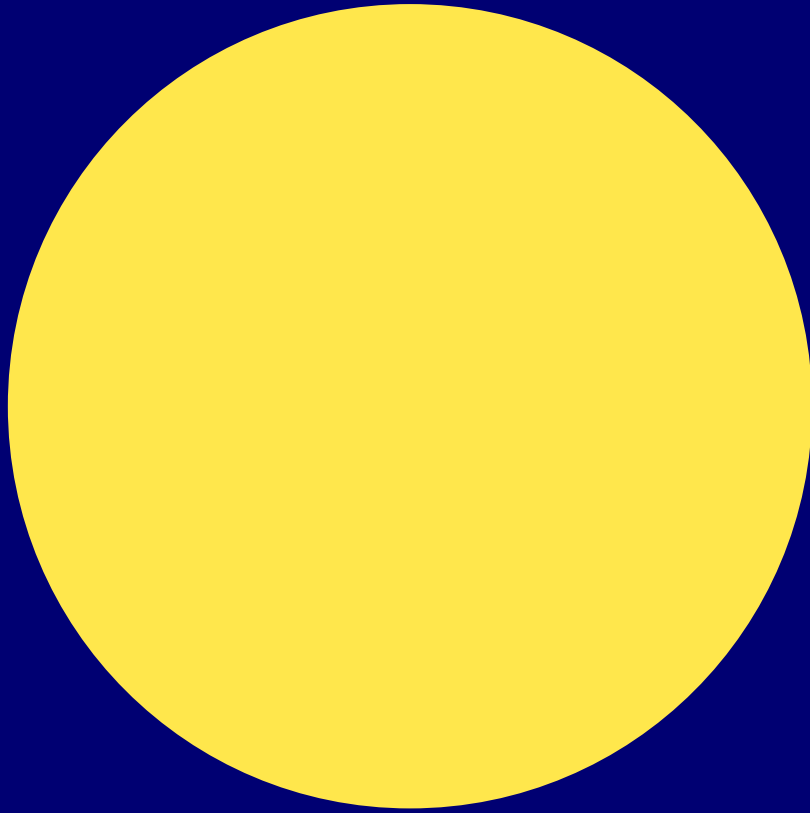
Oasis was the only management company who didn't need any agency help with taking out and setting up their specs.



Oasis Media Group



MANAGEMENT



Principato-Young Entertainment

9465 Wilshire Blvd.
Suite 900
Beverly Hills, CA 90212
T. 310.274.4474 F. 310.274.4108

Principato-Young

SPECS

Haunted Haunted House

Hot Water

James Cameron's Titanic

Price Of Liberty, The

Summerlong

Ursa Major

Women In Business

*All of the specs highlighted above in **BLUE** were set up in 2016

3

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

7

% All Specs Out

1.9%

Total Specs Set Up

4

% Of All Specs Sold

3.2%

% Of Companies Specs Sold

57.1%

% Of Companies Specs In Top Genre

57.1%

Of Specs In Top Genre

4

% Of Specs Set Up In Top Genre

50%

TOP GENRE

COMEDY

BEST MONTH

MARCH

TOP PARTNER

UTA



Principato-Young

MANAGERS

Brian Steinberg ●●○○

Tucker Voorhees ●●

Allen Fischer ●○

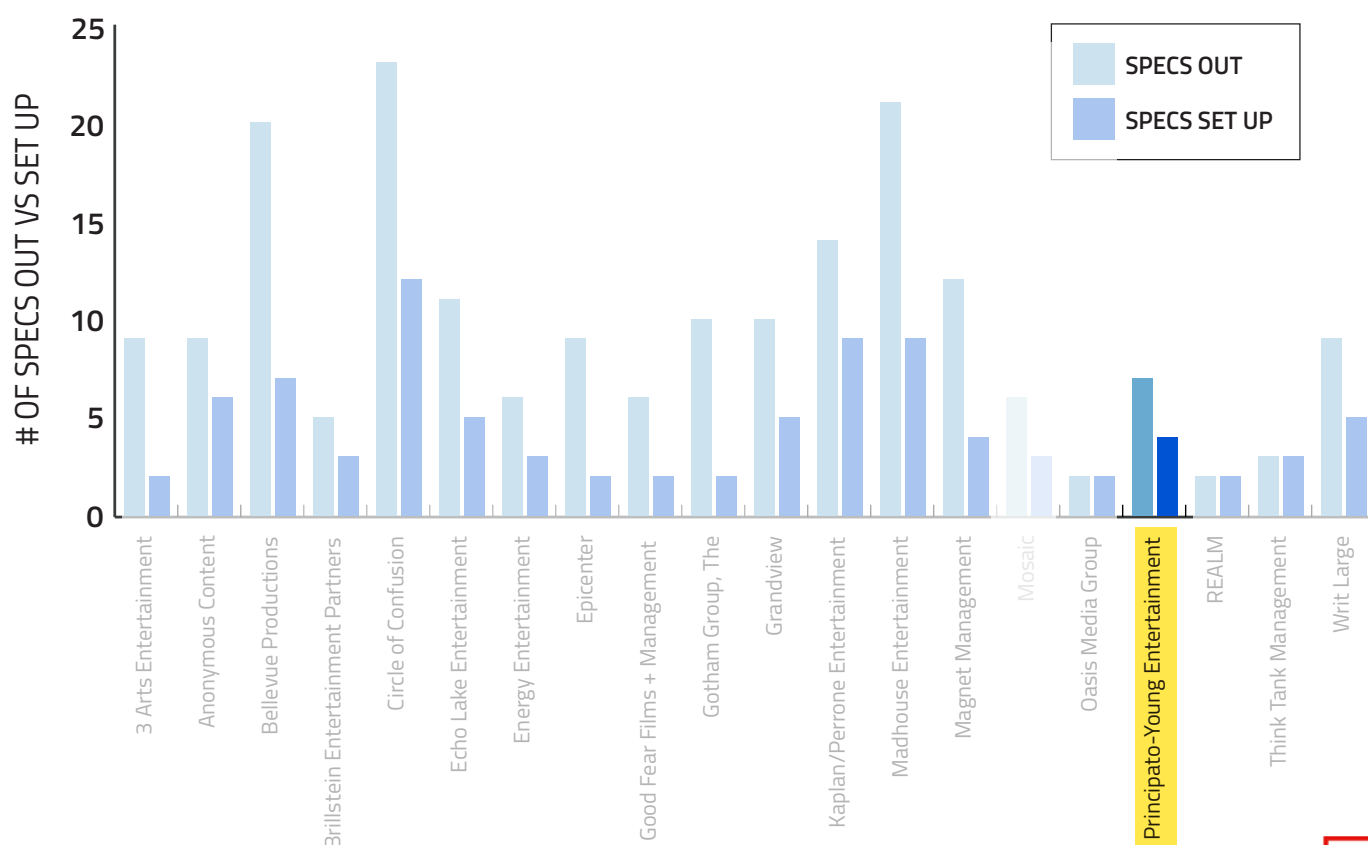
Maggie Haskins ●○

David Gardner ●

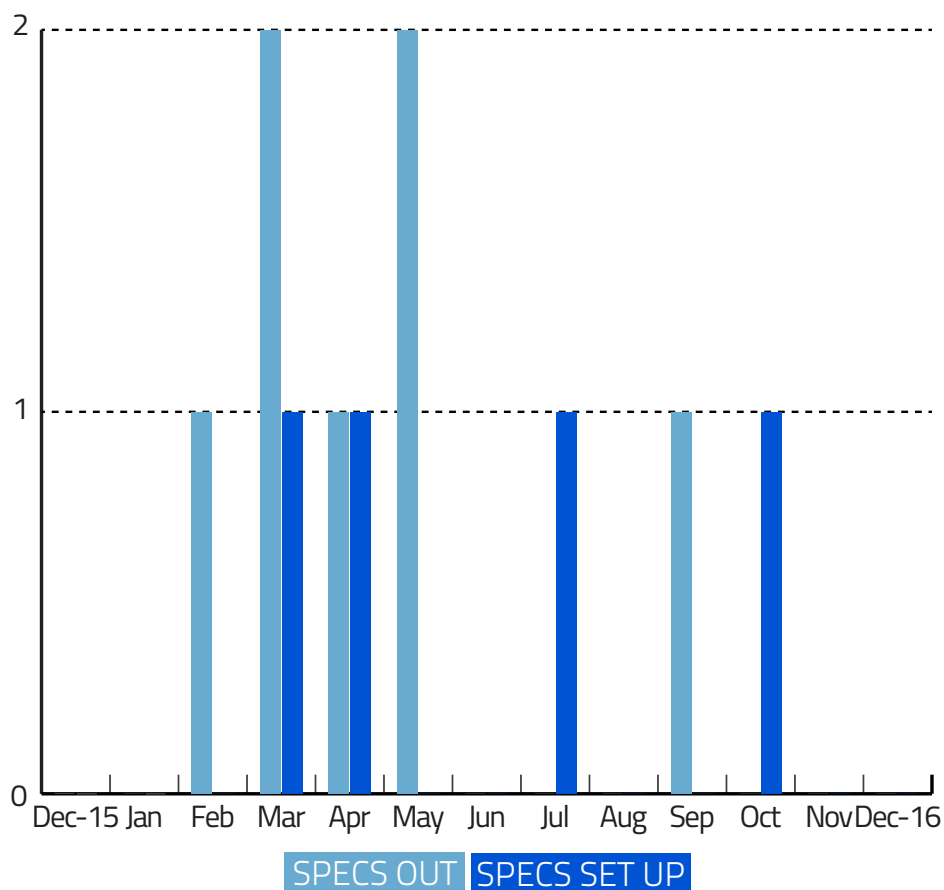
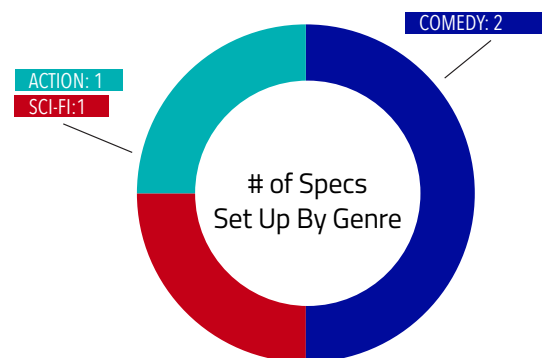
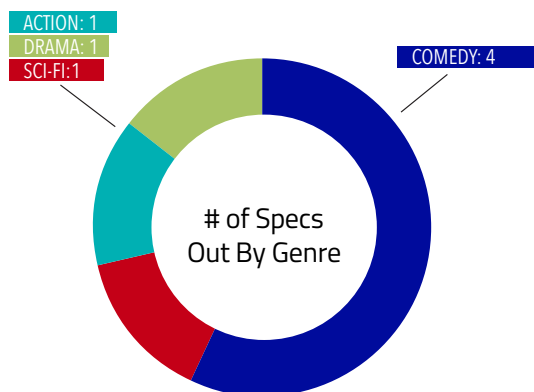
Evan Cavic ●

○ - OUT ● - SOLD

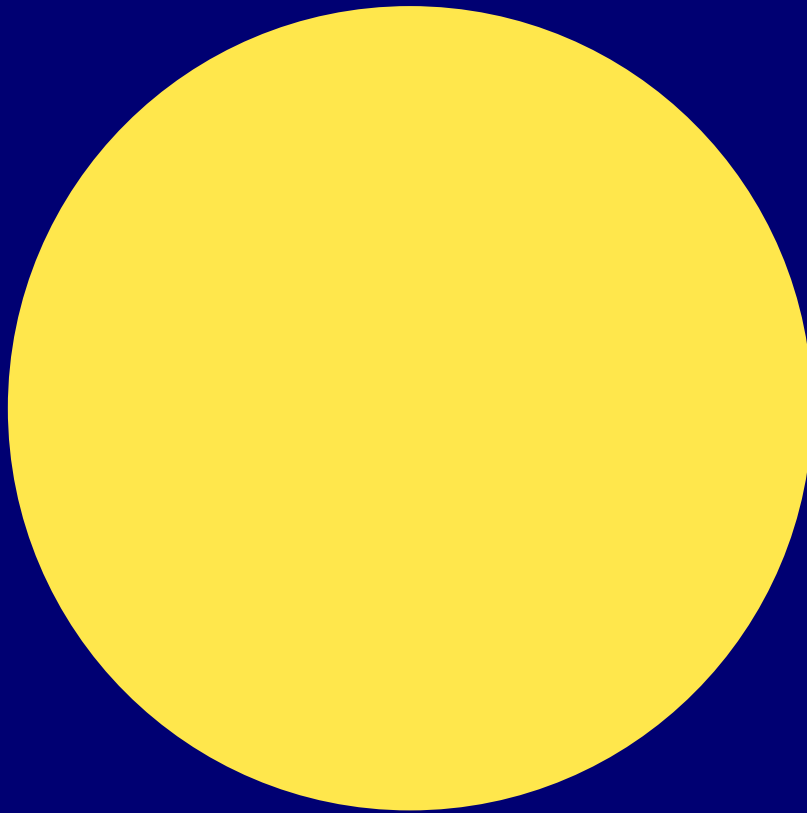
Principato-Young was the only company with 5+ managers where each manager set up at least one spec.



Principato-Young



MANAGEMENT



REALM

T. 323.854.4000

Realm

SPECS

Champion, The Samaritan

*All of the specs highlighted above in **BLUE** were set up in 2016

1

of Hit List Scripts

0

of Young & Hungry List Writers

Total Specs Out

2

% All Specs Out

0.5%

Total Specs Set Up

2

% Of All Specs Sold

1.6%

% Of Companies Specs Sold

100%

% Of Companies Specs In Top Genre

100%

Of Specs In Top Genre

2

% Of Specs Set Up In Top Genre

100%

TOP GENRE

ACTION

BEST MONTH

FEB/JULY

TOP PARTNER

VERVE



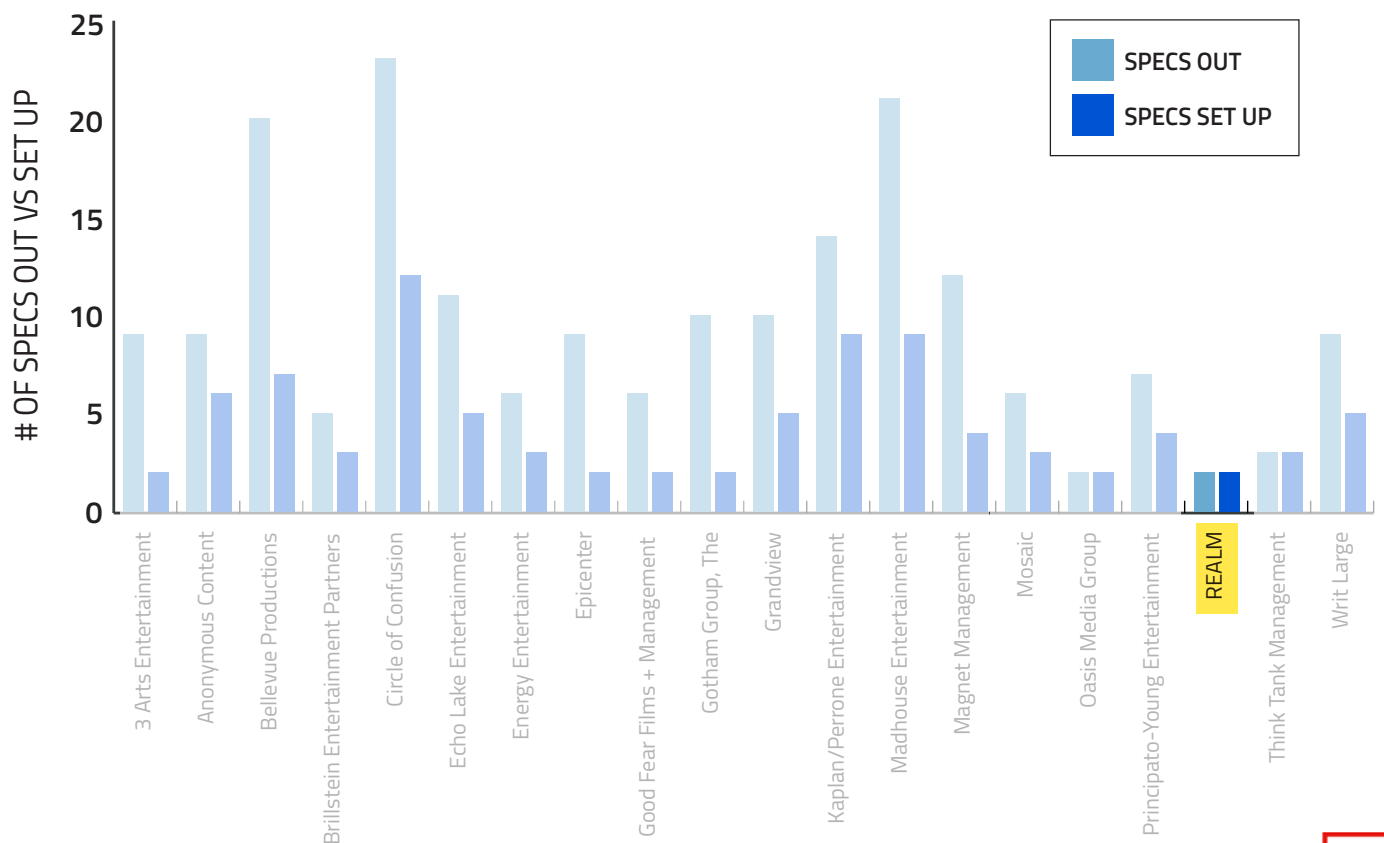
Realm

MANAGERS

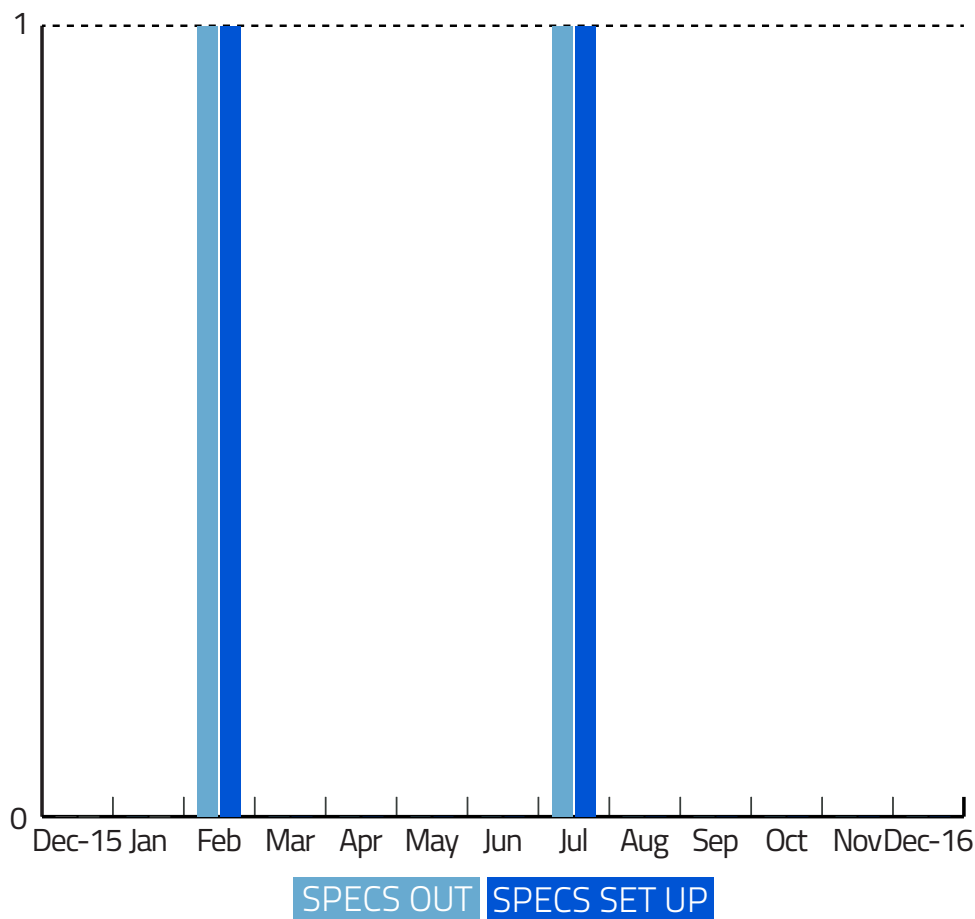
Brian Spink ●●

○ - OUT ● - SOLD

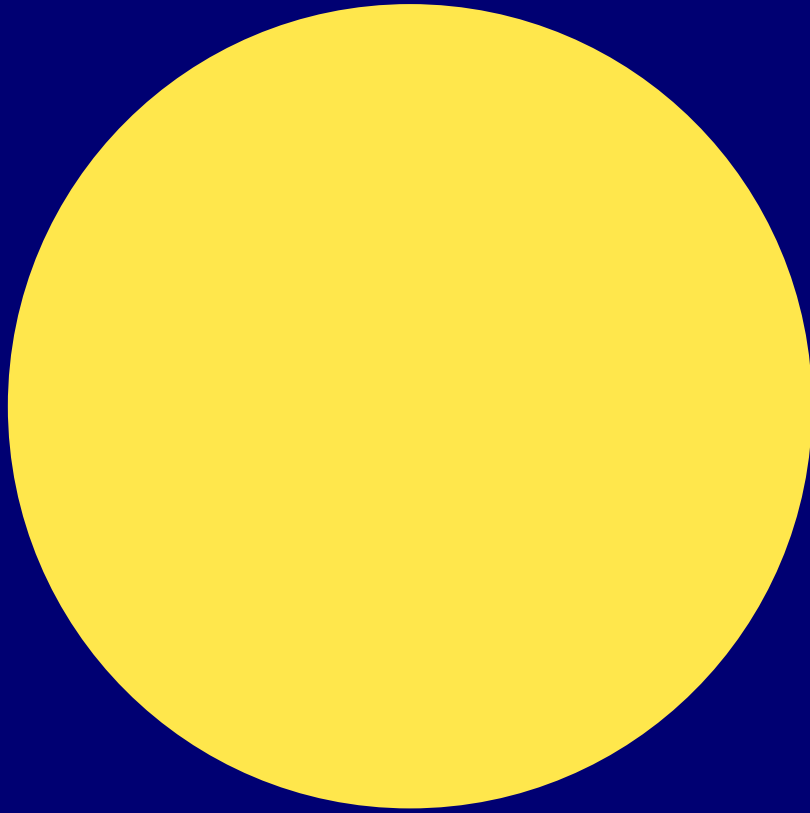
REALM was one of only 3 management companies to set up 100% of their specs.



Realm



MANAGEMENT



Think Tank Management

1416 North La Brea Ave.
Hollywood, CA 90028
T. 323.802.1614

Think Tank Management

SPECS

Agatha Christie
Fairy Godmother
Wedding Year, The

*All of the specs highlighted above in
BLUE were set up in 2016

1

of Hit List
Scripts

1

of Young &
Hungry List
Writers

Total Specs Out

3

% All Specs Out

0.8%

Total Specs Set Up

3

% Of All Specs Sold

2.4%

% Of Companies Specs Sold

100%

% Of Companies Specs In Top Genre

66.7%

Of Specs In Top Genre

2

% Of Specs Set Up In Top Genre

100%

TOP GENRE

ROM-COM

BEST MONTH

AUGUST

TOP PARTNER

WME



Think Tank Management

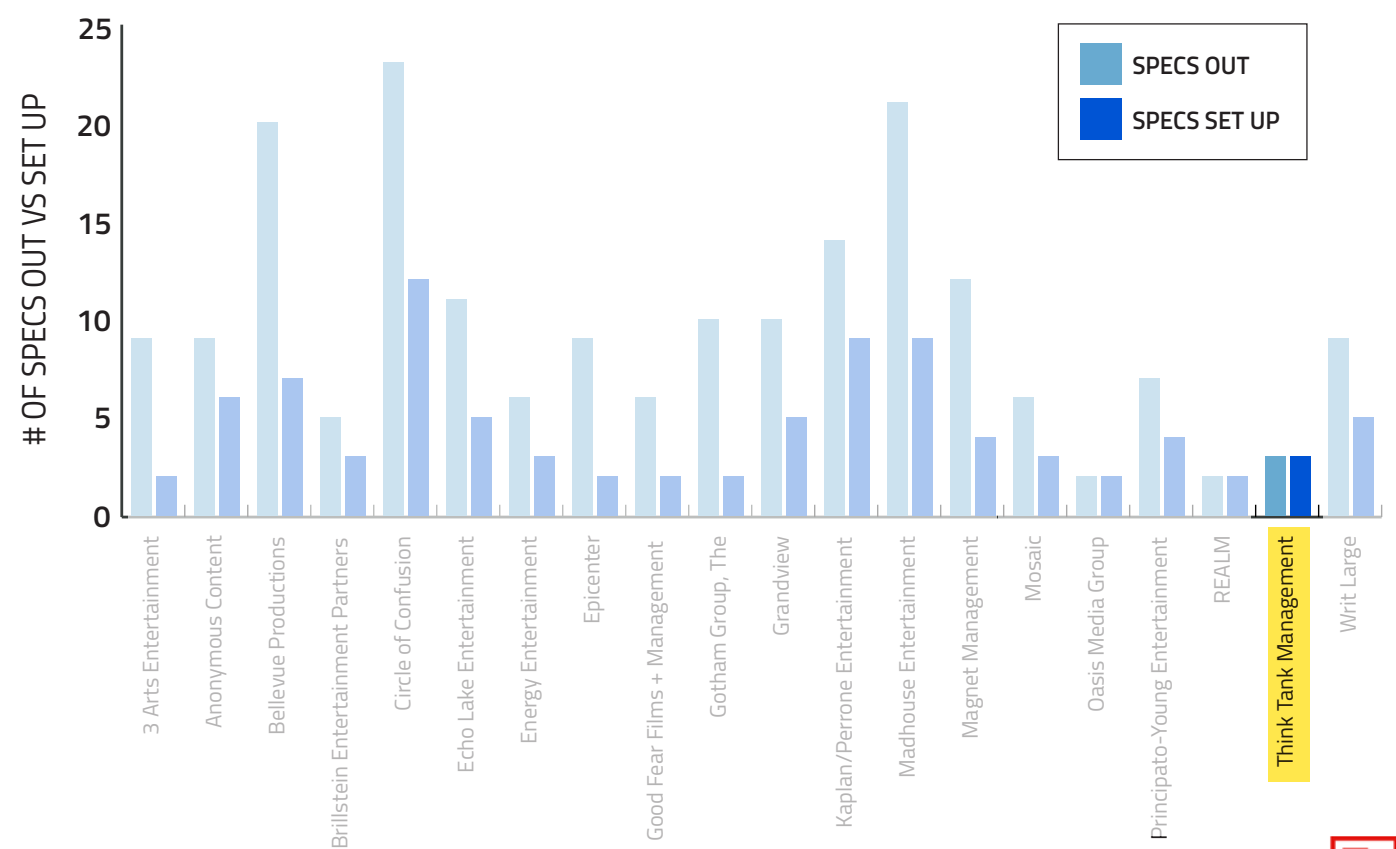
MANAGERS

Tom Drumm ●●●

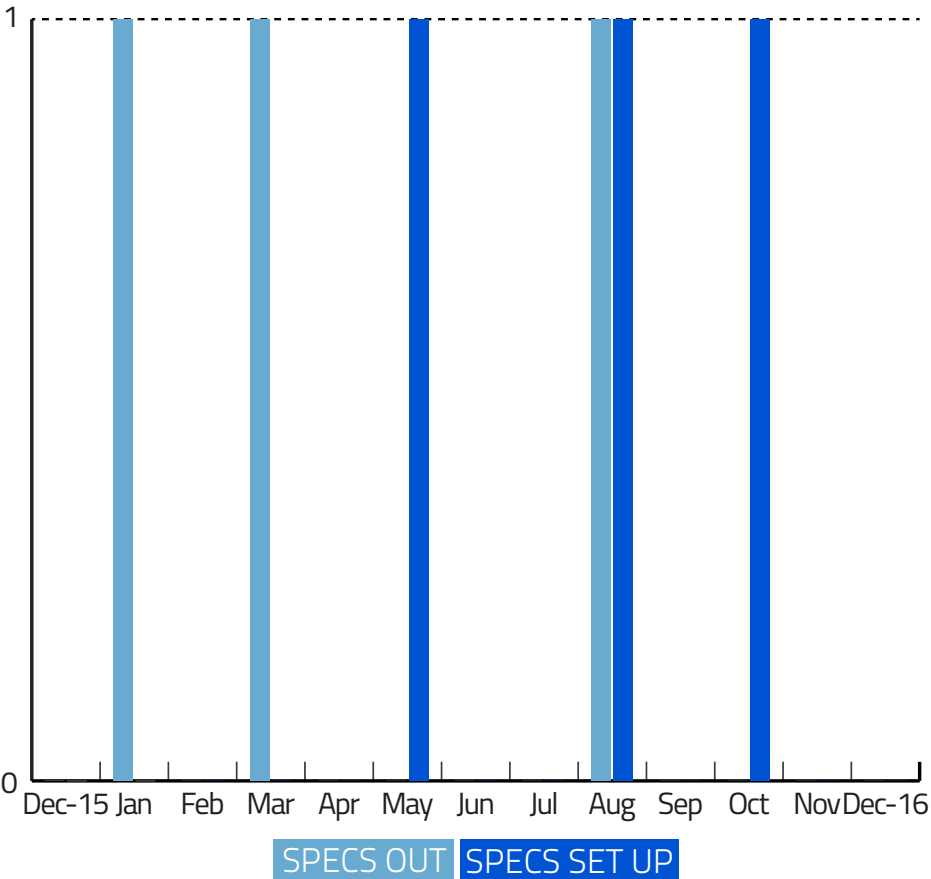
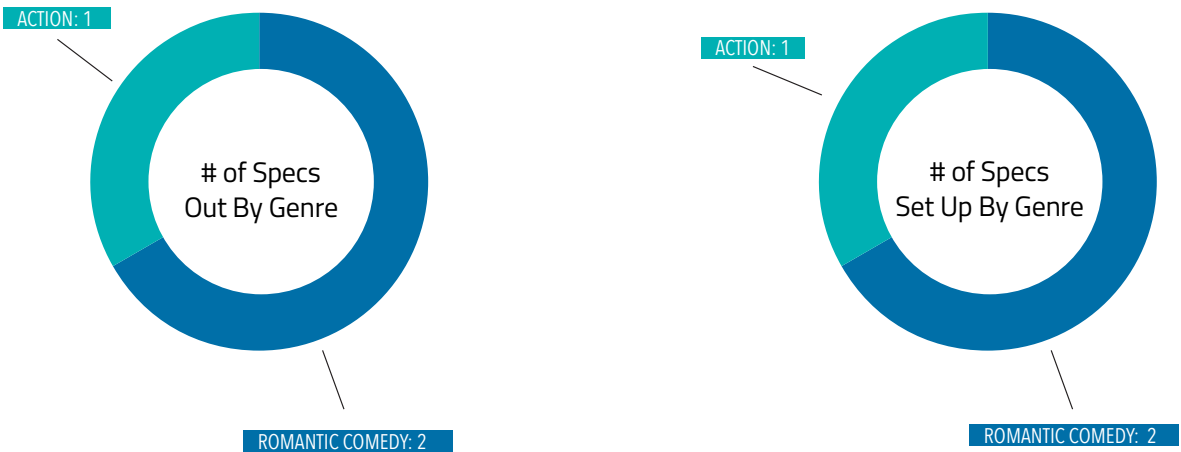
○ - OUT

● - SOLD

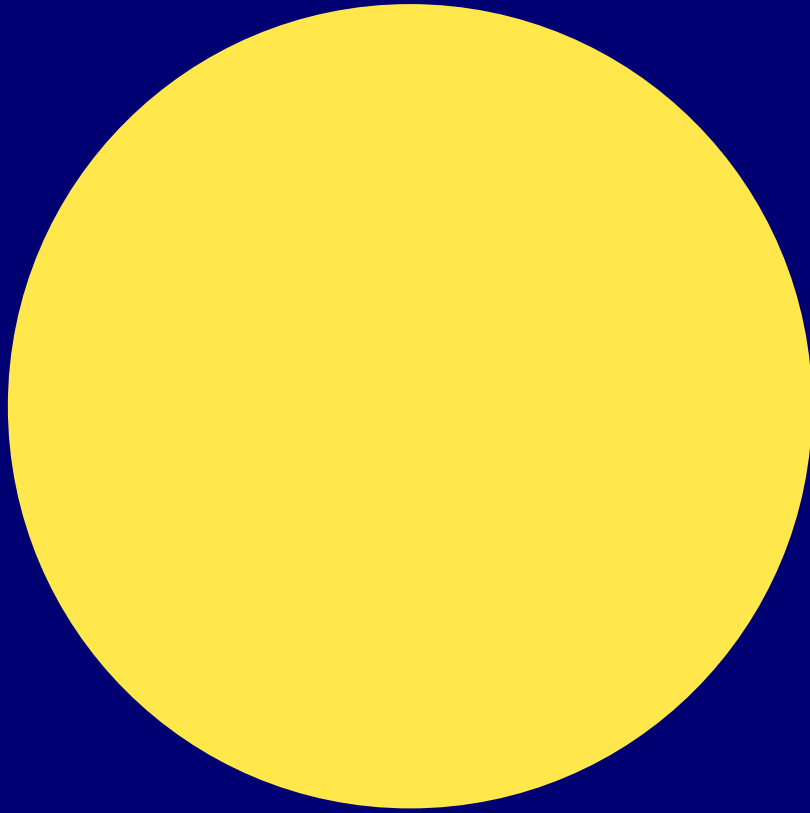
Think Tank had the highest set up percentage of any management company with 3+ specs out, ending the year 3 for 3.



Think Tank Management



MANAGEMENT



Writ Large

5815 West Sunset Blvd.
Suite 401
Los Angeles, CA 90028
T. 323.553.4300

Writ Large

SPECS

Black Bats

Bright

Deeper

Eon

Fever, The

Higher

Invader

Sweetheart

Uncharted, The

*All of the specs highlighted above in **BLUE** were set up in 2016

3

of Hit List
Scripts

2

of Young &
Hungry List
Writers

Total Specs Out

9

% All Specs Out

2.4%

Total Specs Set Up

5

% Of All Specs Sold

4%

% Of Companies Specs Sold

55.6%

% Of Companies Specs In Top Genre

44.4%

Of Specs In Top Genre

4

% Of Specs Set Up In Top Genre

75%

TOP GENRE

THRILLER

BEST MONTH

MAY

TOP PARTNER

CAA



Writ Large

MANAGERS

Britton Rizzio ●●●●●○○○

Greg Shephard ●○

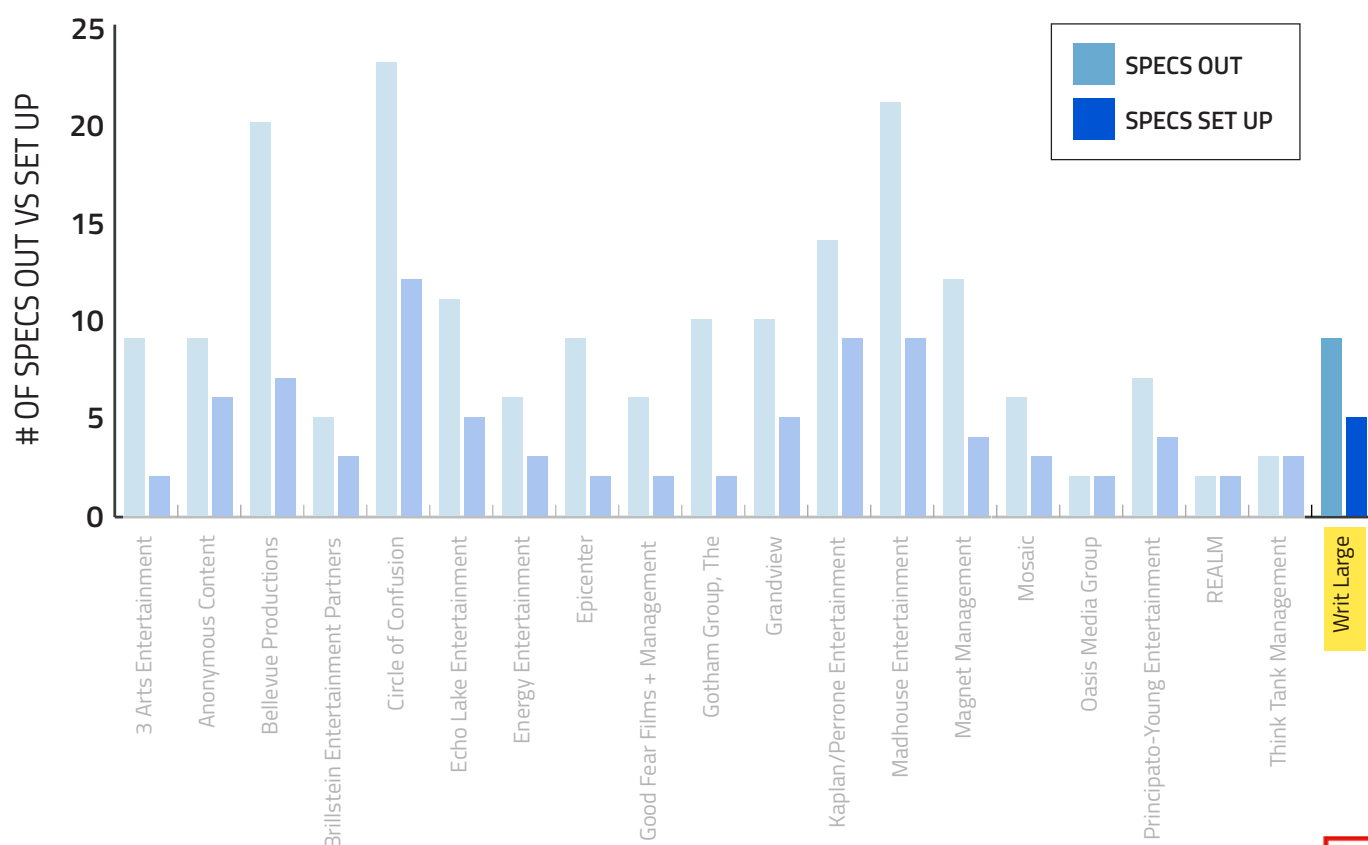
Noah Rosen ○○

Courtney Conwell ●

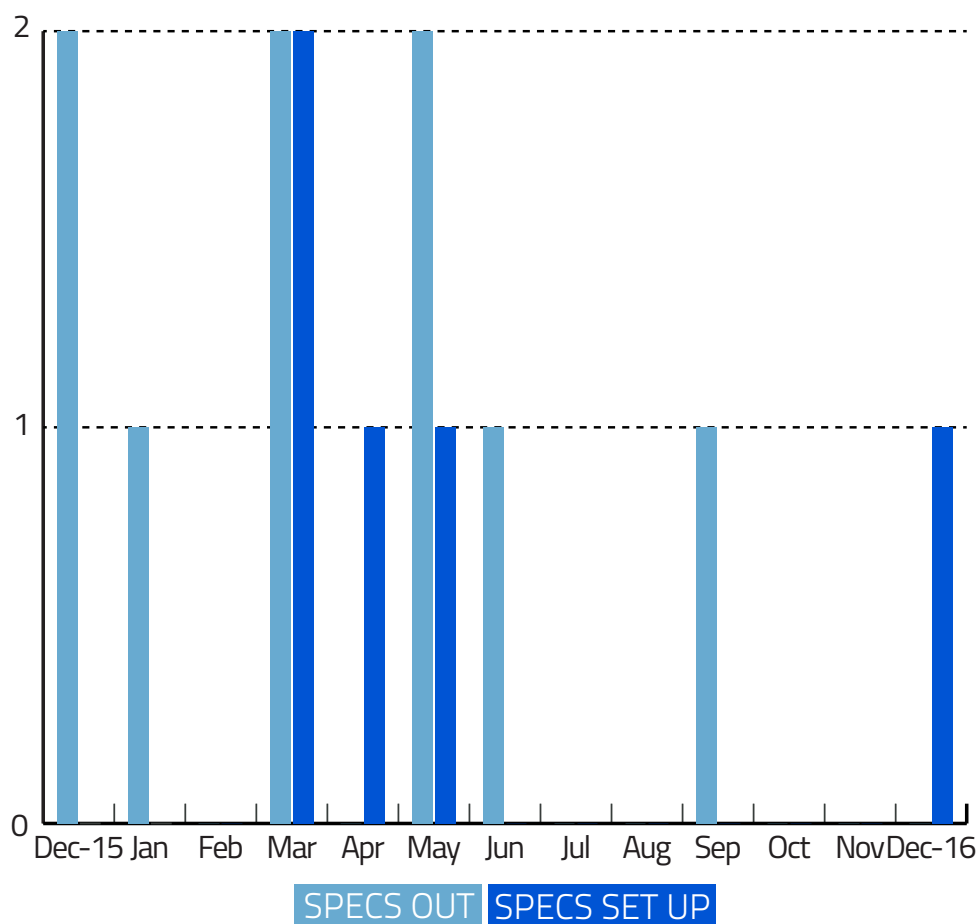
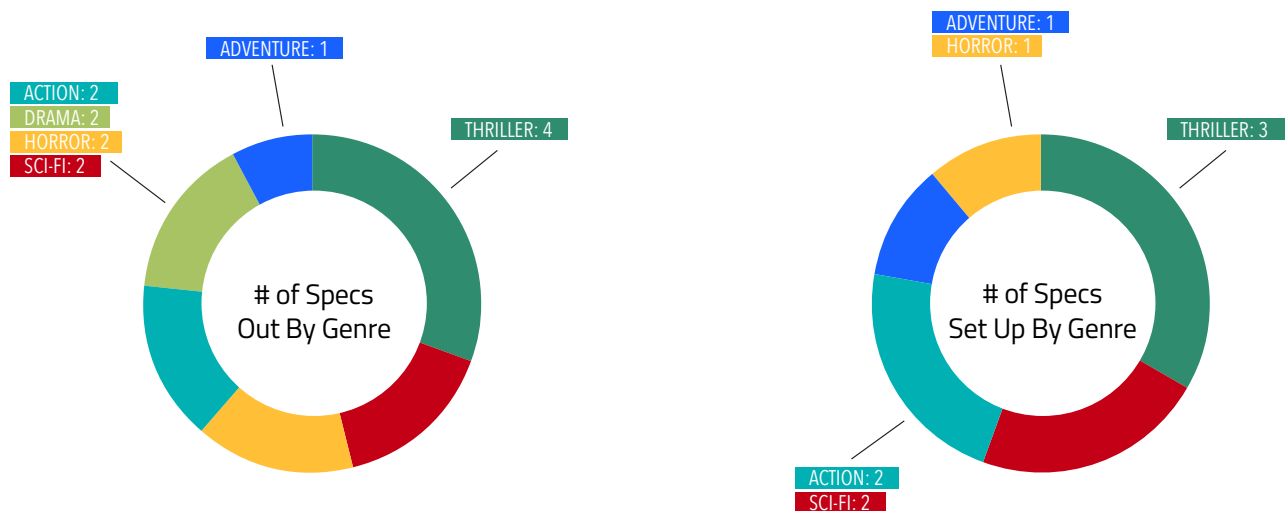
Lea Dizon ●

○ - OUT ● - SOLD

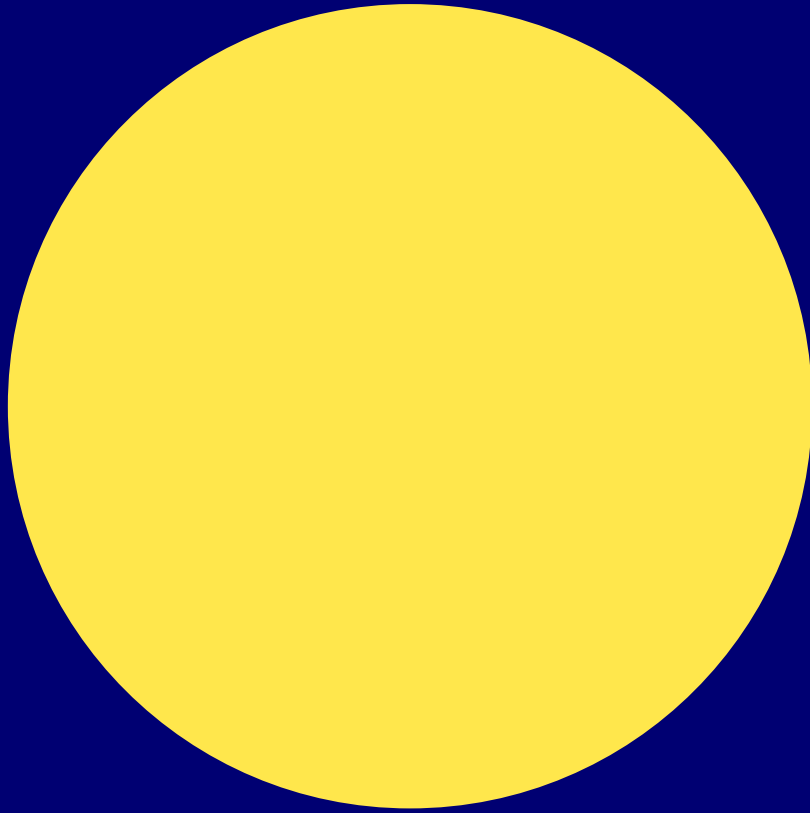
2 of Writ Large's 5 set up specs were written by sought after genre scribe Max Landis.



Writ Large



MANAGEMENT



Other Management

Other Management

SPECS

#Cloudman
 #Keepcalmandcrushon
 A Banquet
 A Confederacy Of Thelma
 A Scarlet Mind
 Adrift
 Alone
 American Underground
 An Evening With
 Abraham Lincoln
 And Hell Followed Him
 B-Team, The
 Bailey & Darla's Sex Adventure
 Ballerina Girl
 Barbarian
 Beast Of Burden
 Being Christian
 Beneath The Surface
 Bitter Pill
 Blu
 Bondes And Gravity
Brawl In Cell Block 99
 Breath Of Life
Brimstone
 Buck Off
 Canary Black
 Cavalier, The
 Chaperones
 Chronicles Of The Three Princes:
 The Battle For Grimm, The
Civil War
 Clique
 Coat Pockets
 Control (Davidson)
Countdown
 Dakar
 Death Of An Ortolan
 Diaspora
 Disciples
 Doll Parts
 Donziger
 Drum
 Duplication Nation

Eggplant Emoji
 Elea
 Empire
 Encampment, The
Engaged
 Eventyr
Exposure
 Failed State
 Fangirls
 Fastest Man In The World, The
 Firecrackers
 Frankenstein With Benefits
 Futureproof
 Giant, The
 Gilgamesh
 Guess Who's Coming
 To Christmas
 Hexen
Holler
 Hong Kong Hustle
Howl
 Humpty
 i
 In Case Of Rapture
 In The Blink Of An Eye
 Inheritance
 Innkeeper, The
 It Has Us
 Johnny Bragg
 Juggernaut
 Just Say Yes
 Kappa, The
 Keeper, The
 Knock Off
 Land Above, The
 Land Of Wolves, The
 Last One Alive
 Last To Die
Life Itself
 Little
 Live Ones, The
 Living With Aloha
 Losing Kind, The

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Hungry List
Writers

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 Making Of Star Wars Episode 8,
 The
 Man On Lincoln's Nose, The
 Maximum King!
 Medusa
 Mercy Good
Miami, PI
 Miller's Girl
 Mindf*ck
 Mobilized
 My Best Friend Is An Asshole
 My Best Friend's Baby
 My Sundown
 Near Earth Objects
Newness, The
 Nobody's Perfect
Northeast Kingdom
 October County



Other Management

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Once Upon A Midnight Dreary
Onward, Through The Night
Pa
Palmer
Patch, The
Pavarotti
Pics Or It Didn't Happen
Plainview
Preggers
Projectors
Prowl
Red Widow
Revolver
Ritual, The
Shadow
Shadow Of Death, The
Shakespeare: A Tale
Of Adventure
Sinbad
Skip To My Lou
Smoke On The Water
Soul Mates
Special Delivery
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Storybook House, The
Strength Of 10 Men, The
Supremacy
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Thunder And Iron
Titans Of Jadar, The
Trapped
Untitled James Strouse Comedy
Venus
Victim 321
Villains (Montilla & El-Helou)
Way Of The Cowboy
We Are Unsatisfied
White Knight
Worthless Remains, The
Wyatt

You Kill Me

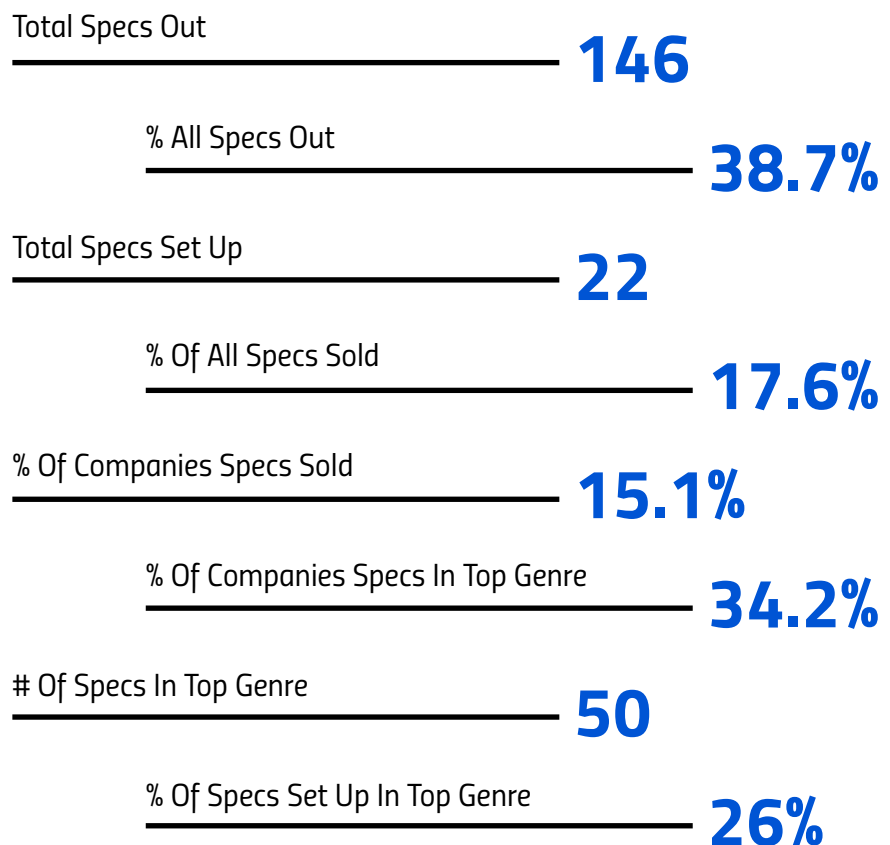
Yuba

Zoe

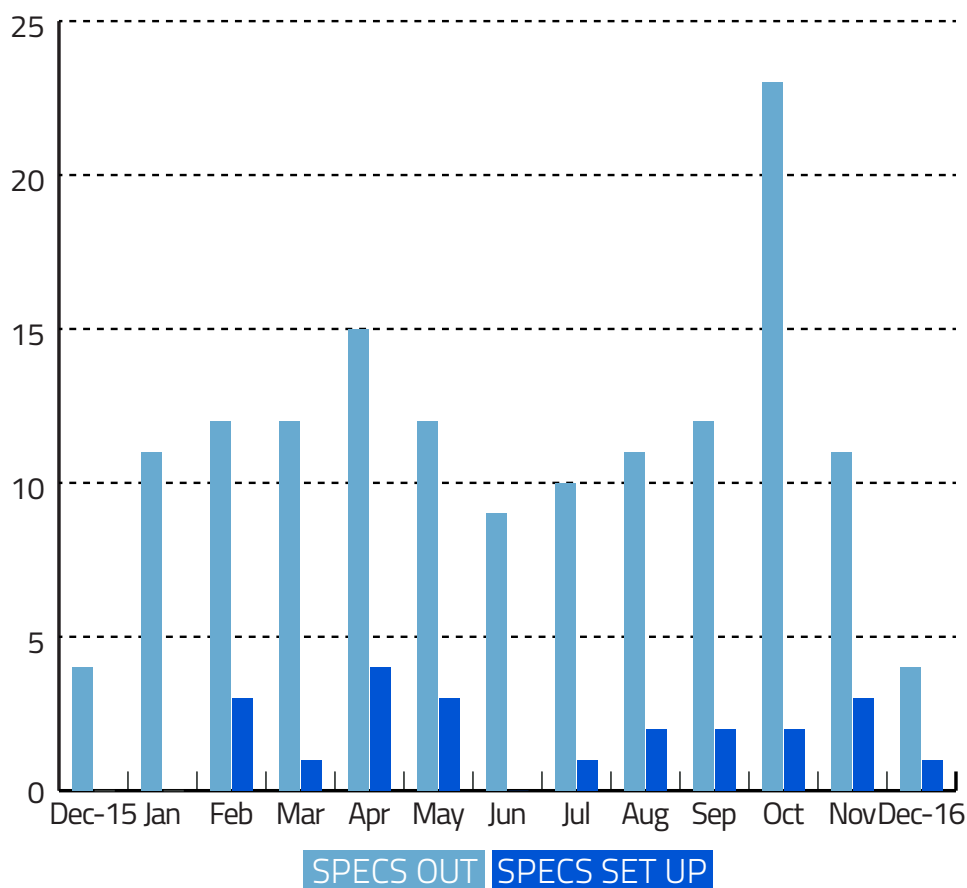
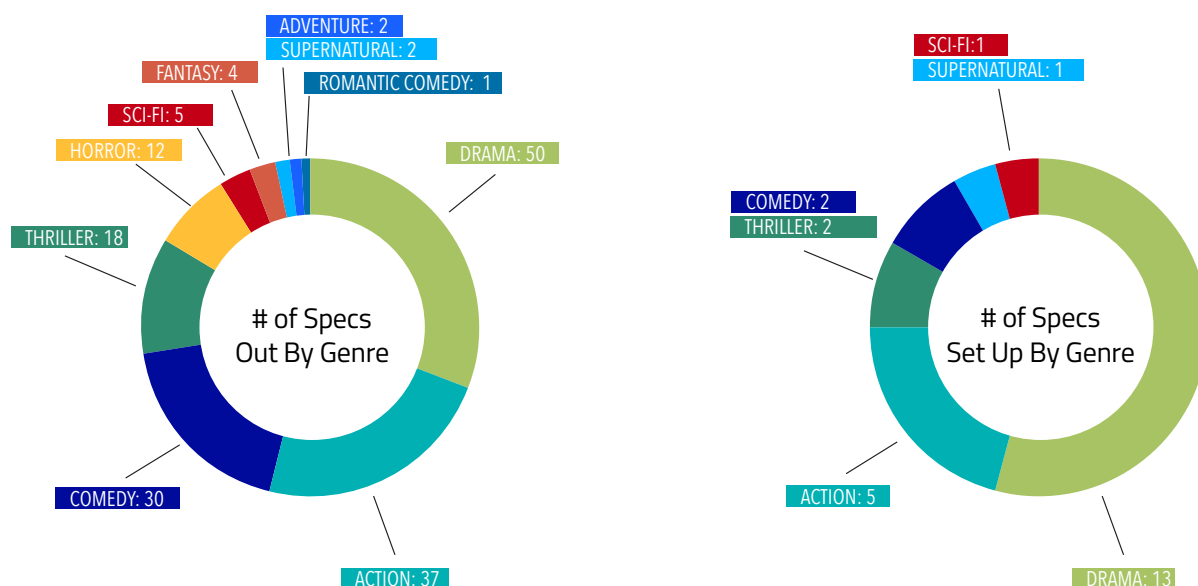
*All of the specs highlighted above in
BLUE were set up in 2016

MANAGEMENT COMPANIES

Cinestate
Creative Talent Management Group
Dean Silvers Associates
Energy Entertainment
Exile Management
Heller Highwater
Heroes & Villains Entertainment
Hung Entertainment Group
Jeff Ross Entertainment
LBI Entertainment
Luber Roklin Entertainment
Management 360
MGMT Entertainment
Neda Niroumand Management
Parallax Talent Management
Pulse Films
Rain Management Group
Silvera Management
Rise Management
Skyway Entertainment
Thruline Entertainment
Underground
Zero Gravity Management



Other Management



SPECS | 08

The following section features individual listings for each and every one of the 377 specs that hit the market between December 1st, 2015 and December 31st, 2016. We have provided the title, the writer(s), the genre(s), logline, agency and agents, management company and managers, what month the spec hit the market, as well as when, where, and if it was set up. All spec titles will link directly to The Tracking Board website, where you will also be able to follow all of the heat meters, buzz, and updates for each spec as they navigated (or continue to navigate) the market. For the complete experience, login or sign up for a Tracking Board account to view the most up to date information on all things spec market.

Our staff of writers and researchers tracked all of the specs listed within, and every effort was made to verify the information with at least one representative of each spec. From the time of confirmation to publishing, some details may have changed.

To be listed as "in development," the project must have gained this status before the end of the 2016 calendar year. When possible, we updated through January 2017 as well with new sales information.

All specs, agencies, management companies, agents, managers, studios, and production companies are listed in alphabetical order (by first name, where applicable).

In 2016, with 7 years of spec tracking under our collective belt, we've still managed to lead the pack, following more spec scripts on the market than any other outlet. That means dozens of specs you can only find here (or on The Tracking Board website). For our team of writers and researchers to pull this list together is an impressive feat, but it is also one that wouldn't be possible without a lot of help to all of the agents, managers, producers, executives, assistants, and writers, and we are eternally grateful to their assistance. Without them, this list would not exist, and no list like this exists anywhere else but The Tracking Board.

#Cloudman

Written by CRAIG ROSENTHAL
Comedy

LOGLINE

After a New York woman's phone starts receiving mysterious pictures from China, she goes on a road trip to track down the guy who shares her photo stream - and who might just be the one to share her life.

AGENCY: UTA | Keya Khayatian, Max Michael

MANAGEMENT: Rosa Entertainment | Sidney Sherman

STATUS: Available

OUT: September 2016

#Freerayshawn

Written by MARC MAURINO
Drama

LOGLINE

After a drug deal goes sideways, a young black Gulf War vet escapes from the police and barricades himself in his apartment with his wife and daughter. As SWAT begins to surround the house, his demand to speak to the lone black cop in the sea of blue leads to a spark in the local community, and media coverage, as together these two men face issues of race, justice, brutality, fatherhood, and what it means to be a man in today's world.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Circle of Confusion | Alan Rautbort, Lawrence Mattis, Zach Cox

STATUS: Available

OUT: May 2016

#Keepcalmandcrushon

Written by RACHELLE INNES
Comedy

LOGLINE

Kept under wraps.

AGENCY: WME | Tanya Cohen

MANAGEMENT: Hopscotch Pictures | Sukee Chew

STATUS: Available

OUT: September 2016



17 Bridges

Written by ADAM MERVIS
Action | Thriller

LOGLINE

A disgraced detective is given a shot at redemption when he is thrust into a city-wide manhunt for a cop killer. As the chase unfolds in a completely locked down Manhattan, he uncovers a massive conspiracy linking much of the NYPD to a criminal empire, and must decide who exactly he is hunting... and who is hunting him. "Inside Man" meets "Heat."

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: Grandview | Jeff Silver

STATUS: In Development

Went into development June 2016 at STX Entertainment | Getaway Productions

OUT: April 2016

1BR

Written by DAVID MARMOR
Thriller

LOGLINE

A young woman starting over alone in a new city scores a perfect apartment with friendly neighbors, only to discover, too late, that the place is not at all what it seems.

AGENCY: UTA | Alex Rincon, Charles Ferraro, Peter Dodd

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: Available

OUT: July 2016

3-1-2

Written by IKE SMITH
Drama

LOGLINE

Amongst the violence of Chicago's inner-city, various millennials struggle to survive as they attempt to reach their true potential.

AGENCY: Original Artists | Jordan Bayer

MANAGEMENT: N/A

STATUS: In Development

Went into development December 2016 at Universal | Will Packer Productions

OUT: December 2016

6 Balloons

Written by MARJA-LEWIS RYAN
Drama

LOGLINE

In the process of organizing a Fourth of July surprise party for her boyfriend, the "perfect" sister of the family sees her plans derailed when she discovers her brother has relapsed on heroin while caring for his two-year-old daughter, and must now convince him to go into rehab at any cost.

AGENCY: UTA | Amanda Hymson, Charles Ferraro, Lucinda Moorhead

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg

STATUS: In Development

Went into development August 2016 at Netflix | Campfire & Free Association

OUT: August 2016

A Banquet

Written by JUSTIN BULL
Drama

LOGLINE

A teenager's suburban existence is dramatically altered when she forgoes food and water, proclaiming visions of an impending apocalypse, forcing her mother to question her own notions of faith and love.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Marc Manus

STATUS: Available

OUT: May 2016

A Confederacy Of Thelma

Written by ANDREW FAROTTE
Biopic | Drama

LOGLINE

With author John Kennedy Toole committing suicide a December before his Pulitzer Prize winning Novel - A Confederacy of Dunces - is discovered, his aging, guilt-ridden mother, Thelma, dedicates her final years to find a publisher in the hopes of redeeming herself and her son.

AGENCY: CAA | Elizabeth Newman, Jon Levin

MANAGEMENT: Zero Gravity Management | Jeff Belkin

STATUS: Available

OUT: January 2016



A Crooked Somebody

Written by ANDREW ZILCH
Comedy

LOGLINE

When a self-dubbed psychic medium and charismatic charlatan is kidnapped by an emotionally unhinged man, the ruthlessly celebrity-seeking showman decides to use the situation to his advantage, with devastating repercussions.

AGENCY: Paradigm | Christopher Smith, Robert Bookman

MANAGEMENT: Bellevue Productions | Jeff Portnoy, John Zaozirny

STATUS: In Development

Went into development July 2016 at Star Thrower Entertainment

OUT: July 2016

A Deconstruction Of Reality

Written by MATTSON TOMLIN
Action

LOGLINE

Tasked with finding a game changing take for the sixth Jason Bourne movie, Tom Milton goes deep down the rabbit hole of cracking the story. With the guidance (and abuse) of a professor from his past and Bourne himself, Tom begins workshopping scenes that begin to bleed into real life in unexpected ways.

AGENCY: CAA | Ida Ziniti, Jay Baker, Pete Stein

MANAGEMENT: Grandview | Zac Frognowski

STATUS: Available

OUT: November 2016

A Scarlet Mind

Written by MICHELLE DANIEL
Thriller

LOGLINE

A tormented young artist, obsessed with the macabre works of Edgar Allan Poe, struggles to find hope amidst the chaos of her genius but fractured mind.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: September 2016

A Watched Man

Written by SAM ARMOUR
Drama | Thriller

LOGLINE

Story details are being kept under wraps, but pitched as "Syrianna" meets "A Most Wanted Man."

AGENCY: N/A

MANAGEMENT: Magnet Management | Jon Kanak

STATUS: In Development

Went into development December 2015 at Tea Shop & Film Company

OUT: December 2015

Accelerant

Written by ADAM BARKER & ALEX FELIX BEDAN
Thriller

LOGLINE

Kept under wraps.

AGENCY: ESA | Varun Monga

MANAGEMENT: N/A

STATUS: In Development

Went into development December 2016 at Nostromo Pictures

OUT: December 2016

Adrift

Written by AARON KANDELL & JORDAN KANDELL
Drama

LOGLINE

In this incredible true story of love and survival, Tami Ashcraft sails into the heart of a hurricane and embarks on a harrowing 41 day odyssey against impossible odds to save the man she loves.

AGENCY: WME | Jeff Gorin, Lindsay Dunn, Matt Solo, Tanya Cohen

MANAGEMENT: Hopscotch Pictures | Sukee Chew

STATUS: Available

OUT: November 2016



Aeronauts, The

Written by JACK THORNE & TOM HARPER
Action | Period

LOGLINE

A period action adventure based on true events about two 19th century hot air balloonists - a young woman and a young man - who go higher than anyone has ever gone before.

AGENCY: WME / Casarotto Ramsay & Associates | Rob Carlson, Roger Green, Theresa Kang-Lowe,
Lisa Harrison/Rachel Holroyd, Rachel Taylor

MANAGEMENT: Manus Entertainment | Marc Manus

STATUS: In Development

Went into development December 2016 at Amazon Studios | Mandeville Films

OUT: October 2016

Agatha Christie

Written by TOM SHEPHERD
Action

LOGLINE

A young, adventurous Agatha Christie joins Sir Arthur Conan Doyle on a mission to track down the whereabouts of a missing oil tycoon. Pitched as "Sherlock Holmes" meets "The Thomas Crown Affair."

AGENCY: WME | Jeff Gorin, Philip d'Amecourt

MANAGEMENT: Think Tank Management | Tom Drumm

STATUS: In Development

Went into development May 2016 at Columbia Pictures | Roth Kirschenbaum Films

OUT: March 2016

Alcatraz

Written by IAN JEFFERS
Action | True

LOGLINE

Based on the true story of the only possible escape in the history of the iconic prison Alcatraz.

AGENCY: UTA | Alex Rincon, Charles Ferraro, Josh Hornstock, Keya Khayatian, Max Michael

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: In Development

Went into development February 2016 at Thunder Road Productions

OUT: January 2016

All The Queen's Horses

Written by ERIC BROWN
Comedy

LOGLINE

This follows the exploits of Penny Banks Humphrey, the larger-than-life character who will stop at nothing to achieve her version of the "American Dream." Tonally, think "To Die For" meets "Election."

AGENCY: Gersh | Greg Pedicin, Mark Hartogsohn

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

STATUS: Available

OUT: October 2016

Allison Adams

Written by DEVON GRAYE
Drama

LOGLINE

A little girl goes missing in a small town, and the key to finding her resides with four disparate women who share nothing in common except for the young girl's name... Allison Adams.

AGENCY: UTA | Alex Rincon, Charles Ferraro, Mikey Schwartz-Wright

MANAGEMENT: N/A

STATUS: In Development

Went into development September 2016 at Matt Tolmach Productions

OUT: September 2016

Alone

Written by KIRK WEDDELL
Sci-Fi

LOGLINE

A lone astronaut on a military space station finds himself racing against time to save the planet while caught in a time loop.

AGENCY: N/A

MANAGEMENT: Intellectual Property Group | Leslie Conliffe

STATUS: Available

OUT: May 2016



America: The Motion Picture

Written by DAVE CALLAHAM
Action

LOGLINE

An R-rated action comedy, animated, revisionist history of the founding of the United States of America.

AGENCY: UTA | Emerson Davis, Jason Burns

MANAGEMENT: Kaplan/Perrone Entertainment | Tobin Babst

STATUS: In Development

Went into development January 2016 at Free Association, Floyd County Productions, & Lord Miller

OUT: January 2016

American Rebel

Written by CHRISTOPHER COSMOS
Biopic | Drama | War

LOGLINE

Based on the life of Deborah Sampson, a woman from Massachusetts who disguised herself as a man in order to join the Continental Army and fight for her country's independence during the Revolutionary War.

AGENCY: Paradigm | Adrian Garcia, Christopher Smith, David Boxerbaum

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: In Development

Went into development September 2016 at Sony | Madhouse Entertainment & Pascal Pictures

OUT: September 2016

American Underground

Written by CARVER GRAY
Drama

LOGLINE

Kept under wraps.

AGENCY: WME | David Karp, Solco Schuit, Tanya Cohen

MANAGEMENT: Energy Entertainment / Markerstone | Brooklyn Weaver / Mark Lawyer

STATUS: Available

OUT: October 2016

An Evening With Abraham Lincoln

Written by ROB LIEBER
Comedy

LOGLINE

A grounded character-driven comedy that tells the story of a former history professor-turned-Abraham Lincoln impersonator who is stuck in his life due to an earlier trauma. He is befriended by a local high school student, who convinces him to get his life back on track by putting on a Lincoln-themed ice capades production: An Evening with Abraham Lincoln.

AGENCY: Verve | Adam Weinstein, Bill Weinstein, Melissa Darman

MANAGEMENT: Fourth Wall Management | Jon Huddle

STATUS: Available

OUT: October 2016

And Hell Followed Him

Written by MATT OATES
Crime | Drama

LOGLINE

A used-to-be drug cartel member now on the straight and narrow, making an honest living running a mechanic shop, is unwillingly dragged back into the business when he agrees to let his friend's nephew use his shop as a "chop shop" to strip stolen cars and sell the parts.

AGENCY: N/A

MANAGEMENT: Thruline Entertainment | Steve Kavovit

STATUS: Available

OUT: May 2016

Augustus

Written by AHMADU GARBA
Drama

LOGLINE

After Julius Caesar is assassinated, the Roman empire is in peril. Caesar's adopted son, Octavius, must avenge his father's death while trying to amass power to assert Caesar's vision for Rome.

AGENCY: N/A

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: Available

OUT: March 2016



Aurora

Written by CHARLIE FRAZIER & CHRIS FRAZIER
Sci-Fi

LOGLINE

A neuroscientist is convinced by an escaped psychiatric patient that her memories have been engineered to keep her from discovering the true nature of her research.

AGENCY: WME | Daniel Cohan, Kimberly Bialek

MANAGEMENT: N/A

STATUS: Available

OUT: October 2016

Automaton

Written by J.J. BRAIDER
Action | Sci-Fi

LOGLINE

Ten years ago, humanity prevailed in its war of extinction against the androids. Today, in a world that's healing, 16-year-old Ellie feels like so many of her orphan generation: lost, broken, and aimless. But a freak accident on a camping trip reveals she's nothing of the kind. Ellie comes back online. She's an android, the last survivor. On the run, Ellie will fight to keep herself and her human friends alive for at least one more night.

AGENCY: N/A

MANAGEMENT: 3 Arts Entertainment | Luke Maxwell, Will Rowbotham

STATUS: Available

OUT: June 2016

B-Team, The

Written by ADAM SLUTSKY & VICTOR DAVICH
Action

LOGLINE

Two Pebble Beach security guards - a gritty former SFPD Major Case Detective crippled in the line of work, and a nebbishy wanna-be cop - get in over their heads when they take on a murderous theft ring.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

STATUS: Available

OUT: May 2016

Backward Fall

Written by BYRON WILLINGER & PHILLIP DE BLASI
Drama | Sci-Fi

LOGLINE

Centers on a fantastical love story between a man and a woman who are falling in love as they literally fall backward through time, sometimes landing in the same time period and sometimes losing one another for years. They struggle to stay together while trying to understand what is happening to them and why.

AGENCY: Verve | Adam Levine, Bryan Besser, Parker Davis, Zachary Carlisle

MANAGEMENT: N/A

STATUS: In Development

Went into development June 2016 at Storyscape Entertainment

OUT: January 2016

Bad Education

Written by MIKE MAKOWSKY
Comedy

LOGLINE

The unfolding of the single largest public school embezzlement scandal in United States history - an incredible true story that pits corrupt educators against dogged student journalists against the backdrop of a cutthroat Long Island suburb.

AGENCY: CAA | Praveen Pandian, Rob Herting, Ryan Ly

MANAGEMENT: Circle of Confusion | Susan Solomon-Shapiro

STATUS: In Development

Went into development April 2016 at Automatik Entertainment

OUT: April 2016

Bailey & Darla's Sex Adventure

Written by LAUREN SCHACHER & NICO RAINEAU
Comedy

LOGLINE

Bailey is a well-meaning sweetheart who's dumped by his girlfriend and learns he has testicular cancer (again). Darla is a cynical reporter whose sex addiction is getting in the way of her sex column. Then Darla has an idea, taking Bailey on an impromptu road trip across the U.S., recreating each of her myriad sexual experiences from state to state. She's looking for a story and he's looking for a last hurrah; what they find is something neither expected.

AGENCY: Gersh | Greg Pedicin

MANAGEMENT: Industry Entertainment / Magnolia Entertainment | Sarah Dodge / Ari Zudkewich

STATUS: Available

OUT: June 2016



Ballad Of Lefty Brown, The

Written by JARED MOSHE
Coming-of-Age | Western

LOGLINE

Story details are being kept under wraps, but pitched as a coming-of-age Western for a 65-year-old man.

AGENCY: Paradigm | Christopher Smith

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner

STATUS: In Development

Went into development July 2016 at Armian Pictures, Dissident Pictures, & Rival Pictures

OUT: June 2016

Ballerina Girl

Written by EVAN COOPER
Crime | Drama

LOGLINE

After a young woman is murdered in Moscow, the investigation takes a grisly turn when her brother pins the crime on Russia's military elite.

AGENCY: UTA | Matt Coatsworth

MANAGEMENT: Kailey Marsh Media | Kailey Marsh

STATUS: Available

OUT: December 2015

Barbarian

Written by ROSALIND ROSS
Biopic | Drama | Period

LOGLINE

Based on the true story of Boudica, queen of the British Celtic Iceni tribe who led an uprising against the occupying forces of the Roman Empire.

AGENCY: WME | David Karp, Deborah McIntosh, Jordan Cerf, Tanya Cohen

MANAGEMENT: Heroes & Villains Entertainment | Markus Goerg, Mikhail Nayfeld

STATUS: Available

OUT: October 2016

Battle Of Alcatraz

Written by GAVIN JAMES & NEIL WIDENER
Action

LOGLINE

The story of a group of prisoners who plan an escape that turns into a huge hostage crisis pitting them against the US army.

AGENCY: CAA | Joe Mann, Jon Cassir

MANAGEMENT: Grandview | Matt Rosen

STATUS: Available

OUT: July 2016

Beast Of Burden

Written by ADAM HOELZEL
Thriller

LOGLINE

He's spent most of his life keeping secrets - from the feds, the cartel, even from his wife, Julie. Now, Sean Haggerty, piloting a small aircraft carrying 55 lbs of cocaine across the boarder, is ready to call it quits. He just has to figure out how to survive what's waiting for him when he lands.

AGENCY: UTA | Max Michael, Michael Sheresky, Ramses IsHak

MANAGEMENT: MGMT Entertainment | Michael Diamond

STATUS: Available

OUT: November 2016

Being Christian

Written by JESSE MAIMAN
Drama

LOGLINE

A Texas lowlife is "born-again" and, over the next 20 years, builds an empire out of a prayer circle in his backyard, spanning publishing, broadcasting, and politics; all while fending off demons from his past.

AGENCY: N/A

MANAGEMENT: Lee Stobby Entertainment | Lee Stobby

STATUS: Available

OUT: March 2016



Below

Written by CHARLIE REEVES
Coming-of-Age | Thriller

LOGLINE

A disturbed teenager escapes the horror of his home life by entering a world of witchcraft and must choose to either defeat a demon or admit he has lost his grip on sanity. A coming-of-age, semi-autobiographical tale wrapped in dark fantasy.

AGENCY: APA | Nate DeRemer, Ryan Levee

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: Available

OUT: March 2016

Beneath The Surface

Written by MICHAEL K. SNYDER & RACHEL K. STOTTS
Drama

LOGLINE

From a young age, John Hargrove wanted nothing more than to erase the memory of his broken childhood and become a killer whale trainer at SeaWorld. This is the emotional true story of how SeaWorld's prodigal son became the primary whistle-blower against the only organization he ever dreamed of working for.

AGENCY: N/A

MANAGEMENT: Chemical Imbalance Management | Matt Bass

STATUS: Available

OUT: August 2016

Besties

Written by CASSIE DANIELS & MARK BARTOSIC
Comedy

LOGLINE

A woman finds a long-lost love note and sets off on a road trip with her three best friends to break up the wedding of her childhood crush. It's "Wild Hogs" meets "My Best Friend's Wedding."

AGENCY: Paradigm | David Boxerbaum, Valarie Phillips

MANAGEMENT: Mosaic | Emily Rose

STATUS: In Development

Went into development July 2016 at DreamWorks | The Montecito Picture Company

OUT: July 2016

Beta

Written by ED SOLOMON
Action

LOGLINE

Story details are being kept under wraps, but pitched as having elements of "Inception" and "The Matrix."

AGENCY: CAA | Jay Baker

MANAGEMENT: N/A

STATUS: In Development

Went into development June 2016 at Paramount | Bad Robot

OUT: January 2016

Bitter Pill

Written by TURNER HAY
Comedy | Drama

LOGLINE

When an out-of-work divorced mother stops taking the court-ordered medication that made her feel like a zombie, her brazenly immoral, 15-year-old imaginary friend appears to help get her life back on track.

AGENCY: WME | Dana Harris, Jason Spitz, Jordan Cerf

MANAGEMENT: Lee Stobby Entertainment | Lee Stobby

STATUS: Available

OUT: September 2016

Black Bats

Written by RICK SPEARS
Horror

LOGLINE

Feeling cast out from society, two teens begin a relationship under the belief that they're transforming into monsters. What begins as fantasy ends with horrific consequences as they both lose touch with reality.

AGENCY: UTA | Hailey Wierengo, Mike Esola, Nick Shumaker

MANAGEMENT: Writ Large | Britton Rizzio, Lea Dizon

STATUS: In Development

Went into development March 2016 at Divide / Conquer

OUT: March 2016



Black Eye

Written by JUD CREMATA
Drama

LOGLINE

A man who works as a security officer for a major corporation is asked to do what appears to be a simple surveillance job for the head of the company, only to soon after be immersed in a dark web of murder and mayhem. "The Conversation" meets "Nightcrawler."

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Magnet Management | Bob Sobhani

STATUS: Available

OUT: November 2016

Blond Ambition

Written by ELYSE HOLLANDER
Biopic | Drama | Period

LOGLINE

Based on the true story of Madonna in 1980s New York as she struggles to get her first album released while navigating fame, romance, and a music industry that views women as disposable.

AGENCY: WME | Simon Faber, Tanya Cohen

MANAGEMENT: Bellevue Productions | John Zaozirny

STATUS: In Development

Went into development September 2016 at Bellevue Productions, Michael De Luca Productions, & RatPac Entertainment

OUT: September 2016

Blu

Written by CHRIS BORRELLI
Coming-of-Age | Thriller

LOGLINE

When a 10-year-old mildly autistic girl awakes one morning to find her family, neighbors, and entire town missing, she's forced to embark on an epic journey where nothing is what it seems. "I am Legend" meets "28 Days Later."

AGENCY: APA | Adam Perry, Chris Ridenhour, Mike Goldberg, William Lowery

MANAGEMENT: DMG Entertainment | Chris Cowles, Chris Fenton

STATUS: Available

OUT: February 2016

Body She Brings, The

Written by BRIAN DUFFIELD
Drama

LOGLINE

A young woman makes a trip to visit her estranged parents with a surprise guest hidden in the trunk of her car.

AGENCY: Gersh | Bayard Maybank, Bob Hohman

MANAGEMENT: Circle of Confusion | David Engel, Zach Cox

STATUS: In Development

Went into development March 2016 at Jurassic Party Productions

OUT: March 2016

Bondes And Gravity

Written by COLIN BANNON
Action

LOGLINE

Kept under wraps.

AGENCY: ESA | Varun Monga

MANAGEMENT: Hopscotch Pictures | Sukee Chew

STATUS: Available

OUT: November 2016

Book Of Leaves

Written by JONNY HIRSCHBEIN
Horror

LOGLINE

In the vein of "The Shining," this is the story of a broken man hired to do an appraisal for the Catholic Diocese on a hotel property near Savannah Georgia that turns out to be dangerously haunted.

AGENCY: ICM | Lars Theriot

MANAGEMENT: Anonymous Content | Chad Hamilton

STATUS: Available

OUT: July 2016



Boy Band Meets Girl Band

Written by EMMY LAYBOURNE & SAM LAYBOURNE
Comedy

LOGLINE

The uptight lead singer of a boy band learns to loosen up - and fall in love - when he is forced to tour with a punkish girl band trio.

AGENCY: UTA | Geoff Morley

MANAGEMENT: The Gotham Group | Eddie Gammara

STATUS: Available

OUT: September 2016

Boy, Girl, Boy, Girl

Written by VICTORIA STROUSE
Comedy

LOGLINE

Spurred by jealousy, a married couple plots to win their best friends back after they've been "stolen" by a new couple.

AGENCY: Verve | Adam Levine

MANAGEMENT: N/A

STATUS: In Development

Went into development May 2016 at Universal | Brownstone Productions

OUT: April 2016

Boyfriend Material

Written by MACKENZIE DOHR
Comedy

LOGLINE

Set in the dating world of the near-future, a young single woman is given the opportunity to test the world's first artificially intelligent boyfriend.

AGENCY: Verve | Amy Retzinger, Chris Noriega, Melissa Darman, Melissa Solomon

MANAGEMENT: Grandview | Merideth Bajana

STATUS: In Development

Went into development June 2016 at The Montecito Picture Company

OUT: May 2016

Bravado

Written by BENDAVID GRABINSKI
Action

LOGLINE

A police officer and former-soldier is forced to investigate when he recognizes familiar military tactics being used by a mysterious group of assailants committing large scale heists. "American Sniper" meets "Training Day."

AGENCY: WME | Solco Schuit

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

STATUS: In Development

Went into development March 2016 at Paramount | Mad Chance Productions

OUT: February 2016

Brave, The

Written by MATT DUFFETT
Action | Romance

LOGLINE

A young FDNY cadet finds himself pushed to his limits by his veteran instructor, while falling in love with a woman way out of his league. Pitched as being in the vein of "Top Gun."

AGENCY: UTA | Amanda Hymson, Andrew Cannava

MANAGEMENT: Circle of Confusion | Zach Cox

STATUS: In Development

Went into development May 2016 at Broken Road Productions

OUT: April 2016

Brawl In Cell Block 99

Written by S. CRAIG ZAHLER
Action

LOGLINE

In desperation, a former boxer works as a drug courier and winds up in jail where his enemies force him to commit acts of violence.

AGENCY: UTA | Emerson Davis, Julien Thuan, Tim Phillips

MANAGEMENT: Cinestate | Dallas Sonnier

STATUS: In Development

Went into development April 2016 at Caliber Media & XYZ Films

OUT: April 2016



Breaking And Entering

Written by PETER SATTLER
Thriller

LOGLINE

A seemingly harmless man baits some young street thugs into breaking into his home so he can trap them and pick them off one by one under the full protection of "stand your ground" laws.

AGENCY: UTA | Geoff Morley, Jason Burns

MANAGEMENT: The Gotham Group | Lindsay Williams

STATUS: Available

OUT: February 2016

Breath Of Life

Written by RITA MERSON
Comedy | True

LOGLINE

After losing her legs and almost her life to a debilitating bacterial infection, a young woman finds the inner strength to take on the sport that she loves and the life that she won't give up on. The romantic, heartbreaking, inspiring, and often hysterically funny true story of Snowboarding Olympian, Amy Purdy.

AGENCY: UTA | Carolyn Sivitz, Leslie Schuster, Mike Esola

MANAGEMENT: Primary Wave Entertainment | David Guillod

STATUS: Available

OUT: August 2016

Brethren

Written by PAUL WATERS
Drama

LOGLINE

Kept under wraps.

AGENCY: UTA | Dan Erlij, Geoff Morley, Ikenna Obiekwe, Lucinda Moorhead

MANAGEMENT: N/A

STATUS: Available

OUT: July 2016

Bright

Written by MAX LANDIS
Action | Thriller

LOGLINE

In a world where magical creatures live side by side with humans, a human cop is forced to work alongside an Orc to track down a powerful wand that everyone is willing to kill for.

AGENCY: CAA | Joe Cohen, John Campisi, Micah Green, Trevor Astbury

MANAGEMENT: Writ Large | Britton Rizzio

STATUS: In Development

Went into development March 2016 at Netflix | Arcade Films, Clubhouse Pictures, & Crave Films

OUT: March 2016

Brimstone

Written by SEAN WATHEN
Supernatural

LOGLINE

As part of a class assignment, five college friends investigate the haunted town of Brimstone to uncover the truth behind their strange beliefs and rituals that revolve around All Souls Day - a day when the dead have a chance to be judged.

AGENCY: N/A

MANAGEMENT: Jeff Ross Entertainment | Shareen Ross

STATUS: In Development

Went into development March 2016 at Film Strategic

OUT: February 2016

Brutus

Written by JOHN PETRO
Drama

LOGLINE

Story details are being kept under wraps, but pitched as "Goodfellas" in the era of Ceasar and Brutus.

AGENCY: Paradigm | Mark Ross

MANAGEMENT: Grandview | Matt Rosen

STATUS: Available

OUT: March 2016



Buck Off

Written by JARED FERRIE & PETER KLAUSNER
Action

LOGLINE

A disgraced FBI agent is forced to reunite with his estranged father to take down armed thieves in the rodeo circuit.

AGENCY: Paradigm | Adrian Garcia, Valarie Phillips

MANAGEMENT: Black Box Management | Lowell Shapiro, Mike Dill

STATUS: Available

OUT: February 2016

Builder, The

Written by TOM CARTIER
Biopic | Drama

LOGLINE

A look inside the tortuous drama of Donald Trump's first Manhattan real estate deal, his relationships with troubled older brother Freddy and famed fixer Roy Cohn, and how they all created the Trump of today.

AGENCY: APA | Adam Perry

MANAGEMENT: Bellevue Productions | John Zaozirny

STATUS: Available

OUT: May 2016

Bulrush

Written by ANDY FRIEDHOF
Drama

LOGLINE

After her ex-husband abducts their daughter and flees into ISIS-held Syria, a desperate mother enlists the help of a people smuggler to infiltrate the deadly war zone and find her kidnapped child.

AGENCY: ESA | Varun Monga

MANAGEMENT: Circle of Confusion | Jairo Alvarado

STATUS: In Development

Went into development November 2016 at Lost City

OUT: November 2016

Burn Run (LaFortune)

Written by MITCHELL LAFORTUNE
Action

LOGLINE

Inspired by true events. When an intelligence leak exposes a covert mission in Afghanistan, a grieving CIA operative and his translator must find their way out of the desert, outgunned and hunted by elite special forces. "Sicario" meets "Bourne."

AGENCY: Paradigm | Adrian Garcia, David Boxerbaum

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner

STATUS: In Development

Went into development June 2016 at Thunder Road Pictures

OUT: May 2016

Burn Run (Tente)

Written by MATTHEW TENTE
Action

LOGLINE

An American mercenary team hired to escort a 20-ton heroin seizure across war-torn Afghanistan gets caught up in a botched drug deal when their leader goes rogue, and allies suddenly become enemies. "Three Kings" meets "Mad Max."

AGENCY: N/A

MANAGEMENT: Good Fear Films + Management | Jake Wagner

STATUS: Available

OUT: May 2016

Burnt Offering

Written by TYLER MARCECA
Drama

LOGLINE

Story details are being kept under wraps, but pitched as "Prisoners" meets "Silence of the Lambs," with a "Shutter Island" element to it.

AGENCY: WME | Rich Cook, T.J. Bernardy

MANAGEMENT: Anonymous Content | Bard Dorros, Michael Sugar

STATUS: In Development

Went into development February 2016 at Armory Films

OUT: February 2016



Canary Black

Written by MATTHEW KENNEDY
Drama

LOGLINE

After her husband is kidnapped in Prague, an elite CIA agent is forced to commit treason in order to pay the ransom.

AGENCY: N/A

MANAGEMENT: The Green Room | Nick Leicht

STATUS: Available

OUT: October 2016

Captain Infinity

Written by HARRY TARRE
Drama

LOGLINE

When his comic book obsessed five-year-old brother is diagnosed with cancer, Oscar Ruiz attempts to shield him from the truth by convincing him that his "treatment" is all part of a top secret program to become a superhero.

AGENCY: N/A

MANAGEMENT: N/A

STATUS: Available

OUT: September 2016

Captive State

Written by ERICA BEENEY & RUPERT WYATT
Action

LOGLINE

In a dystopian Chicago, a group of people rises up to resist aliens that have taken over the government.

AGENCY: UTA | Brian Swardstrom, David Flynn, Jeremy Zimmer

MANAGEMENT: N/A

STATUS: In Development

Went into development August 2016 at Amblin Partners | Participant Media

OUT: August 2016

Carolina Caroline

Written by TOM DEAN
Romantic Comedy

LOGLINE

Contemporary love story in the vein of "Bonnie & Clyde" following a young woman stuck in a small town who falls for a two bit con man.

AGENCY: N/A

MANAGEMENT: Circle of Confusion | Daniela Garcia-Brcek, Zach Cox

STATUS: In Development

Went into development February 2016 at Jurassic Party Productions

OUT: January 2016

Cavalier, The

Written by CHRISTOPHER DENNIS
Action | Thriller

LOGLINE

Story details are being kept under wraps, but pitched as a high concept sci-fi twist on "Mad Max" meets "The Revenant."

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

STATUS: In Development

Went into development March 2016 at Romark Entertainment

OUT: March 2016

Champion, The

Written by HAL OZSAN
Action

LOGLINE

Set in the near future, follows a man falsely imprisoned for an act of terrorism who must battle through the prison's gladiator program to regain his freedom.

AGENCY: N/A

MANAGEMENT: REALM | Brian Spink

STATUS: In Development

Went into development July 2016 at Endurance Media

OUT: July 2016



Chaperones

Written by DAVID DREW GALLAGHER
Comedy

LOGLINE

When a soccer team of 8-year-olds travels to an out of town tournament, temper tantrums, bad sportsmanship, and cheating follows. And that's just the parents.

AGENCY: N/A

MANAGEMENT: DMG Entertainment | Brian McCurley, Chris Cowles, Chris Fenton

STATUS: Available

OUT: June 2016

Chasing Booth

Written by ZACK FERLEGER
Action | Thriller

LOGLINE

In the aftermath of Lincoln's assassination, a brilliant Union soldier chases the infamous John Wilkes Booth in one of the greatest manhunts of American history.

AGENCY: Original Artists | Jordan Bayer

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Kendrick Tan

STATUS: Available

OUT: April 2016

Chickenshit

Written by JESS DELA MERCED
Coming-of-Age | Drama

LOGLINE

With the help of a rag-tag group of boys, 11-year-old Phoenix sets out on a dangerous mission to save her Detroit neighborhood from arsonists and to prove herself to her father.

AGENCY: N/A

MANAGEMENT: Echo Lake Entertainment | Chelsea Benson, James Engle, Matt Horwitz

STATUS: Available

OUT: : June 2016

Chronicles Of The Three Princes: The Battle For Grimm, The

Written by CHRIS HEWITT & KERRY KAZMIEROWICZ
Action | Fantasy

LOGLINE

Everyone knows fairy tales' most famous princesses - Cinderella, Sleeping Beauty, and Beauty from "Beauty and the Beast" - but what about their three princes? Prince Edward (aka Prince Charming), Prince Ansel, and Prince Taron, are estranged cousins who must band together in order to save their kingdoms from a vengeful witch. In the vein of "Snow White and the Huntsman" and "Maleficent."

AGENCY: N/A

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

STATUS: Available

OUT: April 2016

Circleville

Written by MATT SARACUSA
Biopic | Thriller

LOGLINE

Inspired by the wild true story of the anonymous poison pen letters that captivated and terrorized the citizens of an Ohio town in the '70s and '80s. Secrets were spilled, paranoia spread, families crumbled, and then things turned even worse.

AGENCY: ESA | Varun Monga

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: In Development

Went into development July 2016 at Endgame Entertainment

OUT: June 2016

Civil War

Written by DAVID KUKOFF
Drama | True

LOGLINE

The true story of Gloria Steinem and Phyllis Schlafly's ideological clash over feminism, and the hypocrisy of their own positions during the proposed 1972 Equal Rights Amendment.

AGENCY: ESA | Antoni Kaczmarek, Varun Monga

MANAGEMENT: Heller Highwater | Peter Heller

STATUS: In Development

Went into development September 2016 at FilmNation & Heller Highwater

OUT: June 2016



Clique

Written by AKELA COOPER
Horror

LOGLINE

When a group of outcast teenagers return to high school after an elite summer camp for "personal reform," their social status is not what it used to be when they start the new school year as vampires.

AGENCY: ICM | Lars Theriot

MANAGEMENT: Rise Management | Dan McManus

STATUS: Available

OUT: January 2016

Coat Pockets

Written by MATT OATES
Thriller

LOGLINE

A pickpocket trying to pay off his lover's debt to the Russian Mob finds himself caught up in a deadly game of blackmail with a serial killer.

AGENCY: N/A

MANAGEMENT: Thruline Entertainment | Steve Kavovit

STATUS: Available

OUT: February 2016

Cold Snap

Written by SAMUEL MILLER
Action

LOGLINE

Desperate for cash, four veterans reunite to heist a pot dispensary safe house in Colorado. But when a snowstorm traps them in town, they must survive the night - on the run from mercenaries, police, and locals eager to capture the millions for themselves.

AGENCY: N/A

MANAGEMENT: Bellevue Productions | John Zaozirny

STATUS: Available

OUT: November 2016

Collapse

Written by ANDY FRIEDHOF
Drama

LOGLINE

After realizing that a skyscraper he designed is destined to collapse, engineer William J. LeMessurier risks his professional reputation to organize an undercover repair operation.

AGENCY: ESA | Antoni Kaczmarek, Varun Monga

MANAGEMENT: Circle of Confusion | Jairo Alvarado

STATUS: Available

OUT: November 2016

Commander Alexander

Written by DALLAS CLAYTON
Adventure

LOGLINE

A man inadvertently journeys back into the make-believe world he created as a child only to find it has fallen into ruins. Now, he must fight to save the world he once loved, and, in the process, learn you are never too old to follow your dreams.

AGENCY: CAA | Darian Lanzetta, Jon Cassir

MANAGEMENT: 3 Arts Entertainment | Ari Lubet, Dave Becky

STATUS: Available

OUT: July 2016

Conquest

Written by MARK L. SMITH
Drama

LOGLINE

Kept under wraps.

AGENCY: WME | Cliff Roberts, David Karp, Marc Korman

MANAGEMENT: Anonymous Content | Keith Redmon

STATUS: In Development

Went into development February 2016 at Paramount | Davis Entertainment

OUT: February 2016



Contingency Protocol

Written by MARK TOWNEND
Action | Thriller

LOGLINE

In the near future where global video surveillance has rendered the witness protection program obsolete, time travel is used to hide high profile witnesses.

AGENCY: N/A

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: In Development

Went into development September 2016 at Bellevue Productions, Broad Green Pictures, Storyscape Entertainment, & Weed Road Pictures

OUT: August 2016

Control (Davidson)

Written by ALEX DAVIDSON
Drama

LOGLINE

An ensemble film that explores gun rights and gun violence.

AGENCY: WME | Mike Fera, T.J. Bernardy

MANAGEMENT: Hollander Entertainment | Russell Hollander

STATUS: Available

OUT: May 2016

Control (Koenig)

Written by ERIC KOENIG
Action

LOGLINE

A female U.S. Marshal who will stop at nothing to ensure the capture and delivery of a dangerous fugitive to the country's most secure prison. Pitched as a modern day "3:10 to Yuma" meets "The Fugitive."

AGENCY: Paradigm | Adrian Garcia, David Boxerbaum

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: Available

OUT: November 2016

Countdown

Written by STEVE ALTIERE
Coming-of-Age | Drama

LOGLINE

After learning of Einstein's Theory of Relativity, a space-obsessed 12-year-old comes up with a crazy plan to save his cancer-stricken father: build a spaceship that will travel fast enough to slow down his aging, and therefore the spread of his cancer. He'll team up with an unhinged former astronaut who claims to know how to make it happen... and in the process, maybe just learn how to say goodbye. A coming-of-age story in the vein of "Super 8," "Stand By Me," and "E.T."

AGENCY: APA | Malcolm Hamilton, Ryan Saul

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

STATUS: In Development

Went into development November 2016 at Electric Entertainment

OUT: April 2016

Couple Up

Written by JOSHUA FRIEDLANDER
Comedy

LOGLINE

A married couple, verging on divorce, wishes they had never met - and they begin to see what life would have been like had they never gotten together.

AGENCY: Paradigm | David Boxerbaum, Mark Ross

MANAGEMENT: Brillstein Entertainment Partners / Industry Entertainment | George Heller / Ava Jamshidi

STATUS: In Development

Went into development April 2016 at Lionsgate | Codeblack Films

OUT: March 2016

Crawl

Written by MICHAEL RASMUSSEN & SHAWN RASMUSSEN
Horror

LOGLINE

Story details are being kept under wraps, but pitched as "Don't Breathe" meets "The Shallows" with an alligator.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Good Fear Films + Management | Jake Wagner, Scott Stoops

STATUS: Available

OUT: October 2016



Crook County

Written by ARON GAUDET & GITA PULLAPILLY
Drama | True

LOGLINE

A whistleblower's harrowing journey into an undercover FBI operation in 1980s Cook County, Illinois, sending him toe-to-toe with corrupt judges, hustling defense attorneys, and Chicago mobsters; and ultimately resulting in the largest number of convictions of government officials in the history of the United States.

AGENCY: CAA | Alexandra Trustman

MANAGEMENT: Anonymous Content | Kim Hodgert

STATUS: In Development

Went into development January 2017 at Gary Sanchez Productions & Treehouse Pictures

OUT: December 2015

Dakar

Written by ALEX MEENEHAN
Action | Drama | Romantic Comedy

LOGLINE

An ambitious online sports reporter is paired with a disgraced Formula One driver in the Dakar Rally, a 14 day off-road race across South America. A smart way into a romantic dramedy, set amidst one of the world's grittiest races.

AGENCY: Paradigm | Adrian Garcia, Ellie Schiff, Mark Ross

MANAGEMENT: Silver Lake Entertainment | Yuli Masinovsky

STATUS: Available

OUT: December 2015

Dark Money

Written by MATT FRUCHTMAN
Crime | Drama

LOGLINE

The true story of a young stock trader who goes to work for the billionaire tycoon Steve Cohen and gets involved in the biggest insider trading scandal in history.

AGENCY: CAA | Brian Kend, Joe Mann, Jon Cassir, Sue Carls

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: Available

OUT: June 2016

Dead Cat Bounce

Written by BRIAN SAVELSON
Comedy

LOGLINE

An irrelevant economics professor at the end of his career becomes convinced his stock charts are forecasting a cataclysmic event.

AGENCY: Paradigm | Gabrielle Lewis

MANAGEMENT: Circle of Confusion | Brad Mendelsohn, Jairo Alvarado, Lawrence Mattis

STATUS: Available

OUT: July 2016

Deal With The Devil

Written by ROGER DREW
Drama | War

LOGLINE

The United States government enlists the help of two notorious Mafiosos in order to help the Allies invade Sicily during WWII.

AGENCY: UTA / Casarotto Ramsay & Associates | Geoff Morley / Abby Singer

MANAGEMENT: N/A

STATUS: Available

OUT: February 2016

Death Of An Ortolan (AKA: Last Meal)

Written by JUSTIN PIASECKI
Drama

LOGLINE

A disgraced White House chef is discovered decades later preparing meals for prisoners on death row, but he risks a chance at redemption when he befriends an inmate whose guilt appears doubtful.

AGENCY: CAA | Jon Levin

MANAGEMENT: Zero Gravity Management | Jeff Belkin

STATUS: Available

OUT: October 2016



Deeper

Written by MAX LANDIS
Sci-Fi | Thriller

LOGLINE

A disgraced astronaut embarks on a mission to reach the bottom of a newly discovered oceanic trench, theorized to be the lowest point on planet Earth, and finds himself in a psychological and physical battle against mysterious forces.

AGENCY: CAA | Joe Cohen, John Campisi, Micah Green, Trevor Astbury

MANAGEMENT: Writ Large | Britton Rizzio

STATUS: in Development

Went into development April 2016 at MGM | Addictive Pictures & Phantom Four

OUT: December 2015

Devil's Night

Written by SEAN TRETТА
Horror

LOGLINE

A group of young adults dress up as devils on the night before Halloween to terrorize their victims for the sins they committed.

AGENCY: ICM | Lars Theriot

MANAGEMENT: N/A

STATUS: In Development

Went into development March 2016 at Blumhouse Productions

OUT: March 2016

Diaspora

Written by J.L. GORDON
Drama

LOGLINE

In a near future threatened by exponential advances in artificial intelligence, a brilliant young engineer finds herself at the center of an eccentric billionaire's bid to alter the trajectory of human civilization.

AGENCY: N/A

MANAGEMENT: Pulse Films | Brian Levy

STATUS: Available

OUT: April 2016

Disciples

Written by DAVID BIRKE & NICHOLAS MCCARTHY
Horror

LOGLINE

The teenage daughter of the only eyewitness to one of the most notorious cults of the 1970s discovers that her mother is harboring a terrible secret

AGENCY: CAA | David Kopple

MANAGEMENT: Plattform | Antonio D'Intino, Jeremy Platt

STATUS: Available

OUT: October 2016

Disorder

Written by ZED WARREN
Thriller

LOGLINE

A man who suffers from violent blackouts finds himself the suspect in the disappearance of a neighbor's child.

AGENCY: N/A

MANAGEMENT: N/A

STATUS: In Development

Went into development June 2016 at Grey Matter Productions

OUT: June 2016

Doll Parts

Written by BARRY STIGLETS
Horror

LOGLINE

Two sisters stranded in the unforgiving Appalachian wilderness run for their lives from a monster obsessed with crafting dolls out of the bodies of the dead.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: May 2016



Donziger

Written by JAY CARSON & MATT BAI
Drama

LOGLINE

After 20 years, Steven Donziger wins a \$19 billion verdict against Chevron for poisoning rural lands in Ecuador. Chevron responds by hiring heavy hitter Randy Mastro determined to have the entire verdict thrown out.

AGENCY: CAA | Jon Cassir

MANAGEMENT: Management 360 | Eryn Brown, Guymon Casady

STATUS: Available

OUT: May 2016

Dr. Bishop

Written by RICHARD REGEN
Action

LOGLINE

After the funeral for her husband's untimely death, NY trauma surgeon Emily Bishop discovers her seemingly perfect life was in fact a lie and she has only 48 hours to save the life of her young son.

AGENCY: Verve | Adam Weinstein, Melissa Darman, Parker Davis

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Kendrick Tan

STATUS: Available

OUT: February 2016

Drop

Written by MARCY KELLY
Comedy

LOGLINE

When EDM's most celebrated DJ is outed as a fraud and lambasted online, she enlists the help of an industrious 11-year-old to prove her talent and recapture her throne.

AGENCY: N/A

MANAGEMENT: 3 Arts Entertainment | Ari Lubet

STATUS: Available

OUT: June 2016

Dropout

Written by SOPHIE DAB
Coming-of-Age | Drama

LOGLINE

A coming-of-age story about 19-year-old Aynsley who faces failure for the first time and the ripple effect it has on her life, her family, and her friends. She secretly drops out of Harvard and returns home to Vancouver only to be confronted with her parents' divorce, shifting childhood friendships and a heartbreaking loss.

AGENCY: N/A

MANAGEMENT: N/A

STATUS: Available

OUT: February 2016

Drum

Written by KENNETH LEMM
Thriller

LOGLINE

After devoting his life to his career and playboy ways, a venerable CIA agent takes on his final mission, only to learn the assignment may not be what it seems. When he discovers the family he never knew he had, the retiring spy, with the help of his reluctant and irreverent younger colleague, must choose between pride and honor, mission and family.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

STATUS: Available

OUT: February 2016

Dueling Pianists

Written by JASON ROMAINE
Comedy

LOGLINE

Story details are being kept under wraps, but pitched as "Blades of Glory" with pianists.

AGENCY: CAA | Olivia Blaustein, Praveen Pandian

MANAGEMENT: Anonymous Content | Charlie Scully

STATUS: In Development

Went into development April 2016 at Get Lifted Film Co. & Safehouse

OUT: April 2016



Duplication Nation

Written by RYAN KIRKPATRICK
Action | Sci-Fi

LOGLINE

A retiring federal agent trains his replacement - a younger, better clone of himself.

AGENCY: N/A

MANAGEMENT: Kersey Management | Andrew Kersey

STATUS: Available

OUT: September 2016

Easy Out

Written by MELISSA OSBOURNE
Coming-of-Age | Drama

LOGLINE

A high school girl must decide whether to help her best male friend who is terminally ill with assisted suicide even though it's illegal. In the vein of "Juno" and "Me and Earl and the Dying Girl."

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani, Christopher Emerson, Christopher Mills, Jennie Frankel Frisbie, Jon Kanak, Zach Tann

STATUS: Available

OUT: October 2016

Eggplant Emoji

Written by KEVIN BURROWS & MATT MIDER
Comedy

LOGLINE

A group of friends on a camping trip must reconnect their friend with something that was once very close to him. Pitched as a raunchy teen comedy in the vein of "Superbad."

AGENCY: WME | David Stone, Lindsey McManus, Meyash Prabhu, Simon Faber

MANAGEMENT: Silver Lake Entertainment | Yuli Masinovsky

STATUS: In Development

Went into development January 2017 at Red Hour Films

OUT: November 2016

Elea

Written by ADAM HOFF
Drama

LOGLINE

Two humans who have been suspended in time for 10,000 years are discovered, and may hold the keys to humanity's existence and survival, if the world is ready to listen. Pitched as a high concept sci-fi in the vein of "Passengers" and "Story of Your Life."

AGENCY: UTA | James Kearney, Jason Richman, Mike Esola, Tim Phillips

MANAGEMENT: Artillery Creative | Tom Carter

STATUS: Available

OUT: June 2016

Embassy

Written by DAVID GRANGER
Action

LOGLINE

Story details are being kept under wraps, but pitched as a contained action thriller in the vein of "Argo" meets "Bourne."

AGENCY: Paradigm | Christopher Smith, David Boxerbaum

MANAGEMENT: Good Fear Films + Management | Scott Stoops

STATUS: Available

OUT: February 2016

Empire

Written by BOBBY LEE DARBY & NATHAN BROOKES
Action

LOGLINE

After his brother is murdered, a bodyguard returns to the dangerous urban environment he once called home to bring his sibling's killer to justice. In the vein of "The Raid" meets "Straight Outta Compton."

AGENCY: Original Artists | Chris Sablan

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

STATUS: Available

OUT: March 2016



Encampment, The

Written by JOE RECHTMAN
Thriller

LOGLINE

A woman's post-apocalyptic survival skills are put to the test when she finds a mysterious man - the first human being she's encountered in more than a decade - caught in one of her hunting snares.

AGENCY: Verve | Adam Levine, Chase Northington

MANAGEMENT: The Mission Entertainment | Andrew Coles, Corrine Aquino

STATUS: Available

OUT: January 2016

Ends, The

Written by CHRIS LEVITUS & MICHAEL MOHAN
Drama

LOGLINE

Twenty-two-year-old Ally breaks up with her college sweetheart, Eric, only to realize some months later he was her soulmate. Shortly after attempting to get back together, Eric is killed in a car accident. For years after, Ally struggles to find her purpose in life. Forcing intimacy with all the wrong men (and one woman) and sabotaging relationships with all the right ones because she just can't get over Eric. A December of relationships go by, then, in an effortless instant, Ally realizes she's already met the one she's meant to be with but was too self-loathing in the moment to realize it. Hat in hand, they meet again.

AGENCY: WME | Ari Greenburg, Lindsay Aubin, Meyash Prabhu

MANAGEMENT: Brillstein Entertainment Partners | Brad Petrigala

STATUS: In Development

Went into development January 2016 at Big Beach

OUT: January 2016

Endure

Written by ERIK STILLER
Drama

LOGLINE

When a Special Ops group is attacked off the coast of Norway during WWII, the lone survivor must walk over 80 miles south to neutral Sweden in order to survive - all the while dealing with harsh elements, pockets of armed German soldiers, and his own failing health. "The Revenant" meets "Lone Survivor."

AGENCY: Gersh | Mark Hartogsohn

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: Available

OUT: May 2016

Engaged

Written by JUSTIN KANEW
Action

LOGLINE

Before a millennial is able to propose to his CNN correspondent girlfriend, she's taken hostage in Yemen. Now, in order to save her, he must team up with infamous American hero Colonel Hawk - who just so happens to be her father.

AGENCY: N/A

MANAGEMENT: LBI Entertainment | Sam Warren

STATUS: In Development

Went into development May 2016 at Voltage Pictures

OUT: January 2016

Eon

Written by EMILY CARMICHAEL
Action | Adventure | Sci-Fi

LOGLINE

A thief-for-hire is sent on an assignment to steal an unknown package from a laboratory, only to have a crisis of conscience when he discovers upon arrival that the package is actually a superhuman little girl.

AGENCY: Verve | Adam Weinstein, Parker Davis

MANAGEMENT: Writ Large | Britton Rizzio, Courtney Conwell

STATUS: In Development

Went into development December 2016 at Filament Productions & Parris Productions

OUT: December 2015

Eventyr

Written by TORI LARSEN
Biopic | Drama

LOGLINE

The life story of beloved fairy tale author, Hans Christian Andersen - his rise to fame from his humble origins, inescapable legacy of family madness, and torturous love for his best friend, all imbued with the magic of his fairy tales.

AGENCY: N/A

MANAGEMENT: Hopscotch Pictures | Sukee Chew

STATUS: Available

OUT: November 2016



Exposure

Written by HAYLEY SCHORE & ROSHAN SETHI
Biopic | Drama | Period

LOGLINE

Based on the life of Rosalind Franklin, the English chemist who made significant contributions to the discovery of DNA in the mid-20th century.

AGENCY: ICM | Brandy Rivers, Niki Montazaran

MANAGEMENT: Creative Talent Management Group | Steve Smith

STATUS: In Development

Went into development April 2016 at Entertainment One | The Mark Gordon Company & Moonriver Content

OUT: April 2016

Fabric Of Love

Written by WAYNE BAUER
Comedy

LOGLINE

When a would-be designer and her restaurateur mama lock horns, it's clear the family business will never be the same - fashion is fun, damn it! Three generations of Latina women under one roof sizzle, as the story entwines love, the joy of creation, determination amid two different traditions and cultures, and builds one strong and entertaining story about young love and the American Dream.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

STATUS: Available

OUT: January 2016

Failed State

Written by ALEX HOLLISTER
Action

LOGLINE

A peaceful Island community that seceded from the United States after years of violent civil unrest descends into anarchy as resources become limited. Now, plagued by the sins of his past, a leader of the community and his family must fight through the chaos to reach the only ship off the island.

AGENCY: N/A

MANAGEMENT: Zero Gravity Management | Eric Williams, Jeff Belkin

STATUS: Available

OUT: October 2016

Fairy Godmother

Written by CHIARA ATIK
Romantic Comedy

LOGLINE

A revisionist spin on the classic Fairy Godmother tale that finds sought after Fairy Godmother Fay facing unfamiliar territory when the hottest Prince in all the land doesn't love the teenage Princess she found him for, but instead falls head over heels for her.

AGENCY: WME | Allysa Bauer, Derek Zasky, Sarah Self, Theresa Kang-Lowe

MANAGEMENT: Think Tank Management | Tom Drumm

STATUS: In Development

Went into development October 2016 at MGM | A Thousand Ships

OUT: January 2016

Fake, The

Written by SAMUEL LASKEY
Action

LOGLINE

About a girl who, on the eve of her big interview at Princeton, decides to get herself a fake ID - unbeknownst to her, she's inheriting the identity of a cyberterrorist who is at large.

AGENCY: N/A

MANAGEMENT: Circle Of Confusion | Daniela Garcia-Brcek, Zach Cox

STATUS: Available

OUT: January 2016

Fall, The

Written by PETE BRIDGES
Action | Thriller

LOGLINE

Finding themselves in the middle of an alien invasion, a newly divorced couple must survive a dangerous real-time journey on foot from downtown Atlanta to the suburbs, where their young children are home alone.

AGENCY: Verve | Adam Levine, Adam Weinstein

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: In Development

Went into development July 2016 at Amblin Partners | Madhouse Entertainment

OUT: June 2016



Fangirls

Written by LARA LARKIN
Comedy

LOGLINE

Four lifelong friends reunite for the first time in years to take a weekend trip to Vegas to see their favorite boyband perform.

AGENCY: N/A

MANAGEMENT: Intellectual Property Group | Leslie Conliffe

STATUS: Available

OUT: June 2016

Fastest Man In The World, The

Written by NORITH SOTH
Bioic | Sports

LOGLINE

An intense biopic of legendary coach, Charlie Francis, who takes sprinter Ben Johnson to the highest glory and greatest disaster in Olympic history.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: August 2016

Federal Offense

Written by CONNOR MARTIN
Comedy

LOGLINE

After losing a druglord's stash and breaking their grandfather out of a nursing home, three friends find themselves being chased by bounty hunters, law enforcement officers, and gangsters.

AGENCY: N/A

MANAGEMENT: N/A

STATUS: In Development

Went into development October 2016 at Boundless Pictures

OUT: October 2016

The Fever

Written by NICK ANTOSCA
Thriller

LOGLINE

David, an ambitious young musician, is infatuated with his beautiful, elusive roommate Natalie. But when she's seduced by a mysterious older man, David starts following them - and is drawn into a bizarre nightmare that threatens his life and sanity.

AGENCY: WME | Blake Fronstin, Matt Solo, Simon Faber

MANAGEMENT: Writ Large | Britton Rizzio, Greg Shephard

STATUS: In Development

Went into development May 2016 at Scott Free

OUT: May 2016

Fire Island

Written by BRANDON A. COHEN
Action

LOGLINE

When his son goes missing on Fire Island, a homophobic retired cop must buddy-up with his future son-in-law in order to find him before the wedding day.

AGENCY: APA | Adam Perry, Amanda Hachen, David Meese

MANAGEMENT: Echo Lake Entertainment | Matt Horwitz, Zadoc Angell

STATUS: In Development

Went into development July 2016 at Indigenous Media

OUT: June 2016

Fire Team Black

Written by DAVID DAITCH & KATIE JOHNSONN
Action

LOGLINE

An ex-Navy SEAL conducts off book missions while shielding his partner from her disapproving father - who just happens to be the Deputy Director of the CIA, and his boss. "Homeland" meets "Romancing the Stone."

AGENCY: N/A

MANAGEMENT: Magnet Management | Jon Kanak

STATUS: Available

OUT: March 2016



Firecrackers

Written by JOSEPH GRECO
Drama

LOGLINE

Based on the true story of Lynn Kelley, a woman who, after losing her job, sets aside her dreams to return to her small hometown in southern Ohio. There she realizes her true passion, when as a middle-school gym teacher she creates a synchronized jump-rope team that inspires an entire town.

AGENCY: N/A

MANAGEMENT: Hopscotch Pictures | Sukee Chew

STATUS: Available

OUT: July 2016

Fourth Trimester, The

Written by NICOLE DEMASI
Comedy

LOGLINE

As a mother reads a lovely, poetic bedtime story to her four-year-old daughter about her arrival into this world, we travel through the book and into the reality of the literal and figurative shit-show that is raising a newborn child.

AGENCY: N/A

MANAGEMENT: N/A

STATUS: Available

OUT: June 2016

Frankenstein With Benefits

Written by JEFFREY ASHKIN
Comedy

LOGLINE

Story details are being kept under wraps, but pitched as "Splash" meets "Bride of Frankenstein."

AGENCY: Gersh | Danny Toth, Mark Hartogsohn

MANAGEMENT: Anvil Entertainment | Mike De Trana

STATUS: Available

OUT: April 2016

Free Guy

Written by MATT LIEBERMAN
Action | Comedy

LOGLINE

A bank teller stuck in his routine discovers he's a background character in a realistic, open world action-adventure video game, and he is the only one capable of saving the city.

AGENCY: WME | Philip Raskind, Roger Green, Simon Faber

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: In Development

Went into development November 2016 at 20th Century Fox | Berlanti Productions & Madhouse Entertainment

OUT: October 2016

Frost Road

Written by KEITH AREM
Action

LOGLINE

A young man awakens from a car accident to discover he is one of few survivors in the aftermath of a mysterious outbreak.

AGENCY: N/A

MANAGEMENT: Magnet Management | Jon Kanak

STATUS: In Development

Went into development January 2016 at AMBI

OUT: January 2016

Fruitcake, The

Written by TREY SELMAN
Comedy | Drama

LOGLINE

The remarkable true story of an unremarkable church-going accountant who stole \$17 million in the biggest fruitcake heist of all time.

AGENCY: CAA | Jon Cassir, Sue Carls

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Kendrick Tan

STATUS: Available

OUT: October 2016



Futureproof

Written by JAMES HUTCHINSON
Action

LOGLINE

When a physicist uses quantum entanglement to send data backwards in time, the entire future pours into his lab. Uncovering a string of major catastrophes - and his own death - he must use the technology to stay one step ahead of disaster, and the people trying to kill him.

AGENCY: N/A

MANAGEMENT: Kailey Marsh Media | Kailey Marsh

STATUS: Available

OUT: June 2016

Genesis

Written by ANDREW BALDWIN
Drama | Thriller

LOGLINE

In the face of a massive extinction event on Earth, a team of scientists are chosen to restore the human species once the planet is hospitable again. However, when they wake up millions of years later, Earth is nothing like they expected.

AGENCY: CAA | Ann Blanchard, Jay Baker, John Garvey

MANAGEMENT: Anonymous Content | Bard Dorros, David Kanter

STATUS: In Development

Went into development August 2016 at 20th Century Fox | Genre Films

OUT: July 2016

Ghost Town

Written by CHRIS FISHER
Action

LOGLINE

A CIA assassin out to avenge his family chases the mastermind behind their deaths to a secret underground town built for international criminals to live out their wildest fantasies.

AGENCY: UTA | Keya Khayatian

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Lindsay Framson, Sean Perrone

STATUS: In Development

Went into development September 2016 at Broken Road Productions

OUT: September 2016

Giant, The

Written by ERIC NEIGHER
Biopic | Drama

LOGLINE

Follows the life of legendary wrestler Andre The Giant, who, after being diagnosed with a deadly disease at the age of 20, begins a relationship with the effervescent Vince McMahon and together the two men build WWF into one of the world's most popular attractions.

AGENCY: UTA | Emerson Davis, Josh Hornstock, Julien Thuan

MANAGEMENT: Black Box Management | Lowell Shapiro, Mike Dill

STATUS: Available

OUT: April 2016

Gilgamesh

Written by MICHELLE DANIEL
Action

LOGLINE

The restless demigod-king of Uruk endures many trials and labors in the hopes of achieving immortality.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: February 2016

Glass

Written by CALVIN STARNES
Crime | Thriller

LOGLINE

A romantic thriller inspired by and based on the true story of the Pink Panther gang, who performed audacious jewel heists around the world.

AGENCY: Paradigm | David Boxerbaum, Valarie Phillips

MANAGEMENT: Circle of Confusion | Ashley Berns

STATUS: Available

OUT: July 2016



Goliath

Written by DAVID ELLIOT
Action | Thriller

LOGLINE

In the near future, prisons have gotten to the point that we've entrusted AI to run our criminal justice system.

AGENCY: WME | Matt Solo

MANAGEMENT: Circle of Confusion | Jairo Alvarado, Susan Solomon-Shapiro

STATUS: Available

OUT: November 2016

Gray City

Written by CHARLIE CARLISLE
Period | Thriller

LOGLINE

A German homicide detective investigates a serial killer on the loose during WWII.

AGENCY: N/A

MANAGEMENT: The Gotham Group | Eric Robinson, Matt Shichtman

STATUS: Available

OUT: October 2016

Ground Control

Written by CORY BYAM
Action

LOGLINE

Kept under wraps.

AGENCY: UTA | Charles Ferraro

MANAGEMENT: Circle of Confusion | Ken Freimann

STATUS: In Development

Went into development July 2016 at StudioCanal | Original Film

OUT: June 2016

Guess Who's Coming To Christmas

Written by BRIAN SAWYER & GREGG ROSSEN
Comedy

LOGLINE

A middle-class, suburban, mixed race father finds his conservative world turned upside down when his daughter comes back from college with her new fiancée hip-hop star, Killer B. In the vein of "Meet the Parents," "Father of the Bride," and "Daddy's Home."

AGENCY: Original Artists | Jordan Bayer

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

STATUS: Available

OUT: January 2016

Gun Show, The

Written by LUCAS CARTER
Action

LOGLINE

After being involved in a huge shootout, a star cop wakes up 20 years later to find himself in 2016. He gets back into the game and is out to find who killed his partner with the help of his partner's risk-averse son.

AGENCY: UTA | Peter Dodd

MANAGEMENT: Echo Lake Entertainment | Adam Riback

STATUS: In Development

Went into development June 2016 at Paramount

OUT: May 2016

Gunfighters

Written by SOPHIE DAB
Drama

LOGLINE

In 2020, the President outlaws guns in the United States by executive order. Years later, most guns have been seized and the order is about to pass into law when a dangerous rebel group in the South, The Guns of Freedom, rises up in retaliation and threatens national security. A young FBI agent, Anna Covington, discovers a unique connection to the rebel group and is set on a dangerous mission to stop the attack before it's too late.

AGENCY: N/A

MANAGEMENT: N/A

STATUS: Available

OUT: June 2016



Hala

Written by MINHAL BAIG
Coming-of-Age | Drama

LOGLINE

A Muslim American girl struggles to reconcile desire with family obligations.

AGENCY: N/A

MANAGEMENT: 3 Arts Entertainment | Ari Lubet

STATUS: Available

OUT: April 2016

Halloweeners

Written by EDWIN CANNISTRACI
Comedy

LOGLINE

Two neighbors compete in a national contest for best Halloween House, with the competition quickly escalating beyond their control.

AGENCY: N/A

MANAGEMENT: Bellevue Productions | John Zaozirny

STATUS: Available

OUT: October 2016

Harrowing, The

Written by MATT LESLIE & STEPHEN J. SMITH
Supernatural

LOGLINE

When a pregnant social worker is tasked with investigating a shocking murder involving a teenage mother, she uncovers an insidious plot with possible ties to the occult that has her questioning not only her sanity, but the very nature of her unborn child.

AGENCY: CAA | Jordan Berg

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: In Development

Went into development October 2016 at Cinelou Films

OUT: October 2016

Hart You

Written by ZOE MCCARTHY
Comedy

LOGLINE

An estranged brother and sister put aside their grievances to pose as a happily married couple on the Amalfi Coast in an attempt to win a cash prize.

AGENCY: N/A

MANAGEMENT: 3 Arts Entertainment | Ari Lubet, Olivia Gerke

STATUS: In Development

Went into development October 2016 at Michael De Luca Productions

OUT: October 2016

Haunted Haunted House

Written by DAN GUREWITCH & DAVID YOUNG
Comedy

LOGLINE

Dustin and his friends work as actors at a fake haunted house on Halloween, but all hell breaks loose when an ancient demon is released inside the house.

AGENCY: CAA / UTA | Grant Kessman / Max Michael, Tim Phillips

MANAGEMENT: Principato-Young Entertainment | Brian Steinberg, Evan Cavic, Tucker Voorhees

STATUS: In Development

Went into development July 2016 at SpectreVision

OUT: May 2016

Heaven Have Mercy

Written by NICK CHERNEFF
Comedy | Drama | Thriller

LOGLINE

An Iraqi war vet struggling to make ends meet begins working as a mercy killer.

AGENCY: UTA | Greg Iserson

MANAGEMENT: Bellevue Productions | Jeff Portnoy, John Zaozirny

STATUS: Available

OUT: October 2016



Heliconia

Written by MARIA COLLINS & MICHAEL KRATOCHVIL
Horror

LOGLINE

After a woman's promotion forces her to abandon the butterflies she's nurtured at a natural science museum, her separation anxiety gradually manifests itself in sinister ways. "Black Swan" meets "The Fly."

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani

STATUS: Available

OUT: October 2016

Hexen

Written by ALEX ROSS
Horror

LOGLINE

When a failed photographer drags his depressed wife and daughter to rural Germany for family support, what he discovers instead is a twisted cult, and the horrifying realization that they may not be free to leave alive.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: February 2016

Higher

Written by MAX LANDIS
Drama

LOGLINE

The lone believer in an impending alien attack, a brilliant schizophrenic scientist, builds a makeshift nuclear bomb to defend Earth. When her ex-husband is sent in to neutralize the situation, he discovers that maybe she isn't as "crazy" as everyone thinks.

AGENCY: CAA | John Campisi, Micah Green, Trevor Astbury

MANAGEMENT: Writ Large | Britton Rizzio

STATUS: Available

OUT: September 2016

Highway One

Written by ANTHONY JASWINSKI
Drama

LOGLINE

A mother and retired soldier who suffers from both injuries and PTSD faces a new challenge at home when her daughter is kidnapped on a cross-country trip.

AGENCY: Paradigm | Andy Patman, Chris Licata, David Boxerbaum, Valarie Phillips

MANAGEMENT: Circle of Confusion | Ashley Berns, Lawrence Mattis

STATUS: In Development

Went into development December 2016 at DreamWorks | Weimaraner Republic Pictures

OUT: December 2016

Holler

Written by NICOLE RIEGEL
Coming-of-Age | Drama

LOGLINE

An Ohio boy and his brother get in over their heads with the owner of a local scrap yard.

AGENCY: CAA | Rob Kenneally

MANAGEMENT: Rise Management | Dan McManus

STATUS: In Development

Went into development May 2016 at Wyolah Films

OUT: April 2016

Hong Kong Hustle

Written by BILL RODEMEYER & TED RODEMEYER
Crime | Thriller

LOGLINE

On the mean streets of Hong Kong, a small-time hustler plots to rob a bank during Chinese New Year in order to buy the freedom of a working girl from a ruthless mob boss.

AGENCY: N/A

MANAGEMENT: Fourth Wall Management | Jon Huddle

STATUS: Available

OUT: December 2016



Hot Water

Written by GRAHAM MASON
Comedy

LOGLINE

Ben, a down-on-his luck city kid turned drug courier, loses a \$20,000 shipment of weed. The incensed drug dealer pairs him up with Kenny, a struggling art student moonlighting as an enforcer, and gives them twenty-four hours to raise the missing cash from Ben's estranged friends and family. A comedic two-hander that takes place over one night in New York City - think "Midnight Run" meets "After Hours."

AGENCY: N/A

MANAGEMENT: Principato-Young Entertainment | Brian Steinberg

STATUS: Available

OUT: March 2016

Hotel Artemis

Written by DREW PEARCE
Sci-Fi

LOGLINE

Described as a thriller taking place in the near-future set in its own distinctive crime universe.

AGENCY: WME | Melissa Myers, Philip D'Amecourt

MANAGEMENT: N/A

STATUS: In Development

Went into development June 2016 at Ink Factory & Point Of No Return

OUT: June 2016

Housewife, The

Written by ALYSSA HILL
Drama | True

LOGLINE

Based on a true story set in 1960s New York, a journalist finds and investigates a woman whom he believes is married to a Nazi in hiding. Their relationship results in the first ever extradition of an American citizen for war crimes.

AGENCY: ICM | Taryn Ariel

MANAGEMENT: Kaplan/Perrone Entertainment | Alex Lerner, Hannah Ozer

STATUS: Available

OUT: September 2016

Howl

Written by CHRISTOPHER MONGER
Drama

LOGLINE

The story of a faithful dog that is left stranded in a house after his owners die in a car crash.

AGENCY: WME / Sayle Screen | Jordan Cerf, Solco Schuit / Jane Villiers

MANAGEMENT: Neda Niroumand Management | Neda Niroumand

STATUS: In Development

Went into development April 2016 at Amazon Studios

OUT: February 2016

Human Connect, The

Written by KYLE PECK & RONNI PECK
Drama

LOGLINE

This is the true story of Ebola survivor and doctor Kent Brantly.

AGENCY: Gersh | Sean Barclay

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

STATUS: In Development

Went into development September 2016 at Broken Road Productions

OUT: September 2016

Hummingbird

Written by JOHN TYLER MCCLAIN
Action

LOGLINE

A black-ops assassin's latest Mark forces her to question the truth of her identity, and ultimately to confront the unsettling fact that she's more than a hired gun, she's an entirely new breed of weapon.

AGENCY: UTA | Peter Dodd

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

STATUS: In Development

Went into development October 2016 at Broken Road Productions

OUT: September 2016



Humpty

Written by GEORGE KLEMBITH & TAMMY KLEMBITH
Comedy

LOGLINE

What if Humpty didn't fall? What if he was pushed? And what if someone did put the pieces back together again? With the help of his itty bitty friend, Tim Thumb, Humpty recovers from a nasty spill to lead a motley group in their quest to overthrow an evil King.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

STATUS: Available

OUT: September 2016

Hunchback, The

Written by TOPHER RHYS-LAWRENCE
Drama

LOGLINE

Defying an isolationist, fear-mongering government, a gypsy revolutionary, a mutinous soldier, and a deaf hunchback become the champions of human tolerance and the symbols for a peaceful future in a dystopian revision of Victor Hugo's Novel.

AGENCY: N/A

MANAGEMENT: The Gotham Group | Eric Robinson, Justin Littman

STATUS: Available

OUT: October 2016

Hunted By Night

Written by KAS GRAHAM & TOM DALEY
Drama

LOGLINE

Story details are being kept under wraps, but pitched as being in the vein of "71."

AGENCY: CAA | Jon Cassir

MANAGEMENT: Magnet Management | Jon Kanak

STATUS: In Development

Went into development June 2016 at Addictive Pictures

OUT: June 2016

i

Written by ALEX ROLLINS BERG
Drama**LOGLINE**

After a flash flood kills his father, a 15-year-old Nepalese farm boy sets off to the futuristic metropolis of Kuala Lumpur for an iPhone factory job, where he becomes caught up in the lives of the fabulously wealthy American factory owners.

AGENCY: Verve | Pamela Goldstein, Parker Davis**MANAGEMENT:** The Muraviov Company | Kathy Muraviov**STATUS:** Available**OUT:** October 2016**I Think We're Alone Now**Written by MIKE MAKOWSKY
Comedy**LOGLINE**

Being the last person left in a post-apocalyptic world proves to be the happiest moment in life for one lucky recluse... that is until a second survivor arrives with the threat of unwavering companionship.

AGENCY: CAA | Rob Herting, Ryan Ly**MANAGEMENT:** Circle of Confusion | Susan Solomon-Shapiro**STATUS:** In Development

Went into development October 2016 at IM GLOBAL | Automatik, Estuary Films, & Exhibit

OUT: April 2016**I, Tonya**Written by STEVEN ROGERS
Comedy**LOGLINE**

Story centers on the irony free, wildly contradictory, totally true interviews with Tonya Harding and Jeff Gillooly.

AGENCY: Gersh | Greg Pedicin, Lee Keele**MANAGEMENT:** N/A**STATUS:** In Development

Went into development March 2016 at Clubhouse Pictures & LuckyChap Entertainment

OUT: January 2016

I'm Starting To Suspect My Teenage Daughter Is An Alien From Outer Space

Written by NOGA PNUELI
Comedy

LOGLINE

Two oddball mothers form an unlikely friendship based on the suspicion that their teenage kids may actually be aliens from outer space.

AGENCY: WME | Solco Schuit

MANAGEMENT: Echo Lake Entertainment | Amotz Zakai

STATUS: Available

OUT: May 2016

Ice

Written by ADAM PRINCE
Action | Thriller

LOGLINE

Haunted by the loss of men in his command in Afghanistan, trucker Will Cavanaugh signs on to drive the high-risk "Ice Road" in Canada's Northwest Territories, only to become embroiled in the robbery of a diamond mine.

AGENCY: N/A

MANAGEMENT: N/A

STATUS: In Development

Went into development May 2016 at Paradox Entertainment

OUT: April 2016

In Case Of Rapture

Written by BEN WATTS
Drama

LOGLINE

When a traveling evangelist convinces him that the world is coming to an end, a desperate farmer gives away all of his possessions and climbs to the roof of his barn to await the coming apocalypse.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: May 2016

In The Blink Of An Eye

Written by COLBY DAY
Drama

LOGLINE

The past, present, and future of the human race are explored throughout the history of the universe as three separate storylines question the very nature of life, love, mortality, where we've been, and where we're going. A blend of "2001: A Space Odyssey," "Interstellar," and "Magnolia."

AGENCY: WME | Mike Fera

MANAGEMENT: LBI Entertainment | Harry Lengsfeld

STATUS: Available

OUT: November 2016

Inheritance

Written by MATTHEW KENNEDY
Drama

LOGLINE

When the patriarch of a wealthy and powerful family passes away, his eldest son receives a secret inheritance that threatens to destroy his life and his family's reputation unless he can discover the truth and keep it buried.

AGENCY: N/A

MANAGEMENT: The Green Room | Nick Leicht

STATUS: Available

OUT: July 2016

Inner City

Written by DAN GILROY
Drama

LOGLINE

When his business partner, and the frontman for their firm, has a sudden heart attack, a hard-nosed liberal lawyer starts to uncover a web of unsettling things their crusading firm has been involved in. As the trail of lies goes deeper, his existential crisis turns into extreme action.

AGENCY: CAA | Scott Greenberg

MANAGEMENT: N/A

STATUS: In Development

Went into development September 2016 at Sony | Cross Creek & Pictures Escape Artists

OUT: March 2016



Innkeeper, The

Written by MICHAEL CATINARI
Comedy | Fantasy

LOGLINE

It centers on a humble innkeeper who falls for a courageous witch after she saves his life. In a world of magic, monsters, and evil poetry, love may prove too big an adventure for a guy who just pours the beer. In the tone of "The Princess Bride."

AGENCY: N/A

MANAGEMENT: Quattro Media | Barry Rosen, Jim Strader

STATUS: Available

OUT: October 2016

Into The Painted Grey

Written by FRANK KELLY
Drama

LOGLINE

Story details are being kept under wraps, but pitched as "High Noon" in the Alaskan Winter with a strong female lead.

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani, Christopher Emerson, Christopher Mills, Jennie Frankel

STATUS: Available Frisbie, Jon Kanak, Zach Tann

OUT: January 2016

Invader

Written by BEN PERCY
Thriller

LOGLINE

In the near future, a tech billionaire must deal with torture, humiliation, and frightening realizations about his past after his home is breached by a mysterious invader.

AGENCY: Curtis Brown Limited | Holly Frederick

MANAGEMENT: Writ Large | Britton Rizzio, Noah Rosen

STATUS: Available

OUT: January 2016

Invariant

Written by DAVID MARMOR
Sci-Fi

LOGLINE

Two students investigating the nature of time discover a way to send messages to the past, and soon find themselves fighting desperately to change the future they've been shown.

AGENCY: UTA | Charles Ferraro, Peter Dodd

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: In Development

Went into development February 2016 at Weed Road Pictures

OUT: February 2016

It Has Us

Written by MICHAEL RYAN ASSIP & PETER LANCUCKI
Horror

LOGLINE

When they move into a new neighborhood, a grieving family who recently lost a daughter are subjected to an experiment that plays off of their fears and paranoia.

AGENCY: N/A

MANAGEMENT: Truth Magician Entertainment | Mary Cybriwsky

STATUS: Available

OUT: January 2016

James Cameron's Titanic

Written by JEN D'ANGELO
Comedy

LOGLINE

An overprotective mother attempts to keep her teenage daughter, young son, and rowdy sister together, while sailing on the doomed voyage of the Titanic. "Rosencrantz and Guildenstern Are Dead" meets "Titanic."

AGENCY: UTA | Logan Eisenberg, Scott Perraud, Susie Fox

MANAGEMENT: Principato-Young Entertainment | Maggie Haskins

STATUS: Available

OUT: May 2016



Johnny Bragg

Written by JON JAMES MILLER
Drama

LOGLINE

Falsely convicted of rape, Johnny Bragg is sentenced to 542 years in the Tennessee State Penitentiary in 1942. But a belief in God and love of music lead him to form The Prisonaires, a jailhouse gospel/doo-wop quintet. The band comes to the attention of a progressive new Governor Frank Clement, who has Johnny and the band perform all over the state to forward his prison reform bill. With the help of a young Elvis, Johnny and The Prisonaires record a hit single, "Just Walkin In The Rain." Johnny soon learns that he must sing his way out of prison - before the KKK or an abusive Deputy Warden can kill him during the tumultuous civil rights movement of the early 1950s.

AGENCY: N/A

MANAGEMENT: Gravity Squared Entertainment | John W. Beach

STATUS: Available

OUT: July 2016

Juggernaut

Written by CHRIS BORRELLI & MATT ALLEN
Action

LOGLINE

Low level staff sergeant, Zoe Loreto, is a passenger on an Eastern European NATO transport plane that's carrying a prototype of the Pentagon's new TALOS Suit that gives its operator enhanced abilities. When there's an attempt to skyjack the plane, Zoe uses the suit to escape and ultimately must evade an army of mercenaries hellbent on stealing it from her.

AGENCY: APA | Chris Ridenhour, Mike Goldberg, William Lowery

MANAGEMENT: DMG Entertainment | Chris Cowles, Chris Fenton

STATUS: Available

OUT: July 2016

Just Say Yes

Written by NORITH SOTH
Comedy | True

LOGLINE

True story of the first white drug lord, whose power only grew because the 1% wanted him as a role model for other Americans.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: March 2016

Kappa, The

Written by JOHN A. DAVIS
Comedy | Fantasy

LOGLINE

In the vein of "It's A Wonderful Life" meets "Gremlins," the story centers on an American author who makes his living debunking mysticism. While in Japan on business, he stumbles upon one of the infamous mythological creatures, which upends his world.

AGENCY: WME | Rob Carlson

MANAGEMENT: Quattro Media | Jim Strader

STATUS: Available

OUT: February 2016

Kate Warne & The Knights Of The Golden Circle

Written by SPAULDING HARWOOD
Drama | True

LOGLINE

Based on the true story of America's first female detective, the story delves deep into the mystery of Warne's parents' brutal murder only to uncover a widespread and nefarious conspiracy that infiltrates all corners of Civil War-era society - a secret organization that will stop at nothing to achieve its ultimate goal: the assassination of President-elect Abraham Lincoln.

AGENCY: N/A

MANAGEMENT: Brillstein Entertainment Partners | Brad Petrigala

STATUS: Available

OUT: November 2016

The Keeper

Written by CHRIS BILLETT
Thriller

LOGLINE

When a young girl vanishes from a small town, the investigators focus on a reclusive man suffering from severe parasomnia (sleep disorder); a man with no conscious memory of abducting the child.

AGENCY: Gersh | Sean Barclay

MANAGEMENT: Chad Snopek Management | Chad Snopek

STATUS: Available

OUT: March 2016



King Of LA, The

Written by CHRIS BREMNER
Action | Thriller

LOGLINE

Set in the 1970s, tells the true story of Darnell Garcia, a man who went from star DEA agent to drug trafficker in the worst corruption scandal in DEA history, moving 100s of millions in product and then being forced to flee for his life. "Catch Me If You Can" meets "Scarface."

AGENCY: UTA | Carolyn Sivitz, Emerson Davis

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg, Lindsay Framson

STATUS: In Development

Went into development August 2016 at Scott Free

OUT: July 2016

King's Canyon

Written by EVAN PARTER & PAUL HILBORN
Drama

LOGLINE

At the height of the Cold War, Air Force pilot Lieutenant David Steeves vanishes over the Sierra Nevada mountains in a high-value jet. Fifty-four days later, left for dead, he crawls out of the wild with an impossible tale of survival. The media and military brand him a hero, launching him to fame and fortune, only to call him into question when certain discrepancies in his story point to him being a hoaxer, or worse - a traitor. Based on a true story.

AGENCY: CAA | Ida Ziniti

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

STATUS: In Development

Went into development August 2016 at Bristol Automotive & Fabrik Entertainment

OUT: August 2016

Kings Of Maine, The

Written by KATHY CHARLES
Biopic | Drama

LOGLINE

Living with his wife and child in a trailer while working as a janitor, Stephen King struggles with alcoholism and his own dark history as he attempts to complete "Carrie."

AGENCY: UTA | Peter Dodd

MANAGEMENT: Bellevue Productions | John Zaozirny

STATUS: Available

OUT: October 2016

Knock Off

Written by BRIAN CALDIROLA
Action

LOGLINE

A good guy who always plays by the book inherits his father's gambling debts, forcing him to kill a world-famous artist solely to inflate the price of his paintings.

AGENCY: N/A

MANAGEMENT: Gravity Squared Entertainment | John W. Beach

STATUS: Available

OUT: March 2016

Land Above, The

Written by BRUCE DUNDORE
Biopic | Drama | Period

LOGLINE

Unique origin story of the young George Washington and how the French and Indian War, and an unscrupulous conman, turned him into the luminary that history remembers.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: October 2016

Land Ho

Written by DOMINIQUE FERRARI & SUZANNE WRUBEL
Romantic Comedy

LOGLINE

A historical novelist turns to writing erotica when his fiancée leaves him. Pitched as "Forgetting Sarah Marshall" meets "Cryano."

AGENCY: Paradigm | Debbie Klein, Valarie Phillips

MANAGEMENT: Circle of Confusion | Zach Cox

STATUS: Available

OUT: October 2016



Land Of Wolves, The

Written by BRIAN PACHINGER
Action

LOGLINE

A CIA agent must extradite an international terrorist across the Alaskan wilderness while fending off his former organization.

AGENCY: N/A

MANAGEMENT: DMG Entertainment | Chris Cowles, Chris Fenton

STATUS: Available

OUT: August 2016

Last Days Of Night, The

Written by GRAHAM MOORE
Drama

LOGLINE

Thomas Edison and George Westinghouse race for glory and riches during the "War of the Currents," one of the most transformative moments in American history.

AGENCY: CAA | Frank Jung, Trevor Astbury

MANAGEMENT: N/A

STATUS:

Went into development May 2016 at Black Bear Pictures & Bristol Automotive

OUT: May 2016

Last Gourmet, The

Written by FRED SETON
Comedy | Thriller

LOGLINE

Robin Attaway, a former celebrity chef, abandons the spotlight to become the world's only black Market Michelin Star chef for death row inmates. She excels at two things: creating exquisite meals, and holding a grudge. Should you ever meet Robin Attaway, your next meal is your last.

AGENCY: Verve | Parker Davis

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Kendrick Tan

STATUS: Available

OUT: September 2016

Last One Alive

Written by SHANE KRAUSE & SHAYNE ARMSTRONG
Horror

LOGLINE

The lone survivor of a masked-slasher massacre attends a remote post-traumatic stress disorder clinic where she meets four other girls who have also survived similar attacks and must fight for her survival when all five of their masked slashers converge on the isolated clinic to kill each other's "last one alive."

AGENCY: N/A

MANAGEMENT: Management 360 | Adam Marshall, Evan Silverberg

STATUS: Available

OUT: February 2016

Last To Die

Written by DAVID BENULLO
Action

LOGLINE

A small town deputy must protect his remote island community against a highly-trained soldier afflicted with PTSD who declares war on the locals. A twist on "First Blood" that casts Rambo in the villain role.

AGENCY: APA | Ryan Levee, Ryan Saul, Sandrine De Clercq

MANAGEMENT: Quattro Media | Jim Strader

STATUS: Available

OUT: October 2016

Layla And Other Assorted Love Songs

Written by DEREK WEISSBEIN
Biopic | Drama | Period

LOGLINE

Based on the lives and times of Eric Clapton, George Harrison, and Pattie Boyd, and the tumultuous love triangle that inspired a generation of music.

AGENCY: APA | Adam Perry

MANAGEMENT: Echo Lake Entertainment | Adam Riback

STATUS: In Development

Went into development March 2016 at LBI Entertainment, Le Grisbi Productions, & Real Creative Productions

OUT: February 2016



Leash, The

Written by GREGORY HOUGHTON & WILLIAM ROTH
Thriller

LOGLINE

A man determined to reform his criminal ways and settle down with the woman he loves has a bomb placed around his neck by a secret organization and now must work for them in order to stay alive.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

STATUS: Available

OUT: December 2015

Leave No Man Alive

Written by MATT FRUCCI
Action | War

LOGLINE

A brash American pilot and a by-the-book Chinese officer join forces to battle the Japanese and rescue colleagues shot down over the Himalayas during World War II. Based on true events.

AGENCY: CAA | Darian Lanzetta, Rachel Adler

MANAGEMENT: N/A

STATUS: Available

OUT: June 2016

Lee Marvin PFC

Written by JOSHUA JAMES
Drama

LOGLINE

Based on true events, a young Lee Marvin fights for his life during the brutal WWII invasion of the island of Saipan - an experience that would later define him as a hard-boiled Oscar-winning Hollywood anti-hero legend.

AGENCY: Gersh | Greg Pedicin, Lee Keele

MANAGEMENT: The Gotham Group | Lindsay Williams

STATUS: Available

OUT: September 2016

Leila M.

Written by ANNA GUTTO
Thriller

LOGLINE

A rough around the edges, lonely female truck driver is given one last package to run for her brother before he gets out of prison. However, when she realizes it's a young girl, they go on the lam together to run from both police and gang members.

AGENCY: APA | Ryan Levee, Sean Berard

MANAGEMENT: N/A

STATUS: Available

OUT: August 2016

Let The Evil Go West

Written by CARLOS RIOS
Drama

LOGLINE

Set in the 1800s, a father desperate to care for his family is delighted when he finds a barrel of gold. But he quickly comes to discover this new fortune may actually be a curse.

AGENCY: N/A

MANAGEMENT: Kaplan/Perrone Entertainment | Hannah Ozer

STATUS: Available

OUT: September 2016

Letters From Rosemary Kennedy (AKA: A Letter From Rosemary Kennedy)

Written by NICK YARBOROUGH
Biopic | Drama

LOGLINE

Tells the true story of Rose Marie "Rosemary" Kennedy, who received one of the first prefrontal lobotomies which left her permanently incapacitated.

AGENCY: WME | Simon Faber, Tanya Cohen

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: In Development

Went into development March 2016 at Anonymous Content

OUT: March 2016



Leverage

Written by OLIVER KRAMER
Thriller

LOGLINE

Set in the summer of 1974, the story wraps a murder mystery around the beginnings of modern Wall Street mergers-and-acquisitions hustlers evident in films like "The Wolf Of Wall Street."

AGENCY: N/A

MANAGEMENT: Oasis Media Group | Benjamin Rowe

STATUS: In Development

Went into development February 2016 at FilmNation

OUT: February 2016

Liberty

Written by JAYSON ROTHWELL
Biopic | Drama

LOGLINE

Tells the truly astonishing tale of Frederic Auguste Bartholdi - the French sculptor wholly responsible for designing, building, and delivering the Statue of Liberty across the Atlantic to where it stands today.

AGENCY: WME | Rich Cook, Tanya Cohen

MANAGEMENT: N/A

STATUS: Available

OUT: August 2016

Life Itself

Written by DAN FOGELMAN
Comedy

LOGLINE

A multi-generational love story that weaves together a number of characters whose lives intersect over the course of Decembers from the streets of New York to the Spanish countryside and back.

AGENCY: WME | Ari Greenburg, Danny Greenberg

MANAGEMENT: Management 360 | Eryn Brown

STATUS: In Development

Went into development August 2016 at FilmNation, Rhode Island Ave. Productions, & Temple Hill

OUT: July 2016

Linda And Monica

Written by FLINT WAINESS
Comedy | Period

LOGLINE

Details the friendship between Linda Tripp and Monica Lewinsky, the unraveling of which led to the first impeachment of a United States President in 130 years, and launched the modern era of clickbait journalism.

AGENCY: UTA | Charles Ferraro, David Park, Jenny Maryasis, Lauren Fox

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg, Sean Perrone

STATUS: In Development

Went into development April 2016 at Escape Artists

OUT: March 2016

Little

Written by CELINE HELD & LOGAN GEORGE
Drama

LOGLINE

Beneath New York City, a five-year-old girl lives in the tunnels with her heroin addicted mother until a police-mandated eviction forces them to flee "topside" and face the world above.

AGENCY: N/A

MANAGEMENT: Lee Stobby Entertainment | Derrick Eppich, Lee Stobby

STATUS: Available

OUT: January 2016

Live Ones, The

Written by ALEX CARL
Horror | Thriller

LOGLINE

A San Francisco attorney inherits a house in upstate New York that not only contains the dark secrets of the family she never knew, but may also be occupied by unwanted guests. Pitched as being in the vein of "The Skeleton Key."

AGENCY: ESA | Varun Monga

MANAGEMENT: Kailey Marsh Media | Kailey Marsh

STATUS: Available

OUT: October 2016



Living With Aloha

Written by CHRISTINA STRAIN
Adventure

LOGLINE

A geo-caching teenage girl goes on a real life-daring adventure with her brother and friends in Hawaii in order to save her family.

AGENCY: CAA | Grant Kessman, Kathy White, Matt Martin, Rowena Arguelles

MANAGEMENT: Art/Work Entertainment | Cindy Ambers, Julie Bloom, Spencer Robinson

STATUS: Available

OUT: June 2016

Losing Kind, The

Written by BEN WATTS
Action | Thriller

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: October 2016

Lost Boy, The

Written by MICHAEL CODY
Fantasy

LOGLINE

A unique, dark, and character-driven take on the origins of Peter Pan, the rise of Captain Hook, and the dangerous and enchanting worlds they inhabit.

AGENCY: Don Buchwald & Associates | Gordon MacDonald

MANAGEMENT: The Green Room | Nick Leicht

STATUS: Available

OUT: January 2016

Lovesick

Written by HANNAH MARKS & JOEY POWER
Comedy

LOGLINE

Girl meets boy. Boy gets sick. Shit gets real.

AGENCY: N/A

MANAGEMENT: Circle of Confusion | Zach Cox

STATUS: Available

OUT: September 2016

Maggie Cassidy

Written by CHRIS SPARLING
Drama

LOGLINE

Based on the novel of the same name by Jack Kerouac.

AGENCY: UTA | Allan Haldeman, Carolyn Sivitz, Charles Ferraro

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Sean Perrone

STATUS: In Development

Went into development September 2016 at Cue the Dog Productions

OUT: August 2016

Making Of Star Wars Episode 8, The

Written by ADAM MALLINGER & BRIAN MICHAEL SCULLY
Comedy

LOGLINE

This comedic retelling depicts the "true history" of next year's #1 box-office hit.

AGENCY: Verve | Melissa Solomon, Parker Davis

MANAGEMENT: The Muraviov Company | Kathy Muraviov

STATUS: Available

OUT: May 2016



Making, The

Written by JON FELSON
Horror

LOGLINE

"Before God created Man he created a monster." A geneticist is invited to Europe to help another roguish scientist to break the secret code in the Torah that may solve the mystery of how man was created only for it to give birth to the monster known as The Golem.

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani, Christopher Mills, Jennie Frankel Frisbie, Zach Tann

STATUS: Available

OUT: October 2016

Malpractice

Written by TYLER MARCECA
Drama

LOGLINE

A disgraced surgeon operating a black Market clinic in Manila is called into action after he is enlisted by terrorists to assist in a plot to set off a bomb at a political convention filled with international dignitaries.

AGENCY: WME | Rich Cook, T.J. Bernardy

MANAGEMENT: Anonymous Content | Bard Dorros, Michael Sugar

STATUS: In Development

Went into development February 2016 at Endurance Media

OUT: February 2016

Man Alive

Written by JOE GREENBERG
Action

LOGLINE

After an alien consciousness takes over the minds of every human but one, the lone outsider must navigate a shaky truce with the alien hive mind, soon learning that there may be another person out there like him - someone with bad intentions.

AGENCY: Verve | Bryan Besser, Parker Davis

MANAGEMENT: Good Fear Films + Management | Jake Wagner, Jake Weiner, Scott Stoops

STATUS: In Development

Went into development April 2016 at 20th Century Fox | 26 Keys & Good Fear Films + Management

OUT: March 2016

Man Of The Woods

Written by JOE SWANSON
Adventure

LOGLINE

LOGLINE

When a young boy discovers Sasquatch in the woods, he takes the hulking man home to live in civilization, and an unexpected friendship begins.

AGENCY: Gersh | Greg Pedicin

MANAGEMENT: N/A

STATUS: Available

OUT: October 2016

Man On Lincoln's Nose, The

Written by P.J. MCILVAINE
Biopic | Drama

LOGLINE

Gutzon Borglum, the iconic, controversial, visionary sculptor/artist whose passion and perseverance resulted in the creation of one of America's most beloved and enduring landmarks - Mt. Rushmore - while battling an indifferent public, recalcitrant politicians, and the Great Depression.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: April 2016

Mary

Written by ANTHONY JASWINSKI
Horror | Thriller

LOGLINE

A family struggling financially buys an old ship at auction with the hopes of starting a charter business, but they soon discover the vessel has terrifying secrets.

AGENCY: Paradigm | Andy Patman, Chris Licata, David Boxerbaum, Valarie Phillips

MANAGEMENT: Circle of Confusion | Ashley Berns, Lawrence Mattis

STATUS: In Development

Went into development June 2016 at Tooley Productions

OUT: June 2016



Maximum King!

Written by SHAY HATTEN
Comedy | Period

LOGLINE

An outlandish, surreal imagining of how Stephen King wrote and directed his 1986 horror classic "Maximum Overdrive."

AGENCY: CAA | Joe Mann, Praveen Pandian

MANAGEMENT: Lee Stobby Entertainment | Lee Stobby

STATUS: Available

OUT: June 2016

Medusa

Written by BENJAMIN SUTOR
Action | Adventure

LOGLINE

In the vein of "Maleficent," the story details the origins of Medusa in Ancient Greece.

AGENCY: N/A

MANAGEMENT: Underground | Josh McGuire, Trevor Engelson

STATUS: Available

OUT: December 2015

Mercy Good

Written by MICHAEL CAISSIE
Horror

LOGLINE

When a family moves to Massachusetts, they soon find that the horrors of the Salem Witch Trials still linger in their new home. Pitched as elevated horror/suspense in the vein of "The Conjuring."

AGENCY: N/A

MANAGEMENT: Rooster Films | Christopher Sherman, Lisa Garner

STATUS: Available

OUT: August 2016

Miami, PI

Written by MICHAEL DILIBERTI
Drama

LOGLINE

A young PI with a checkered past teams up with an ex-model/hot mess to solve the murder of a young girl. As they navigate the sleazy underbelly of Miami, they find themselves in way over their heads as they begin to uncover clues linking a high-powered figure to a far-reaching conspiracy.

AGENCY: WME | Philip Raskind, Simon Faber, Zach Druker

MANAGEMENT: Pulse Films | Brian Levy

STATUS: In Development

Went into development February 2016 at Endurance Media

OUT: February 2016

Miller's Girl

Written by JADE BARTLETT
Coming-of-Age | Drama

LOGLINE

A precocious young writer becomes involved with her high school creative writing teacher in a dark coming-of-age drama that examines the blurred lines of emotional connectivity between professor and protege, child and adult.

AGENCY: UTA | Amanda Hymson, Gregory McKnight, Susie Fox, Tim Phillips

MANAGEMENT: Heroes & Villains Entertainment | Henry Huang

STATUS: Available

OUT: April 2016

Mindf*ck

Written by SCOTT WASCHA
Action | Romance

LOGLINE

Story details are being kept under wraps, but pitched as a high concept action comedy rom-com in the vein of "True Romance."

AGENCY: UTA | Charles Ferraro, Peter Dodd

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

STATUS: Available

OUT: December 2016



Miserable Adventures Of Burt Squire Aboard The Horn High Yo!, The

Written by BEN BOLEA
Comedy

LOGLINE

The unbelievably true story of a family man from Alaska in the midst of a midlife crisis who embarks on what he hoped would be a dream sailing vacation, but ends up shipwrecked in the Atlantic Ocean with a charming but psychotic sea captain who has decided to stop taking his medication.

AGENCY: WME | Holly Jeter, Tanya Cohen

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: In Development

Went into development October 2016 at LD Entertainment & Zubick Films

OUT: October 2016

Miss Bala

Written by GARETH DUNNET-ALCOCER
Drama

LOGLINE

After entering a beauty contest in Tijuana, a young American woman finds herself embroiled in the drug-infested world of rival Mexican cartels.

AGENCY: WME | Daniel Molina, Meyash Prabhu, Rich Cook

MANAGEMENT: N/A

STATUS: In Development

Went into development August 2016 at Sony | Misher Films

OUT: August 2016

Mobilized

Written by WESLEY CLARK
Action | Drama

LOGLINE

A team of battle-hardened Army soldiers return home to Las Vegas to open a food truck franchise in hopes of leading normal lives. When local police fail to stop a dangerous cartel-backed street gang, threatening their business and lives, the veterans are forced to take matters into their own hands.

AGENCY: ICM | Lars Theriot

MANAGEMENT: Tantillo Entertainment | John Tantillo

STATUS: Available

OUT: March 2016

Moonfall

Written by HARALD KLOSER, ROLAND EMMERICH,
Action & SPENSER COHEN

LOGLINE

When an asteroid hits the moon, an unlikely band of misfits must come together to travel there and harness the alien technology left behind to stop it from colliding with the earth.

AGENCY: CAA / WME | Bryan Lourd, Craig Gering / Allysa Bauer, Cori Wellins, Solco Schuit

MANAGEMENT: N/A

STATUS: In Development

Went into development June 2016 at Universal | Centropolis Entertainment

OUT: June 2016

Mother

Written by MICHAEL GREEN
Drama | Thriller

LOGLINE

A teenage girl being raised in a bunker by a robot "Mother" begins to question the intentions of her caretaker after an unexpected stranger arrives with alarming news.

AGENCY: N/A

MANAGEMENT: Echo Lake Entertainment | Dave Brown, James Engle

STATUS: In Development

Went into development December 2016 at The Penguin Empire, Rhea Films, SLA, & Southern Light Films

OUT: February 2016

Mr. Toy

Written by CHAI HECHT
Biopic | Drama

LOGLINE

The true story of Marvin Glass, a brilliant, charismatic, self-loathing, paranoid, demanding man - and probably the greatest toy inventor of all time. "Steve Jobs" meets "A Beautiful Mind" by way of "Willy Wonka."

AGENCY: CAA | Jon Cassir, Matt Martin

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: Available

OUT: February 2016



Muckraker

Written by ANDREW CYPLOT
Thriller

LOGLINE

An alcoholic journalist finds himself entangled in much bigger conspiracy after publishing a story incriminating a federal judge.

AGENCY: Verve | Adam Weinstein, Parker Davis, Zachary Carlisle

MANAGEMENT: N/A

STATUS: Available

OUT: October 2016

My Best Friend Is An Asshole

Written by BRIAN DIAMOND & BRIAN LEE
Comedy

LOGLINE

When a married couple decide to split a month before their baby is due, their group of friends scrambles to perform damage control and realize their own lives need fixing too.

AGENCY: N/A

MANAGEMENT: Rosa Entertainment | Sidney Sherman

STATUS: Available

OUT: July 2016

My Best Friend's Baby

Written by BEN ARGON & BRANDON FELDMAN
Comedy

LOGLINE

After a drunken high school reunion leaves his best friend pregnant, a slacker teacher pretends to be the father to save his job. As they hopelessly piece together the night, they discover a lot more than who the actual father is.

AGENCY: N/A

MANAGEMENT: Malin Management | Alex Malin

STATUS: Available

OUT: October 2016

My Mummy

Written by CRAIG SABIN
Comedy

LOGLINE

An archaeological student eager to prove himself discovers that the ancient Mummy his team just dug up is alive and a bit homicidal. Now he must put the coolest artifact ever discovered back to sleep before the world destroys it - or it destroys the world.

AGENCY: Silver Bitela Agency | Babz Bitela

MANAGEMENT: N/A

STATUS: Available

OUT: November 2016

My Sundown

Written by ERIKA NAVARRO
Comedy

LOGLINE

A dramedy that follows 30-year-old Mallory Bartlett back to her Jersey hometown to plan her own funeral. In the process, she reconnects with her estranged rock legend father, and sparks a relationship with her best friend from high school.

AGENCY: Gersh | Greg Pedicin

MANAGEMENT: Hertzberg Media | Alex Hertzberg

STATUS: Available

OUT: March 2016

Near Earth Objects

Written by BROOK ELMS & GLENN SANDERS
Action

LOGLINE

When an alien ship disguised as an asteroid attacks the Earth, the astronauts stranded on the International Space Station must fight back as the last hope for humanity.

AGENCY: UTA | Charles Ferraro, Max Michael

MANAGEMENT: One Entertainment | Greg Weiss

STATUS: Available

OUT: September 2016



Newness, The

Written by BEN YORK JONES
Drama

LOGLINE

Set in contemporary Los Angeles, the story follows two millennials, navigating a social media-driven hookup culture, who begin a relationship that pushes both emotional and physical boundaries.

AGENCY: CAA | Bill Zotti, Olivia Blaustein, Tiffany Ward

MANAGEMENT: Luber Roklin Entertainment | Matt Luber

STATUS: In Development

Went into development September 2016 at Lost City & Scott Free

OUT: August 2016

No Place Like Home

Written by DAVID SUSSMAN
Adventure | Sci-Fi

LOGLINE

After their inquisitive 11-year-old son is replaced by a look-alike imposter, the fractured Bach family must come together to solve the mystery, discovering the true meaning of family as they embark on a dangerous, often hilarious adventure that will call into question the very fabric of their reality. Think "The Truman Show" meets "E.T."

AGENCY: UTA | Geoff Morley

MANAGEMENT: Mosaic | Emily Rose

STATUS: Available

OUT: August 2016

Nobody's Perfect

Written by DANIEL SUSSMAN
Comedy

LOGLINE

Story details are being kept under wraps, but described as a high concept spin on the romantic comedy genre that's being pitched as the next "What Women Want."

AGENCY: N/A

MANAGEMENT: Rosa Entertainment | Sidney Sherman

STATUS: Available

OUT: October 2016

Noonaloon

Written by AMOS VERNON & NUNZIO RANDAZZO
Comedy

LOGLINE

Two friends become revered cult figures in Noonaloon, a Narnia-esque world they discover through a portal behind the fridge of their new apartment. Despite how quickly they rise to power in their new world, problems with their floundering careers, relationships, and disappointed families do not get better. "This Is the End" meets "The Chronicles of Narnia."

AGENCY: APA | Adam Perry, David Meese, John Griffin, Marcus Levy

MANAGEMENT: 3 Arts Entertainment | Olivia Gerke

STATUS: Available

OUT: May 2016

Northeast Kingdom

Written by ALEX R. JOHNSON
Action

LOGLINE

When she witnesses the betrayal and murder of her father during a smuggler's drop, a vigilant and determined young woman calls in the help of a mysterious female assassin to seek revenge against all those responsible.

AGENCY: Gersh | Danny Toth, Greg Pedicin

MANAGEMENT: Zero Gravity Management | Eric Williams, Mark Holder

STATUS: In Development

Went into development October 2016 at Paramount | Platinum Dunes

OUT: April 2016

02

Written by CHRISTIE LEBLANC
Sci-Fi

LOGLINE

A woman wakes in a cryogenic pod, alone, with no memory and no way out. All she knows is that she has 90 minutes of oxygen left and must figure out how to save herself, while discovering who she really is, who put her there, and most importantly... why?

AGENCY: CAA | Joe Mann, Pete Stein

MANAGEMENT: Echo Lake Entertainment | Adam Riback, James Engle

STATUS: Available

OUT: September 2016



October County

Written by AARON THOMAS
Thriller

LOGLINE

Frustrated husband Robert Ogden places an online Craigslist ad to have his wife killed, but the young hitman who responds turns out to be unhinged and goes too far. A game of cat and mouse ensues between the two men while the investigating police detective discovers that there's more at stake than a simple murder.

AGENCY: N/A

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

STATUS: Available

OUT: October 2016

Olympian, The

Written by TONY TOST
Biopic | Period | Sports

LOGLINE

The true story of Brad Lewis, a man who would overcome losing a guaranteed spot on the 1984 Olympic rowing team by nine-tenths of a second through challenging and defeating the national team in a one-on-one race, before going on to earn the United States their first gold medal in rowing in 20 years, and the first in his category since 1932.

AGENCY: WME | Jill Gillett, Sylvie Rabineau

MANAGEMENT: Management 360 | Guymon Casady, Jill McElroy

STATUS: Available

OUT: November 2016

Once Upon A Midnight Dreary

Written by MICHAEL CAISSIE
Comedy

LOGLINE

Three foster sisters go undercover to turn the tables on familiar movie bad guys. Franchise potential.

AGENCY: N/A

MANAGEMENT: Rooster Films | Christopher Sherman, Lisa Garner

STATUS: Available

OUT: November 2016

Onward, Through The Night

Written by DAN BENAMOR
Action | Thriller

LOGLINE

A female driven "John Wick" meets "The Raid." A hitwoman, with an inoperable tumor that forces her to see visions of everyone she's killed, must fight her way through a criminal organization in order to kill the man who murdered her family and made her into the monster she's become.

AGENCY: Paradigm | Adrian Garcia, David Boxerbaum

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

STATUS: In Development

Went into development March 2016 at Romark Entertainment

OUT: March 2016

Orb

Written by MICHAEL SHERMAN & STEVE DESMOND
Horror | Thriller

LOGLINE

Inspired by a real phenomenon in 1974, the story follows a young married couple who discover a mysterious metallic orb in the woods near their house following a meteor shower. While the unusual object dazzles the couple by exhibiting some awe-inspiring properties, its true purpose is revealed to be far more sinister than they could ever imagine.

AGENCY: APA | Adam Perry, Malcolm Hamilton, Sheryl Petersen

MANAGEMENT: The Gotham Group | Matt Shichtman, Peter McHugh

STATUS: In Development

Went into development August 2016 at Davis Entertainment

OUT: July 2016

Out Of The Canyon

Written by ALEX SCHENCKER & MAX SCHENCKER
Drama

LOGLINE

Based on the true story about one man's inspirational rise from the ashes - the love story of Art Daily and his future wife, Allison, who are being pulled together by forces bigger than themselves. After the tragic death of Art's wife and two sons, Art Daily must choose to believe that life can truly begin again. He finds the healing power of a stranger's grace in Allison and through it all, the living memory of Art's wife and sons guide and comfort them.

AGENCY: Gersh | Greg Pedicin

MANAGEMENT: N/A

STATUS: Available

OUT: January 2016



Outpost

Written by SANGRAM PRADHAN
Action

LOGLINE

A contingent of soldiers manning the last outpost on a hostile alien world discovers they have three days before thousands of alien marauders will lay siege to their base. As they fight to stay alive, they uncover a dark secret about the occupation mission, which affects the fate of Earth and the alien world.

AGENCY: The Characters | Sohrab Merchant

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

STATUS: Available

Went into development

OUT: June 2016

Pa

Written by BOBAK ESFARJANI
Horror

LOGLINE

A woman returns to her hometown to settle her dying father's estate, only to discover that he is mysteriously recovering at an alarming rate, forcing her to confront the demons of her past.

AGENCY: Verve | Bill Weinstein, Melissa Solomon, Zachary Carlisle

MANAGEMENT: Rosa Entertainment | Sidney Sherman

STATUS: Available

Went into development

OUT: October 2016

Palmer

Written by CHERYL GUERRIERO
Crime | Drama

LOGLINE

An ex-con returns to his hometown and forms an unexpected bond with a young boy.

AGENCY: N/A

MANAGEMENT: Heroes & Villains Entertainment | Markus Goerg

STATUS: In Development

Went into development November 2016 at Route One Entertainment

OUT: November 2016

Past Midnight

Written by T.J. FIXMAN
Action | Thriller

LOGLINE

Kept under wraps.

AGENCY: WME | Philip Raskind, Simon Faber, Zach Druker

MANAGEMENT: Grandview | Jeff Silver

STATUS: In Development

Went into development March 2016 at Getaway Productions

OUT: March 2016

Patch, The

Written by NATHAN EDMONDSON
Drama | True

LOGLINE

The real story of how an elite special ops soldier and a Manhattan stock trader found love and purpose in the patch of a NY firefighter who gave his life on 9/11. Pitched as "American Sniper" meets "The Notebook."

AGENCY: N/A

MANAGEMENT: Illuminati Entertainment | Ford Gilmore

STATUS: Available

OUT: October 2016

Pavarotti

Written by MAT RAYMOND
Biopic | Drama

LOGLINE

The true story of famed opera tenor Luciano Pavarotti's lifelong quest to earn the love and respect of the one person in the opera world he could not receive it from - his own father.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

STATUS: Available

OUT: April 2016



Photo Booth, The

Written by LLOYD HARVEY & SPENCER HARVEY
Drama

LOGLINE

When their surrogate decides to keep the child, a successful middle-aged artist decides to pay her husband's young and easy-going lover to move in and have his child for them. Her presence in their home evokes a mixed response as she forces them to examine the issues of their marriage.

AGENCY: UTA / The Yellow Agency | Amanda Hymson, Blair Kohan, David Flynn / Jean Mostyn

MANAGEMENT: N/A

STATUS: Available

OUT: February 2016

Pics Or It Didn't Happen

Written by ABBY MCDONALD
Drama

LOGLINE

A female-driven thriller for the Instagram generation.

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: Exile Management | Gary Ungar

STATUS: In Development

Went into development December 2016 at Tooley Productions

OUT: December 2016

Pilgrimage, The

Written by CHRIS BOYLE
Drama

LOGLINE

Kept under wraps.

AGENCY: Troika | Harriet Pennington Legh

MANAGEMENT: N/A

STATUS: In Development

Went into development September 2016 at DMC Films & Troika

OUT: September 2016

PL 110

Written by STEPHEN SUSCO
Thriller

LOGLINE

This is the true story of FBI agent Carla Ortega and her investigation into the execution of another agent in Gainesville, Florida - a dangerous endeavor that leads her far outside Florida and into the world of an Iranian terrorist cell - and a cover up that reaches the highest levels of U.S. Intelligence.

AGENCY: Verve | Adam Levine, Bryan Besser, Felicia Prinz, Pamela Goldstein, Zachary Carlisle

MANAGEMENT: Echo Lake Entertainment | Dave Brown, James Engle, Zadoc Angell

STATUS: Available

OUT: April 2016

Plainview

Written by ADAM SCHWARTZ & MICHAEL SCOTT REESE
Thriller

LOGLINE

Detective Claire Robert's daughter has been missing for five years, but when new evidence appears relating to her case, Roberts puts her career - and life - at risk in order to finally find the truth.

AGENCY: N/A

MANAGEMENT: Black Box Management | Lowell Shapiro, Mike Dill

STATUS: Available

OUT: September 2016

Plus One

Written by ANDREW RHYMER & JEFF CHAN
Comedy

LOGLINE

In the vein of "Wedding Crashers," in order to survive a summer of wedding fever, longtime single friends Ben and Alice agree to be each other's plus one at every wedding they've been invited to. It's the hilarious rise and fall of a relationship over 13 weddings.

AGENCY: Verve | Bill Weinstein, Chris Noriega, Melissa Solomon

MANAGEMENT: Anonymous Content | Jacob Perlin

STATUS: In Development

Went into development February 2016 at Red Hour

OUT: February 2016



Point Lookout

Written by GEORGE OLSEN
Drama | War

LOGLINE

During the Civil War, a Confederate soldier is sent to a hellish Union prison camp and discovers that a former slave is now one of his guards. Based on a true story.

AGENCY: Abrams Artists Agency | Paul Weitzman

MANAGEMENT: Magnet Management | Bob Sobhani, Christopher Emerson, Christopher Mills, Jennie Frankel

STATUS: Available Frisbie, Jon Kanak, Zach Tann

OUT: February 2016

Post, The

Written by LIZ HANNAH
Drama

LOGLINE

Based on the real story of the Pentagon Papers and the Washington Post's editor and publisher challenging the federal government to publish them in 1971.

AGENCY: UTA | Carolyn Sivitz, Dan Erlij, Keya Khayatian

MANAGEMENT: Echo Lake Entertainment | Brittany Kahan, Chelsea Benson, Graciella Sanchez

STATUS: In Development

Went into development October 2016 at Pascal Pictures

OUT: October 2016

Preggers

Written by JANIS BRODY
Comedy

LOGLINE

When three women in their mid-30s swear off men, get artificially inseminated and move in together, can their friendship survive the stress of pregnancy, hormone-fueled horniness, out-of-control bodily functions, and the secret desire to still find a man to love? "Preggers" is to pregnancy what "Bad Moms" is to motherhood and "Bridesmaids" is to weddings.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

STATUS: Available

OUT: August 2016

Price Is Right, The

Written by BARRY SCHWARTZ
Comedy | Period

LOGLINE

True story of the couple that scammed "The Price Is Right" and became the first contestants to bid a perfect number on the Showcase Showdown.

AGENCY: WME | David Stone, Jeff Gorin, Meyash Prabhu

MANAGEMENT: The Gotham Group | Jeremy Bell

STATUS: Available

OUT: May 2016

Price Of Liberty, The

Written by MICHAEL RUSSELL GUNN
Action | Period

LOGLINE

Inspired by true events at the end of the Cold War, a young American diplomat and two senators, one Democrat and one Republican, implement a plan to secure the dangerous, unprotected nuclear material of the fallen Soviet Union before it can fall into the wrong hands.

AGENCY: WME | Andrew Wang, David Stone, Philip Raskind, Tanya Cohen

MANAGEMENT: Principato-Young Entertainment | David Gardner

STATUS: In Development

Went into development October 2016 at Participant Media & Tribeca Films

OUT: September 2016

Prodigal

Written by BLAIR KROEBER
Horror | Thriller

LOGLINE

Returning to their childhood home after their mother's death, a brother and sister discover she had a dark past as an exorcist. That past was what killed her - and now it's coming for them as well.

AGENCY: ESA | Varun Monga

MANAGEMENT: Bellevue Productions | John Zaozirny

STATUS: Available

OUT: April 2016



Projectors

Written by CHUCK HUSTMYRE
Sci-Fi

LOGLINE

A computer scientist gets dragged into a rogue intelligence operation that uses a high-tech form of astral projection.

AGENCY: N/A

MANAGEMENT: Silver Bitela Agency | Barbara Bitela

STATUS: Available

OUT: December 2016

Promise, The

Written by CHRIS SALMANPOUR
Drama | Thriller

LOGLINE

Based on a compelling true story, in the aftermath of the 1979 Iranian revolution, a ruthless prison warden goes to any length necessary to protect a prisoner who once saved his life as a child.

AGENCY: Verve / Curtis Brown Group Ltd. | Bryan Besser, Pamela Goldstein / Luke Speed

MANAGEMENT: N/A

STATUS: Available

OUT: December 2015

Prowl

Written by BRETT HEDBLUM
Thriller

LOGLINE

A family on safari is stalked by herds of murderous animals.

AGENCY: N/A

MANAGEMENT: Underground | Trevor Engelson

STATUS: In Development

Went into development February 2016 at Le Vision Pictures, Underground, & Vega Baby

OUT: January 2016

Pyongyang Home Video

Written by LIZ KERIN
Coming-of-Age | Drama

LOGLINE

The story of two North Korean sisters who grow up with bootlegged VHS tapes as their only access to the outside world. When they need to escape from North Korea into China, they become separated from their family and must rely on their imaginations inspired by their favorite movies to survive the perilous journey.

AGENCY: Verve | Melissa Darman, Pamela Goldstein

MANAGEMENT: Grandview | Merideth Bajana

STATUS: Available

OUT: December 2015

Reason Of State

Written by MATTHEW ORTON
Drama | Thriller

LOGLINE

A political thriller set 24 hours inside of 10 Downing Street, the official residence of the British Prime Minister.

AGENCY: WME / The Agency | David Karp, Jeff Gorin, Tanya Cohen / Emily Hickman

MANAGEMENT: Grandview | Jeff Silver

STATUS: In Development

Went into development June 2016 at Black Bear Pictures, Silvertown Films, & Wildgaze Films

OUT: June 2016

Red Bicycle

Written by R.N. HEALY
Drama

LOGLINE

A 20-something woman-child from Brooklyn moves into her father's suburban home and takes a job as a private tutor for a wealthy family only to become the prime suspect when they are the victims of a grisly multiple homicide.

AGENCY: N/A

MANAGEMENT: 3 Arts Entertainment | Ari Lubet

STATUS: Available

OUT: August 2016



Red Tide

Written by EMILY BENSINGER
Thriller

LOGLINE

After moving back to her childhood hometown, a young pregnant woman finds herself at the mercy of the best friend she wronged in junior high, re-living a nightmare from the past.

AGENCY: CAA | Elizabeth Newman, Ida Ziniti, Jonas Brooks, Pete Stein

MANAGEMENT: 3 Arts Entertainment | Ari Lubet, Jermaine Johnson

STATUS: Available

OUT: February 2016

Red Widow

Written by MATT ALTMAN
Action

LOGLINE

Forced back into action after a rogue special ops team murders her husband, a super-spy who traded in her legendary career for a normal life, embarks on a bloody quest for vengeance that leads to the highest rungs of government, uncovering a secret that could shake the foundations of American democracy. "John Wick" meets "Salt."

AGENCY: APA | Chris Ridenhour, Ryan Levee

MANAGEMENT: Parallax Talent Management | Jim Wedaa

STATUS: In Development

Went into development August 2016 at STX Entertainment | Parallax Talent Management

OUT: August 2016

Reduct

Written by JUSTIN S. LEE
Action

LOGLINE

Set in a future where population growth is strictly controlled, a "broker" guides a young mother and her baby to a safe zone, in exchange for information that will allow him to enact a long-awaited revenge.

AGENCY: Paradigm | Gabrielle Lewis, Robert Bookman

MANAGEMENT: Bellevue Productions | John Zaozirny

STATUS: Available

OUT: September 2016

Revolution

Written by BEN JACOBY
Action

LOGLINE

Oil frackers accidentally drill into a major fault line, triggering a global crisis when it causes an earthquake so massive that the Earth is knocked off of its axis.

AGENCY: Verve | Adam Weinstein, Parker Davis

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner

STATUS: Available

OUT: March 2016

Revolver

Written by KATE TREFRY
Comedy | Period

LOGLINE

Loosely based on true events, a teenager in Anchorage convinces a local DJ to help her sneak into a hotel where The Beatles are staying so she can lose her virginity to George Harrison.

AGENCY: UTA | Amanda Hymson, Keya Khayatian, Tim Phillips

MANAGEMENT: Lee Stobby Entertainment | Lee Stobby

STATUS: Available

OUT: May 2016

Rift

Written by LARRY LASKY
Action | Thriller

LOGLINE

When a political fight over the future of the top secret RIFT teleportation technology puts his family in the crosshairs, an ex-special forces operative must steal the device and go rogue in order to save them before they become collateral damage. Think "The Bourne Identity" meets "Jumper."

AGENCY: N/A

MANAGEMENT: Circle of Confusion | Zach Cox

STATUS: In Development

Went into development August 2016 at Romark Entertainment & Silver Pictures

OUT: July 2016



Rise Atlantis

Written by DANIEL STEWART & NOAH GRIFFITH
Action | War

LOGLINE

Before the fall of the ancient island civilization of Atlantis, two brothers are caught in the middle of a deadly civil war stirred by their desire to save their nation and protect their loved ones.

AGENCY: CAA | Angela Dallas, Joe Cohen, Jon Cassir, Praveen Pandian, Wilhelmina Ross

MANAGEMENT: The Gotham Group | Eric Robinson

STATUS: Available

OUT: October 2016

Ritual, The

Written by CHRISTOPHER HOLLIER
Horror

LOGLINE

When a young family tries to open up a restaurant in the French Quarter, they soon discover they've reignited a voodoo ritual that has been unfolding for the past 170 years.

AGENCY: UTA | Geoff Morley, Lauren Fox

MANAGEMENT: Thompson Street Entertainment | Susan B. Landau

STATUS: Available

OUT: September 2016

Rugged

Written by APRIL PROSSER
Comedy

LOGLINE

Story details are being kept under wraps, but pitched as "City Slickers" with women on a team bonding work trip.

AGENCY: UTA | Allan Haldeman, Blair Kohan, Carolyn Sivitz

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg

STATUS: Available

OUT: February 2016

Safe Word

Written by BILL KENNEDY
Drama

LOGLINE

Story details are being kept under wraps, but pitched as a modern day sexual thriller in the vein of "Fatal Attraction."

AGENCY: WME | Daniel Cohan

MANAGEMENT: Kaplan/Perrone Entertainment | Josh Goldenberg

STATUS: Available

OUT: May 2016

Sal

Written by CHRIS CAPEL
Drama

LOGLINE

Story details are being kept under wraps, but pitched as a grounded sci-fi drama that deals with a world that has become addicted to virtual reality.

AGENCY: WME | D.C. Wade

MANAGEMENT: Anonymous Content | Charlie Scully, Jeff Okin

STATUS: Available

OUT: June 2016

Samaritan

Written by BRAGI SCHUT JR.
Action

LOGLINE

Set two decades after an epic battle left a city's super villain dead and superhero missing, a young boy befriends an old man who he believes is the hero in hiding, only to discover the truth is more shocking than he could have ever imagined.

AGENCY: Verve | Adam Levine, Bill Weinstein, Bryan Besser, Chris Noriega, Melissa Solomon, Parker Davis, Zachary Carlisle

MANAGEMENT: REALM | Brian Spink

STATUS: In Development

Went into development February 2016 at Bold Films

OUT: February 2016



Samhain

Written by BRIAN SIEVE
Horror

LOGLINE

In this throwback to an 80s slasher movie, a killer uses a Halloween attraction in a small town to find his victims.

AGENCY: Verve | Amy Retzinger, Chase Northington, Melissa Darman, Parker Davis, Zachary Carlisle

MANAGEMENT: Magnet Management | Bob Sobhani, Christopher Mills, Jennie Frankel Frisbie, Zach Tann

STATUS: In Development

Went into development March 2016 at Revolver Picture Company & Slash Fiction

OUT: March 2016

Sandy

Written by STEPHEN LANCELOTTI
Drama

LOGLINE

Summer 1974. Pursued by police, a teenage girl goes from prey to predator as a New England beach community is distracted by the making of a legendary motion picture.

AGENCY: Verve | Chase Northington, Rich Rogers

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

STATUS: Available

OUT: October 2016

Saving Charlie Chaplin

Written by JUSTIN SHADY
Comedy

LOGLINE

With the Nazis attempting to stop the production of a film that pokes fun at Hitler, an FBI agent and LAPD detective must team up to protect a drunk and angry Charlie Chaplin from being kidnapped.

AGENCY: WME | Mike Fera, Roger Green

MANAGEMENT: Grandview | Matt Rosen

STATUS: Available

OUT: February 2016

Scandalous

Written by MATTHEW FANTACI
Drama | True

LOGLINE

Columbia Film President Harry Cohn created Kim Novak to be his perfect blonde star, and with her performance in "Vertigo," she seemed to have fulfilled his dream. But, in 1957, she fell in love with Sammy Davis Jr., who, with his immense popularity, was breaking the race barrier of a firmly segregated entertainment industry. The story chronicles the backlash against their interracial affair and the alleged Mob hit ordered by Cohn which forced Davis to marry black singer Loray White and end his relationship with Novak.

AGENCY: UTA | Charles Ferraro, Geoff Morley

MANAGEMENT: N/A

STATUS: Available

OUT: February 2016

Scarletville

Written by JASON YOUNG
Crime | Thriller

LOGLINE

When a deadly criminal shows up in the deceptively-quiet, small town of Scarletville, a diner owner named Hank must spin a series of dark and twisted stories, in order to delay the felon long enough for the law to arrive.

AGENCY: Paradigm | David Boxerbaum

MANAGEMENT: Circle of Confusion | Julian Rosenberg

STATUS: In Development

Went into development November 2016 at Centropolis Entertainment

OUT: November 2016

Secret Family

Written by CRAIG GERARD & MATTHEW ZINMAN
Drama

LOGLINE

Two women discover they were married to the same man after he goes missing from a suspicious plane crash, only to discover he's still alive and wanted by the Mob.

AGENCY: UTA | Allan Haldeman, Amanda Hymson, Geoff Morley

MANAGEMENT: N/A

STATUS: Available

OUT: February 2016



Servicing Vicki

Written by COLIN MCCORMACK
Action

LOGLINE

Former-nerd Nathan is a Secret Service agent sworn to protect the vice president's daughter, who just so happens to be his childhood bully, Vicki.

AGENCY: ESA | Varun Monga, Martin To

MANAGEMENT: N/A

STATUS: Available

OUT: September 2016

Shadow

Written by MIKE DOYLE
Drama

LOGLINE

A man wakes up from a coma, and realizes that he has been separated from his shadow. "Flatliners" meets "Invisible Man."

AGENCY: N/A

MANAGEMENT: Kailey Marsh Media | Kailey Marsh

STATUS: Available

OUT: August 2016

Shadow Of Death, The

Written by MICHELLE DANIEL
Action

LOGLINE

Kept under wraps.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: July 2016

Shakedown, The

Written by DAN SCHOFFER
Drama

LOGLINE

After a woman thinks her amazing one night stand “ghosted” her, she does a little digging and finds out that he has actually become a Missing Person. Now in order to get another shot at the man of her dreams, she’ll have to solve the mystery herself.

AGENCY: N/A

MANAGEMENT: Magnet Management | Bob Sobhani, Christopher Mills, Jennie Frankel Frisbie, Mitch Solomon, Zach Tann

STATUS: In Development

Went into development September 2016 at Terra Firma Films

OUT: August 2016

Shakespeare: A Tale Of Adventure

Written by BOBBY LEE DARBY & NATHAN BROOKES
Action | Period

LOGLINE

Follows a young William Shakespeare as he embarks on a thrilling journey and meets the iconic characters that will later inform his most famous works. Described as a potential tentpole adventure movie using the Shakespeare universe, the tone is “Pirates of the Caribbean” meets “Snow White and the Huntsman.”

AGENCY: Original Artists | Chris Sablan

MANAGEMENT: Hung Entertainment Group | Jonathan Hung

STATUS: Available

OUT: August 2016

Shylock

Written by SIMON KELTON
Drama

LOGLINE

An adaptation of Shakespeare’s “The Merchant of Venice” set in 1946 Palestine and centered around the King David Hotel bombing.

AGENCY: UTA / Knight Hall Agency | Geoff Morley / Katie Langridge

MANAGEMENT: The Gotham Group | Eric Robinson

STATUS: Available

OUT: May 2016



Sight

Written by OWEN EGERTON
Horror

LOGLINE

A single father with the ability to see the ghosts of people days before they die struggles to save his grown daughter's life as his own ghost closes in on him.

AGENCY: UTA | Jason Burns, Peter Dodd

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: Available

OUT: November 2016

Sinbad

Written by DALAN MUSSON
Action

LOGLINE

In this world, Sinbad is not a man but is a title held by the world's greatest adventurer... passed down through the ages from one man to another. When the 13th Sinbad is kidnapped, his adopted daughter must assume the title and captain her father's ship and unite its motley crew, to voyage across a world not yet ready for a female Sinbad.

AGENCY: ICM | Lars Theriot

MANAGEMENT: Industry Entertainment | Andrew Deane, Michael Botti

STATUS: Available

OUT: October 2016

Skip To My Lou

Written by P.J. MARINO
Comedy

LOGLINE

In the 22nd century, not much has changed, except that it's widely known the world will be ending soon. Since time travel has been invented, most people are going back in time, or "skipping," by way of driving old Priuses in the desert. But when they do, the cars are left behind, empty crashing into cacti. Lou, a convict forced to be a desert tow truck driver, is left behind to pick up those cars and fix them. This is a story about a loner who's worried he'll be the last person on Earth, but by going against the powers, ends up finding both friendship and love through a series of unexpected and whimsical adventures.

AGENCY: N/A

MANAGEMENT: Pannon Entertainment | Andrea Dimity

STATUS: Available

OUT: October 2016

Slasher Crashers

Written by JONATHAN STRAILEY
Comedy

LOGLINE

When an army of '80s slashers invades a peaceful valley, intent on slaying innocent teenagers, a heartbroken vigilante and his psycho-hunting team of eccentric friends known as "The Slasher Crashers" must race to stop them.

AGENCY: CAA | Joe Mann, Pete Stein, Rob Herting

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: Available

OUT: June 2016

Smash On Delivery

Written by SHAWN DONNELLY & STEVE MAZZUCCHI
Action

LOGLINE

After an amateur cell phone video of a UPS driver beating up his boss goes viral, the UPS driver is recruited to be a professional wrestler in the World Wrestling League, attracting the ire of the reigning world wrestling champion who sets out to derail the newcomer's meteoric rise. It's "Dodgeball" meets "Blades Of Glory" in tone.

AGENCY: N/A

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: Available

OUT: March 2016

Smoke On The Water

Written by RICK PARKS & TREY CALLAWAY
Action

LOGLINE

Story details being kept underwraps, but the story is set in the world of offshore boat racing, open water drug smuggling, and the U.S. Coast Guard - exploring the "nautical narcotic highway" from Cuba to Key West.

AGENCY: CAA | Tim Miller

MANAGEMENT: Rain Management Group / Silvera Management | Rick Lefitz / Justin Silvera

STATUS: In Development

Went into development February 2016 at LINK Entertainment & Thunder Road Pictures

OUT: January 2016



Smokejumper

Written by JEREMY CRAIG
Action

LOGLINE

A coming-of-age action story that follows a troubled hotshot through rookie training. Think "Top Gun" with firefighters.

AGENCY: Don Buchwald & Associates | Gordon MacDonald

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: Available

OUT: September 2016

Solus

Written by ANDREW WILL
Sci-Fi

LOGLINE

Stranded on a lifeless moon, the last surviving crew members of the U.S.S. Artemis endeavor to solve the mystery of an unprovoked mutiny that destroyed their ship.

AGENCY: APA | Adam Perry, Malcolm Hamilton, Ryan Saul

MANAGEMENT: Madhouse Entertainment | Ryan Cunningham

STATUS: Available

OUT: October 2016

Soul Mates

Written by CHRIS LAMONT & JOE RUSSO
Horror

LOGLINE

A twisted new dating service forces two singles inside a nightmarish maze designed to help them find their Soul Mate - or die trying.

AGENCY: Gersh | Greg Pedicin

MANAGEMENT: Hollander Entertainment | Russell Hollander

STATUS: Available

OUT: March 2016

Space Oddity

Written by REBECCA BANNER
Drama

LOGLINE

A young man obsessed with taking a one-way trip to Mars after his brother passes away uses the voyage as an excuse to disconnect from the world around him, at least until he develops an unexpected relationship with the life insurance agent underwriting his trip.

AGENCY: ICM | Andrew Murphy, Niki Montazaran

MANAGEMENT: Circle of Confusion | Ashley Berns, Daniela Garcia-Brcek

STATUS: In Development

Went into development March 2016 at Arlook Group & Circle of Confusion

OUT: March 2016

Sparks

Written by DAVID LARGMAN MURRAY
Romantic Comedy

LOGLINE

An autistic inventor falls in love with one of his robotic creations unknowingly sent from the future to warn him of a grave mistake. A sci-fi comedy best described as "Her" meets "Splash."

AGENCY: APA | Adam Perry, David Meese, Debbie Deuble

MANAGEMENT: Echo Lake Entertainment | Adam Riback, James Engle

STATUS: Available

OUT: March 2016

Special Delivery

Written by ALI SEGEL
Comedy | Drama

LOGLINE

An agoraphobic social media celebrity falls for the pizza delivery guy - only to see the relationship spiral as they face her issues.

AGENCY: WME | Tanya Cohen

MANAGEMENT: MGMT Entertainment | Kenny Goodman

STATUS: In Development

Went into development April 2016 at Super Gravity

OUT: April 2016



Starfucked

Written by SHAWN SCHEPPS
Comedy

LOGLINE

A lowly PR assistant is befriended by a huge movie star who completely transforms her life, until she finds out the star is a complete whack job she can't get rid of.

AGENCY: Paradigm | Jennifer Good

MANAGEMENT: Ensemble Entertainment | Jeff Thal

STATUS: Available

OUT: July 2016

State Of Fear

Written by JON WEISSBERG
Drama | True

LOGLINE

After Ben Bradlee's sister-in-law, Mary Pinchot Meyer, is murdered, he investigates the mysterious circumstances behind the crime. Bradlee comes to find out that Mary was one of JFK's mistresses.

AGENCY: UTA | Geoff Morley

MANAGEMENT: N/A

STATUS: Available

OUT: March 2016

State, The

Written by RORY HAINESI & SOHRAB NOSHIRVAN
Action | Thriller

LOGLINE

An international action-thriller about a father in a desperate race to rescue his son.

AGENCY: N/A

MANAGEMENT: Oasis Media Group | Benjamin Rowe

STATUS: In Development

Went into development December 2016 at 20th Century Fox | Oasis Media Group

OUT: December 2016

Storybook House, The

Written by BEN MAGID
Supernatural

LOGLINE

Kept under wraps.

AGENCY: Paradigm | Adam Kanter, Adrian Garcia, David Boxerbaum, Scott Henderson

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

STATUS: Available

OUT: September 2016

Strength Of 10 Men, The

Written by BRUCE DUNDORE
Action | Thriller

LOGLINE

A recently orphaned 10-year-old girl teams up with a bitter ex-cartel enforcer to take over a brutal orphanage where they battle a sadistic crime lord.

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: August 2016

Stuber

Written by TRIPPER CLANCY
Action

LOGLINE

An everyday, average Uber driver has his world turned upside-down when a hard-nosed detective (who just had Lasik surgery), hires him to drive across the city in pursuit of the man who killed his former partner.

AGENCY: Verve | Adam Weinstein, Chris Noriega, Melissa Darman, Parker Davis

MANAGEMENT: Good Fear Films + Management | Jake Wagner

STATUS: In Development

Went into development April 2016 at 20th Century Fox | GoldDay

OUT: April 2016



Suicide And Other Things I'll Never Try Again

Written by CHRIS HAZZARD & MIKE FONTANA
Comedy

LOGLINE

Based on a true story. When a 20-something man travels to Peru to kill himself, he finds his plans sidetracked when he is taken on an epic journey of drugs, orgies, alternative medicines, and all of life's strange possibilities by a new friend, and master of recreational drug use, who changes his perspective on the world forever.

AGENCY: CAA | Bill Zotti, Jelani Johnson, Trevor Astbury

MANAGEMENT: Madhouse Entertainment | Adam Kolbrenner, Ryan Cunningham

STATUS: In Development

Went into development July 2016 at 51 Minds Entertainment

OUT: June 2016

Summer Of '84

Written by MATT LESLIE & STEPHEN J. SMITH
Thriller

LOGLINE

After suspecting that their police officer neighbor is a serial killer, a group of teenage friends spend their summer spying on him and gathering evidence, but as they get closer to discovering the truth, things get dangerous.

AGENCY: CAA | Jordan Berg, Shakeib Siddiq

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: Available

OUT: May 2016

Summerlong

Written by DEAN BAKOPOULOS
Drama

LOGLINE

In the sweltering heat of one summer in Grinnell, Iowa, Claire and Don Lowry discover that married life can fall apart seemingly overnight. Don, the town's most successful real-estate agent, is hiding the fact that their home is in foreclosure from his wife, Claire. She has secrets of her own: she's bored, lonely, and lusts after Charlie Gulliver, a failed actor who has returned home to sort out his father's affairs.

AGENCY: N/A

MANAGEMENT: Principato-Young Entertainment | Allen Fischer, Brian Steinberg

STATUS: Available

OUT: March 2016

Superfecundation

Written by SAVION EINSTEIN
Romantic Comedy

LOGLINE

After learning that she is pregnant with twins fathered by two different men - an actual rare biological phenomenon known as superfecundation - a young woman finds herself in a very complicated love triangle.

AGENCY: Verve | Abram Nalibotsky, Pamela Goldstein

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: Available

OUT: October 2016

Supremacy

Written by JACK DAVIDSON
Action

LOGLINE

After a mysterious attack on a remote Canadian village by a new species, a reclusive but brilliant young scientist is enlisted by the US government in a race against time to save humanity.

AGENCY: N/A

MANAGEMENT: Rosa Entertainment | Sidney Sherman

STATUS: Available

OUT: June 2016

Survivor

Written by DAVE COHEN
Action

LOGLINE

A Holocaust survivor turned Nazi Hunter, who hasn't aged a day since 1945 due to medical experiments at Auschwitz, tracks down a cabal of Nazis who, like him, are eternally young and plotting to resurrect the Reich.

AGENCY: Gersh | Greg Pedicin

MANAGEMENT: Plattform | Antonio D'Intino, Jeremy Platt

STATUS: Available

OUT: October 2016



Sweetheart

Written by ANGELA LAMANNA
Drama

LOGLINE

Set in the Bakken Oil fields of North Dakota, a woman gets pulled into the underbelly of the hyper-masculine world of the oil boom after her sister goes missing.

AGENCY: WME | Ryan Feldman, Scott Seidel, Zach Druker

MANAGEMENT: Writ Large | Britton Rizzio, Greg Shephard

STATUS: Available

OUT: June 2016

Target Tokyo

Written by EVAN KILGORE & SAMUEL FRANCO
Action | War

LOGLINE

In World War II, untested combat pilot Jim Doolittle leads a crew of 80 men in 16 bombers on a daring mission to strike at Japan in retaliation for Pearl Harbor. After successfully hitting their targets, the planes crash in occupied China and the surviving pilots must evade enemy troops in the hope of escaping with their lives.

AGENCY: Paradigm | Adrian Garcia, David Boxerbaum, Valarie Phillips

MANAGEMENT: Bellevue Productions / Tunnel Post | Jeff Portnoy / Mia Chang

STATUS: Available

OUT: July 2016

They Know

Written by JAMIE NASH & PETE BARNSTROM
Horror

LOGLINE

When a grieving couple moves into a remote house to care for their orphaned niece, they fall prey to a supernatural entity that won't let them leave - even after the home is invaded by vigilante exorcists.

AGENCY: APA | David Saunders

MANAGEMENT: N/A

STATUS: Available

OUT: May 2016

Three Months

Written by ARED FRIEDER
Drama

LOGLINE

After being exposed to HIV the weekend of his high school graduation in 2011, a punk gay teenager from Miami attempts to start a new relationship with a someone from his support group as they try to endure the three months it takes to get accurately tested.

AGENCY: Paradigm | Chris Licata, Ellie Schiff, Valarie Phillips

MANAGEMENT: Haven Entertainment | Brendan Bragg, Jesse Hara, Jordana Mollick

STATUS: Available

OUT: December 2015

Thunder And Iron

Written by BRENDAN CASEY
Comedy

LOGLINE

After his partner is murdered, a disillusioned border patrol agent re-teams with his sexual deviant, loving childhood imaginary friend to find out who really pulled the trigger, while hearing a lot of dick jokes.

AGENCY: N/A

MANAGEMENT: Thruline Entertainment | Jeff Ciabattari

STATUS: Available

OUT: October 2016

Time Traveler's La Ronde, The

Written by TOM DEAN
Drama | Sci-Fi

LOGLINE

Five hundred years after the invention of time travel, a man journeys through a series of relationships in an attempt to understand love and heartbreak.

AGENCY: WME | Lindsay Aubin, Meyash Prabhu, Roger Green, Tanya Cohen, Theresa Kang-Lowe

MANAGEMENT: Circle of Confusion | Daniela Garcia-Brcek, Zach Cox

STATUS: Available

OUT: September 2016



Titans Of Jadar, The

Written by NEIL TURITZ
Action

LOGLINE

Two years after the end of World War Two, a former OSS agent and a British super spy undertake a suicide mission into the Bermuda Triangle. Their job: to infiltrate an island fortress run by escaped, fugitive Nazis in order to assassinate a rogue scientist attempting to build a doomsday weapon.

AGENCY: N/A

MANAGEMENT: Illuminati Entertainment | Ford Lytle Gilmore

STATUS: Available

OUT: November 2016

To Fred Hampton

Written by WILL BERSON
Drama

LOGLINE

In a little over two years, Fred Hampton went from getting the first black girl elected homecoming queen at his high school to being made national spokesman for the Black Panthers. But his dynamic personality and powerful eloquence earned him the attention of J. Edgar Hoover, who considered the Black Panthers "the greatest threat to [America's] internal security." A brilliant young community organizer in Chicago and on his way to law school, Hampton was Barack Obama a generation before Barack Obama. Or would have been, if he had lived past 21.

AGENCY: APA | Chris Ridenhour

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: Available

OUT: April 2016

To The Bone

Written by MARTI NIXON
Comedy

LOGLINE

A young woman suffering from anorexia tries to find a doctor who can help her.

AGENCY: WME | Adriana Alberghetti, Ari Greenburg, Roger Green

MANAGEMENT: N/A

STATUS: In Development

Went into development Into Development: March 2016 at Mockingbird Pictures & Sparkhouse Media

OUT: March 2016

Train Man

Written by SIMON STEPHENSON
Crime | Drama | True

LOGLINE

A lawyer is assigned to defend Darius McCollum, a man with Asperger's syndrome and a long history of arrests for impersonating New York City public transit officials in order to steal subway trains and buses.

AGENCY: UTA / Knight Hall Agency | Geoff Morley, Julien Thuan, Peter Dodd / Katie Langridge

MANAGEMENT: N/A

STATUS: In Development

Went into development March 2016 at FilmNation, Gotham Group, & Red Om

OUT: February 2016

Trapped

Written by DARREN HOWELL
Sci-Fi

LOGLINE

When an expectant father rushing to the birth of his first child becomes trapped inside his crashed truck during an alien invasion, he must resort to desperate measures to free himself, escape the alien onslaught and a terrifying human element, and save his wife and child.

AGENCY: N/A

MANAGEMENT: The Muraviov Company | Kathy Muraviov

STATUS: Available

OUT: October 2016

Trigger Warning

Written by JOHN BRANCATO & JOSH OLSON
Action

LOGLINE

While attempting to hide from her past, a woman is forced to reveal her true nature when trouble comes to her small town. "First Blood" meets "John Wick."

AGENCY: Paradigm / Claire Best & Associates | Debbie Klein, Mark Ross, Valarie Phillips / Claire Best

MANAGEMENT: Brillstein Entertainment Partners / The Gotham Group | George Heller / Jeremy Bell

STATUS: In Development

Went into development June 2016 at Thunder Road Pictures

OUT: June 2016



Tunnels

Written by VICTORIA ROSE
Drama

LOGLINE

Set five years after a school shooting, the grandmother of the shooter and a bullied boy whose brother was shot become the unlikeliest of friends when they are forced to work together at the local supermarket.

AGENCY: N/A

MANAGEMENT: Circle of Confusion | Krista Sipp

STATUS: Available

OUT: March 2016

Turned On

Written by CHARLIE KESSLERING
Comedy

LOGLINE

An engineer creates an android that takes her place when life gets difficult, but she must deal with the consequences when the robot becomes self actualized.

AGENCY: CAA | Joe Mann, Sam Bringardner

MANAGEMENT: Mosaic | Josh Rudnick

STATUS: In Development

Went into development November 2016 at 20th Century Fox | Feigco Entertainment

OUT: October 2016

Two Butterflies

Written by EVAN DODSON
Drama

LOGLINE

Torn apart by tragedy, two estranged sisters are forced to reunite and confront their differences after one sister must be transported to an Alzheimer's facility.

AGENCY: Verve | Adam Levine, Melissa Darman, Parker Davis

MANAGEMENT: Good Fear Films + Management | Jake Wagner, Jake Weiner

STATUS: Available

OUT: July 2016

Uncharted, The

Written by BEN PERCY
Horror

LOGLINE

LOGLINE

A hundred square miles of Alaskan wilderness - known as the Bermuda Triangle of the North - remain unmapped by Google, and the company enlists a ragtag group of adrenaline junkies - famous online for their GoPro stunts - on this doomed expedition. A horror thriller in the tradition of "The Descent" and "The Hills Have Eyes."

AGENCY: Curtis Brown Limited | Holly Frederick

MANAGEMENT: Writ Large | Britton Rizzio, Noah Rosen

STATUS: Available

OUT: May 2016

Untitled Fairy Tale

Written by CAT VASKO
Fantasy

LOGLINE

A handsome prince falls in love with a commoner, so her fairy godmother turns her in to a perfect princess. But when the spell works a little too well, the prince embarks on a quest to reverse it, not realizing that he's endangering the entire fairy tale universe.

AGENCY: WME | Simon Faber, Solco Schuit

MANAGEMENT: Grandview | Matt Rosen, Zac Frognowski

STATUS: In Development

Went into development February 2016 at Mad Chance Productions

OUT: February 2016

Untitled James Strouse Comedy

Written by JAMES C. STROUSE
Drama

LOGLINE

An aspiring playwright in New York City is trying hard to get over a recent break-up when she meets a man who's also recovering from a recent split. Together, they figure out a way to make it through the tough times and, along the way, realize they like each other - a lot.

AGENCY: ICM | Andrew Rogers

MANAGEMENT: Thruline Entertainment | Willie Mercer

STATUS: In Development

Went into development July 2016 at Beachside Films

OUT: July 2016



Untitled Late Night Comedy

Written by MINDY KALING
Comedy

LOGLINE

Follows a venerated late-night talk show host who's in danger of losing her long-running show right when she hires her first female writer. Described as "The Devil Wears Prada" meets Broadcast News.

AGENCY: CAA | Dan Rabinow, Maha Dakhil, Michael Cooper, Michael Rosenfeld, Ryan Abboushi

MANAGEMENT: 3 Arts Entertainment | Howard Klein

STATUS: In Development

Went into development September 2016 at Fox 2000 | Scott Rudin Productions

OUT: September 2016

Untitled Teen Pregnancy Roadtrip Movie (With Zombies)

Written by CASEY WHELAN & STEVE BARR
Comedy

LOGLINE

In post-apocalyptic Portland, an 18-year-old girl becomes pregnant with a zombie baby and must protect the rapidly growing fetus from both zombies and threatening townspeople. "Juno" meets "Zombieland."

AGENCY: Gersh | Danny Toth

MANAGEMENT: Circle of Confusion | Daniela Garcia-Brcek, Krista Sipp

STATUS: Available

OUT: June 2016

Ursa Major

Written by PATRICK SOMERVILLE
Sci-Fi

LOGLINE

A weary father raises his daughter in protective isolation on a depopulated, forested planet, hiding from a group of relentless hunters. As his daughter - now 17-years-old - begins to ask questions about where they came from, a planet-wide storm approaches that threatens their very survival.

AGENCY: WME | Blake Fronstin, Matt Solo, Simon Faber

MANAGEMENT: Principato-Young Entertainment | Allen Fischer, Brian Steinberg

STATUS: In Development

Went into development March 2016 at Lost City, MXN, & Principato-Young Entertainment

OUT: February 2016

Venus

Written by NORITH SOTH
Action

LOGLINE

Story details are being kept under wraps, but pitched as "Armageddon" meets "Mission to Mars."

AGENCY: N/A

MANAGEMENT: Markerstone | Mark Lawyer

STATUS: Available

OUT: February 2016

Victim 321

Written by MICHAEL MCGRAL
Crime | Thriller

LOGLINE

Tells the story of a jaded Chicago homicide detective who wakes up in the body of an ex-con three days before his murder. He has 72 hours to unravel the conspiracy behind the victim's death, or he'll meet his own demise.

AGENCY: Paradigm | Doug Fronk, Valarie Phillips, Zac Simmons

MANAGEMENT: Skyway Entertainment | Chris Cook

STATUS: In Development

Went into development May 2016 at Millennium Films

OUT: May 2016

Villains (Montilla & El-Helou)

Written by ALEX MONTILLA & KHEIREDDINE EL-HELOU
Horror

LOGLINE

Two amateur criminals break into a suburban home and have to fumble their way out of a dangerous situation when they discover a horrific secret in the basement.

AGENCY: Gersh | Danny Toth, Sean Barclay

MANAGEMENT: Valor Entertainment | Carlos Bobadilla

STATUS: Available

OUT: January 2016



Villains (Olsen & Berk)

Written by BOBBY OLSEN & DAN BERK
Thriller

LOGLINE

When two amateur criminals hide out in an isolated country home, they get more than they bargained for when they discover their seemingly innocent hosts have their own secret hidden in the basement.

AGENCY: UTA | Alex Rincon, Charles Ferraro, Peter Dodd, Tim Phillips

MANAGEMENT: Kaplan/Perrone Entertainment | Aaron Kaplan, Josh Goldenberg

STATUS: Available

OUT: April 2016

Way Of The Cowboy

Written by JEREMY GOUGH
Drama | True

LOGLINE

The inspirational true story of Dan Inosanto, Bruce Lee's protege, who trained the 1976 Dallas Cowboys in the art of Kung Fu and helped them win the Super Bowl.

AGENCY: Paradigm | Martin Spencer, Valarie Phillips

MANAGEMENT: Aperture Entertainment | Adam Goldworm

STATUS: Available

OUT: September 2016

We Are Unsatisfied (AKA: We Are Nowhere)

Written by PETER HOARE
Comedy

LOGLINE

A struggling stand-up comedian is at a crossroads in his life when he finds an unlikely kindred spirit in his tragically flawed, alcoholic dermatologist. Pitched as a platonic version of "Harold and Maude."

AGENCY: CAA | Barry Kotler, Chelsea Radler, Jonas Brooks, Rob Coleman, Rob Herting

MANAGEMENT: Kailey Marsh Media | Kailey Marsh

STATUS: In Development

Went into development April 2016 at Mangano Movies & Media

OUT: April 2016

We Should Date

Written by LAURA SANDLER
Comedy

LOGLINE

A story that finally tackles the question every woman has asked at one point in her life... why can't I just date my best girlfriend?

AGENCY: Gersh | Eric Garfinkel

MANAGEMENT: Mosaic | Langley Perer

STATUS: In Development

Went into development October 2016 at Berlanti Productions

OUT: October 2016

Wedding Year, The

Written by DONALD DIEGO
Romantic Comedy

LOGLINE

A female millennial who isn't sure she is the marrying type has her relationship and commitment issues put to the test when she is invited to 15 weddings in the same year.

AGENCY: WME | Blake Fronstin

MANAGEMENT: Think Tank Management | Tom Drumm

STATUS: In Development

Went into development August 2016 at Lakeshore Entertainment

OUT: August 2016

Welcome To The Jungle

Written by AARON BUCHSBAUM & TEDDY RILEY
Drama

LOGLINE

Three couples go on a resort vacation and must stop a coup.

AGENCY: Paradigm | Andy Patman, Mark Ross

MANAGEMENT: Mosaic | Michael Lasker

STATUS: Available

OUT: April 2016



Wendy

Written by JONAH FEINGOLD & TAYLOR SEGAL
Romantic Comedy

LOGLINE

A modern day romantic comedy about Wendy, after Peter Pan.

AGENCY: N/A

MANAGEMENT: Brillstein Entertainment Partners | Missy Malkin

STATUS: Available

OUT: April 2016

White Knight

Written by ARTHUR FISHEL
Drama

LOGLINE

A reformed white supremacist infiltrates the KKK to search for a kidnapped black girl.

AGENCY: N/A

MANAGEMENT: Kersey Management | Andrew Kersey

STATUS: Available

OUT: March 2016

Who's Writing Walter Wicked

Written by JAY FRASCO
Drama

LOGLINE

A Caprila-esque story about Walter Wicked, an innocent man released from prison who has read an astonishing 11,972 books, just one shy of a world record, and the small town that takes his love of words and shapes them into a wondrous and transformative story of starting over.

AGENCY: APA | Ryan Saul

MANAGEMENT: Echo Lake Entertainment | Dave Brown, James Engle

STATUS: Available

OUT: March 2016

Woman With Red Hair, The

Written by MICHAEL SCHATZ
Biopic | Drama | War

LOGLINE

This is the extraordinary true story of Johanna "Hannie" Schaft, a young woman who dropped out of college to join the Dutch Resistance during WWII, eventually becoming one of their most talented assassins and one of the Nazis' most wanted enemies.

AGENCY: Paradigm | Adrian Garcia

MANAGEMENT: Bellevue Productions | Jeff Portnoy

STATUS: In Development

Went into development June 2016 at Berlanti Productions

OUT: April 2016

Women In Business

Written by LAURA STEINEL
Comedy

LOGLINE

Two competitive women on a business trip to Canada find their entire trip derailed when the woman they hired off Craigslist to act as their intern turns out to be far more than they bargained for.

AGENCY: UTA | Aron Giannini, Jenny Maryasis, Jo Yao, Larry Salz, Marissa Devins

MANAGEMENT: Principato-Young Entertainment | Maggie Haskins, Tucker Voorhees

STATUS: Available

Went into development April 2016 at 20th Century Fox | Chernin Entertainment & Gloria Sanchez

OUT: April 2016

Wonderful

Written by SID QUASHIE
Drama | True

LOGLINE

The true story of soccer star and humanitarian George Weah who ran for president of Liberia in 2005.

AGENCY: N/A

MANAGEMENT: Madhouse Entertainment | Robyn Meisinger, Ryan Cunningham

STATUS: In Development

Went into development March 2016 at Animus Films & Silver Lining Film Developments

OUT: March 2016



Worthless Remains, The

Written by MICAH RANUM
Drama | Thriller

LOGLINE

Story details are being kept under wraps, but pitched as a southern gothic fable involving forbidden love, a slave uprising, and a mummy.

AGENCY: Gersh | Danny Toth, Greg Pedicin

MANAGEMENT: Plattform | Antonio D'Intino, Jeremy Platt

STATUS: Available

OUT: April 2016

Wyatt

Written by JEREMY LOTT
Action

LOGLINE

Set in Los Angeles 1913, a young "by the book" LAPD detective is forced to team up with Wyatt Earp - formerly the greatest lawman of the American Frontier and now a broken down old card shark - to journey south of the border and into the chaos of the Mexican Revolution to bring a cop killer to justice.

AGENCY: CAA | Matt Martin, Trevor Astbury

MANAGEMENT: Aperture Entertainment | Adam Goldworm

STATUS: Available

OUT: September 2016

Year Of The Spy

Written by RUSS BEENE
Drama | True

LOGLINE

The true story of the CIA's deadliest traitor, Aldrich Ames, who sells secrets to the KGB in 1985. But before he can even pay off his debts, the Soviets strike, acting on the intelligence and alerting CIA to a mole in their ranks - a mole Ames himself is tasked with hunting down.

AGENCY: N/A

MANAGEMENT: Epicenter | Allard Cantor, Jarrod Murray

STATUS: Available

OUT: October 2016

You Kill Me

Written by ERIC SIEGEL & PAUL GOLDING
Action

LOGLINE

When a guy in witness protection is snatched by his hit woman ex-girlfriend, the two re-visit their brief, torrid, and dishonest relationship as they hunt for a missing \$17 million dollars.

AGENCY: APA | Kyle Loftus, Mike Goldberg, Sheva Cohen

MANAGEMENT: New Wave Entertainment | Matt Ochacher, Michael Pelmont

STATUS: Available

OUT: May 2016

You.Me.Her.

Written by GIOVANNI PORTA
Drama

LOGLINE

A 21-year-old frat boy enters an all-female eating disorder clinic where he discovers love, loss, and purpose.

AGENCY: N/A

MANAGEMENT: Mosaic | Prince Varughese

STATUS: Available

OUT: September 2016

Young

Written by JAKE SKORHEIM & MIKE THOMPSON
Drama

LOGLINE

A 30-year-old who's settled for less than her dreams suffers a traumatic disappointment and then a bout of Transient Global Amnesia. She believes herself to be 18 again, giving her the opportunity to take another run at life, but also forcing her to relive past tragedies. Based on a true story, think "Big" meets "It's a Wonderful Life."

AGENCY: Paradigm | David Boxerbaum, Valarie Phillips

MANAGEMENT: N/A

STATUS: Available

OUT: September 2016



Yuba

Written by EAMON O'SULLIVAN
Drama

LOGLINE

A gritty western that follows two ambitious adventurers during the Gold Rush era as they set out to conquer and prosper in California's Yuba river valley - a place that would go down in history as being one of the most dangerous, lawless, and wealth-fulfilling areas in the whole world. "There Will Be Blood" meets "Legends of the Fall."

AGENCY: UTA | Charles Ferraro, Geoff Morley, Keya Khayatian

MANAGEMENT: Energy Entertainment | Brooklyn Weaver

STATUS: In Development

Went into development November 2016 at Netflix | Energy Entertainment, Free Association, & Vertigo Entertainment

OUT: November 2016

Zoe

Written by RICHARD GREENBERG
Drama | Romance | Sci-Fi

LOGLINE

Two colleagues, who work at a revolutionary research lab that designs technology set to improve and perfect relationships, discover truths that are more profound than they could have ever imagined.

AGENCY: Gersh | Sandra Lucchesi

MANAGEMENT: Dean Silvers Associates | Dean Silvers

STATUS: In Development

Went into development October 2016 at IM Global | Scott Free

OUT: March 2016

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NOBODY'S PERFECT by Daniel Sussman
RED WIDOW by Matt Altman
RISE ATLANTIS by Daniel Stewart & Noah Griffith
SAMARITAN by Bragi Schut Jr.
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THE HIT LIST

**THE BEST SPEC
SCRIPTS OF THE YEAR**

[VIEW ALL THE LISTS](#)

The Young And Hungry List -2016

Top 100 Writers on the Verge

Adam Mansbach	Jen D'Angelo
Adam Mervis	Jenny Deiker
Adam R. Perlman & Graham Sack	Jessica Swale
Ahmadu Garba	Joe Greenberg
Akilah Green	Joe Kawasaki
Alex Simmons, David Giuntoli, & Flula Borg	Joe Rechtman
Ali Segel	John Esposito
Amanda Tuye	John Tyler McClain
Andrew Cypiot	Jordan Dunn & Michael Kvamme
Andrew Farotte	Julia Hart
Andy Cochran	Kate Gritmon
Anna Moench	Kathleen Robertson
Anna Waterhouse & Joe Shrapnel	Katie Werner
Annabel Seymour	Kevin Rice
Annie Neal	Kris Avedisian
Barnett Brettler	Krysty Wilson-Cairns
Barry Stiglets	Laura Sandler
Beth Bruckner O'Brien	Libby Friz
Bianca Sams	Liz Kerin
Blaise Hemingway	Lucia Aniello & Paul W. Downs
Brett Conrad	Mark McDevitt
Brian Sieve	Matt King
Bryan McMullin	Matt Leslie & Stephen J. Smith
Bryan Sipe	Mattson Tomlin
Calvin Starnes	Michael Green
Cameron Fay	Michael Holden
Caroline Goldfarb	Michael McGrath
Carolyn Townsend	Michael Schatz
Cassie Daniels & Mark Bartosic	Mike Rosolio
Chad Hartigan	Mike Van Waes
Chantelle Wells	Minhal Baig
Chloe Castellon & Ridgeway Wilson	Mitchell LaFortune
Chris Bremner	Mohamad El Masri
Chris Dennis	Natalie Antoci
Chris LaMont & Joe Russo	Nick Antosca
Chris Thomas Devlin	Nick Yarborough
Christopher Salmanpour	Nicolaas Zwart
Chuck Hayward	Noah Oppenheim
Claire Carre & Charles Spano	Norith Soth
Daniel Kwan & Daniel Scheinert	Rachel Koller
David Chiu & Patrick Wall	Rebecca Banner
David Lynch & Keith Lynch	Rebekah Smith
Derek Weissbein	Rick Spears
Donald Diego	Ross Putman
Ellie Reed	Ryan O'Nan
Erika Navarro	Sophie Dab
George Brant	Tom Castillo
Gretchen Enders	Tom Dean
Hayley Schore & Roshan Sethi	Wayne Lemon
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Afterword

Once again, we would like to thank everyone who contributed to this book. From the reps and writers to the execs and designers, this book would not have been possible without the cooperation and efforts of all who assisted us.

We're very proud of the work we do at The Tracking Board day-in and day-out, and creating this book each year out of raw data and hundreds of listings is a massive task that we are incredibly proud to have accomplished.

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