Course Syllabus

Estimated reading time 15 min

Name of course: SI 320 - Graphic Design and Visual Communication

Term: Fall 2020

Location Online - synchronous

Units/time dedicated per week

SI 320 class time: Mondays, 4-5.30 pm (lectures)
Wednesdays, 4-5.50 pm (lab) + 5.30-6.30 pm (extended lab time)
Contact time: 4 hours
@Home time: 8 hours

SI 206 or concurrent or SI 339 or EECS 182 or EECS 183

Teaching team

Vadim Besprozvany | vbesproz@umich.edu
Elena Godin | yelena@umich.edu | 734.945.1940 (emergency only)

Chris Kurien | ckurien@umich.edu | Lab assistant
Becky Peng | pyurong@umich.edu | Grader
Hsin-Yu Yang | hsinyuy@umich.edu | Grader

Office hours

Monday: 7-8 pm
Tuesday: 7-8 pm
Wednesday: 7-8 pm
Friday: 1-5 pm

There will be no office hours for the first week of classes and during the Thanksgiving. Graders are available for discussion of the assignments that they graded only. They software guidance or help with conceptualizing.
Friday: 1-2 pm, Hsin-Yu
Friday: 4-5 pm, Becky

See our Google calendar with classes/office hours listed: goo.gl/yhJFB  (http://goo.

**Book your office hours visit here**
(https://docs.google.com/spreadsheets/d/1OUwOJJD1pcx3y7kQ8LcT2UqTy7fOUvXrCg usp=sharing). Type in your name in the time slot you would like to book. The instructor will email you a Google meet link. Gray-filled cells indicate "no availability."

---

**Purpose of the course**

This course supports students' professional development by exploring principles and visual communication. The conceptual part covers the graphic design theory discussed in class, and reinforce the practical application of critical thinking, analysis, and master concept making. They will learn how to "read" designs and apply them to a broader cultural, and social context. In the hands-on part of the course, students will gain software skills for the practical application, learn how to follow or establish brand/identity guidelines for production, and select the right tools, media, and budget for their projects. Students will develop their aesthetic sensibility and design skills by mastering visual language vocabulary, ways of establishing effective visual communication, solving multifaceted problems, analytical thinking and promoting, thus their ability to respond professionally to rapid needs of the modern world. While studying the elements and principles of layout, typography, illustration, color, and UI design, students will enhance their portfolio.

---

**Course Goals & Learning Objectives**

In this course, students will:

- investigate and define visual design concepts and practices
- gain graphic design skills to effectively visualize and present design solutions in a clear and concise manner
- study the graphic design process
- learn how cultural and social factors play a vital role in shaping visual design solutions
- build a professional portfolio

---

**The learning environment**

**Course meeting medium:** Zoom

**Course materials, grading, assignment submission:** Canvas. All homework, lab, activity/participation assignments are described in the corresponding section on Canvas. Course materials are shared via Canvas > Files. You will get weekly Canvas announcement list

Google forms, calendar, docs for collaborative work
Software: Adobe CC.

Emails & Communication
- Please send email to our UMICH addresses (we prefer not to use Canvas mailboxes).
- Put your course and section number in the subject of your message ("SI 520-1, I..."
- Use a salutation and signature ("Hi, Elena," "Nicole Gordon, MSI")
- We may not be able to help you at the last minute. We reserve the right not to respond about an assignment on the day it is due; this is also true for late-night emails the night before a project is due.
- Ask your homework-related questions in the Discussion Q&A threads (Canvas)
- Be specific: a general question, like "I don't even know how to get started," is better than a vague one: email to schedule your office hours visit.
- Grades are not discussed via email except the simple math or entry errors. Please make an appointment with us to go over your grade questions.

Required texts
Textbook? There is no textbook required for this class. You may use Visual Quickstart (available via ProQuest) or other resources (like Adobe Help center) for your referer mastering the software. Required reading materials (articles, manuals, etc.), if assigned, are available online (Canvas, Safari Books).

Required materials
Sketches & Process Notepad Sketches are a required part of concept development and brainstorming sessions. Please use them for all projects. You will be asked to add a sketch to the homework submission package. Do you have a 2nd screen? Use it!

Provided materials
Adobe Creative Cloud is automatically available to all active students. Download it from Adobe. Once you have the Creative Cloud app, you can select which products to download onto your computer. If you are using it for the first time, see How to Log In to Adobe Products (https://documentation.its.umich.edu/node/1627).

Schedule: outline
Week 1- Intro. About the course. Hands-on, Lab. Homework 00 - Intro slide

Graphic Design Core Concepts:
Week 2 - Text & Images. Hands-on, Lab. Homework 01 assigned
Week 3 - Color. Hands-on, Lab. Homework 02
Week 4 - Composition. Hands-on, Lab. Homework 03 - Part I (research, ideate, sketch)
Week 5 - Gestalts. Hands-on, Lab. Homework 03 - Part II
Week 6 - Typography. Hands-on, Lab. Homework 04
Week 7 - Hierarchy. Hands-on, Lab. Homework 05 - Part I (research, ideate, sketch)
Week 8 - Grid Systems. Hands-on, Lab. Homework 05 - Part II

Branding & Identity
Branding & Identity
Week 9 - Logo. Hands-on, Lab. Homework 06 - Part I (research, ideate, sketch)
Week 10 - Identity Guidelines. Hands-on, Lab. Homework 06 - Part II

Design for Digital and User Interface (UI)
Week 11 - Identity Guidelines and User Interface (UI). Hands-on, Lab. Homework 07
Week 12 - Design Systems. Hands-on, Lab

Portfolio
Week 13 - UX/UI portfolio

Quiz

Final Project

* See the date-based course outline below the syllabus or view Canvas Course Ca

Time estimates for the homework projects:

- easy: 1.5 - 4 hrs
- medium: 5 - 7 hrs
- hard: 8 - 9 hrs

HW 00 – Intro slide – very easy
HW 01 - Text & Images - easy
HW 02 - Promo Banners - medium
HW 03 Part I - Geons. Sketches - easy
HW 03 Part II - Geons. High-Fi Layout (app) - hard
HW 04 - Typographic Collage (isolations + mask) – medium/hard
HW 05 Part I - Grid-Based Layout Ideation - easy
HW 05 Part II - Grid-Based Layout (Alphabet poster) - medium/hard
HW 06 Part I - Logo Ideation - medium
HW 06 Part II - Logo Guide - medium
HW 07 - High-Fi Mockups - hard

Assessments & important due dates

Assessments

- Attendance & Participation - 15%
- Labs - 15%
- Homework -55%

- Quiz - 5%
- Final Project - 10%

Landmark events
Quiz:

The quiz will take place in Canvas and consist of 20-25 essay-based and multiple-choice questions that address your knowledge of graphic design key terms, concepts or ask you to describe how principles are used in a given layout. These questions will include visual material. T

The missed quiz cannot be retaken and will result in the 0 grade unless an alternative is arranged with the instructors before the quiz scheduled time (this applies to religious documented illness, or conflicting exam time).

Final Project: High-Fi Mockups & Guide - December 14

Grading Scale

(“=" - "equal or more...", no rounding)

99 –100 = A +
94 – 98 = A
90 – 93 = A –
87 – 89 = B +
86 – 84 = B
80 – 83 = B –
77 – 79 = C +
74 – 76 = C
70 – 73 = C –

COVID-19 grading adjustments

For the Fall 2020 and Winter 2021 semesters, our course uses a modified version of grading:

- The regular A+ through C- grading system will be maintained.
- Students who earn D or E grades will receive a "No Record COVID (NRC)." Students can request that an NRC be converted to a letter grade. Details will be provided about the process to convert to letter grades.

How your learning will be assessed:

Students will be evaluated based upon the successful completion of all projects and work and participation. Attendance and participation grade is based on your synchronous discussion involvement, group work, and comments you leave for your classmates' work.

Attendance & Participation

Students are expected to participate in class sessions synchronously. Think of this as our professional life and keep in mind that we would not fail to report to work without appropriate notice. Students are responsible for finding out what they missed in a class.
to the syllabus and their peers. In-class group activities and class participation grade attendance. We will do individual and group activities in class each week.

- Valid reasons for not attending the class are illness, conference participation, job family emergency. Notify instructors before the class meeting time via email.
- One absence will be excused; the rest will result in a 0 grade for a given class. If documentation is provided, and necessary arrangements are made with the instructor, the grade for a scheduled class. Students who are not in attendance for at least any scheduled class may be considered absent. Students should discuss missing class session with their instructor to determine how their grade may be affected.
- Participation is an essential part of a class. It includes reading the assigned texts contribution to in-class discussions, and active participation in group work or other activities.
- It is your sole responsibility to sign up for your attendance at the beginning of the Google form link provided in the corresponding Attendance & Participation assignment. Do not submit the attendance form without being present in the classroom - this participation is monitored via in-class discussion involvement, and activities work and via Canvas analytics.
- Based on a student's participation merit, instructors reserve the right to upgrade the course final grade up to a notch.

In the case of emergency/asynchronous participation, you should email us once you Zoom lecture review, and you post your answers to the lecture questions asked (if a corresponding Attendance & Participation assignment. We may look at your Canvas shows your engagement with the material. We may help you make up for a group activity connecting you to another student/s in the same situation. We cannot guarantee that complete the missed class activity in the group, though.

Small group discussions - 3-4 participants per group. Discussion time: 15-20 min. During discussion, the presenter of the work will keep notes and use the feedback received improvement of the work. Discussion notes count toward peers' Attendance & Participation (20%)
credit. We encourage you to make corrections/revisions to your work (refer to Revisions and corrections section below). Homework graded on the following criteria:

- applying graphic design concepts learned in the class
- technical accuracy, and craftsmanship
- effective use of skills developed in labs
- following instructions
- fulfillment of the assignment objectives

**Labs**

Labs are graded on the following criteria:

- applying graphic design concepts learned in the class
- following instructions
- technical accuracy, and craftsmanship
- fulfillment of the assignment objectives
- late labs are accepted while the assignment is still open (2 weeks); however, late labs result in a reduced score (-10%). The due time for labs is 11.59 pm on the next class.

**In-Class Hands-on and Activities** will be outlined in the Attendance & Participation section. Their completion is part of your grade for this rubric. Submit these at the end of the class.

In case of asynchronous participation, post your answers to lecture questions to the Lecture assignment on Canvas; email <yelena@umich.edu> you still complete the group work - we will try to connect you to another fellow student.

---

### Revisions and corrections

Homework revisions are an essential part of your learning and creative process. They are mandatory revisions (which will be indicated on the checklist/grade book notes) and

**How to submit revisions for your homework:**

- Post the updated file to Canvas.
- Fill and attach the corrections checklist (Canvas > Files > _corrections_checklist_). Please include notes from in-class discussions and your own observations.
- Revised work without completed corrections checklist is not accepted / may be re-graded.

**Lab revisions**

- Labs can be revised; upload the revised file to Canvas, provide comments on the work you have completed.
- Labs without comments may not be re-graded.
The due date for lab resubmission: two weeks after the due date, while the assignment open.

You can resubmit all the homework except for the Final Project and the quiz until the classes (December 8, 2020). Labs, hands-on, and class activities work have to be two weeks past the due date.

<table>
<thead>
<tr>
<th>Missed assessments</th>
<th>Missed assessments can be submitted as late work until the last day of the class (December 8, 2020), unless there are other arrangements with the instructor. They are marked as they were missed due to special reasons like emergency or illness.</th>
</tr>
</thead>
</table>

| Grade posting     | • Grades are posted via the Canvas grade book.  
|                   | • Attendance & Participation is graded within 48 hours of class time. Initially, you will write that marks your in-time presence. Once you submit your activities or group work, the grade will be adjusted.  
|                   | • Lab works are graded ASAP after the deadline; grades are released within 48 hours.  
|                   | • Homework is graded within a week after the due date.  
|                   | • Resubmissions of any kind are graded once a week. Each Grader will have a specific period during a week to go over your revisions. |

| Zoom              | Zoom Policies apply to online behavior as well as in-person or classroom behavior. When you are attending class on Zoom, you are expected to be professional and respectful. Use appropriate language thoughtfully, wear appropriate clothing, and avoid inappropriate surroundings. Try your best to join the class from a suitable, quiet location, with a device that permits full participation in the class activities.  
|                   | 1. We use Zoom for class lectures, group works, and labs. Please configure your account (https://its.umich.edu/communication/videoconferencing/zoom) to be a host for these meetings. These meetings are listed in the syllabus, in the Attendance & Participation section, and on your Canvas calendar.  
|                   | 2. Our class is synchronous. We expect you to be in the class on-time. If you are running late, you will not be able to participate in group activities and discussions.  
|                   | 3. Class meetings on Zoom (including video, audio, and chat text) will be recorded. They can be accessed by those who may happen to lose connection or miss a class. The recordings are stored in the Zoom cloud storage and are available for 180 days after the recording date.  
|                   | 4. The lectures and discussion via Zoom will start at 1.05 pm – use the first 5 minutes to review the agenda and to sign up for your attendance - use the corresponding Live Assignment on Canvas.  
|                   | 5. During the first course meeting (lab time), we will ask you to update your Zoom profile images for better identification and communication using one of your recent photos.  
|                   | 6. You will join with the microphone muted. You can turn your camera off if you wish.
breakout rooms' time or discussion, you are expected to turn on your microphone and be ready to share your screens.

7. Zoom Chat is the best way to ask questions or post answers to questions asked lecture, yet if there is a discussion moment, let us know via chat what you want t microphone and camera will be unmuted. Depending on the lecture/lab flow, you be answered either right away or later on. We are committed to providing relevar answers to all your requests, so if for some reason you did not get the answer or with it, please reiterate your question.

8. Do your best to stay focused. Please stay engaged in in-class activities. Close a device that are not relevant and turn off notifications.

9. **Emergency 1 – on your side:** if you lost your Zoom connection, do not panic ar your problem persists, email instructors, review the recording once your connect

10. **Emergency 2 – on the teaching team's side:** host (instructor) lost his/her conn try 1) reopen or create a new Zoom meeting – and you will get a communication about that 2) use an alternative platform – our choice one would be Google mee invite via UMICH email. 3) we lost our internet connection altogether and for a lo make asynchronous lecture recording and share

---

**Additional course information**

**Creativity**

Creativity, as Wikipedia defined it, is a phenomenon whereby something new and so valuable is formed. The created item may be intangible (such as an idea, a scientific musical composition, or a joke) or a physical object (such as an invention, a literary painting). Sharing and supporting this idea, we believe that before creating somethir valuable, students first should learn what concepts and principles form the creativity Design. Graphic designers create, but it doesn't necessarily mean they're creative. T creativity is vital, especially for designers, whom most people consider creative simp their work. While creativity is subject to multiple definitions, it must work in tandem w concepts before it can be taken advantage of (Johnny Kilhefner, *Role of Creativity in Design*.)

**Subjectivity**

Subjectivity refers to how personal opinions and feelings shape someone's judgm outside influences. Since a subject is a person, subjectivity refers to how a person's influences their perceptions. Example: Our perception of loudness is subjective, but an intensity, independent of our hearing, that is measured in decibels (dB). —Jennifer Discover, 2009 (from www.merriam-webster.com) In our class, the absolute majority judgments are based on principles of Graphic Design, not on personal opinions. In s though, we have to rely on our professional background and expertise.
We care

**Adjusting your study habits during COVID**
- See [comprehensive guide](https://ai.umich.edu/wp-content/uploads/2020/03/sdisruption.pdf) form the UM Office of Academic innovation
- We like [Pomodoro](https://en.wikipedia.org/wiki/Pomodoro_Technique) (the Ita tomato), and it works, too. Use it as a simple time management tool: [TomatoTim](http://www.tomatotimers.com/)  
- Try [Trello for personal productivity](https://trello.com/en-US/teams/personal-)
- Google [Calendar and Tasks](https://zapier.com/blog/google-calendar-to-do-list/weather/).
- **Feed your Canvas calendar** ([https://help.suu.edu/article/1598/how-do-i-sync-c google-calendar](https://help.suu.edu/article/1598/how-do-i-sync-c google-calendar)) to your Google or Ical

**Student Mental Health and Wellbeing:** The University of Michigan is committed to mental health and wellbeing of its students. If you or someone you know is feeling depressed, and/or in need of support, services are available. For help, contact Cour Psychological Services (CAPS) at (734) 764-8312 and [caps.umich.edu](https://caps.umich.edu) during and after hours, on weekends and holidays. You may also consult University (UHS) at (734) 764-8320 and [uhs.umich.edu/mentalhealthsvcs](https://www.uhs.umich.edu/mentalhealthsvcs), or for alcohol or drug concerns, see [uhs.umich.edu/aodresources](http://www.uhs.umich.edu/aodresources). Since are remote during fall 2020, [CAPS COVID-19 Support features SilverCloud](https://caps.umich.edu/silvercloud), an online, self-interactive mental health resource that provides cognitive-behavioral interventions. Other mental health resources available on and off-campus, visit [umich.edu/~mhea](http://umich.edu/~mhealth/). **Accommodations for Students with Disabilities** If need an accommodation for a disability, please let me know at your earliest conveni aspects of this course, the assignments, the in-class activities, and the way we teach modified to facilitate your course participation and progress. As soon as you make needs, we can work with the Office of Services for Students with Disabilities (SSD) to appropriate accommodations. SSD (734-763-3000; [ssd.umich.edu](http://www.ssd.umich.edu)) typically recommends accommodations through a Verified Individualized Services and Accommodations (VISA) form. We will treat any information that you provide in as manner as possible.

**COVID-19 Pandemia**

The [Maize and Blueprint website](https://campusblueprint.umich.edu/) shares the outline for protecting the entire U-M community and emphasizes how individuals can reduce the spread of COVID-19 on campus.

You can assist by following these essential safety measures to protect yourself, your friends, and your community:
friends, and your community:

- Complete a daily ResponsiBLUE (https://healthscreen.umich.edu/), health screnning upon arrival on campus.
- Wash your hands frequently with soap and warm water for at least 20 seconds. If soap and water are not available, use hand sanitizer.
- Maintain a physical distance of at least 6 feet between yourself and others.
- Wear a face mask that covers the nose, mouth, and chin when anywhere on campus, indoors, outdoors, and on university transportation.
- Seek medical attention if you develop a fever, other symptoms (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html), or test positive for COVID-19. Do not come to campus until you receive further instructions.

One of the most important safety measures you can take today is to make sure you receive UM Emergency Alerts (https://www.dpss.umich.edu/content/emergency-preparedness/emergency-alerts/). The quickest way to receive an alert is through the Safety App (https://dpss.umich.edu/content/services/dpss-app/), which is available on the App Store and Google Play. For redundancy, you can also receive an emergency alert through the Michigan App (https://its.umich.edu/computing/web-mobile/michigan-app). In sure you are registered for UM Emergency Alerts on Wolverine Access (https://wolverineaccess.umich.edu) to receive a text and/or voice alerts.

### Student conduct school policies

**Academic Integrity:** Unless otherwise specified in an assignment, all submitted work must be original work. Any excerpts, statements, or phrases from others' work must be identified and quoted, and a proper citation is provided. Any violation of the School's policy on Academic and Professional Integrity (stated in the Master's and Doctoral Student Handbooks) will result in penalties, which might include failing an assignment to failing a course and being expelled from the program. Violations of academic and professional integrity will be reported to UMSI; The faculty instructor determines consequences impacting assignment or course grade. In cases where violations are severe, sanctions may be imposed by the assistant dean for academic and student affairs.

**Religious/Cultural Observance**

Those who have religious or cultural observances that coincide with this class should contact the instructor in writing by email within the second week from the class start. We encourage you to honor cultural and religious holidays. However, if we do not hear from you by the end of the third week we will assume that you plan to attend all class meetings.

### Additional information

The instructional team reserves the right to modify the syllabus anytime. We will not announce changes to Canvas if we update the syllabus during the term.

### Last course

01/09/2020
# Course Summary:

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon Aug 31, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=777796&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320</a> 4pm to 5:30pm</td>
</tr>
<tr>
<td>Wed Sep 2, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=785334&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320</a> 4pm to 6:30pm</td>
</tr>
<tr>
<td>Wed Sep 9, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=780096&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320 Lab</a> 4pm to 6:30pm</td>
</tr>
<tr>
<td>Mon Sep 14, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=777797&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320</a> 4pm to 5:30pm</td>
</tr>
<tr>
<td>Wed Sep 16, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=780097&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320 Lab</a> 4pm to 6:30pm</td>
</tr>
<tr>
<td>Mon Sep 21, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=777798&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320</a> 4pm to 5:30pm</td>
</tr>
<tr>
<td>Wed Sep 23, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=780098&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320 Lab</a> 4pm to 6:30pm</td>
</tr>
<tr>
<td>Mon Sep 28, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=777799&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320</a> 4pm to 5:30pm</td>
</tr>
<tr>
<td>Wed Sep 30, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=780099&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320 Lab</a> 4pm to 6:30pm</td>
</tr>
<tr>
<td>Mon Oct 5, 2020</td>
<td><a href="https://umich.instructure.com/calendar?event_id=777800&amp;include_contexts=course_392415">Course Meeting (Zoom): SI 320</a> 4pm to 5:30pm</td>
</tr>
<tr>
<td>Date</td>
<td>Details</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Wed Oct 7, 2020  | 📅 **Course Meeting (Zoom): SI 320 Lab**  
(https://umich.instructure.com/calendar?event_id=780100&include_contexts=course_392415)  
4pm to 6:30pm |
| Mon Oct 12, 2020 | 📅 **Course Meeting (Zoom): SI 320**  
(https://umich.instructure.com/calendar?event_id=777801&include_contexts=course_392415)  
4pm to 5:30pm |
| Wed Oct 14, 2020 | 📅 **Course Meeting (Zoom): SI 320 Lab**  
(https://umich.instructure.com/calendar?event_id=780101&include_contexts=course_392415)  
4pm to 6:30pm |
| Mon Oct 19, 2020 | 📅 **Course Meeting (Zoom): SI 320**  
(https://umich.instructure.com/calendar?event_id=777802&include_contexts=course_392415)  
4pm to 5:30pm |
| Wed Oct 21, 2020 | 📅 **Course Meeting (Zoom): SI 320 Lab**  
(https://umich.instructure.com/calendar?event_id=780102&include_contexts=course_392415)  
4pm to 6:30pm |
| Mon Oct 26, 2020 | 📅 **Course Meeting (Zoom): SI 320**  
(https://umich.instructure.com/calendar?event_id=777803&include_contexts=course_392415)  
4pm to 5:30pm |
| Wed Oct 28, 2020 | 📅 **Course Meeting (Zoom): SI 320 Lab**  
(https://umich.instructure.com/calendar?event_id=780103&include_contexts=course_392415)  
4pm to 6:30pm |
| Mon Nov 2, 2020  | 📅 **Course Meeting (Zoom): SI 320**  
(https://umich.instructure.com/calendar?event_id=777804&include_contexts=course_392415)  
4pm to 5:30pm |
| Wed Nov 4, 2020  | 📅 **Course Meeting (Zoom): SI 320 Lab**  
(https://umich.instructure.com/calendar?event_id=780104&include_contexts=course_392415)  
4pm to 6:30pm |
| Mon Nov 9, 2020  | 📅 **Course Meeting (Zoom): SI 320**  
(https://umich.instructure.com/calendar?event_id=777805&include_contexts=course_392415)  
4pm to 5:30pm |
| Wed Nov 11, 2020 | 📅 **Course Meeting (Zoom): SI 320 Lab**  
(https://umich.instructure.com/calendar?event_id=780105&include_contexts=course_392415)  
4pm to 6:30pm |
<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon Nov 16, 2020</td>
<td>Course Meeting (Zoom): SI 320 (<a href="https://umich.instructure.com/calendar?event_id=777806&amp;include_contexts=course_392415">https://umich.instructure.com/calendar?event_id=777806&amp;include_contexts=course_392415</a>) 4pm to 5:30pm</td>
</tr>
<tr>
<td>Wed Nov 18, 2020</td>
<td>Course Meeting (Zoom): SI 320 Lab (<a href="https://umich.instructure.com/calendar?event_id=780106&amp;include_contexts=course_392415">https://umich.instructure.com/calendar?event_id=780106&amp;include_contexts=course_392415</a>) 4pm to 6:30pm</td>
</tr>
<tr>
<td>Wed Nov 25, 2020</td>
<td>Course Meeting (Zoom): SI 320 Lab (<a href="https://umich.instructure.com/calendar?event_id=780107&amp;include_contexts=course_392415">https://umich.instructure.com/calendar?event_id=780107&amp;include_contexts=course_392415</a>) 4pm to 6:30pm</td>
</tr>
<tr>
<td>Mon Nov 30, 2020</td>
<td>Course Meeting (Zoom): SI 320 (<a href="https://umich.instructure.com/calendar?event_id=777807&amp;include_contexts=course_392415">https://umich.instructure.com/calendar?event_id=777807&amp;include_contexts=course_392415</a>) 4pm to 5:30pm</td>
</tr>
<tr>
<td>Wed Dec 2, 2020</td>
<td>Course Meeting (Zoom): SI 320 Lab (<a href="https://umich.instructure.com/calendar?event_id=780108&amp;include_contexts=course_392415">https://umich.instructure.com/calendar?event_id=780108&amp;include_contexts=course_392415</a>) 4pm to 6:30pm</td>
</tr>
<tr>
<td>Mon Dec 7, 2020</td>
<td>Course Meeting (Zoom): SI 320 (<a href="https://umich.instructure.com/calendar?event_id=777808&amp;include_contexts=course_392415">https://umich.instructure.com/calendar?event_id=777808&amp;include_contexts=course_392415</a>) 4pm to 5:30pm</td>
</tr>
</tbody>
</table>