

Yun Hua Fang Art Studio
12250 Saratoga Sunnyvale Road, Saratoga, CA 95070
408-903-8268
650-704-8880

敲开世界名校大门作品准备 暑假大学课程强化训练班

Summer Camp Schedule 2021

“教育是训练对生活的探险，研究只是对智慧的探险。大学确实传授知识，但它应以充满想象力的方式传授知识”——怀特海《教育的目的》。我校正是以这个理念为教学宗旨并努力实践之。

面对越来越多的优秀学生向往世界一流名校(非Art 和Art 专业)，面对一流名校和Top Art School 对 Art Portfolio 的审核标准越来越高的情况下，我们唯一的途径与办法是赶快确立目标，详尽规划，抓紧平时各课并为暑期强化班的训练做好各种准备。

大量的实例证明，要想进一流名校光靠GPA，SAT 满分是远远不够的。一流名校对学生的GPA 和SAT 成绩只作 20%左右的考量，80%左右是个人的潜质和潜能。反之越是差的学校GPA和SAT 成绩占的比例就越高。特别在二十一世纪的今天，一流名校喜欢的是有思想，有深度，有毅力，百折不挠，坚持不懈，特别更需要有创造性（见哈佛招生16条，附件之2），前瞻性，探索能力的人。据Harvard 等名校的做法，凡提交Art Portfolio 的学生，学校均会把他们和获得“西门子科学奖”，“英特尔科学发明奖”，“国际奥林匹克物理奖”和“国际奥林匹克数学奖”的学生放在一起进行审核、比较，最后从中抉择出特殊杰出人才（科学与艺术）被名校提前录取，无论将来学什么专业。这种择优选择如同申请绿卡的第一优先一样，及杰出的科学，艺术人才，无需排期，无名额限制，三个月完成。而体育人才不同，名校录取只是为了补充校队，名额有限并受合同制约。

我校有实例证明在录取受到挫折的情况下，Art Portfolio 还能起到巨大的作用。前几年我校有一位同学申请 Stanford，学习成绩和各方面都非常优秀，体育获得过全国大奖，但提前录取失败，后有一位不相识的白人艺术系教授拿他的Art Portfolio 去申诉，最终反败为胜被Stanford 录取。在大学二年级时，在Apple 公司实习，公司讲定毕业后正式为Apple 公司工作，现已是Apple 公司的雇员。

为此我们强烈呼吁家长和同学必须尽早做准备，最迟从初中开始，抓紧各种基础课、创意课，现代素描，现代综合创作，周末晚上高中创作课，人体课（其实那些班最小只有八，九岁）。其中后几个课尤为重要，作为桥梁一步步过渡到暑假强化班。

暑假强化班不同，它更专业，更深入、更具创造的活力和空间。此班每二周一期，课程设置循序渐进，层层叠进，环环相扣，并将大学3-5 学分的课程浓缩到二周课中完成。目标围绕着Art Portfolio 和 Art AP 的入门、训练与准备。如有高质量作品就可作为Art Portfolio 留下。此课早有八，九岁的学生开始参加，一年又一年，如今一个个已迈入世界一流名校之门。

十多年来，我校已有二百多名学生进入了世界一流名校和Top Art School，但是也有不少惨痛教训。原因是家长，学生没有全力以赴，虎头蛇尾。有的转入我校时太晚，有的虽然努力，但已来不及纠正原来的错误，有的到最后一步缺乏拼搏精神（其实他们个个都十分聪明）。当然我们每年也有相反的案例，如有的学生来我校很晚，基础也差，甚至在毫无希望的情况下，经过艰苦的努力最后创造了惊人的奇迹。

事实证明达到和完成高质量的，创造性的 Art Portfolio 的学生与科学上获得国际奖，奥林匹克数学，物理奖的人一样，是站在同一个平台上竞争的，名校要从这些人当中挑选出类拔萃的精英。因此早准备和好好的计划十分重要，所以暑假是每个学生绝对不可错过的，立志拼搏的和必须抓紧的关键时刻。

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Knocking on the door of the world's famous schools to prepare works Summer University Course Intensive Training Course

Summer Camp Schedule 2021

"Education is an adventure of training on life, and research is only an exploration of wisdom. Universities do impart knowledge, but it should impart knowledge in an imaginative way", Whitehead's Purpose of Education. I correct that this concept for the purpose of teaching and strive to practice. In the face of more and more outstanding students yearning for world-class elite schools (non-Art and Art majors), and in the face of the ever-higher audit standards for Art Portfolio by first-class elite schools and Top Art School, our only way and way is to quickly set goals, plan in detail, grasp the usual classes and prepare for summer intensive training.

A large number of examples have proved that sAT full scores are not enough to get into a first-class school with GPA alone. First-class schools only consider students' GPA and SAT scores at about 20%, and about 80% are personal potential and potential. On the contrary, the worse the proportion of school GPA and SAT scores is higher. Especially in the twenty-first century today, the first-class elite schools like to have ideas, depth, perseverance, perseverance, perseverance, especially more creative (see Harvard Admissions 16, annex 2), forward-looking, exploration ability of people. According to the practice of prestigious schools such as Harvard, students who submit to Art Portfolio will put them together with students who have received the Siemens Science Award, the Intel Science Invention Award, the International Olympic Physics Award and the International Olympic Mathematics Award for review and comparison, and finally choose from a special outstanding talent (science and art) to be admitted to a prestigious school in advance, regardless of future major. This selection is like the first priority of applying for a green card, and outstanding scientific and artistic talent, without scheduling, no quota, three months to complete. And sports talent is different, the admission of famous schools is only to supplement the school team, the number of places is limited and subject to contract constraints.

There are examples of art portfolios that can make a big difference in the event of a setback in admissions. A few years ago, one of my classmates applied for Stanford, academic performance and all aspects are very good, sports won a national award, but early admission failed, and then an unknown white art professor took his Art Portfolio to appeal, and ultimately defeated Stanford admission. In his sophomore year at the university, he interned at Apple, where he officially worked for Apple after graduation and is now an employee of Apple.

To this end, we strongly appeal to parents and students must prepare as soon as possible, starting from junior high school at the latest, grasping a variety of basic classes, creative classes, modern sketching, modern comprehensive creation, weekend evening high school creative classes, human body classes (in fact, those classes are only eight, nine years). The latter lessons are particularly important as a bridge step by step to summer intensive classes.

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Summer intensive classes are different, it is more professional, more in-depth, more creative vitality and space. This class is held every two weeks, with progressive courses, layered in layers, looping, and condensing the university's 3-5-credit courses into two-week sessions. The goal revolves around getting started, training, and preparing for Art Portfolio and Art AP. If there is a high-quality work, you can stay as Art Portfolio. This class early eight, nine-year-old students began to participate, year after year, now one by one has entered the door of the world's first-class famous schools.

Over the past ten years, more than 200 students have entered the world's leading schools and Top Art Schools, but there are many painful lessons. The reason is that parents, students did not go all out, the head of the snake tail. Some transferred to our school too late, some although efforts, but it is too late to correct the original mistakes, some to the last step of the lack of fighting spirit (in fact, they are very clever). Of course, we have the opposite case every year, if some students come to our school late, the foundation is poor, even in the hopeless situation, after hard work finally created an amazing miracle.

It turns out that students who achieve and complete high-quality, creative Art Portfolio compete on the same platform as those who have won international prizes in science, olympic mathematics, and physics, and who want to choose the best elite from among them. Therefore, early preparation and good planning is very important, so the summer vacation is every student absolutely can not miss, determined to fight and must grasp the key moment.

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一， 构成原理

Principle of Design: introduction of general design elements and composition principles, 2D,3D :

2 D design (Beginning)

2 D design (Intermediate)

2 D Advance)

3 D design

平面，立体，色彩三大构成是艺术学院最基本的重要课程，是每个专业必修的课。有的光平面课程就需上几个学期，有的课程要到二年级后才可以上。

今年我们和以前一样，在三个不同程度的 2 D design 课中，选择一种或另选时间选第二

种。开设此课并结合西方艺术和东方艺术之精华，如画论，书法等分析，研究，进行跨领域的探索，实践，如出高水平的作品就可作为 Art Portfolio。

three-dimensional, color three composition sit taught art college is the most basic important courses, is a compulsory course for every major. Some light plane courses need to go on several semesters, and some courses can not be taken until after the second grade. This year we chose one or another time in three different 2 D design lessons, as before species. Open this course and combine the essence of Western art and Oriental art, such as painting theory, calligraphy and other analysis, research, cross-cutting exploration, practice, such as high-level works can be used as Art Portfolio.

时间 (Time): 06/07/2021 — 06/18/2021 星期一至星期五(M-F)

9:00am - 3:30pm

二， 素描班(Drawing)

去年参加过素描班的同学，今年将开始新的，更高的层次，例如石膏，头像和真人写生。去年没有参加的将另外设置一个组。

1. 大学素描基础强化班
2. 大学素描进阶提高班
3. 大学素描高级强化班
4. 结构素描强化班（初、中、高）此课调整到第三期（7月5号开始）
5. 表现主义素描强化班

这个课程有些是高年级和研究生的素描。去年我们办了“1.大学素描基础强化班”，效果非常好，所以今年我们将在这个基础上开设“2.大学素描进阶提高班”，。

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Students who took part in sketch classes last year will start new, higher-levels this year, such as plaster, avatars and live sketches. A separate group will be set up for those who did not participate last year. University Sketch Foundation Intensive Class College Sketch Advance Improvement Class University Sketch Advanced Intensive Class Structural Sketch Ingenuity Class (Primary, Middle, High) This course is adjusted to the third phase (starting July 2nd) Expressionist Sketch Reinforcement Class

1. College Sketch Foundation Intensive Class
2. College Sketch Advance Improvement Class
3. College Sketch Advanced Intensive Class
4. Structural Sketch Ingenuity Class (Primary, Middle, High) This course is adjusted to the third phase (starting July 2nd)
5. Expressionist Sketch Reinforcement Class

Some of this course is sketches of senior and graduate students. Last year we ran the "1. College Sketch Foundation Intensive Class", which worked very well, so this year we will open a "2. College Sketch Progress Improvement Class" on this basis.

时间(Time): 06/21/2021 — 07/02/2021 星期一至星期五(M-F)
9:00am - 3:30pm

三, (A) 油画/丙烯画(Oil/Acrylic) (B) 结构素描基础强化班

(A) 此课主要研究, 分析和学习油画大师的作品, 如画面结构, 用笔, 步骤, 技法及色彩的运用, 以初步熟悉和掌握油画技法。此课以油画基础技法强化和创作为主要内容, 需有扎实的素描基础

(B) 结构素描强化班 (初级, 中极, 高级)

本课程十分重要, 因时间无法安排, 去年与油画/丙烯班同时开设, 但不同专业相互讲解比较, 取长补短, 效果很不错。此课重点从结构角度入手, 观察, 分析研究, 理解去伪存真, 由表及里。更重要的是学习和获得一种独特的, 思维方式和表现手法, 许多Art Portfolio 均来自于此。此班根据情况将分不同程度的小组, 其中高级班今年视情将加入人体素描。

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三, (A) (Oil/Acrylic)

(B) Structural Sketch Foundation Reinforcement Class

- (A) This course mainly studies, analyzes and learns the works of oil painting masters, such as picture structure, pen, steps, techniques and the use of color, in order to initially familiarize themselves with and master the technique skilled painting. This lesson takes the basic technique of oil painting as the main content, needs to have a solid sketch foundation
- (B) Structural Sketch Ingenuity Class (Primary, Mid-Pole, Advanced) This course is very important, because the time can not be arranged, last year and oil painting / acrylic class opened at the same time, but different professional stalks to explain each other, make up for each other, the effect is very good. The focus of this lesson starts from a structural point of view, observes, analyzes and studies, and understands Go to fake preservation, by the table and inside. What's more important is learning and acquiring a unique way of thinking and presentation, from which many Art Portfolios come from. This class will be divided into different degrees of group according to the situation, where the senior class this year will be Add a human sketch.

时间 (Time): 07/05/2021— 07/16/2021 星期一至星期五 (M-F)
9:00am - 3:30pm

四, 创造性思维训练与实践强化班

此课重点是学习研究艺术大师的理论, 领略他们观察, 分析, 研究和最后创造的一步步过程。特别对当代艺术的离经叛道, 语言的更叠, 观念的转换, 实验性的表现 做一番沉浸式的感知和体验, 并结合名校的创作命题实战演习, 以让学生引领启迪, 震荡灵思, 神思聚来, 哲理深蓄。最后迈入创造性思维的超然之境……这不仅是对二十一世纪的艺术专业, 非艺术专业的各行各业都十分重要, 这也正好说明为什么一流大学那么看重 Art Portfolio 和渴望招到具有创造能力学生的原因所在。

纽约时报专题文章, “今天的热门专业MBA 将被 MFA (Master of Fine Art) 代替”, 也证明了这一点。本课涉及哲学, 心理学, 美学, 人类学, 社会学, 生理学等等。

The focus of this lesson is on studying the theories of the masters of art and learning how they observe, analyze, and finally create the steps. Especially on the contemporary art of the renegade, language more overlapping, the concept of the conversion, experimental performance to do an immersive sense and experience, and combined with the creation of famous schools proposition real-life exercises, in order to allow students to lead the enlightenment, shock spirit, thinking, philosophy deep. Finally into the transcendent situation of creative thinking ... This is important not only for the arts majors of the twenty-first century, but also for all walks of life, which explains why leading universities value Art Portfolio so much and are eager to recruit creative students. A New York Times article, "Today's Hot Professional MBA will be replaced by Master of Fine Art", also proves this. This course covers philosophy, psychology, aesthetics, anthropology, sociology, physiology, and more.

时间(Time): 07/19/2021——07/30/2021星期一至星期五(M-F)
9:00am-3:30pm

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五， 版画强化班 (Printmaking)

版画创作班我们已开设过多次，从起步到专业水准，许多同学几年来连续参加了几次，此课用材简单，虽然辛苦但效果非常好。美国顶尖美术学院的教授非常喜欢但又不知道怎么做出来的，为此我们学生的作品每年均选用作 Art Portfolio，并被哈佛，史坦福，普林斯顿等和顶尖艺术大学录取。今年我们将继续开设此课，但希望有上述几门课的基础。建议参加过版画班的同学继续参加。今年我们开始有条件并根据学生的情况增设铜板画，独幅版画，丝网版画，木刻等各种专业技法。所以今后我们 Art Portfolio 的作品更加丰富多彩

Print creation class we have opened many times, from the beginning to professional standards, many students have participated several times in a row over the past few years, this class is simple, although hard but very good effect. Professors at America's top fine arts colleges love but don't know how to do it, and for this reason our students' works are selected annually as Art Portfolio and are used by Harvard, Stanford, Prince. Admission stonewence and top art universities. We will continue to offer this course this year, but we hope to have the basis for these courses. Suggestions Students who have participated in the printmaking class continue to participate. This year we began to have conditions and according to the situation of students to add copper plate painting, single prints, screen prints, wood cuts and other professional techniques. So in the future, our Art Portfolio work will be more colorful.

时间 (Time) : 08/02/2021——08/13/2021 星期一至星期五 (M-F)
9:00am-3:30pm 老师: 方云华

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名额有限，请速报名

- 每两周课程共 60 小时，不要缺课，准时上课，按时完成作业。在没有办法的情况下，请及时补课
- **学费：**\$1100, 材料费自付，不退学费，不转讓。
- 参加暑期全部的学生可享受 10%学费优惠

授課老师除方云华以外，我们会有Cooper Union,Yale University, RISD, School of the Art Institute of Chicago, UCLA Art 的艺术毕业生来上课，但由于各自的情况还不能完全确定下来。

- ***再次强烈建议各位家长提前为您的孩子做计划及准备，特别是初、高中同学更需参加暑期大学课程强化班和 Art Portfolio强化班，以免最后时仓促不及。
请各位记住：你们用于绘画的时间是在是太少，太少！***

注意：除暑假的 Camp 和强化班之外，正常的课依旧，请不要耽误。

暑假出去玩的话，可以利用 **Summer Camp** 补回夏季最起码的 正常的课。